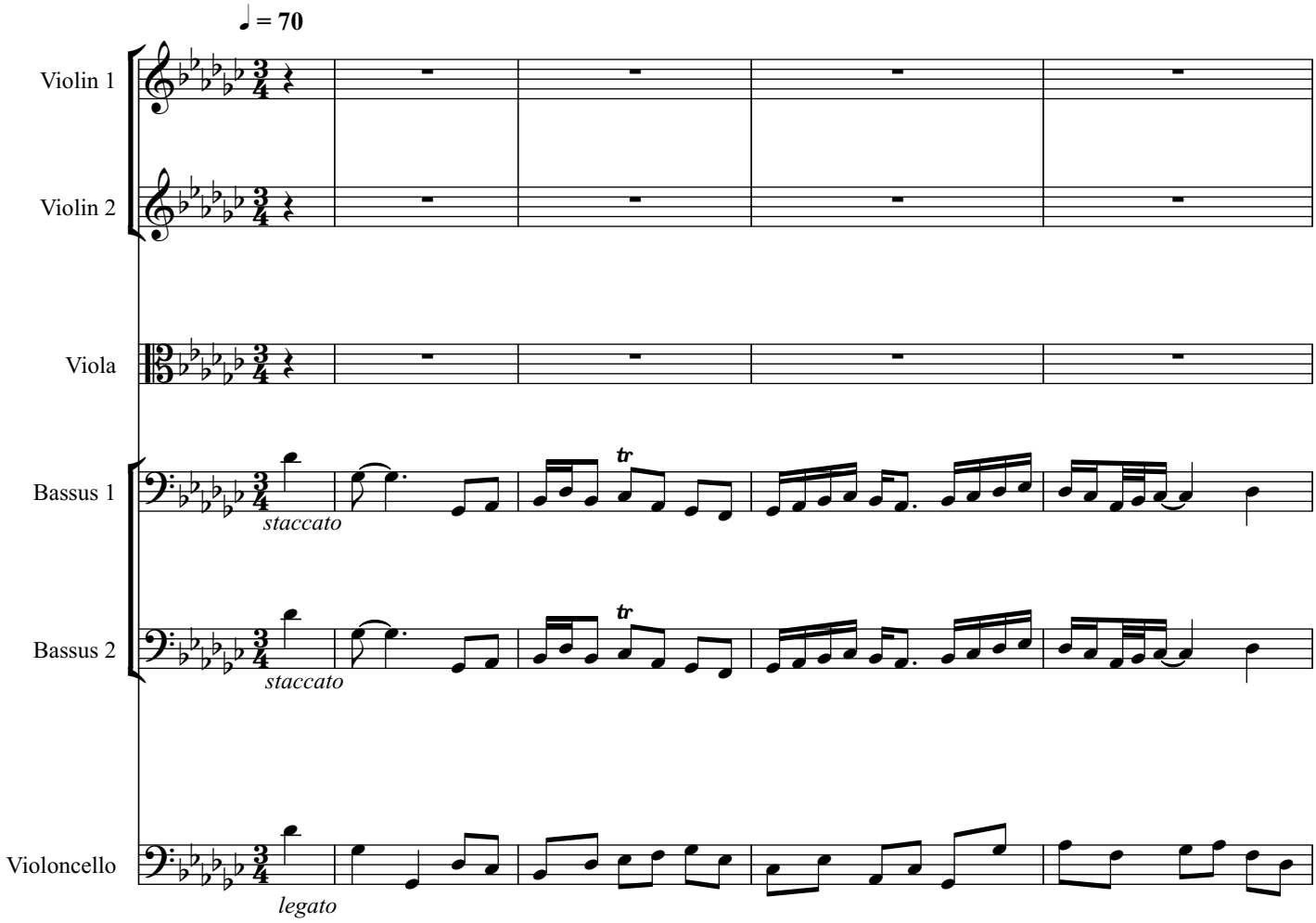
# Composition on BWV 57_5

J. S. Bach / Ana Antão

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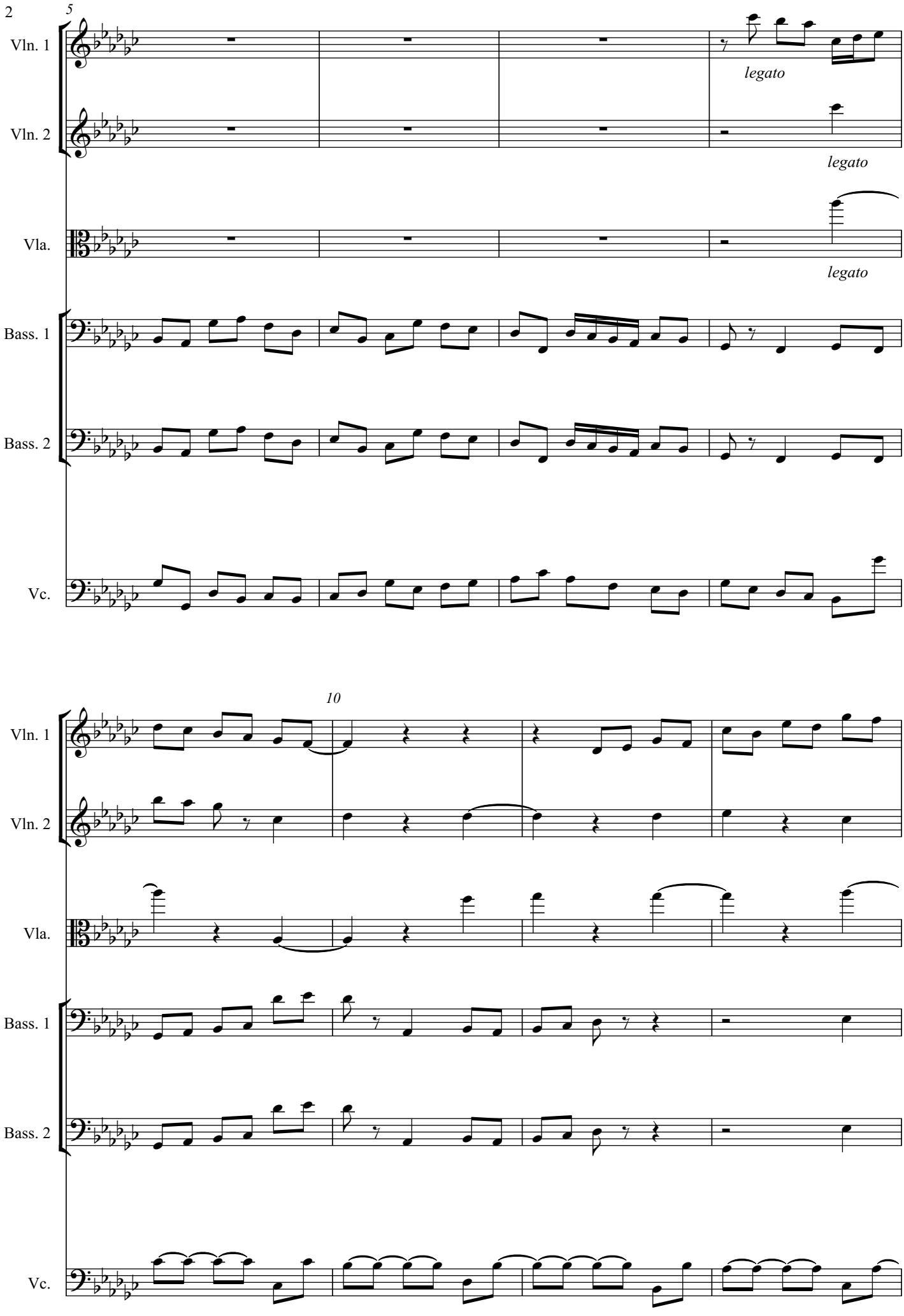
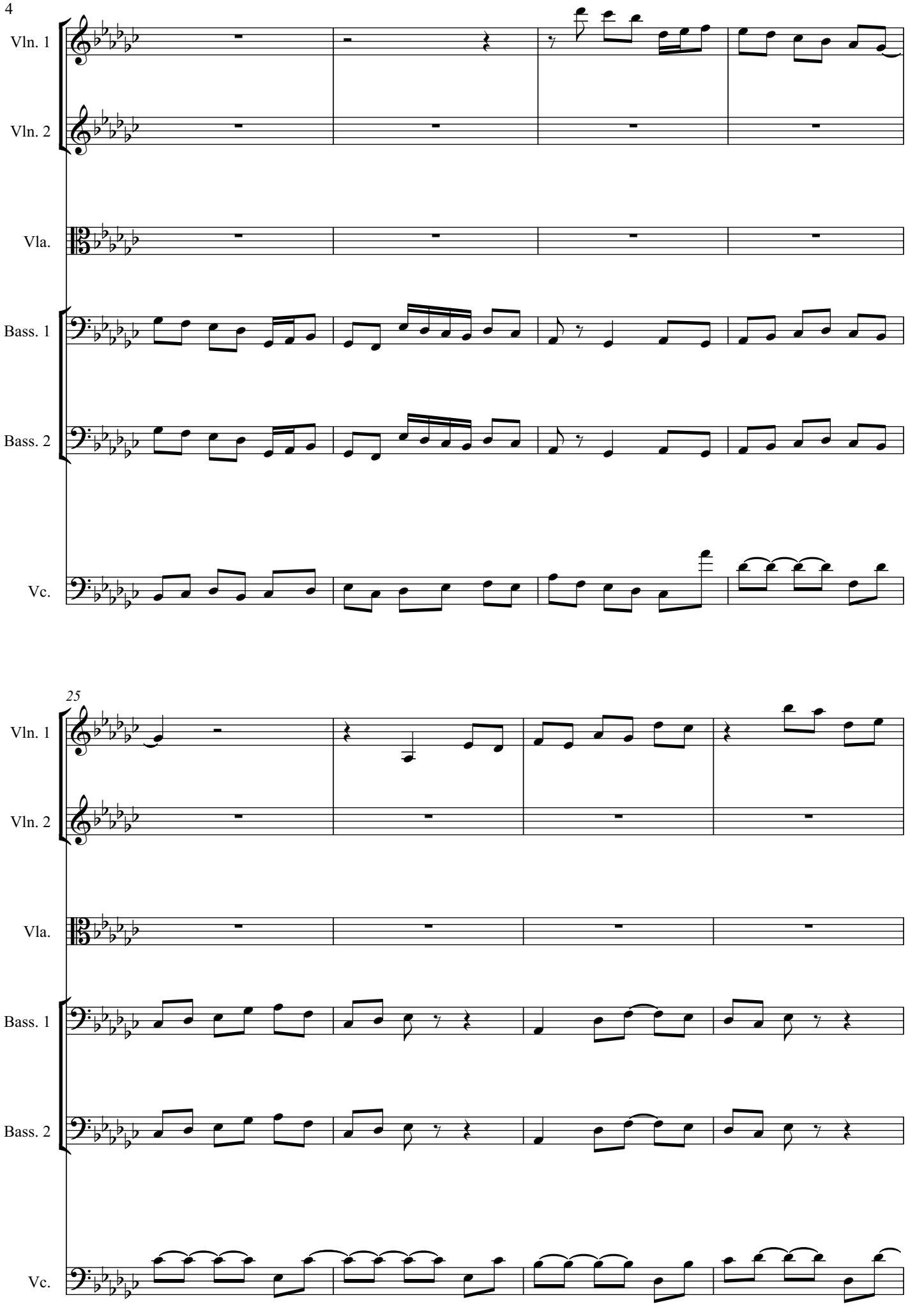

5
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
legato
legato
legato
10
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

15

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

20

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
25
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

30

Vln. 1

Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

35

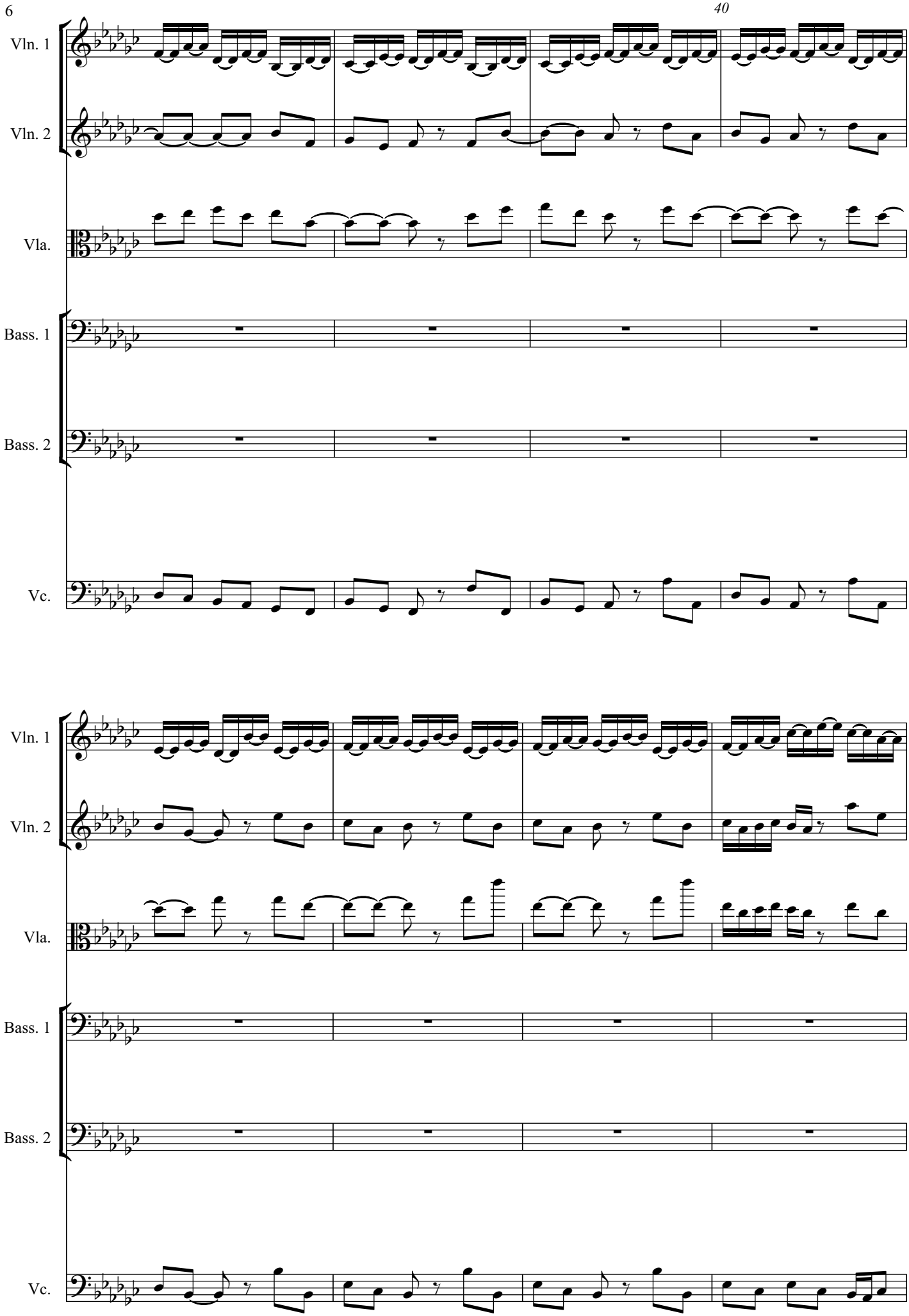
Vln. 1

Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

45

Vln. 1

Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

50

Vln. 1

Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

55

Vln. 1

Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

60

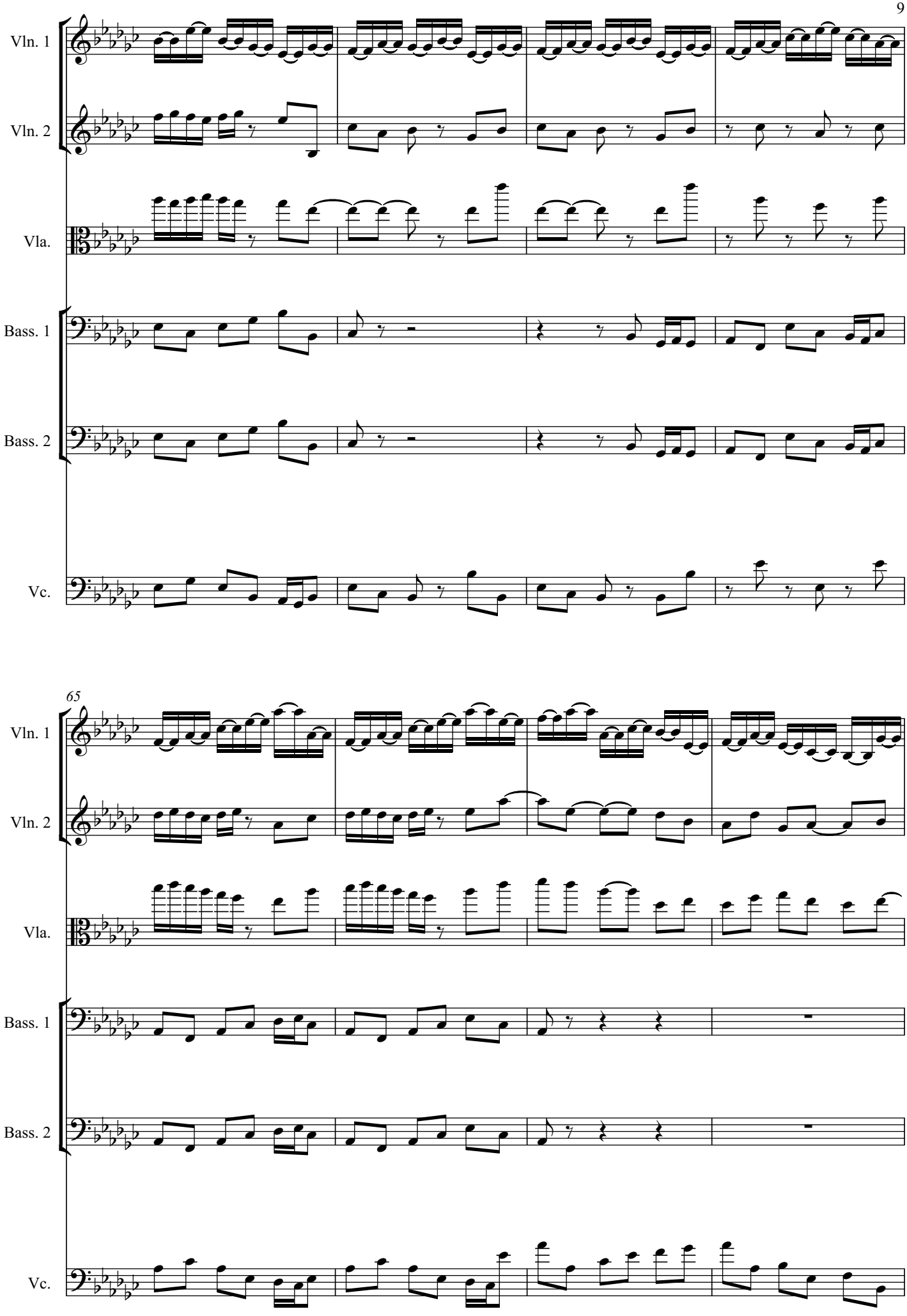
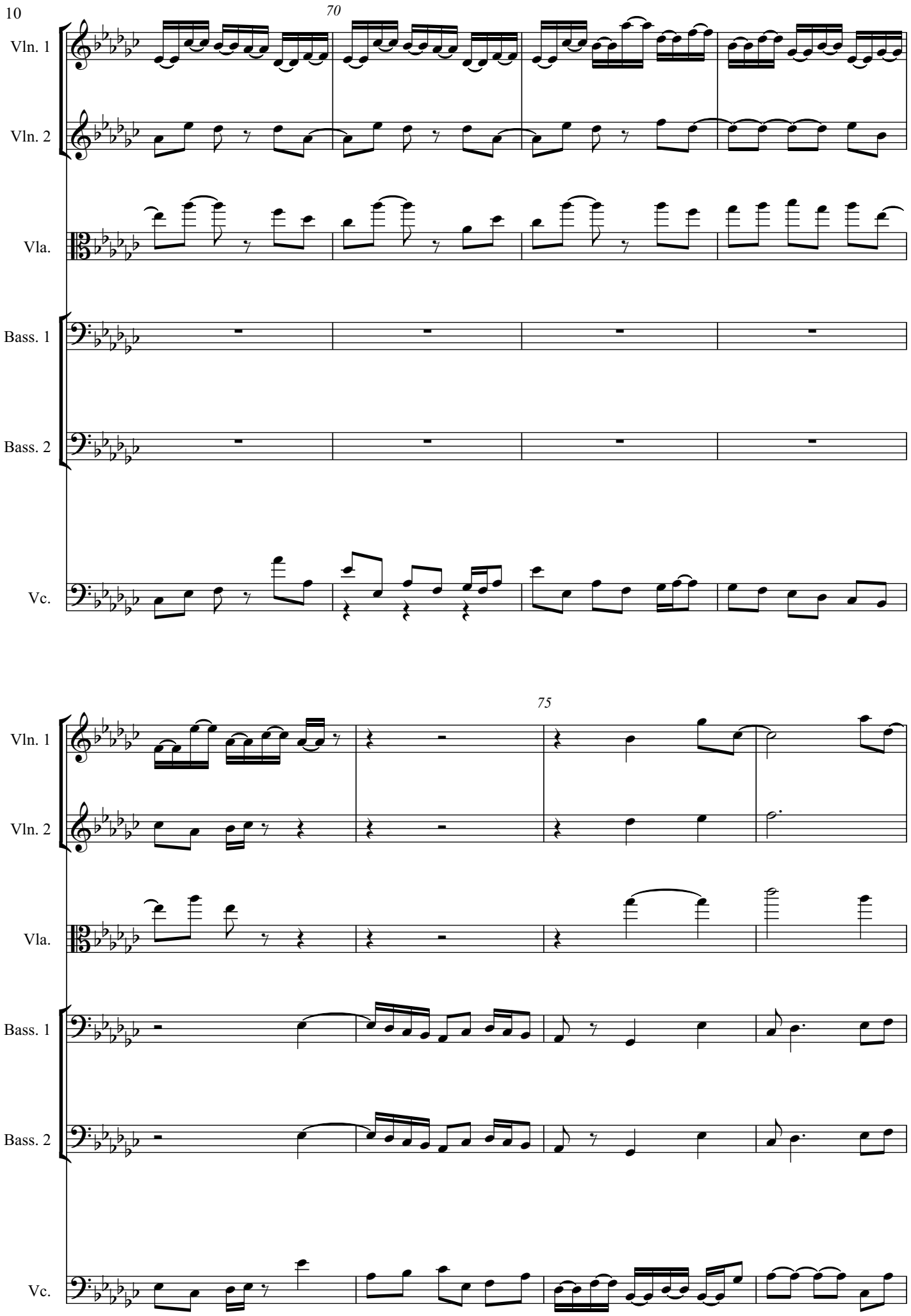
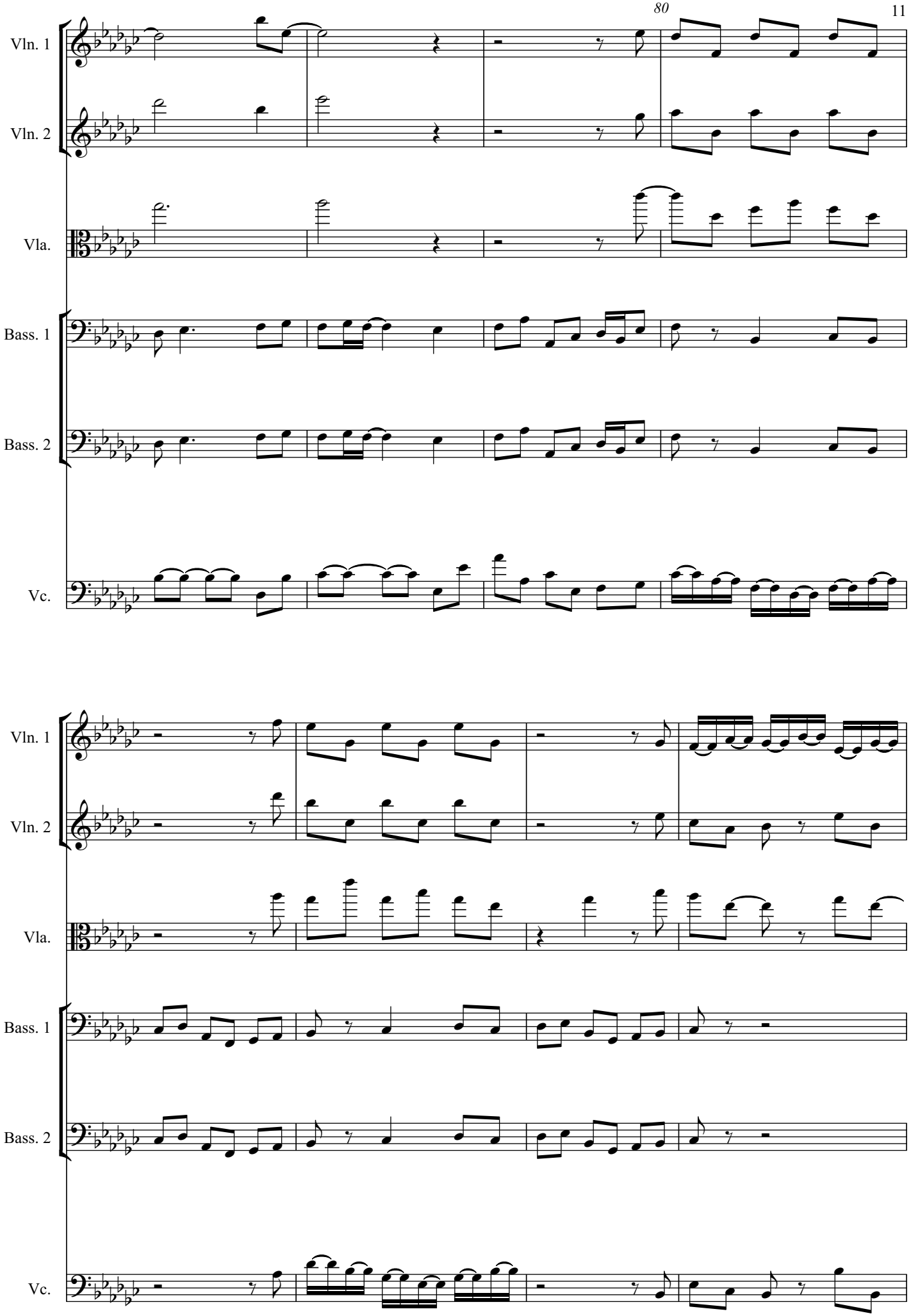
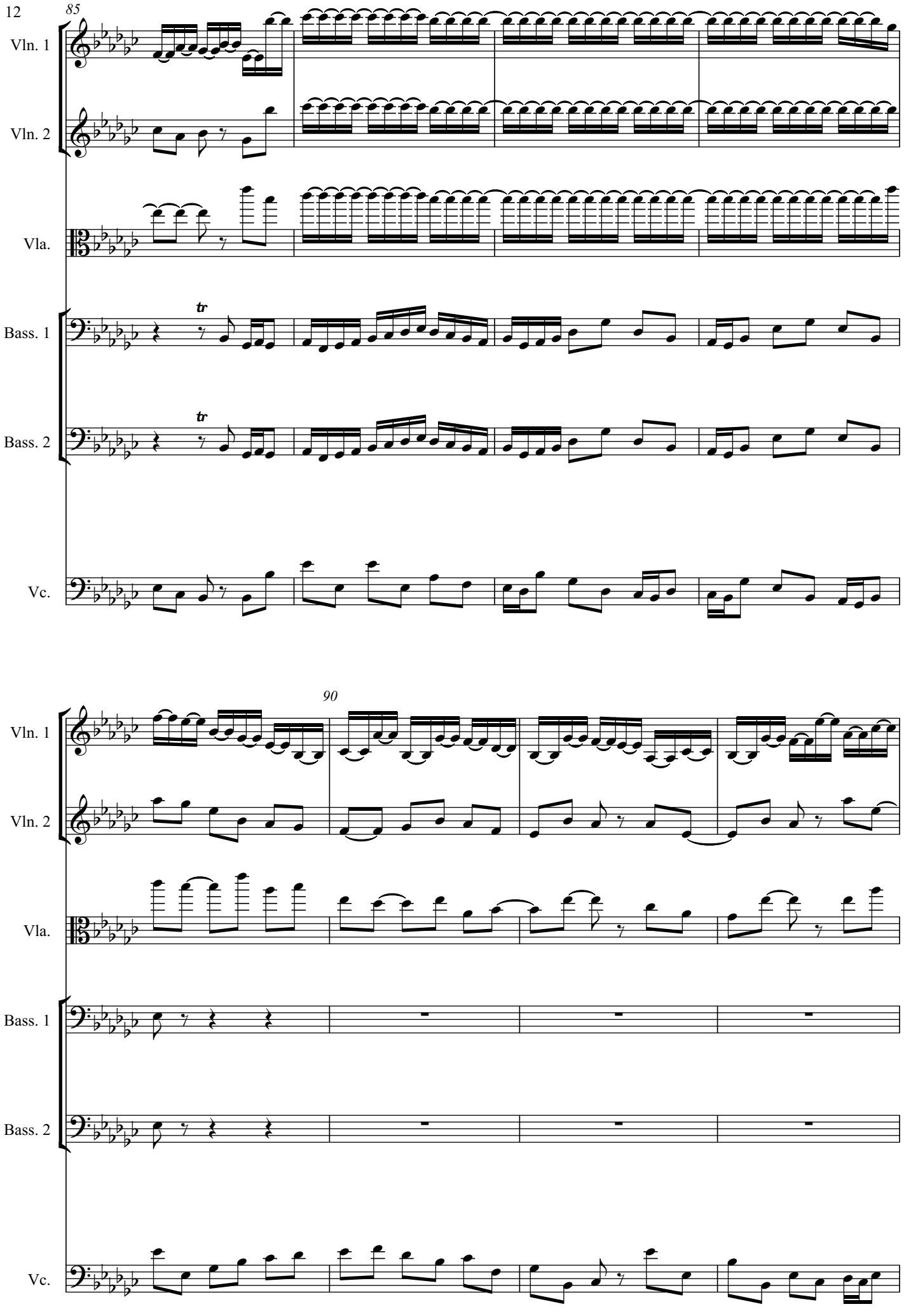
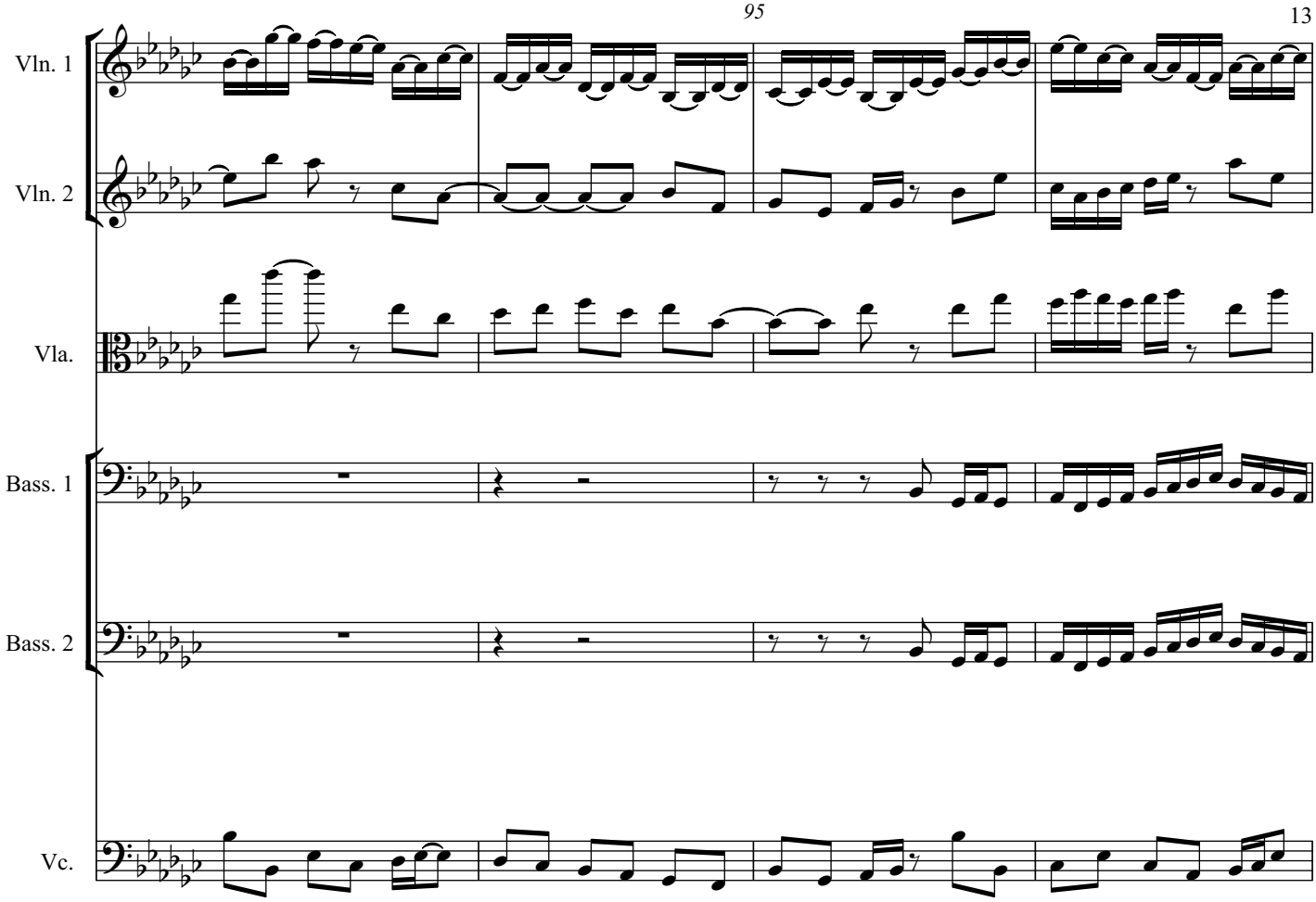
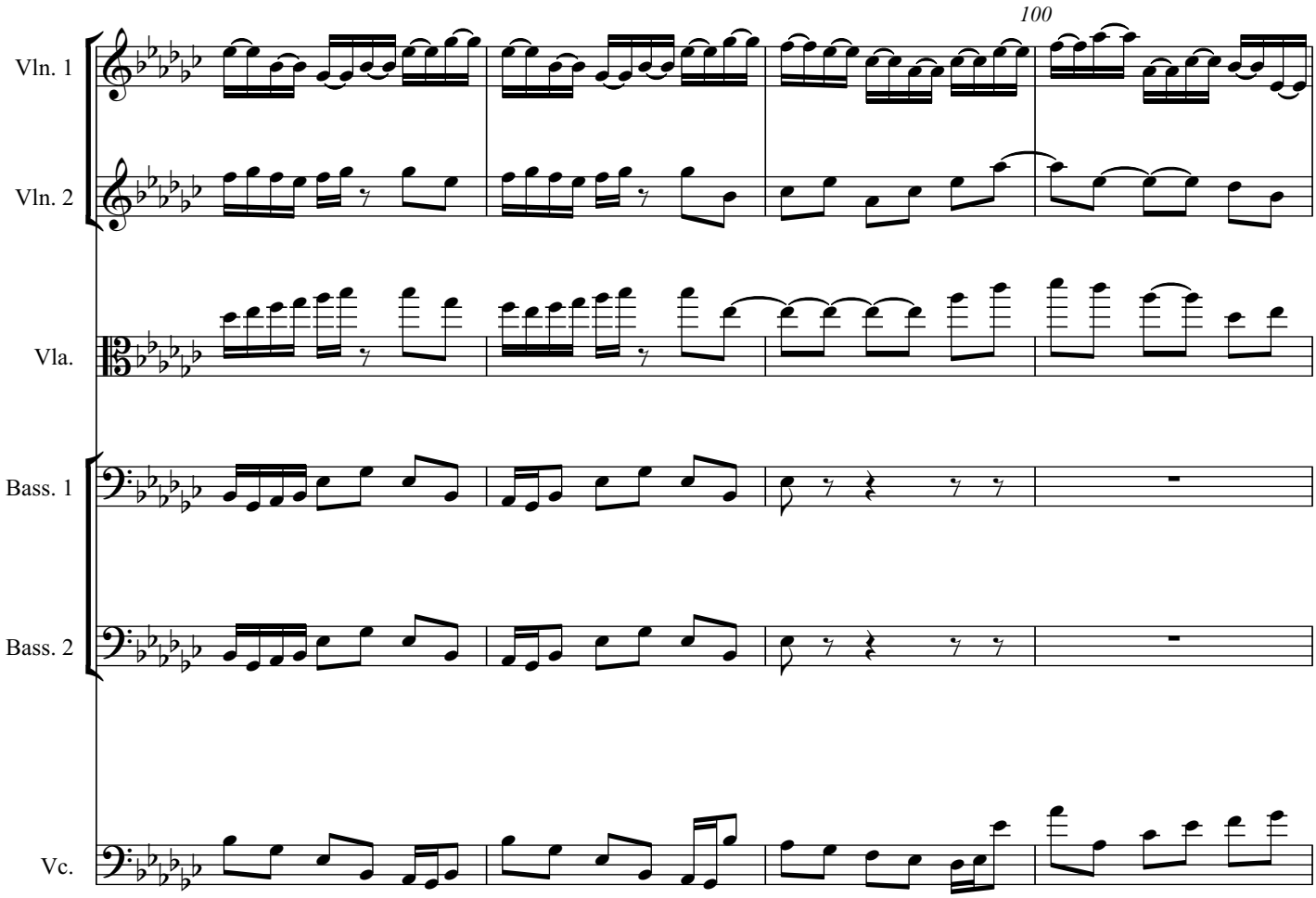
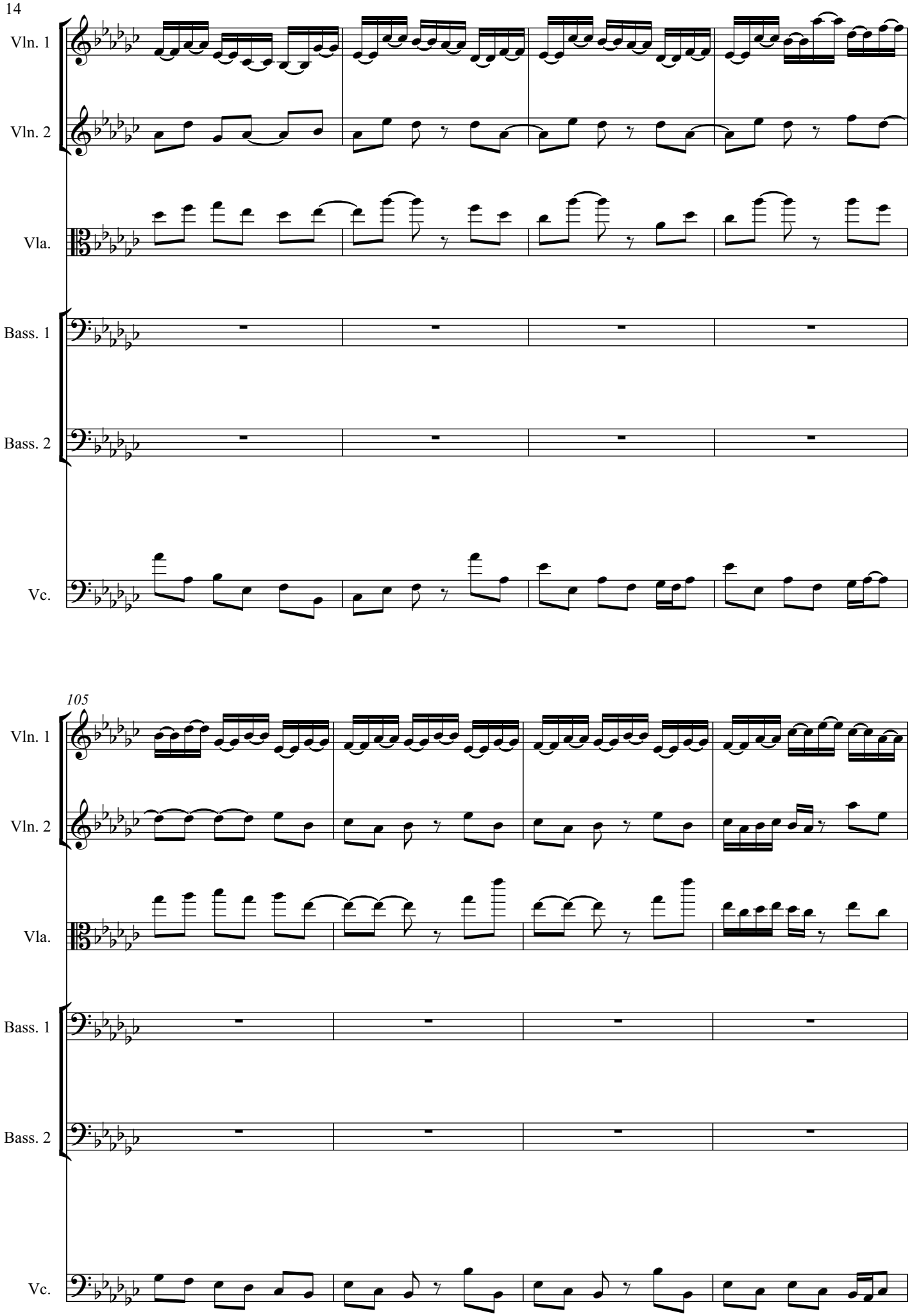
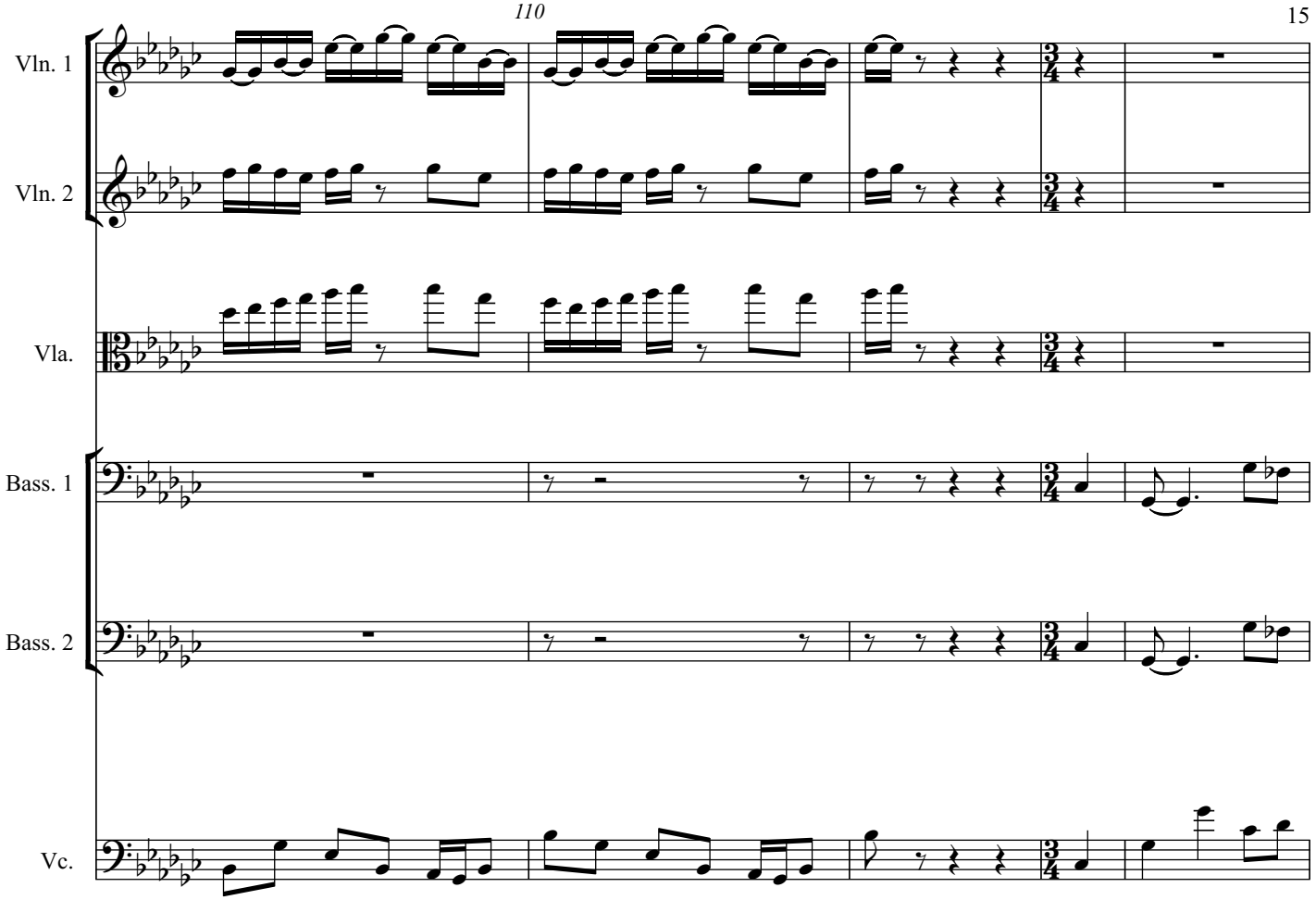
Vln. 1

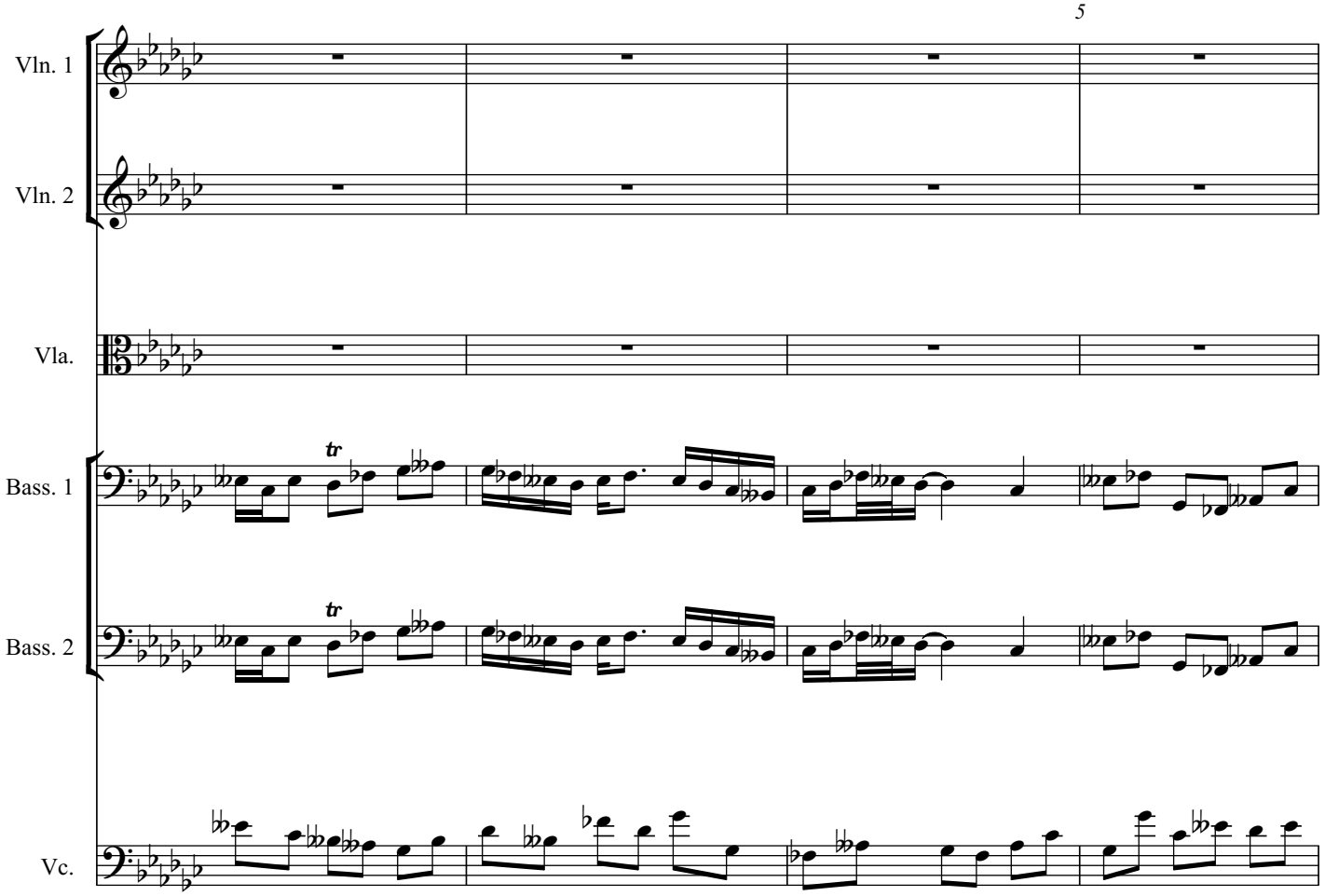
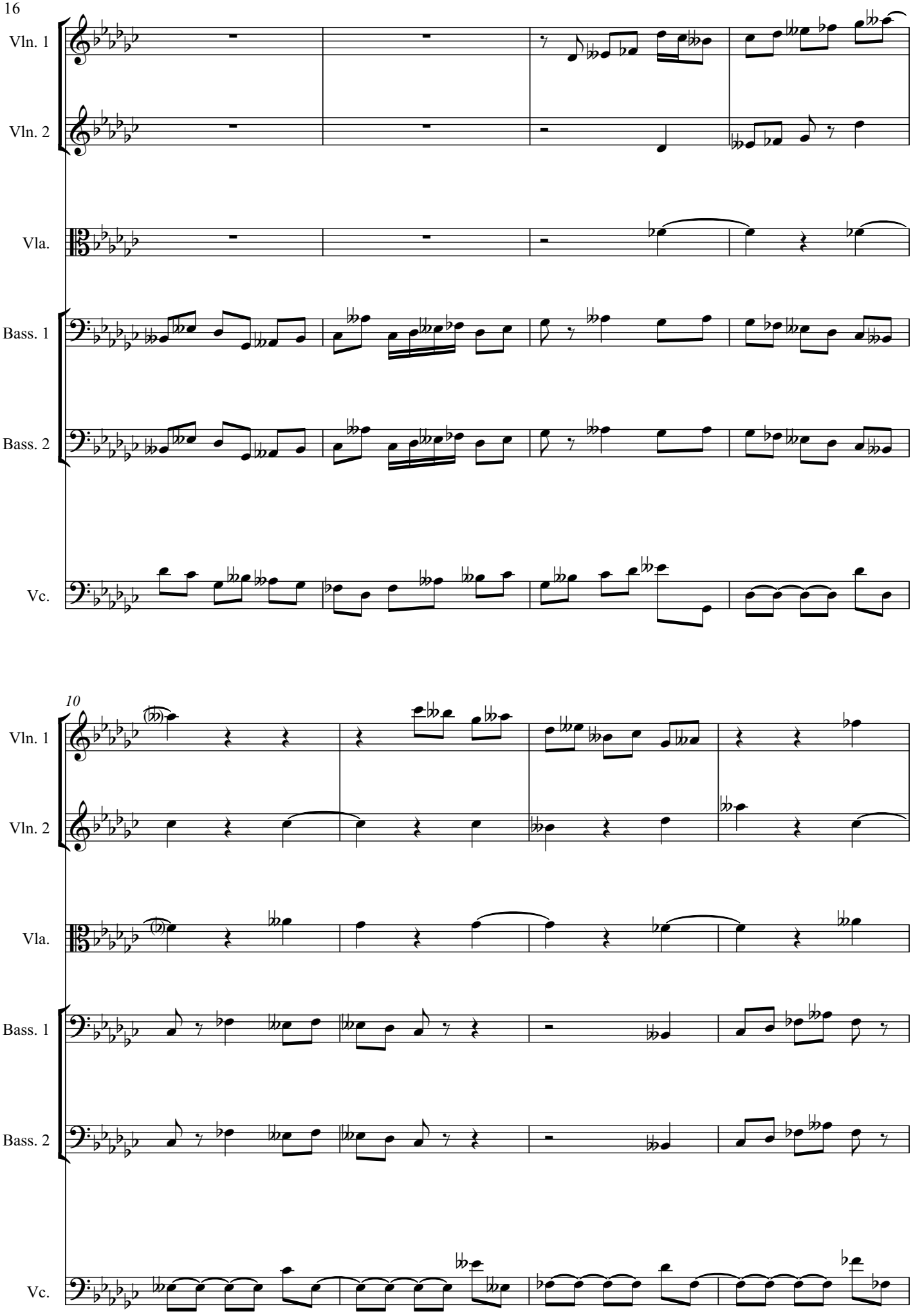
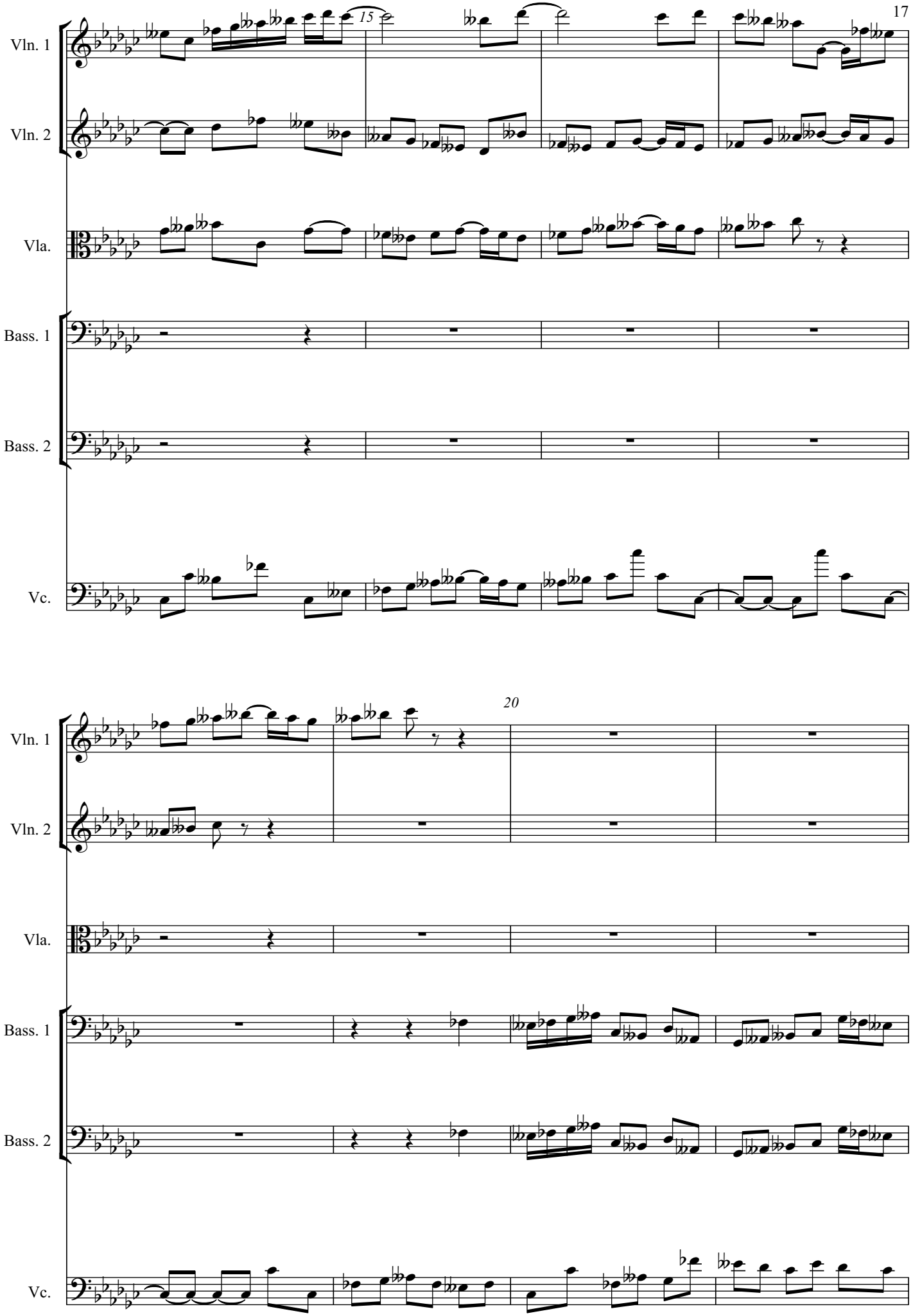
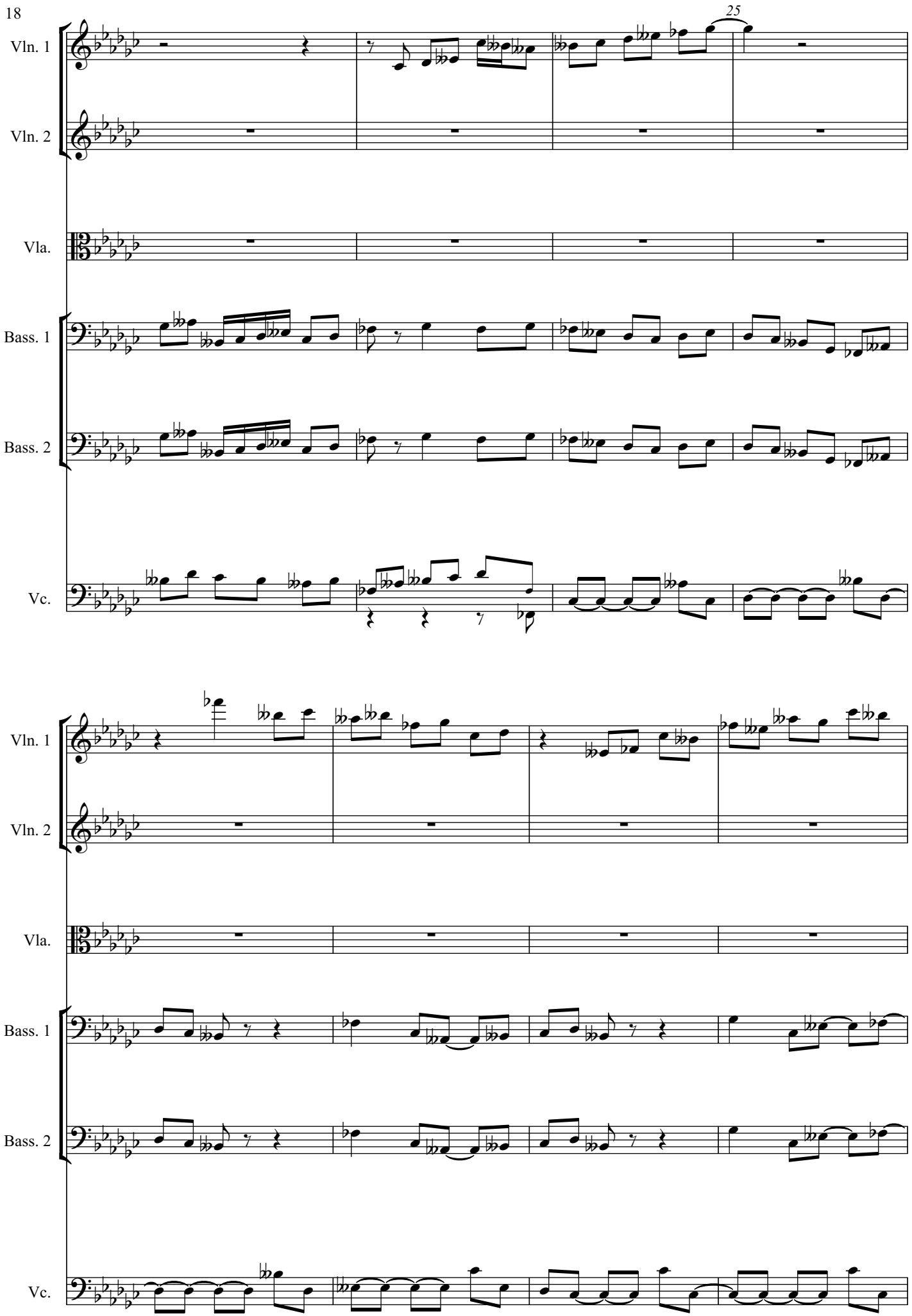
Vln. 2

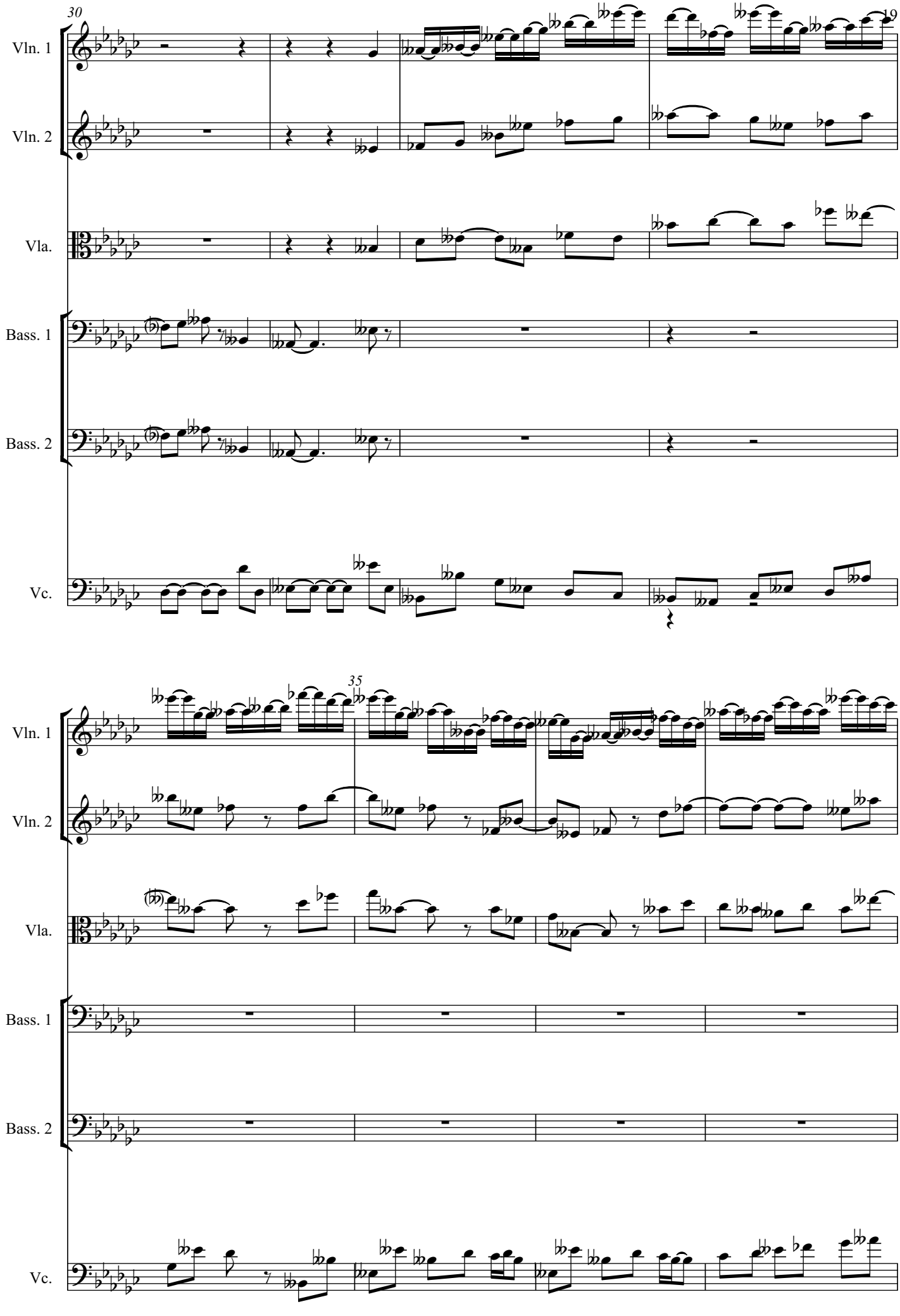
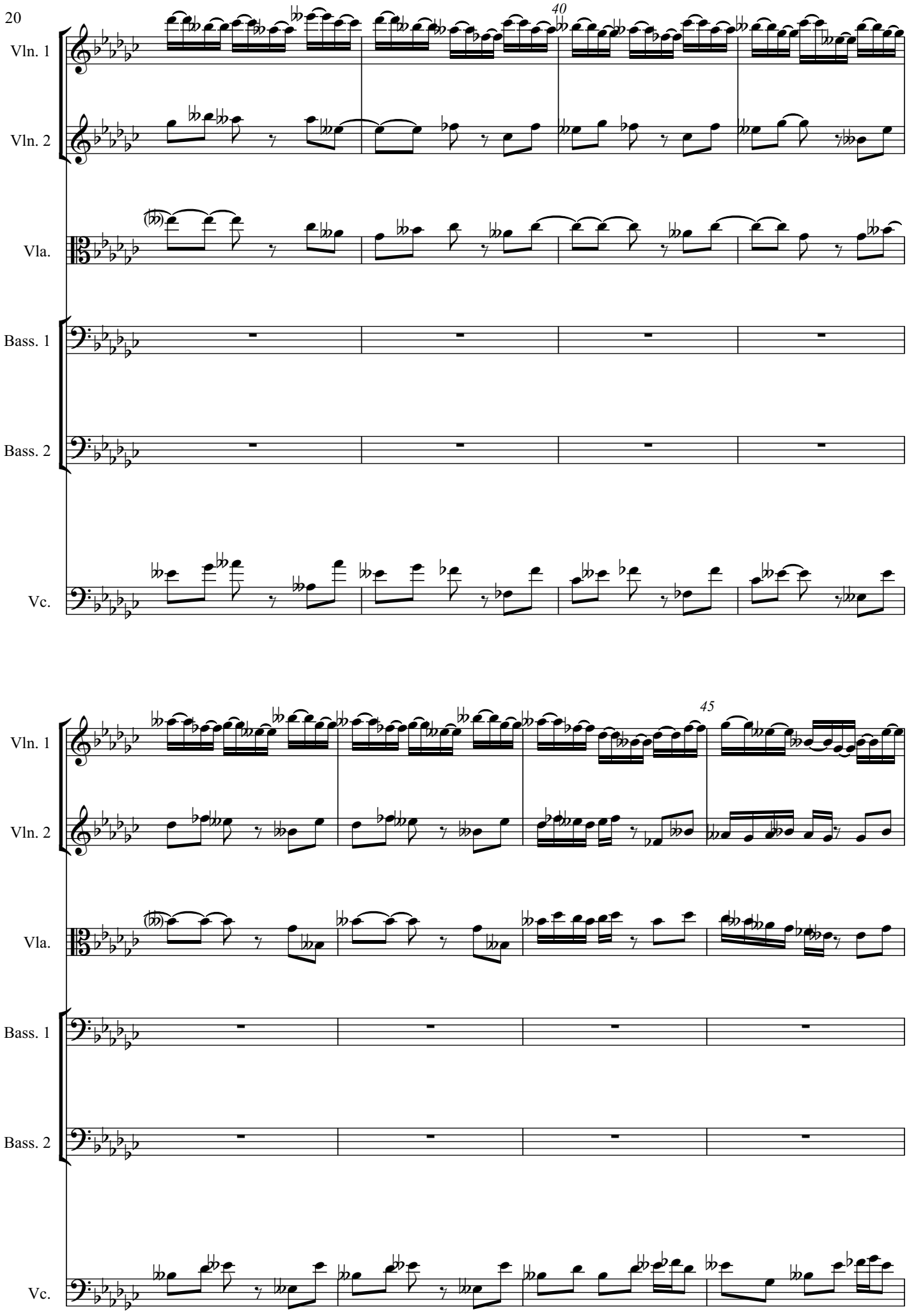
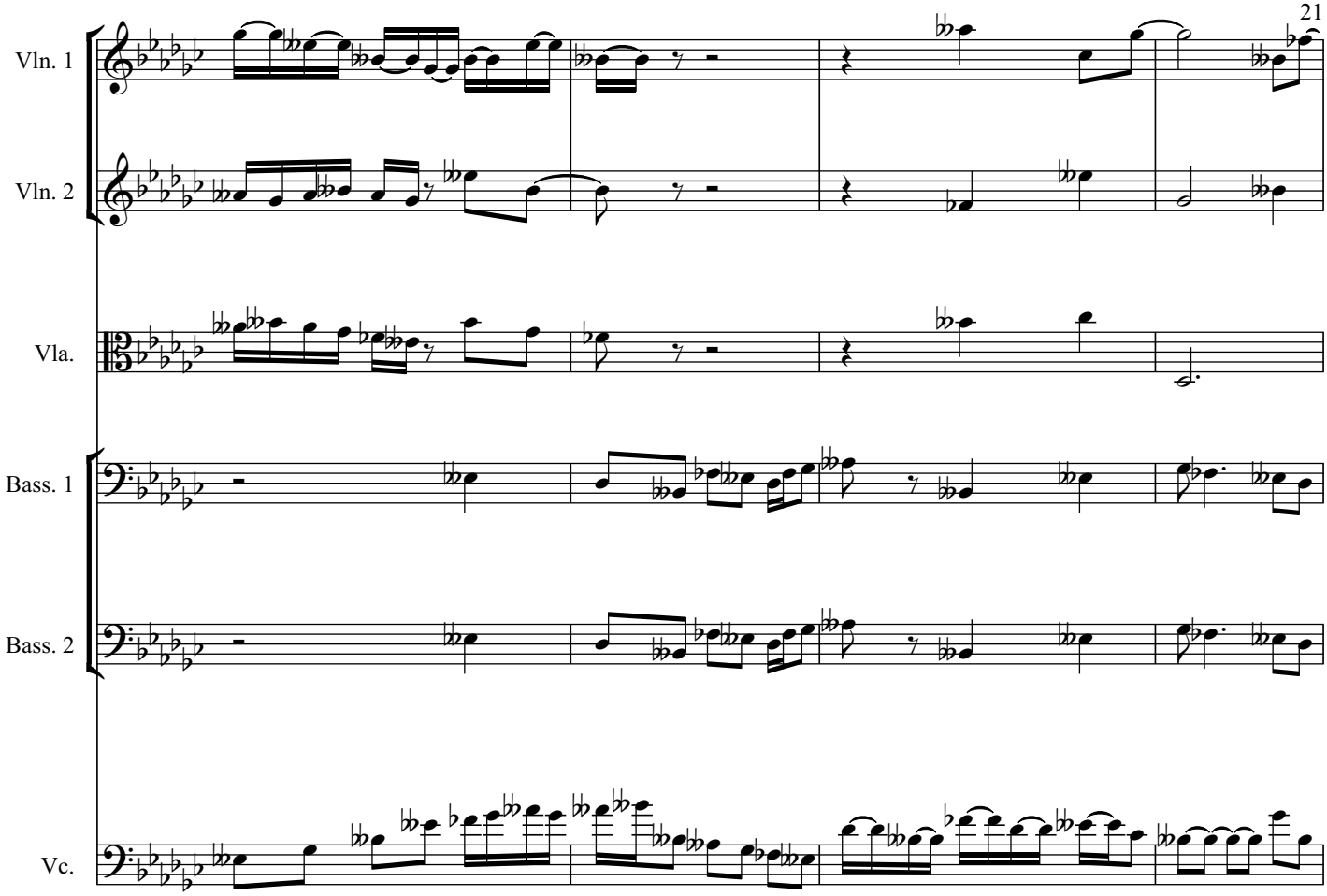
Vla.

Bass. 1

Bass. 2

Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
65
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

70
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
75
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

85
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
tr
tr
90
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

100
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
105
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

5

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
tr
tr

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
10
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

15
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
20
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

25
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.


30
19
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
35
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

40
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
45
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

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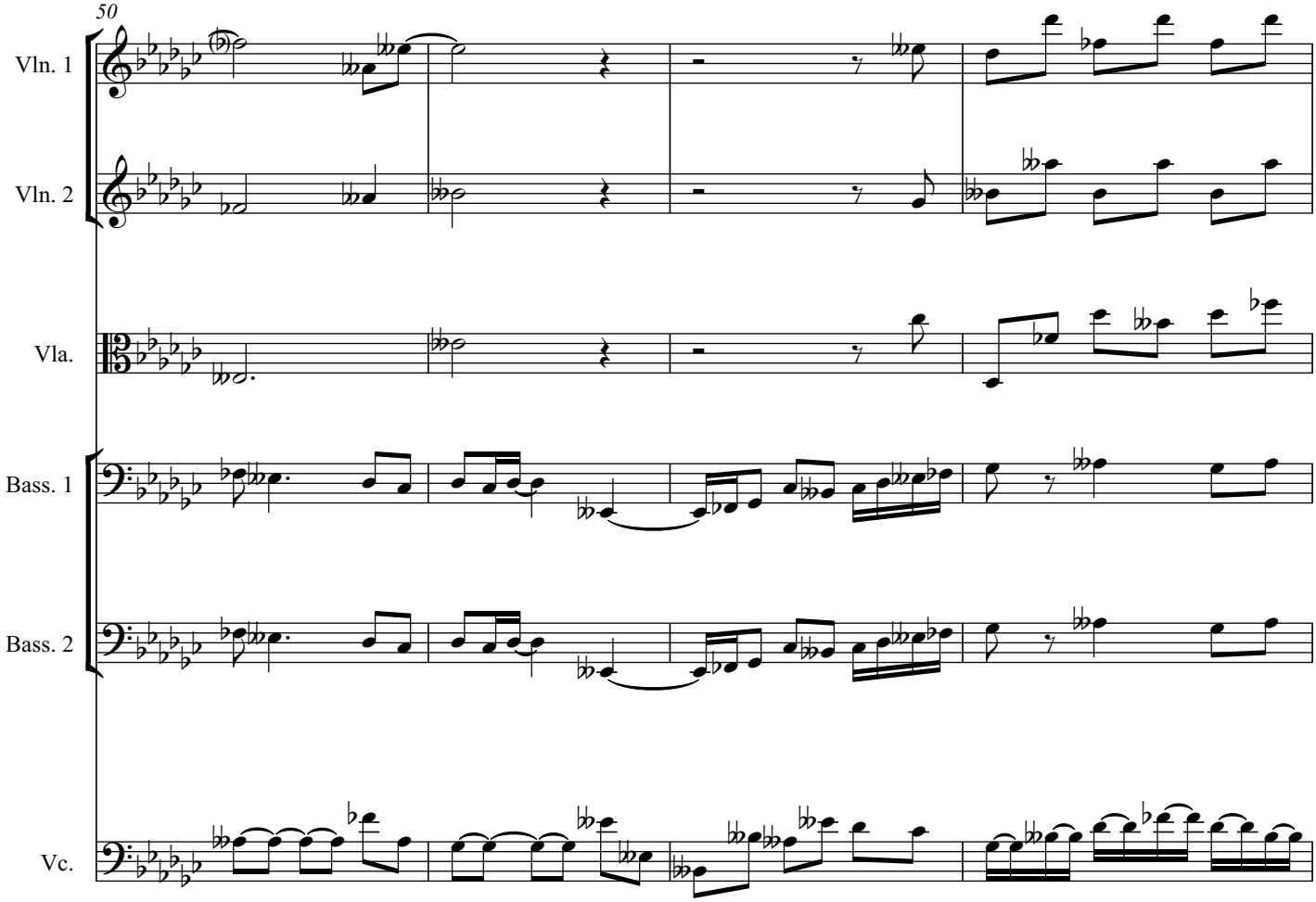
Vla.
Bass. 1
Bass. 2
Vc.

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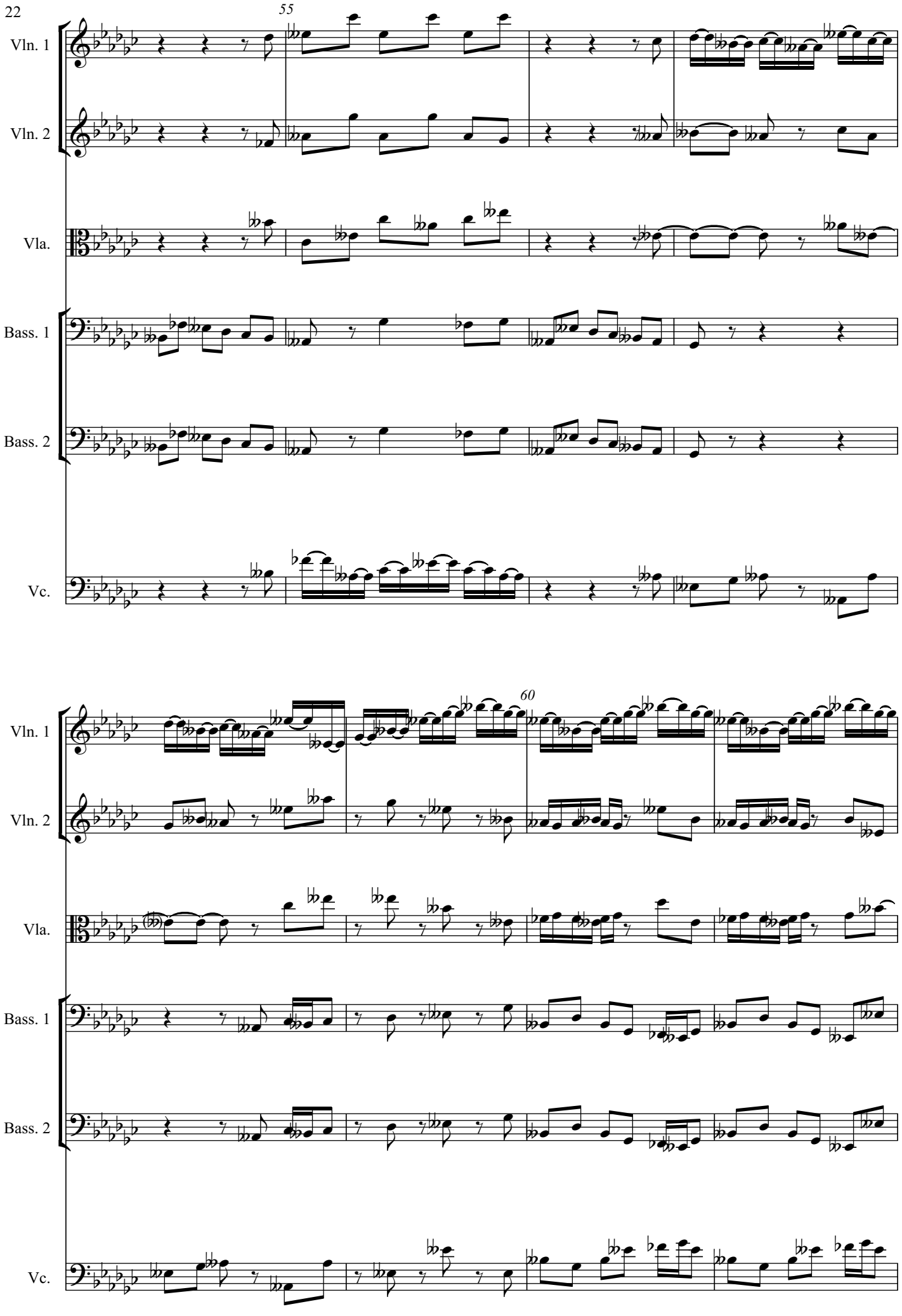
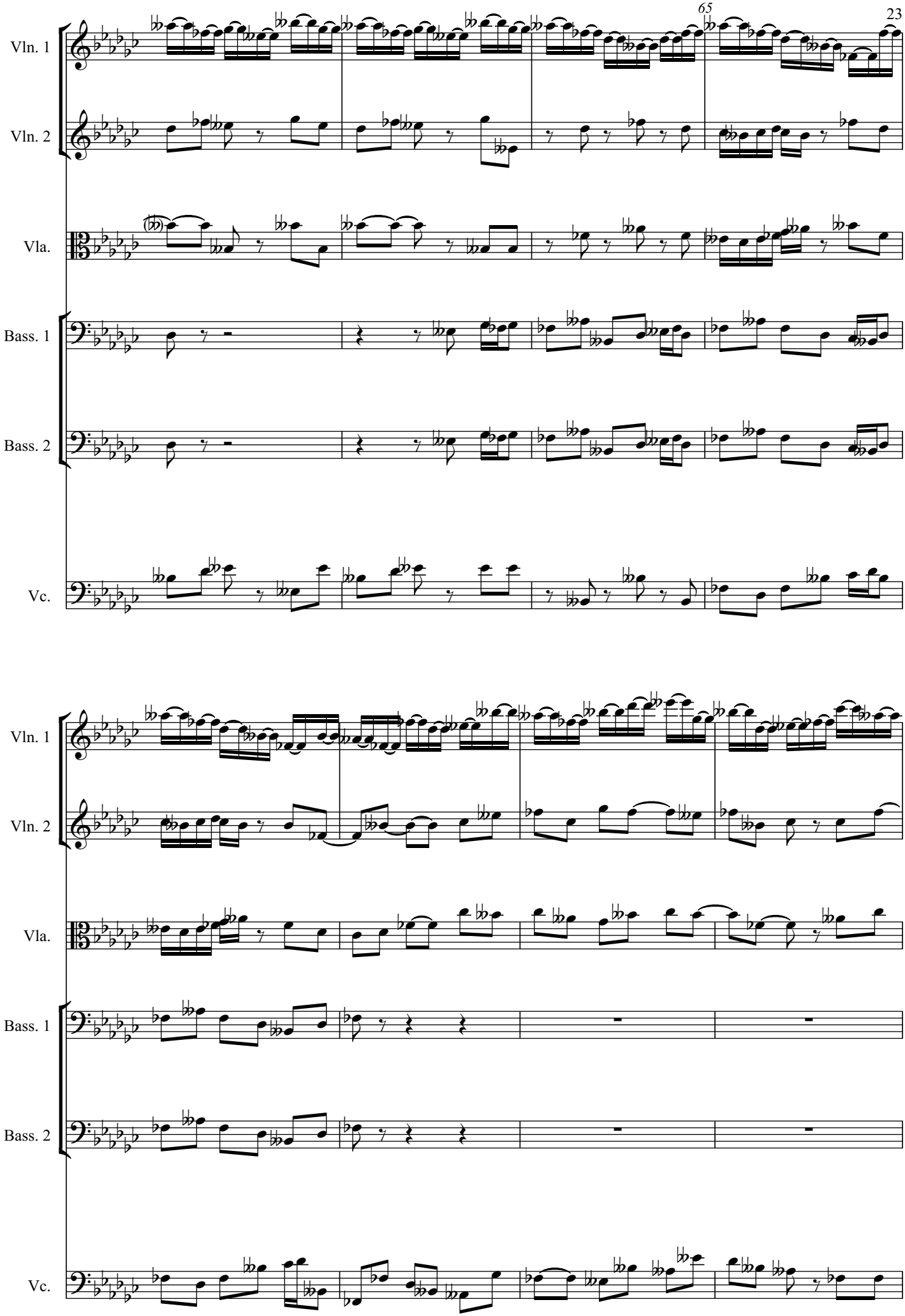
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

55
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
60
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
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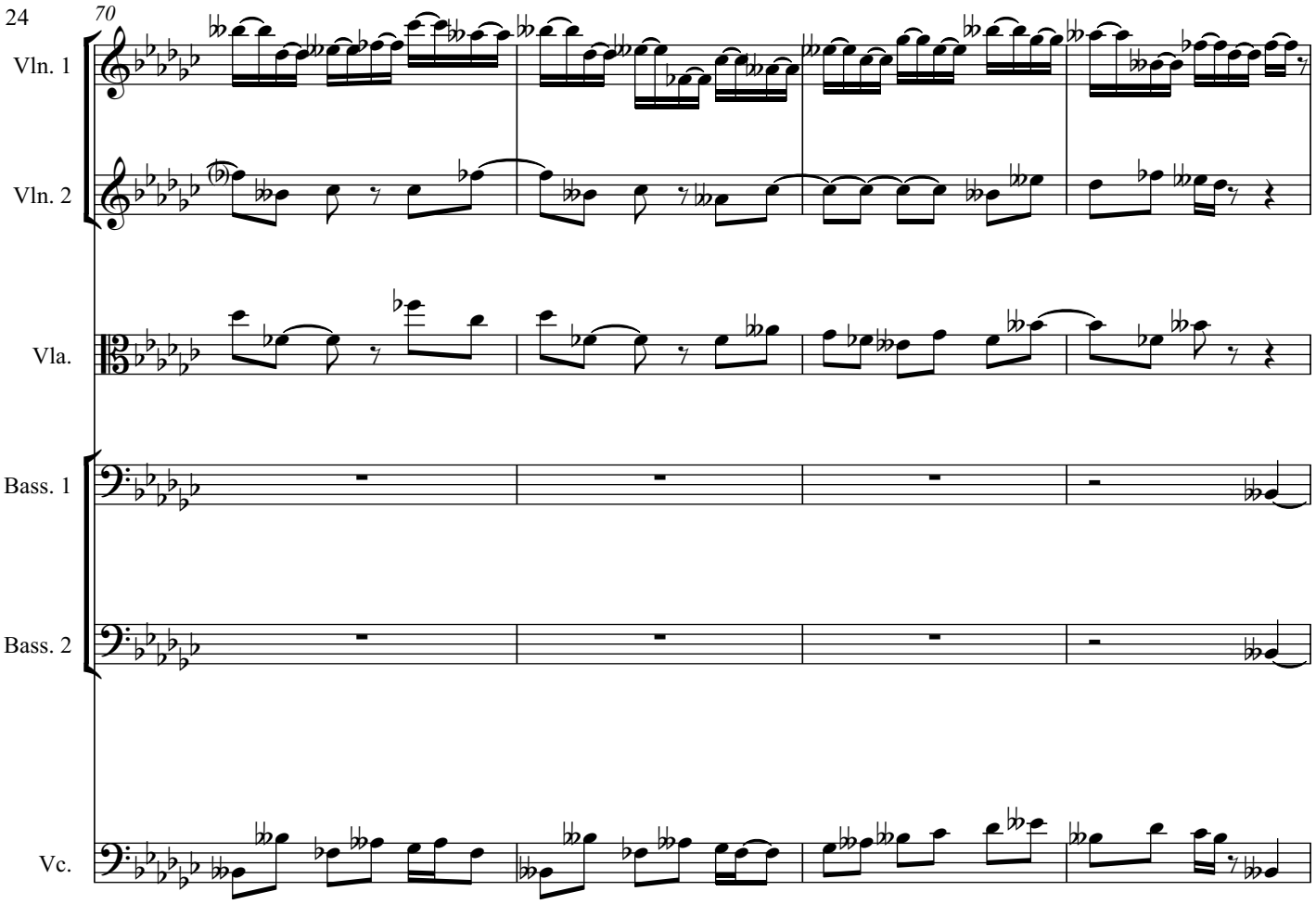
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

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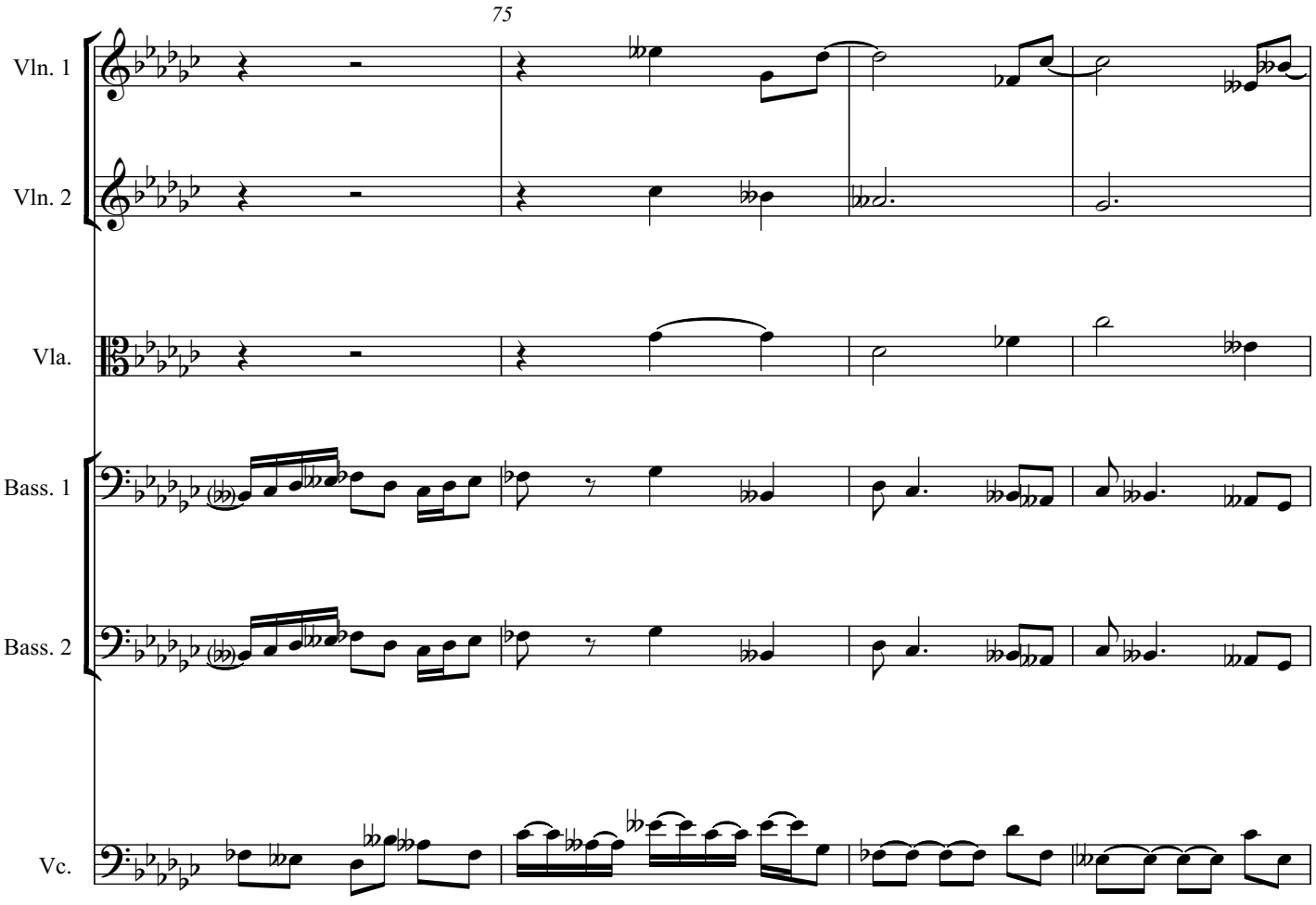
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

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Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

80

Vln. 1

Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

85

Vln. 1

Vln. 2

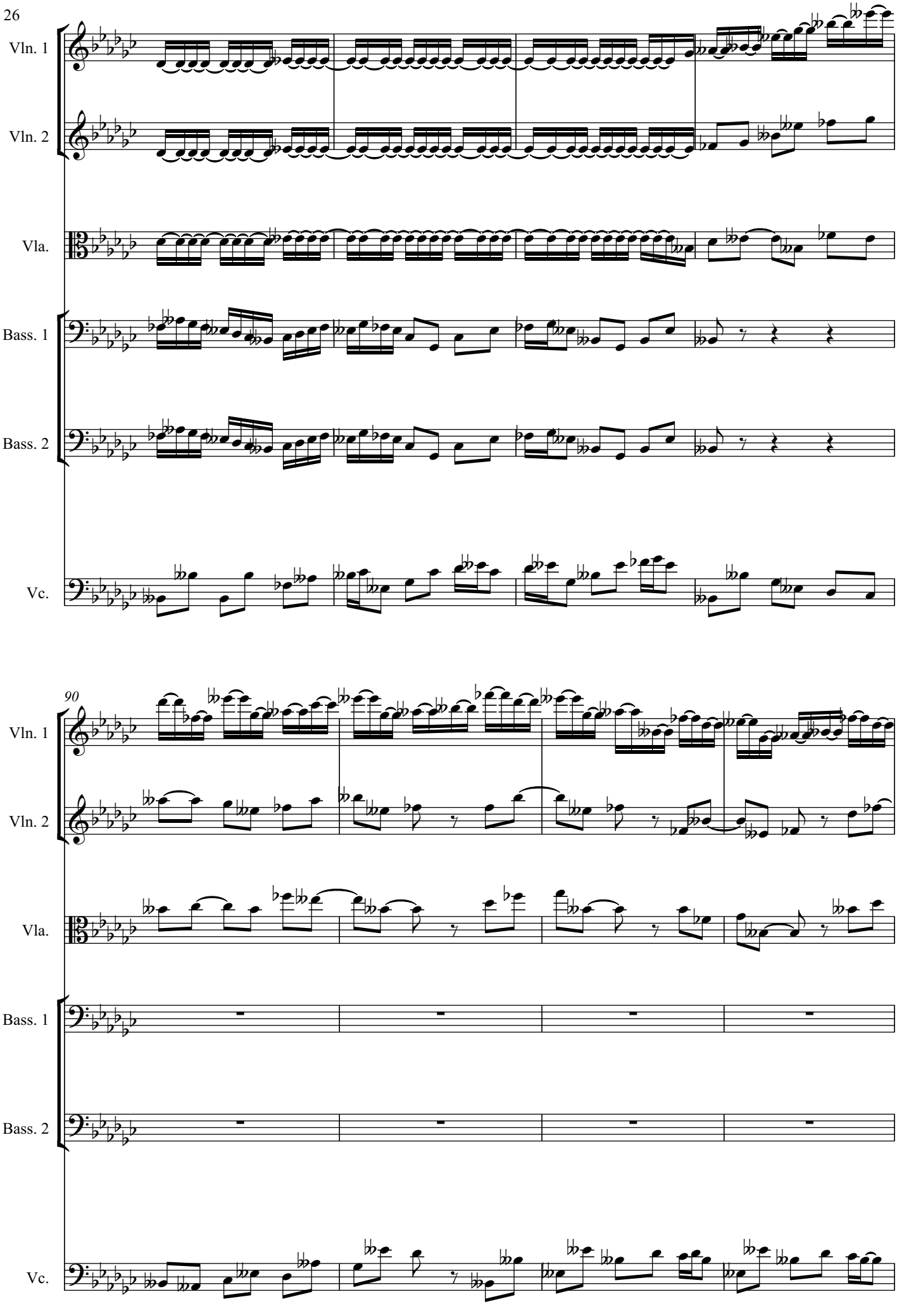
Vla.

Bass. 1

tr

Bass. 2

tr

Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
90
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

95

Vln. 1

Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

100

Vln. 1

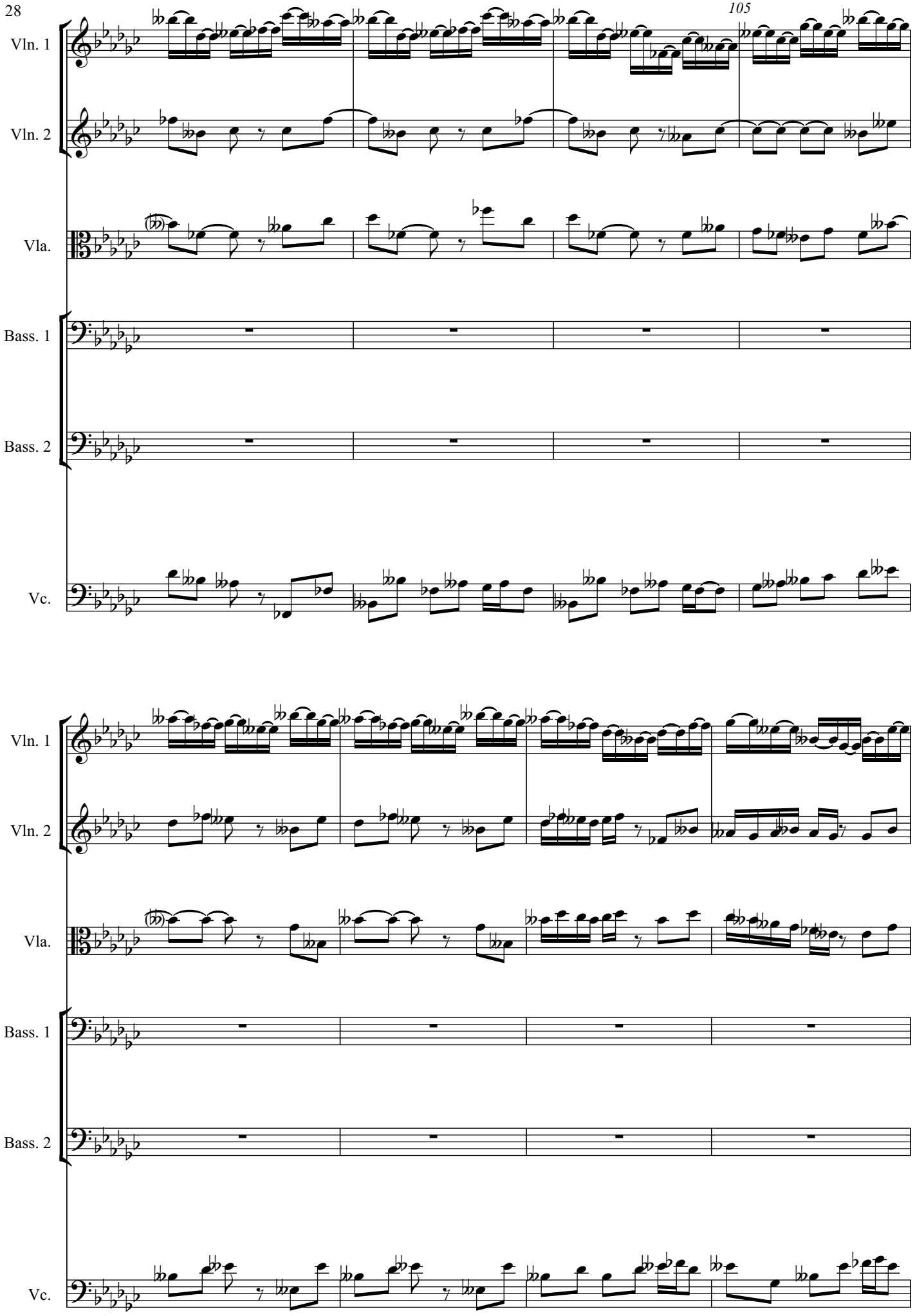
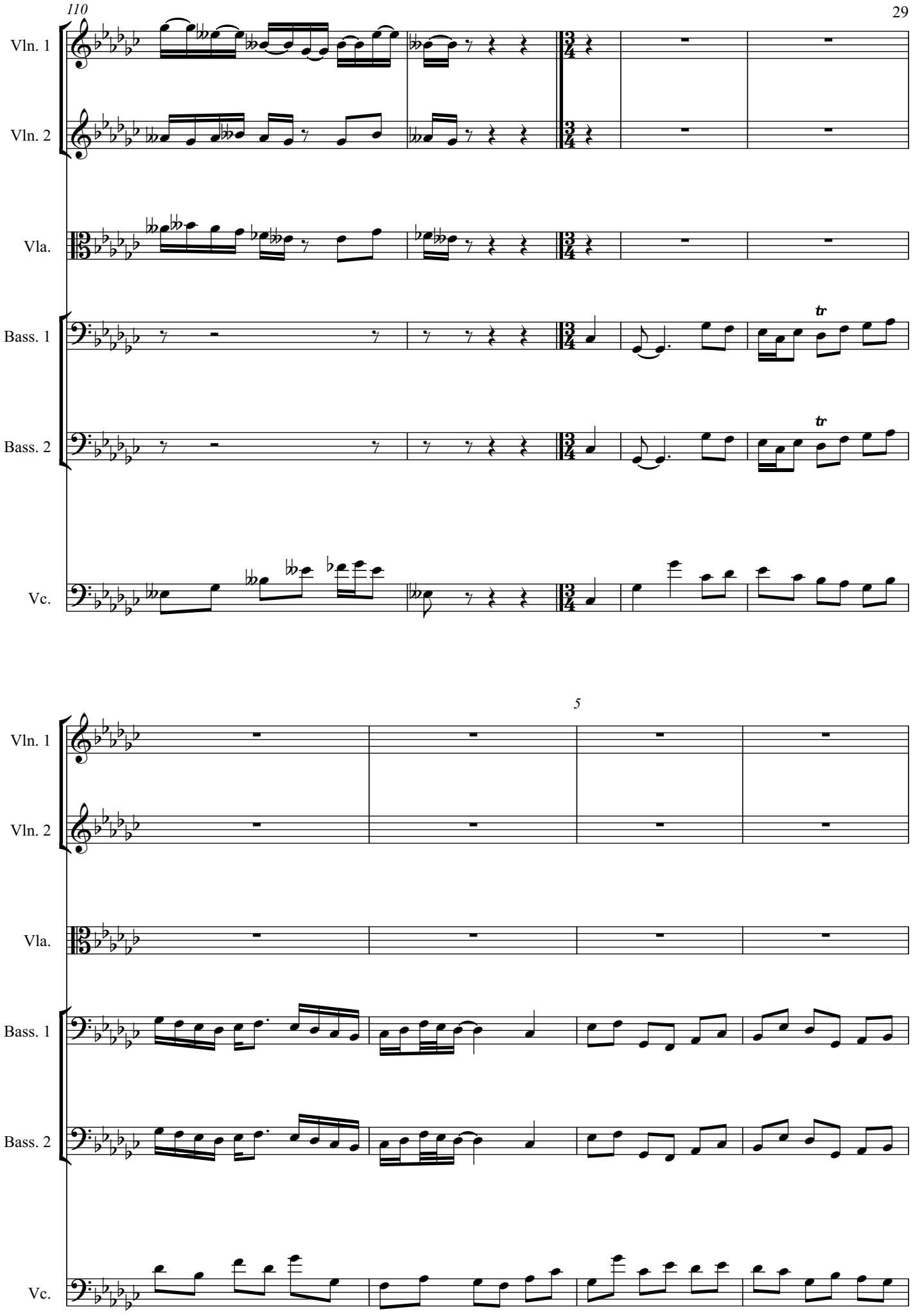
Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

105

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Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
tr
tr
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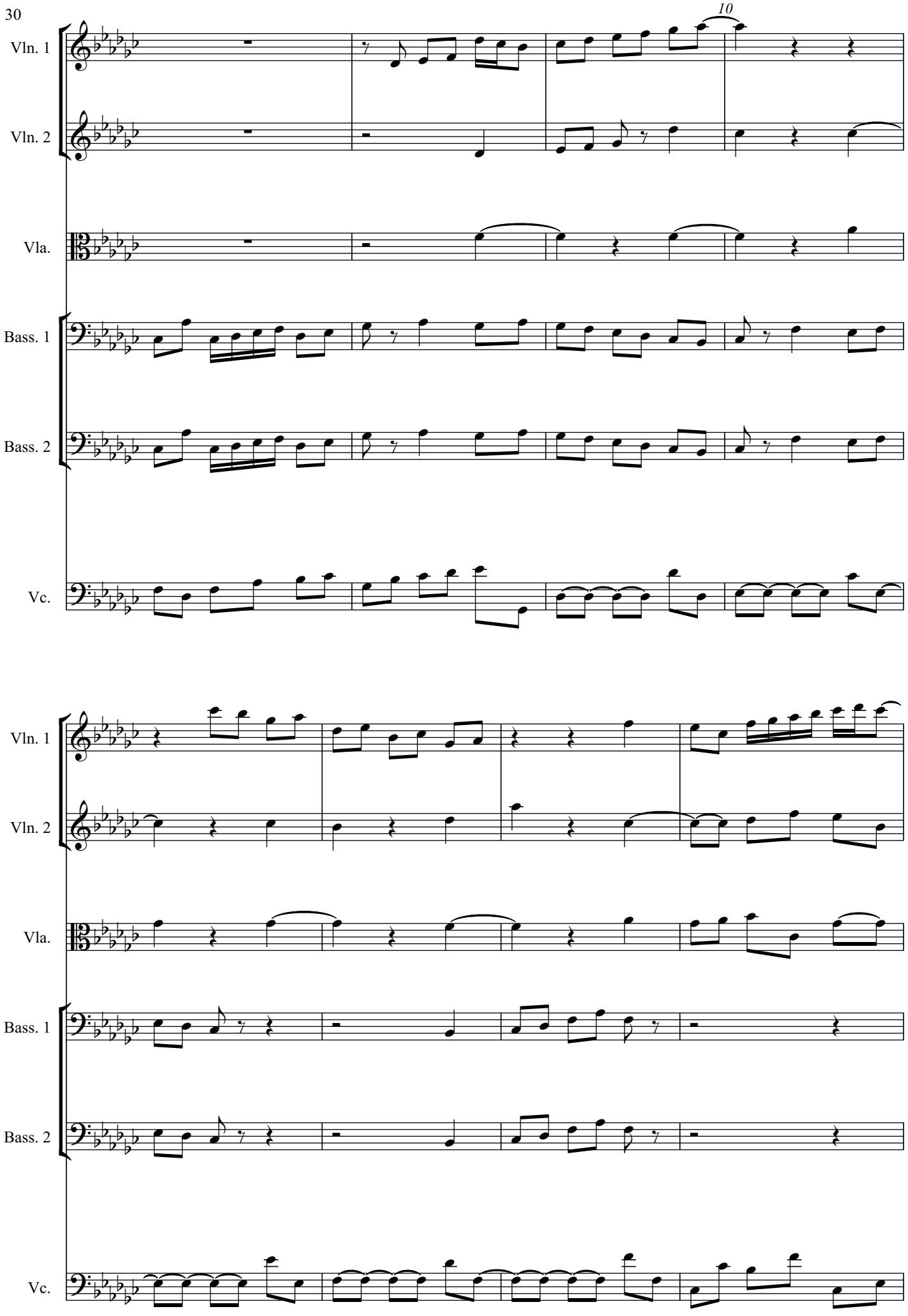
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

10
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

15

Vln. 1

Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

20

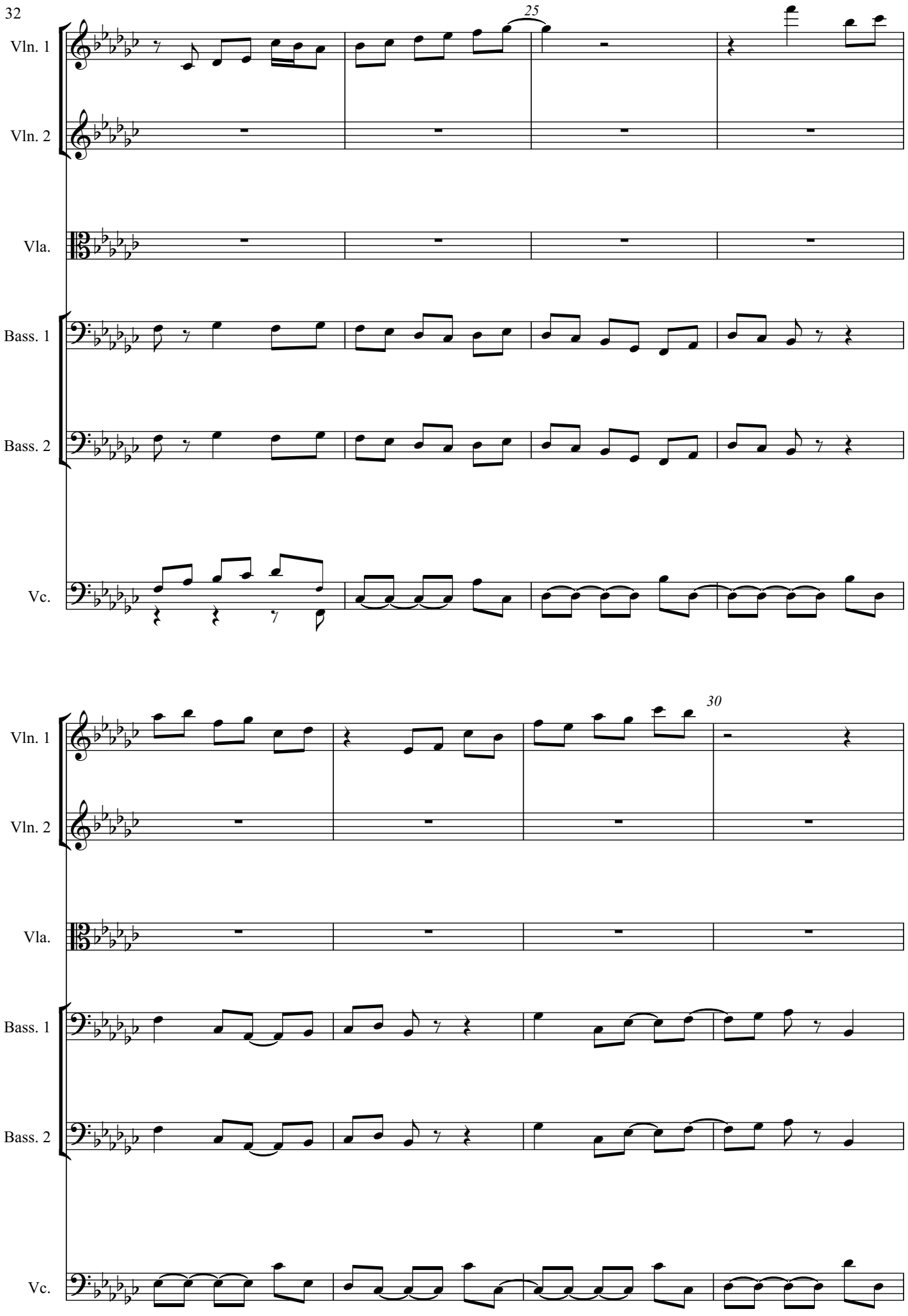
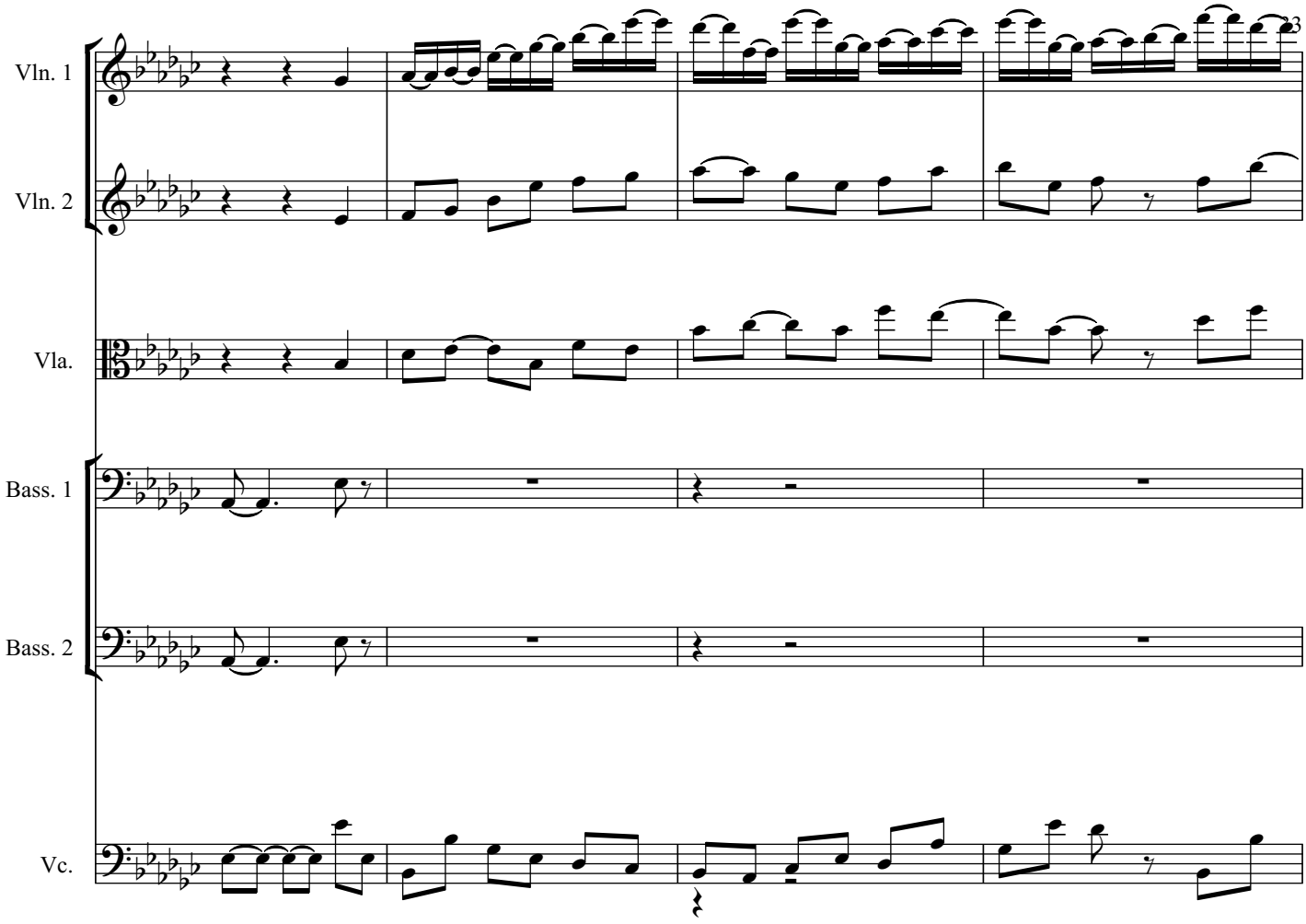
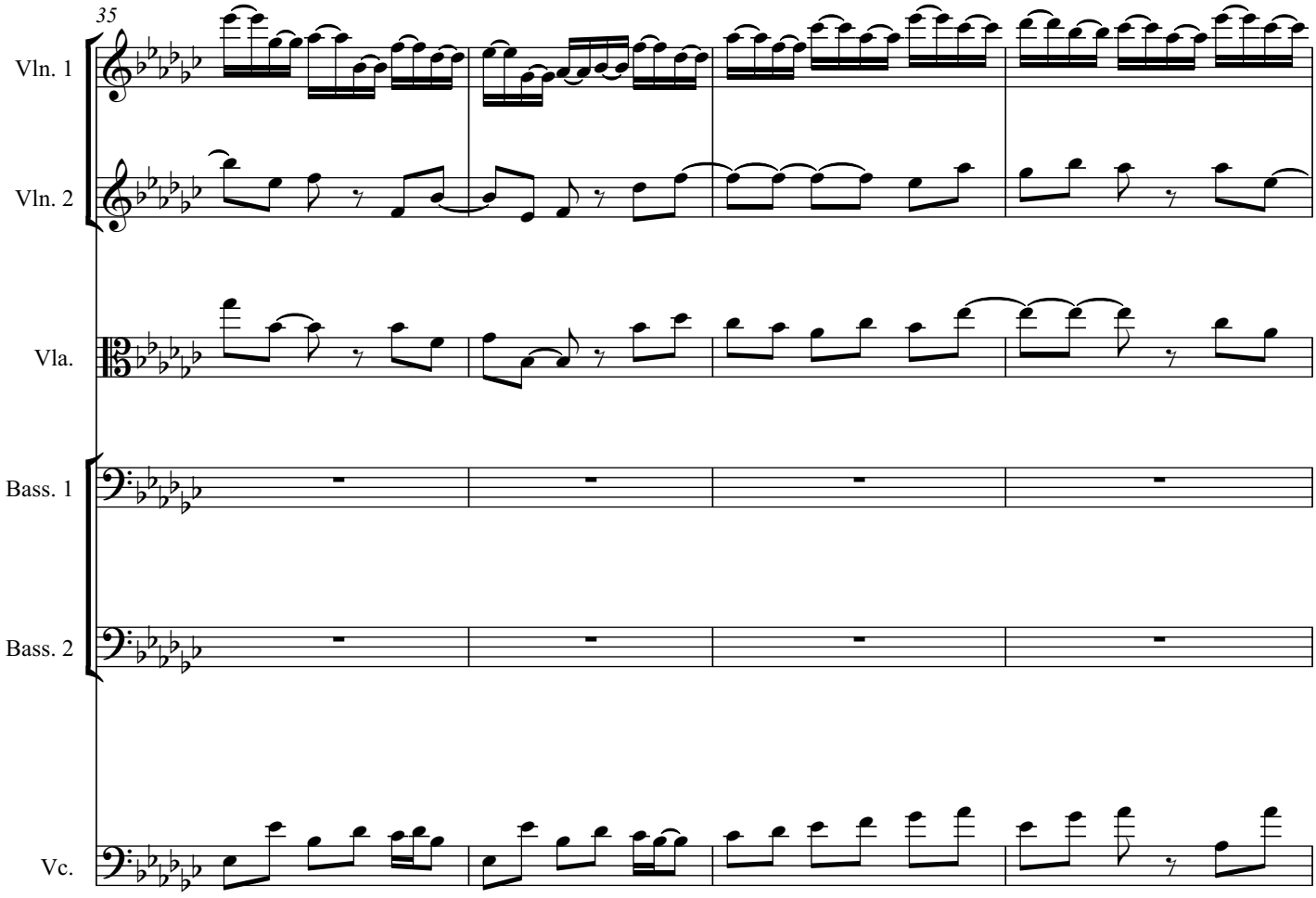
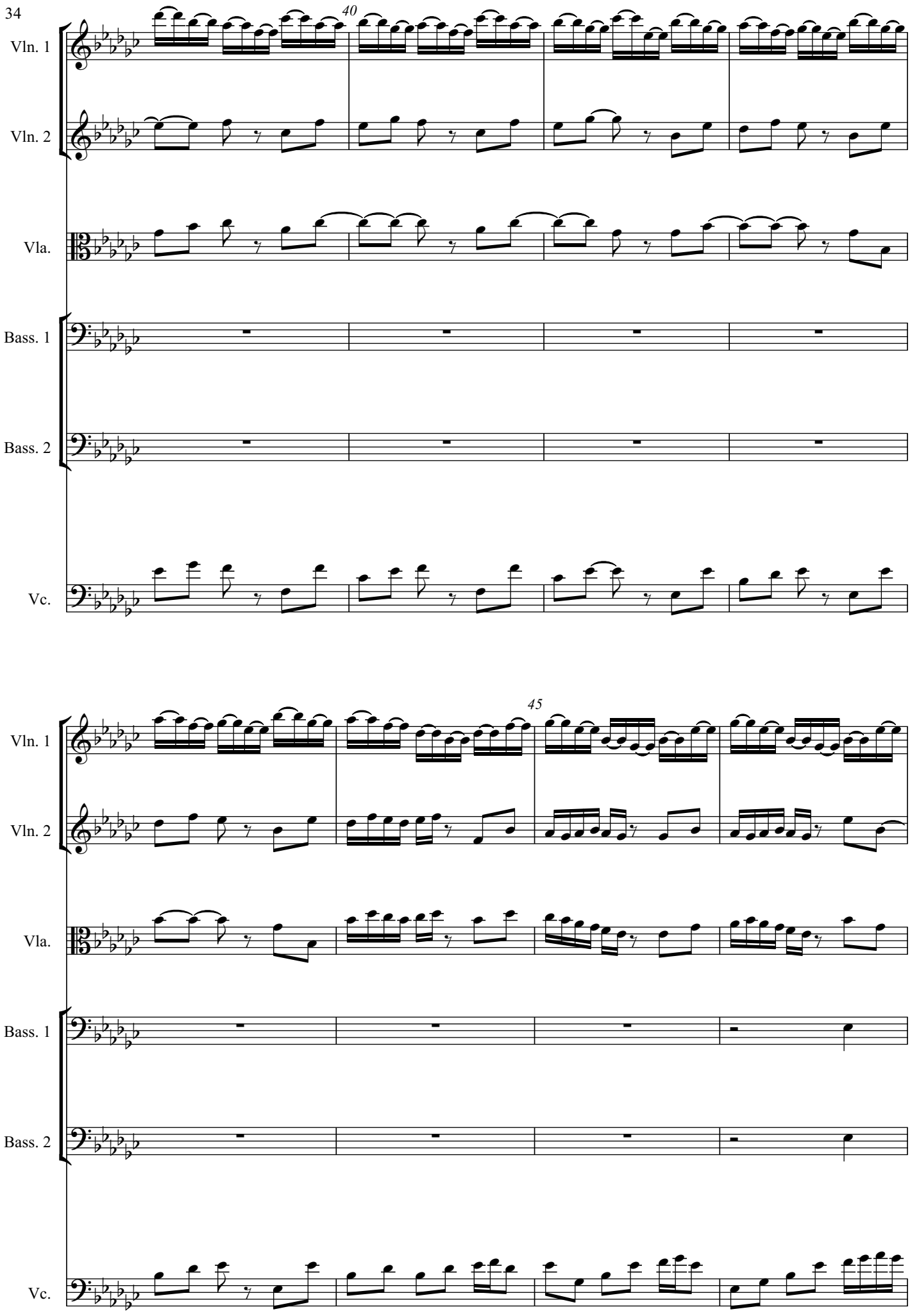
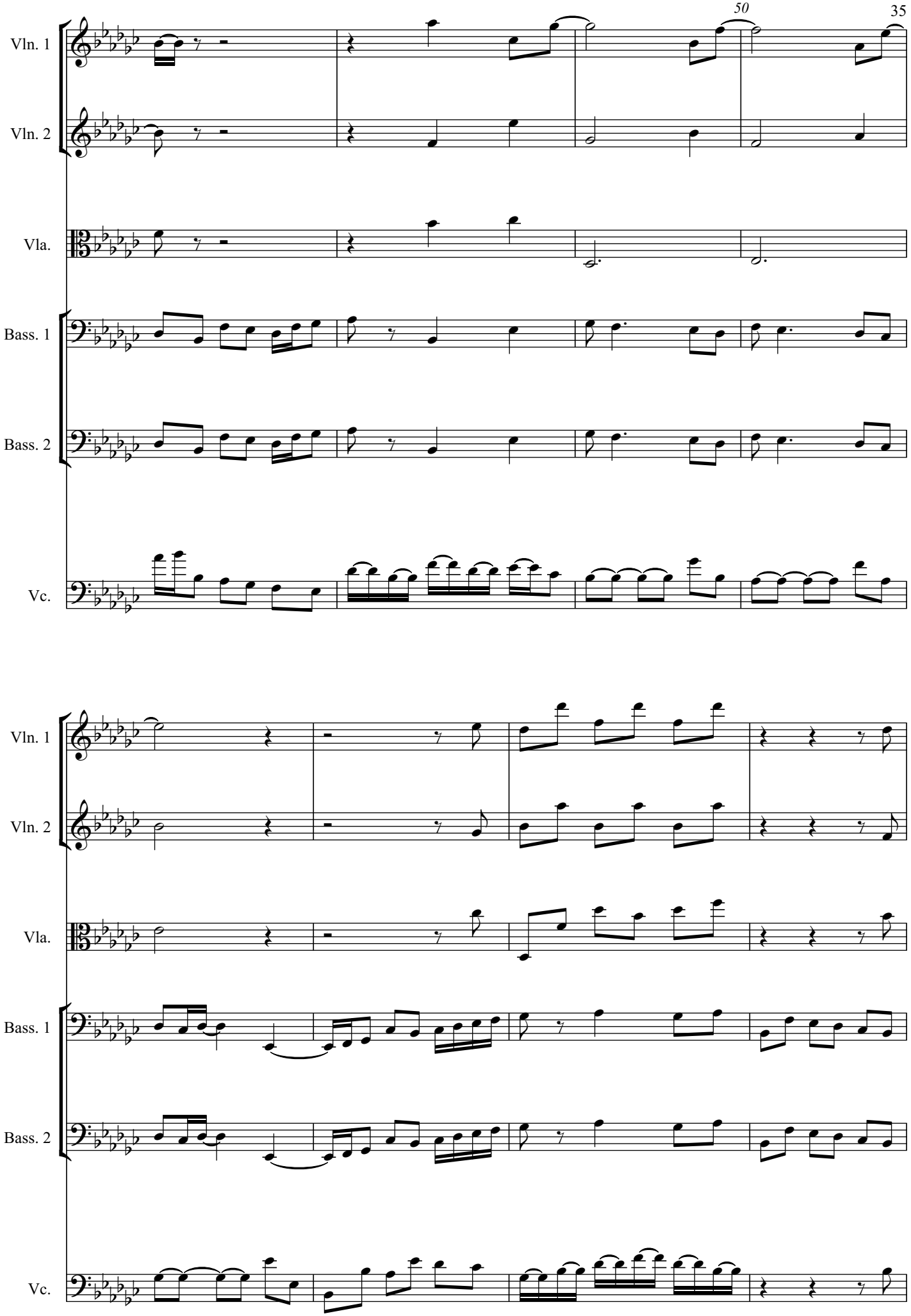
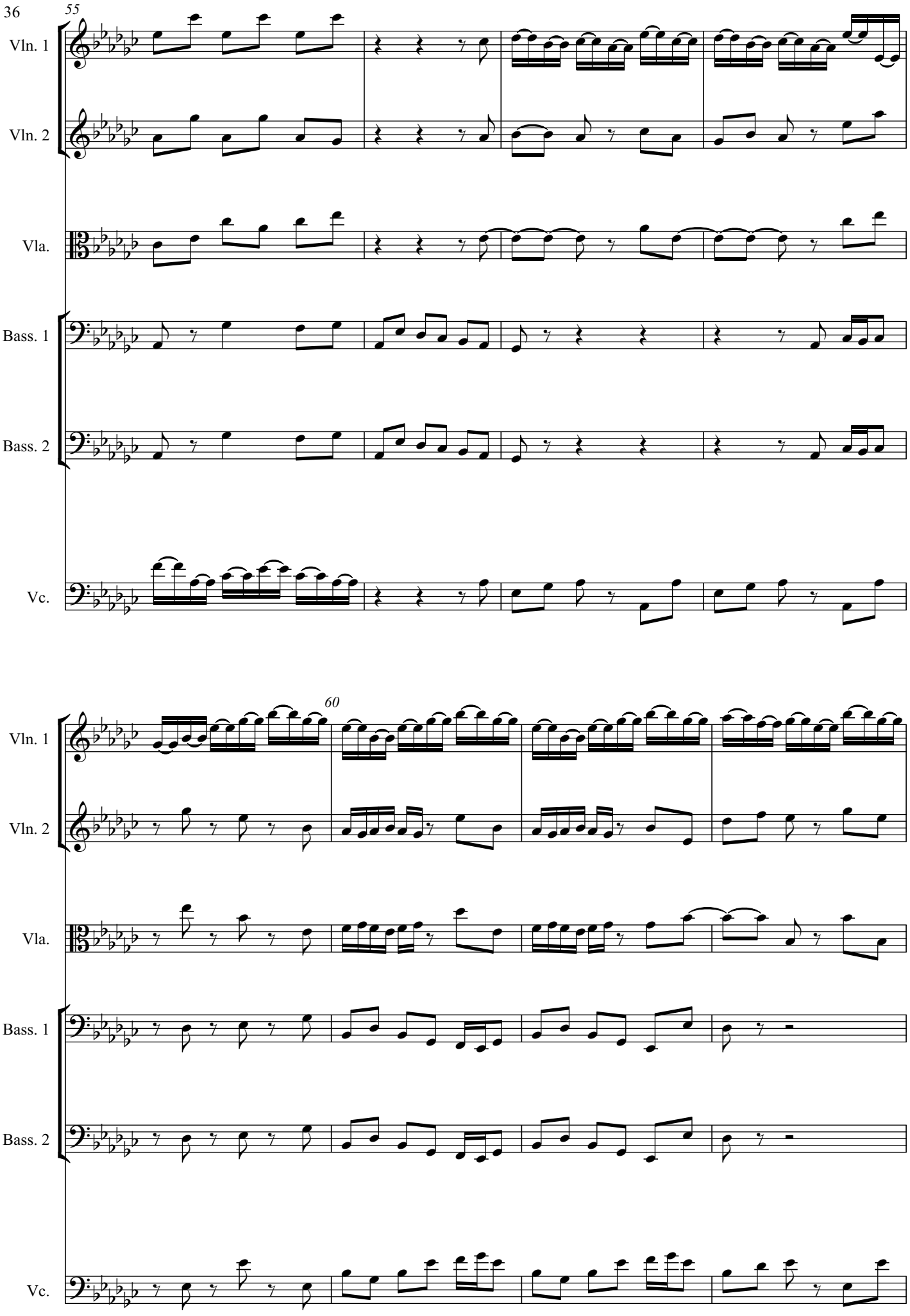
Vln. 1

Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

25
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
30
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

35
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

40
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
45
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

55
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
60
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

65

Vln. 1

Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

70

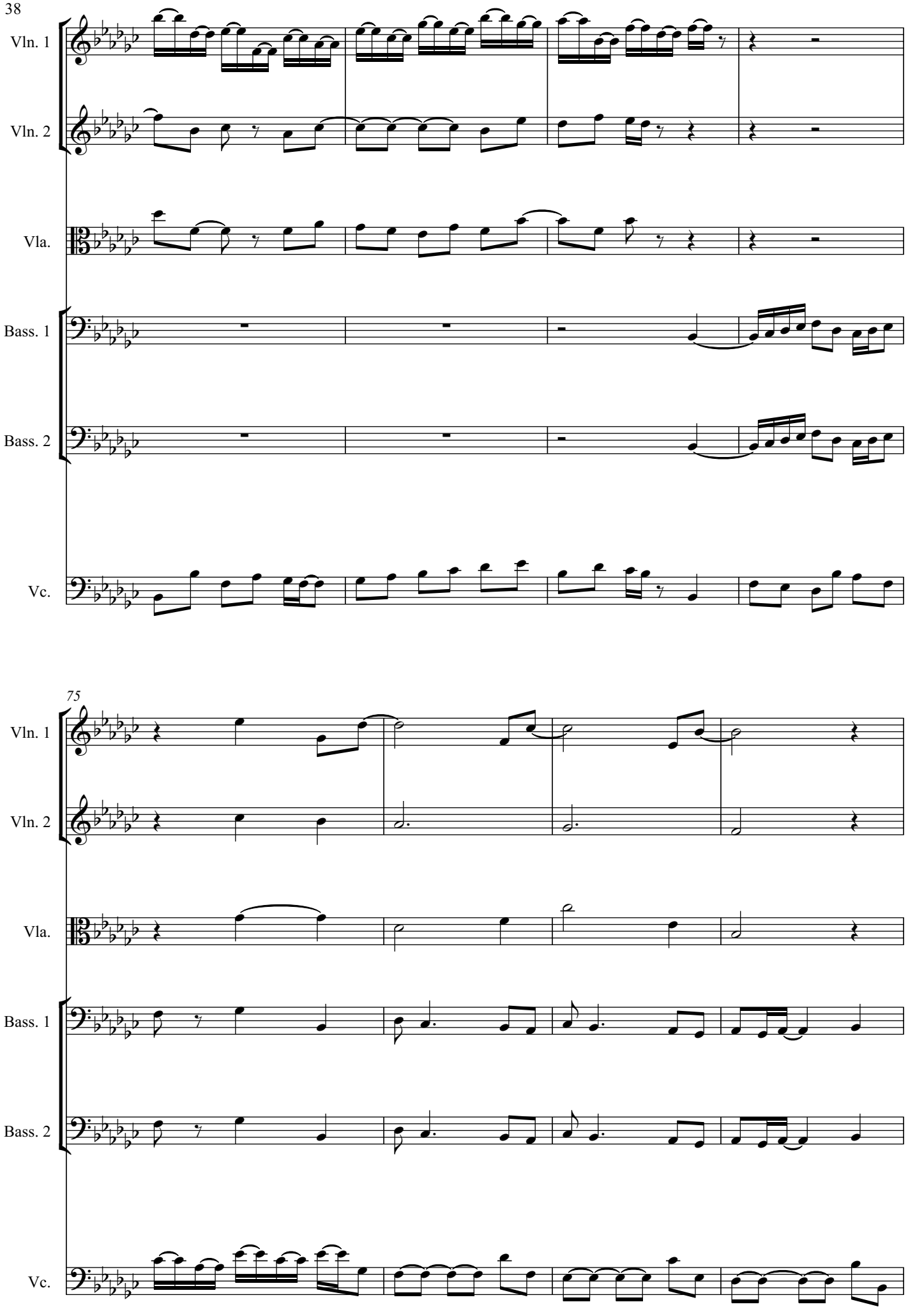
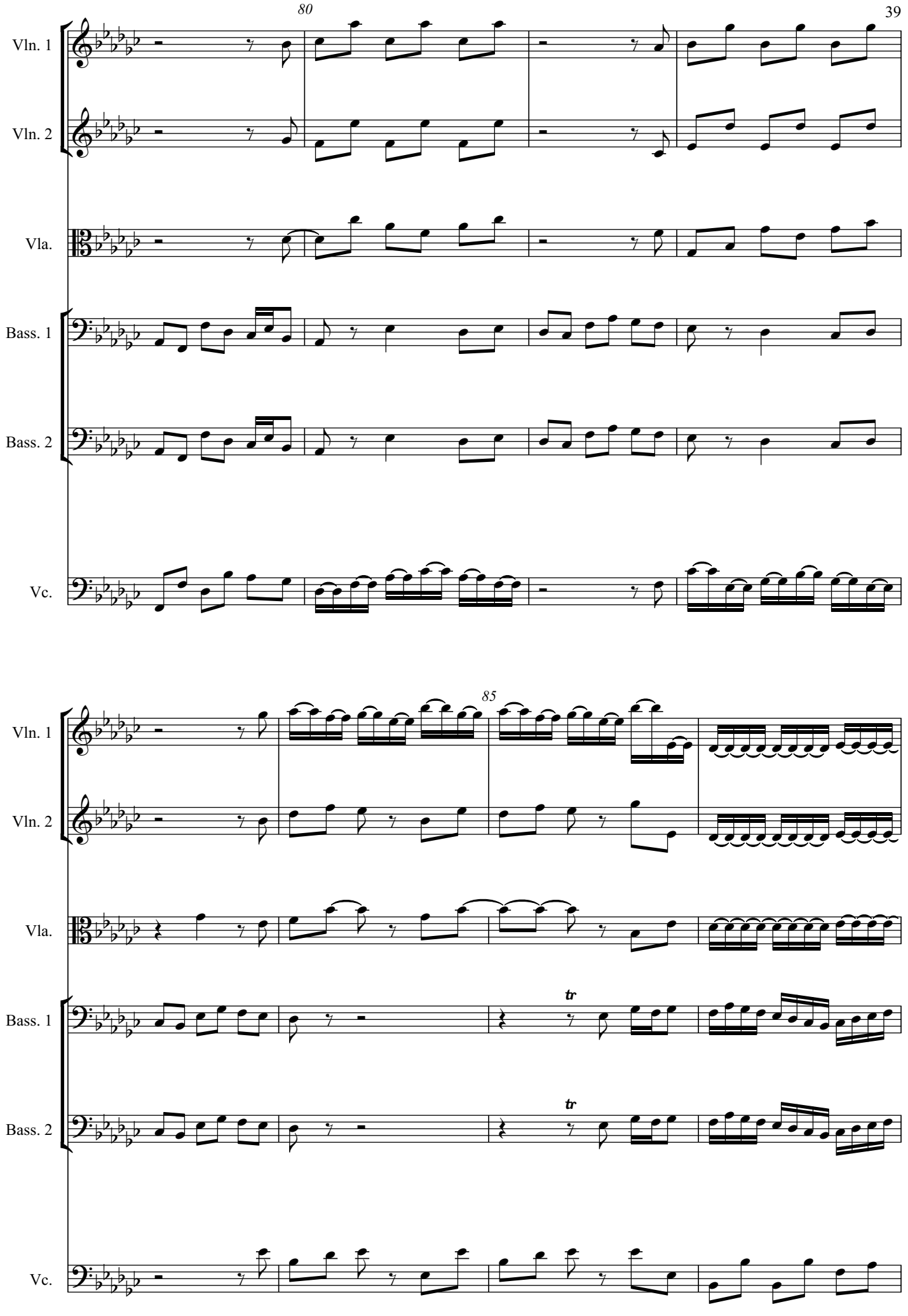
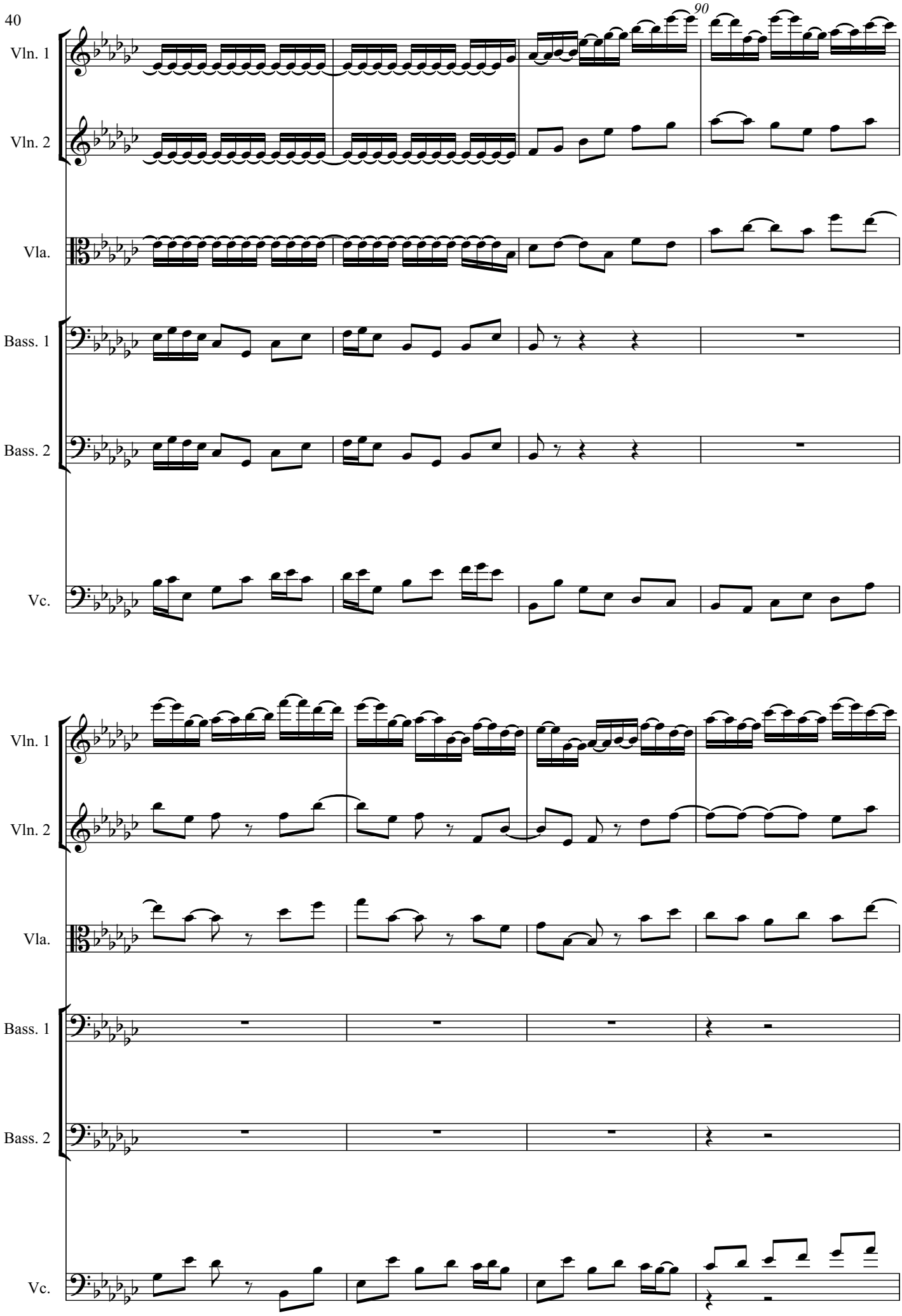
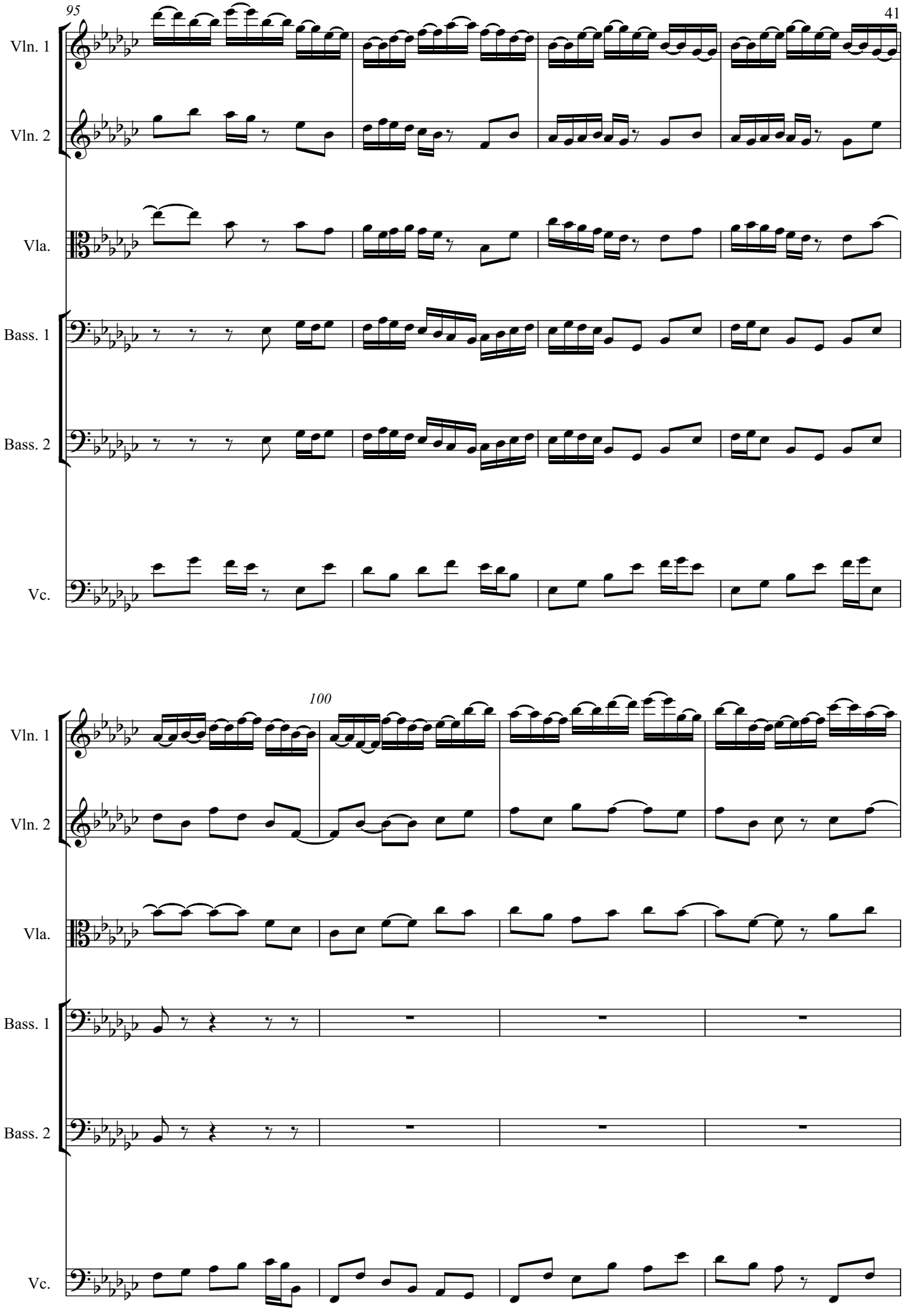
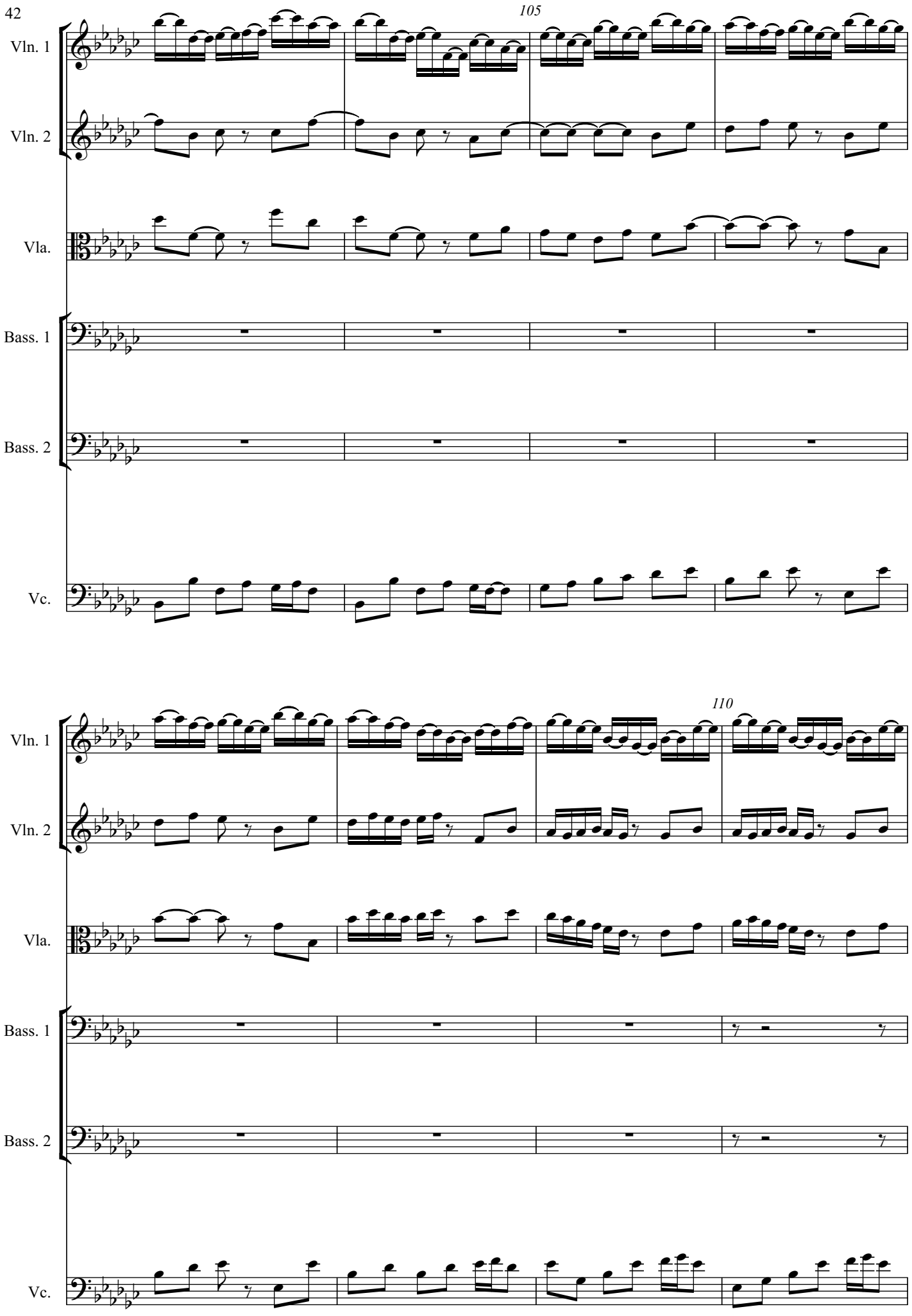
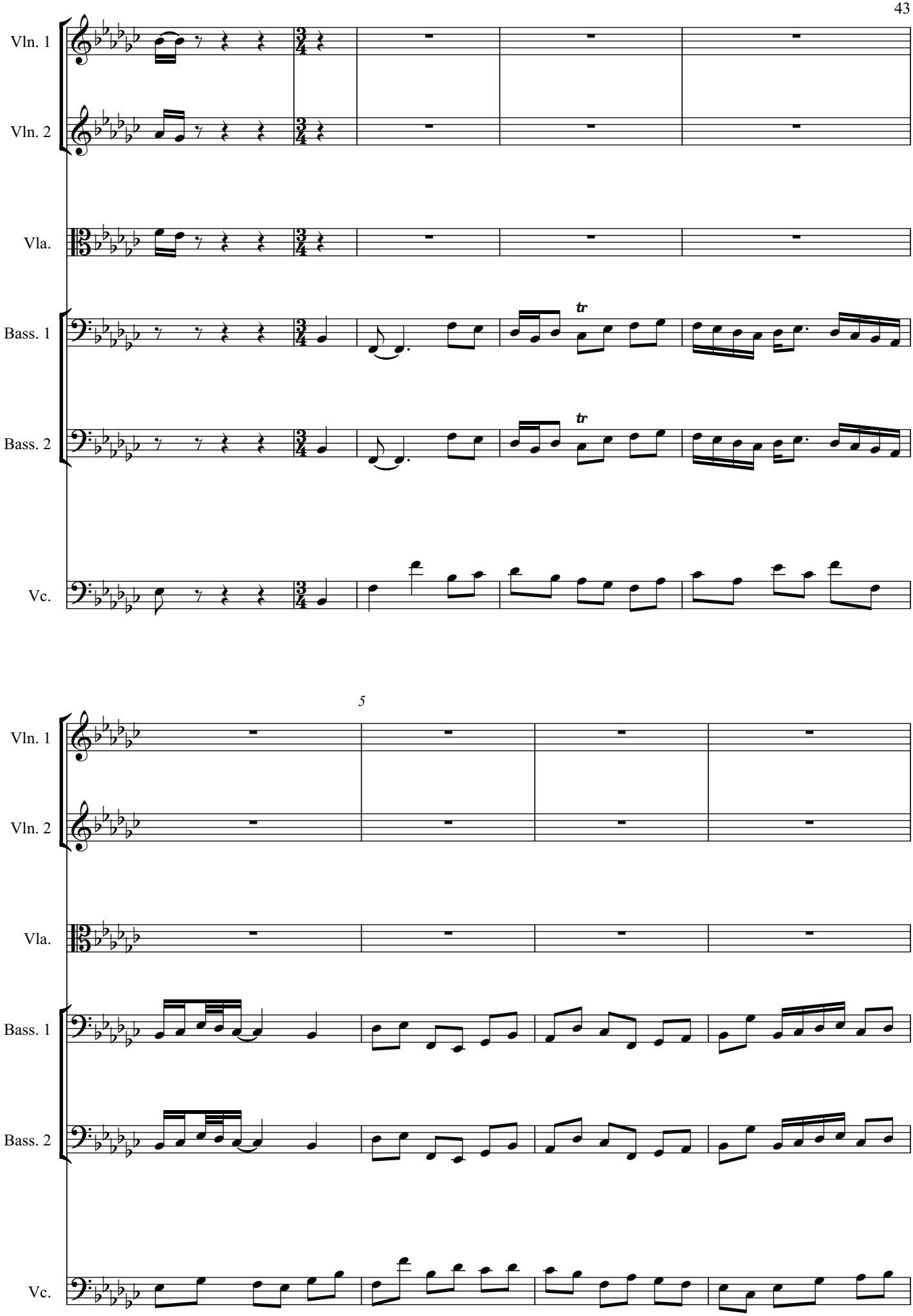
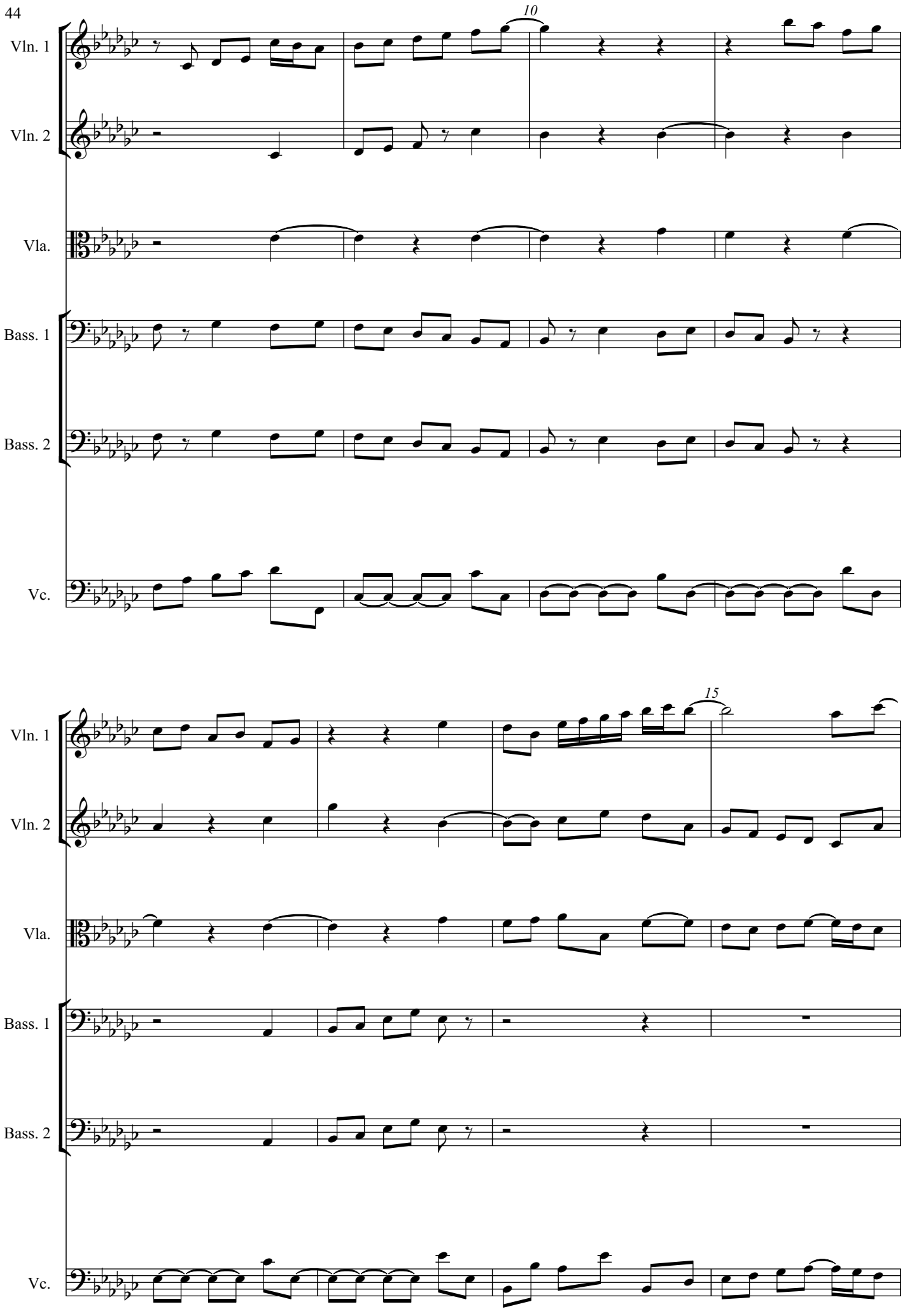
Vln. 1

Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
75
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

80
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
85
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
tr
tr

90
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

95
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
100
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

105
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
110
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
tr
tr
5
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

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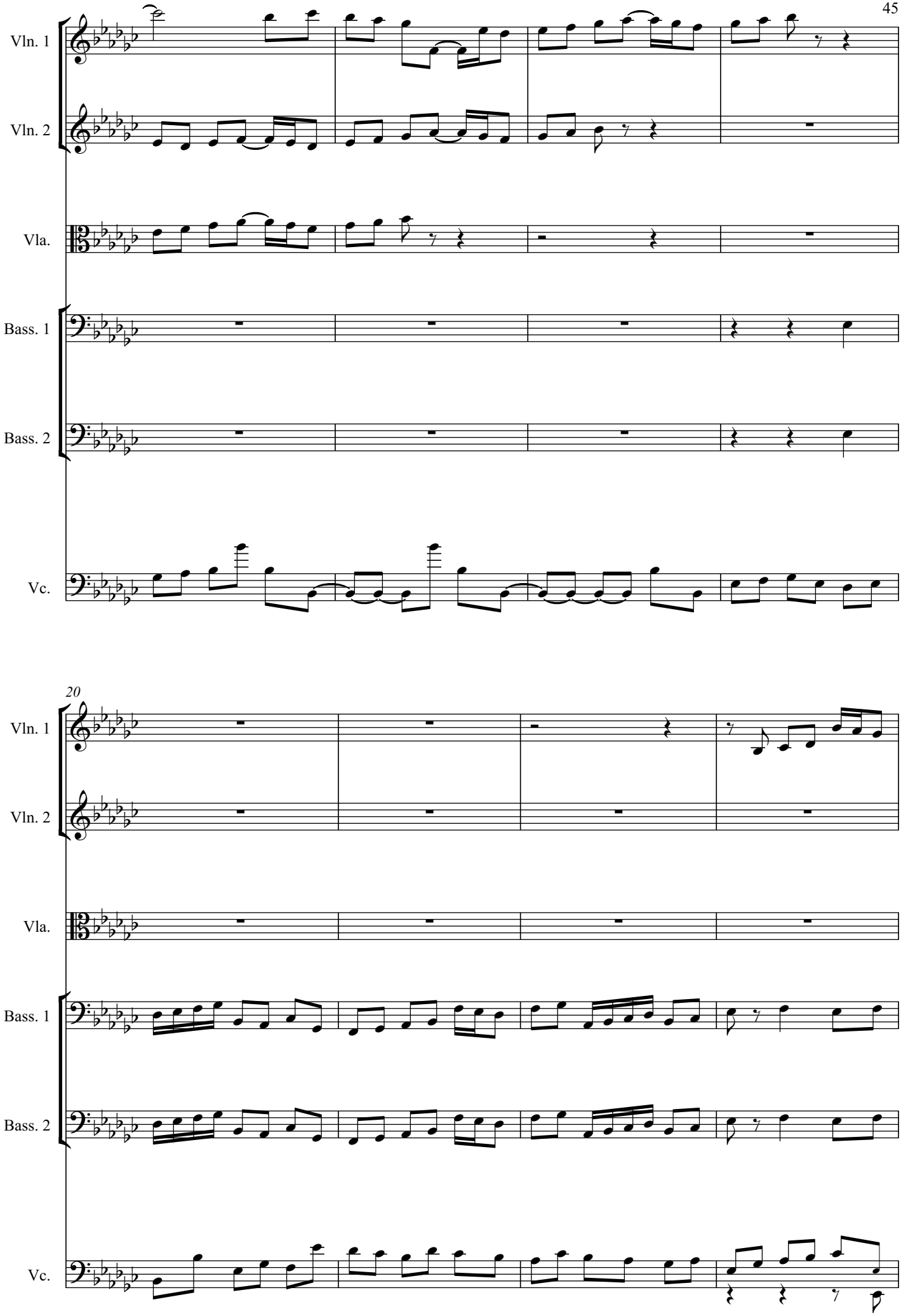
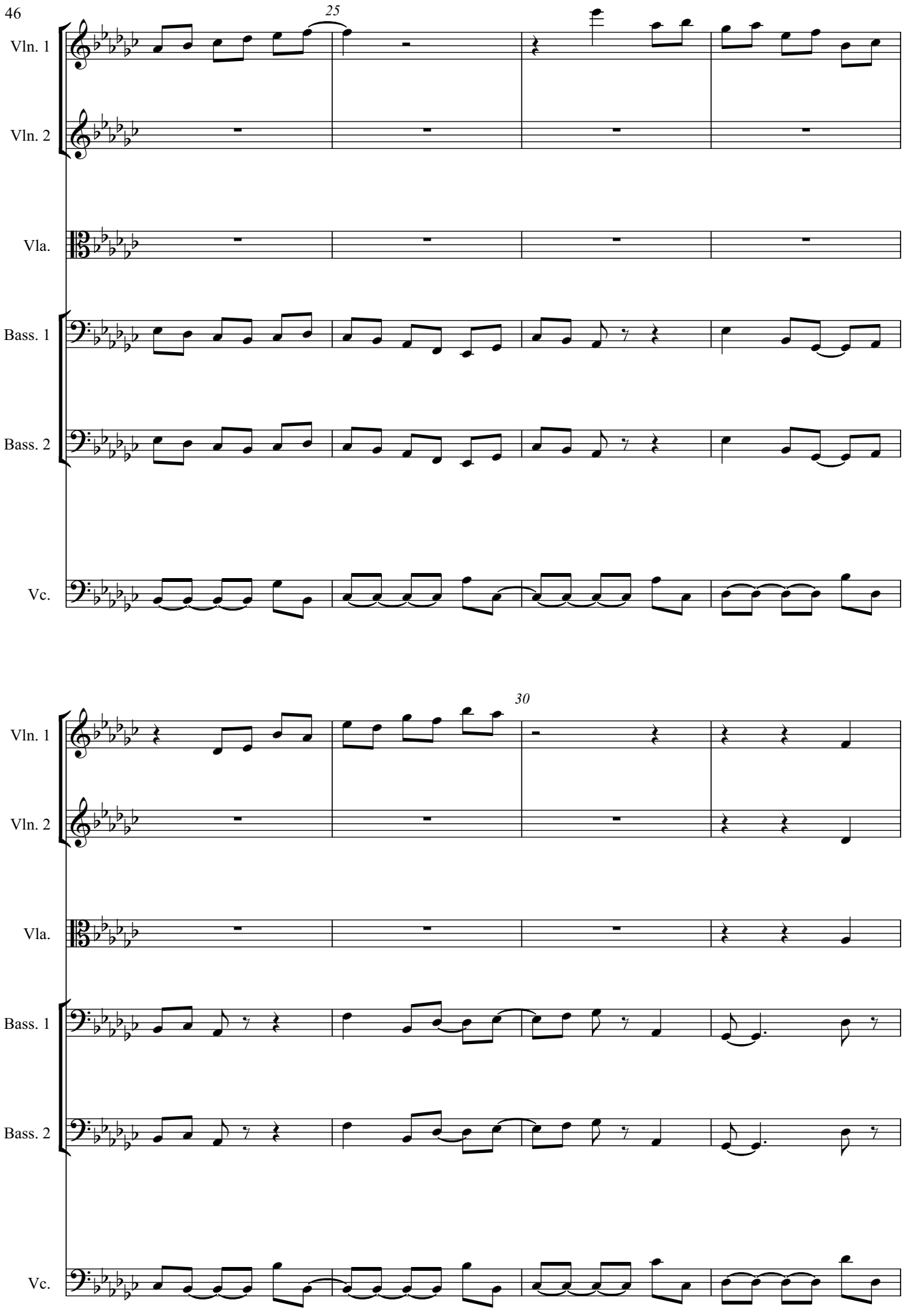
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
15
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
20
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

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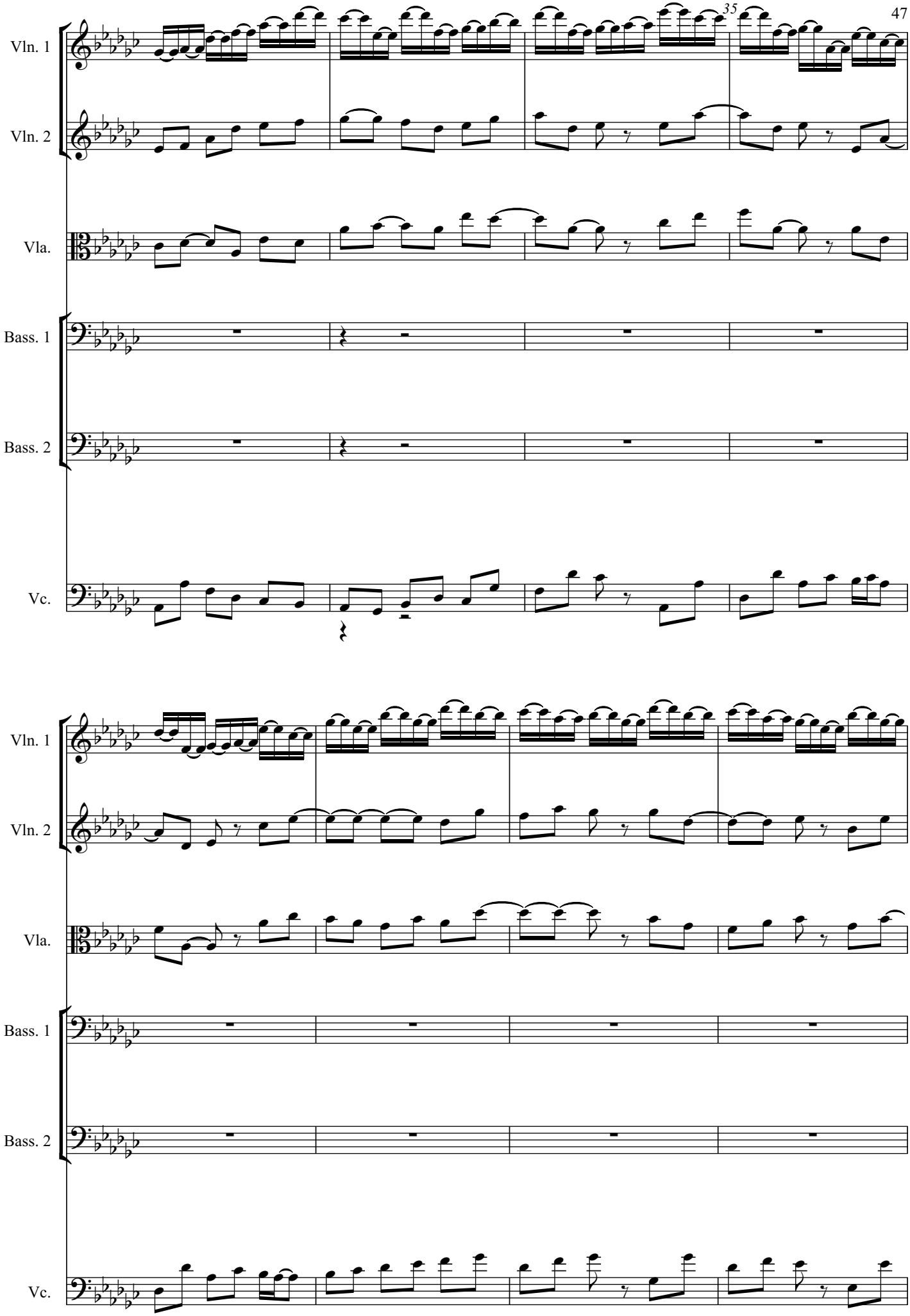
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
30
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

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Vln. 1
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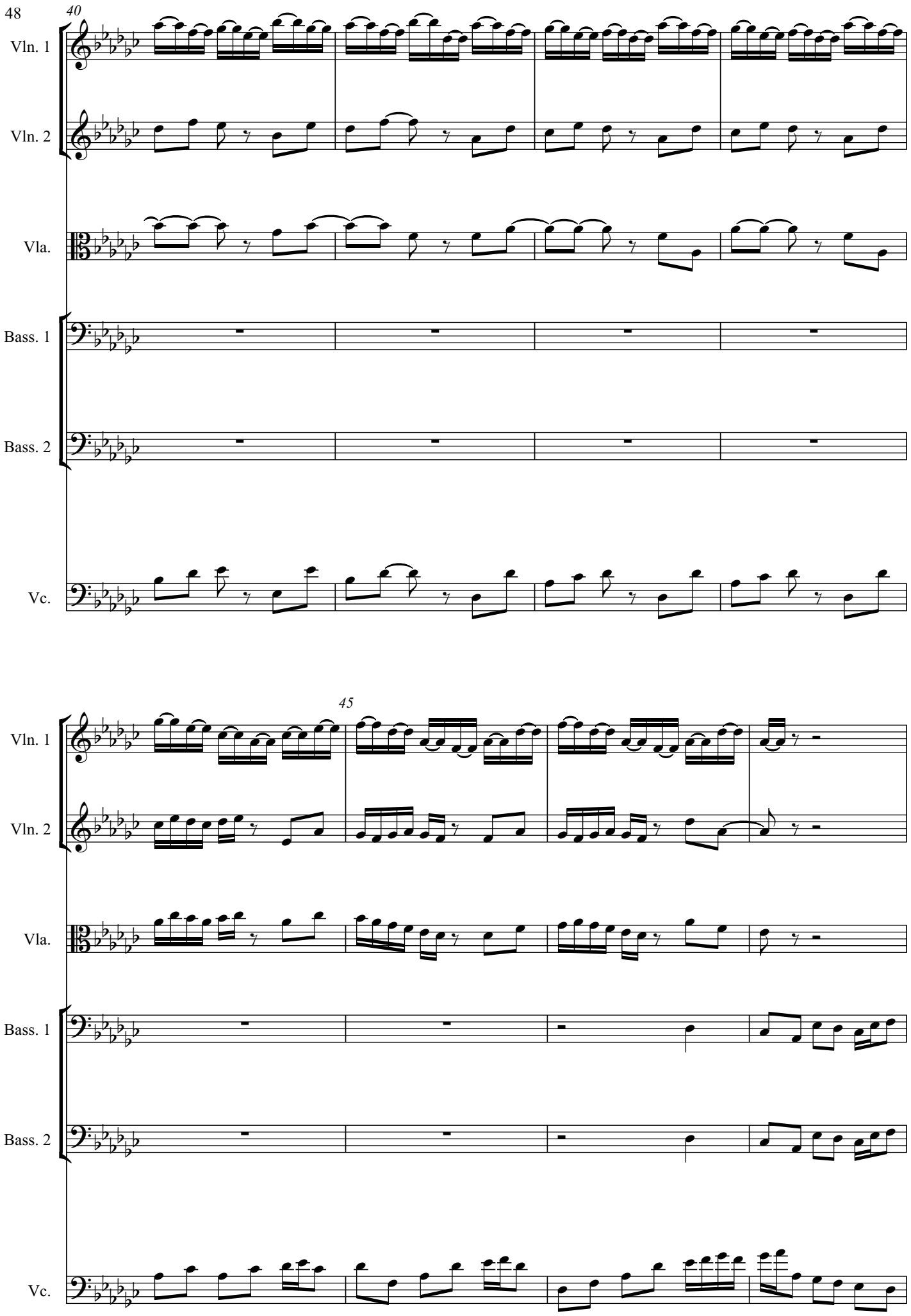
Vla.
Bass. 1
Bass. 2
Vc.
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

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Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
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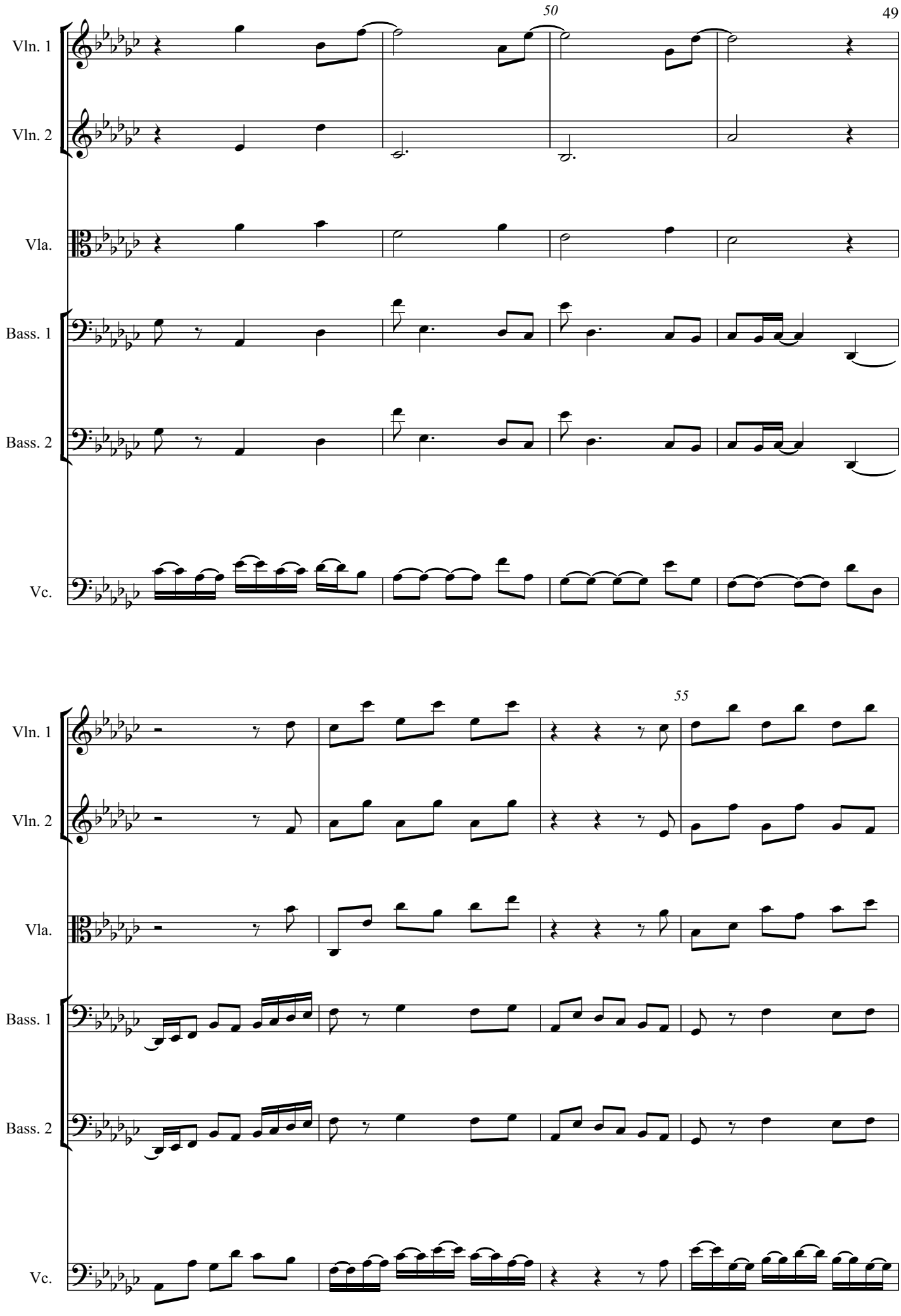
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.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Vln. 1
Vln. 2
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Bass. 1
Bass. 2
Vc.
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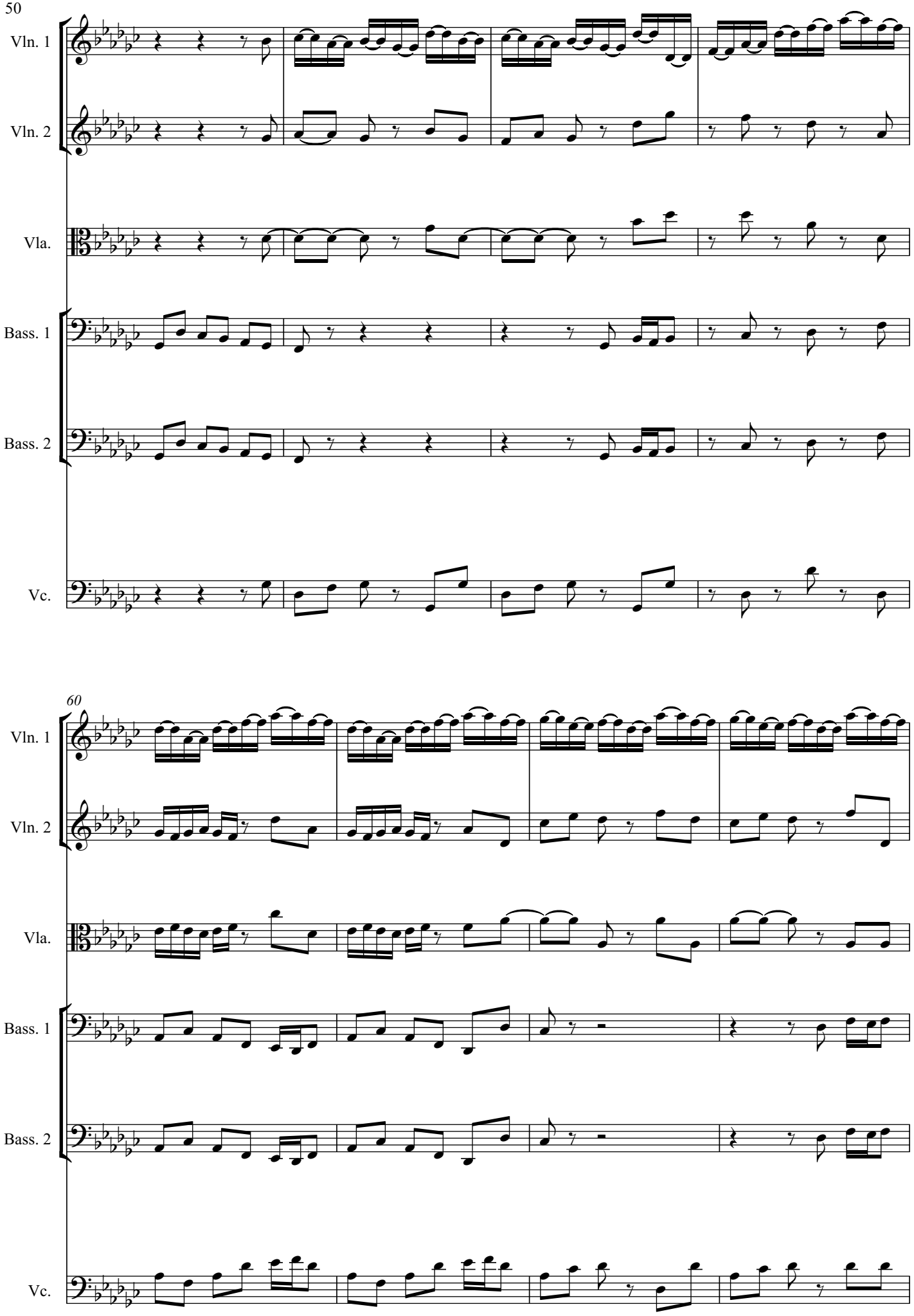
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
60
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

65

Vln. 1

Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

70

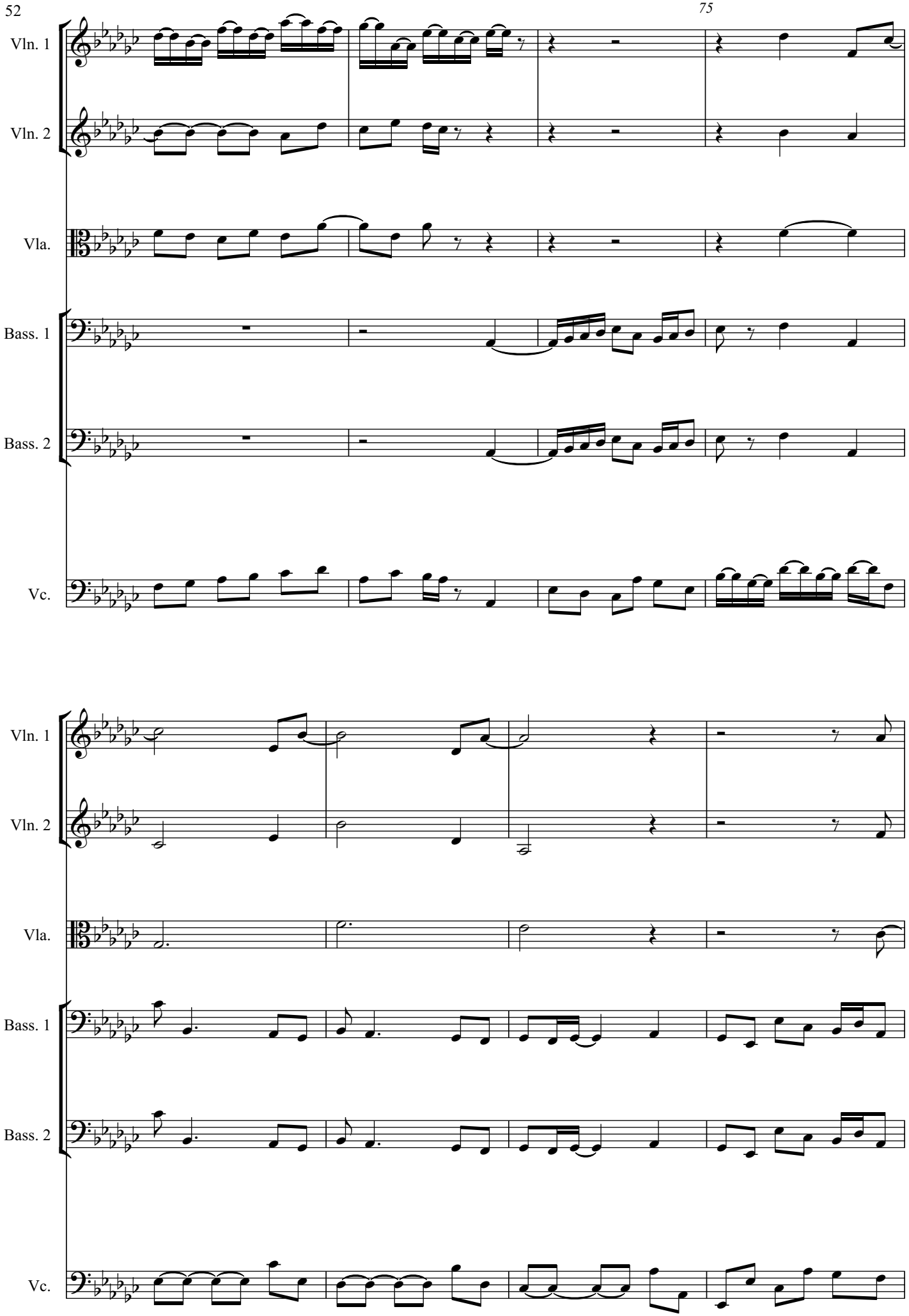
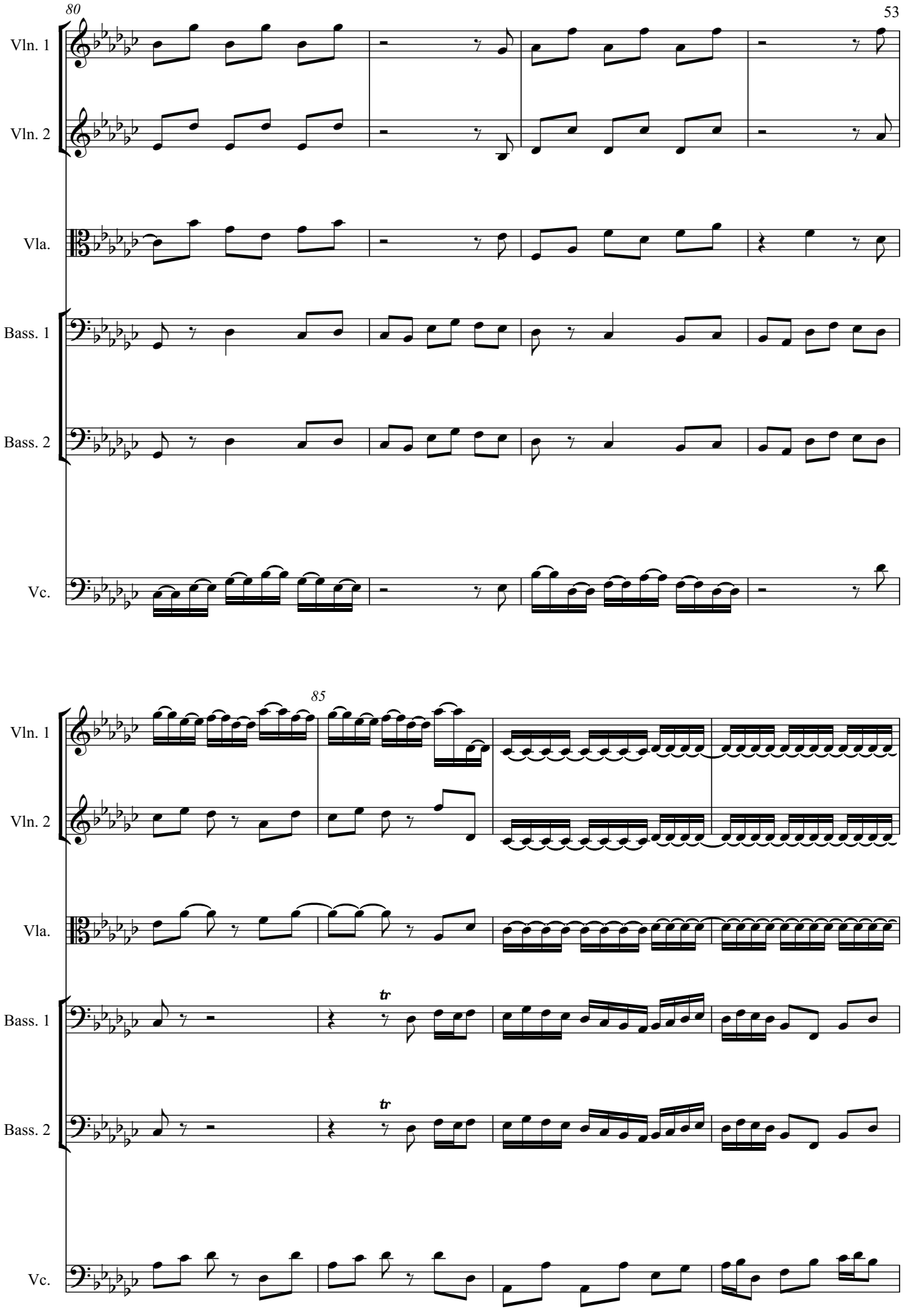
Vln. 1

Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

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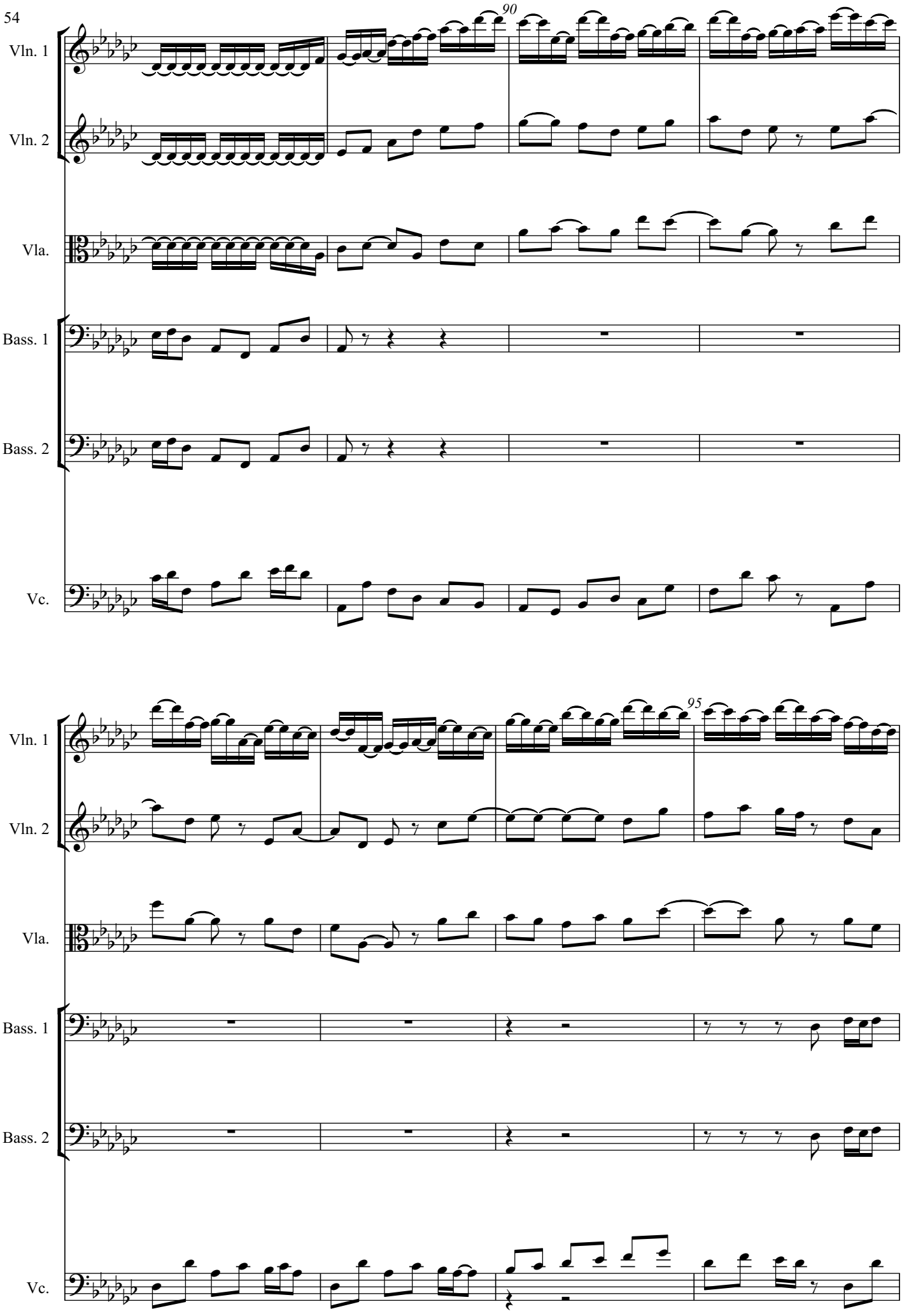
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
85
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
tr
tr

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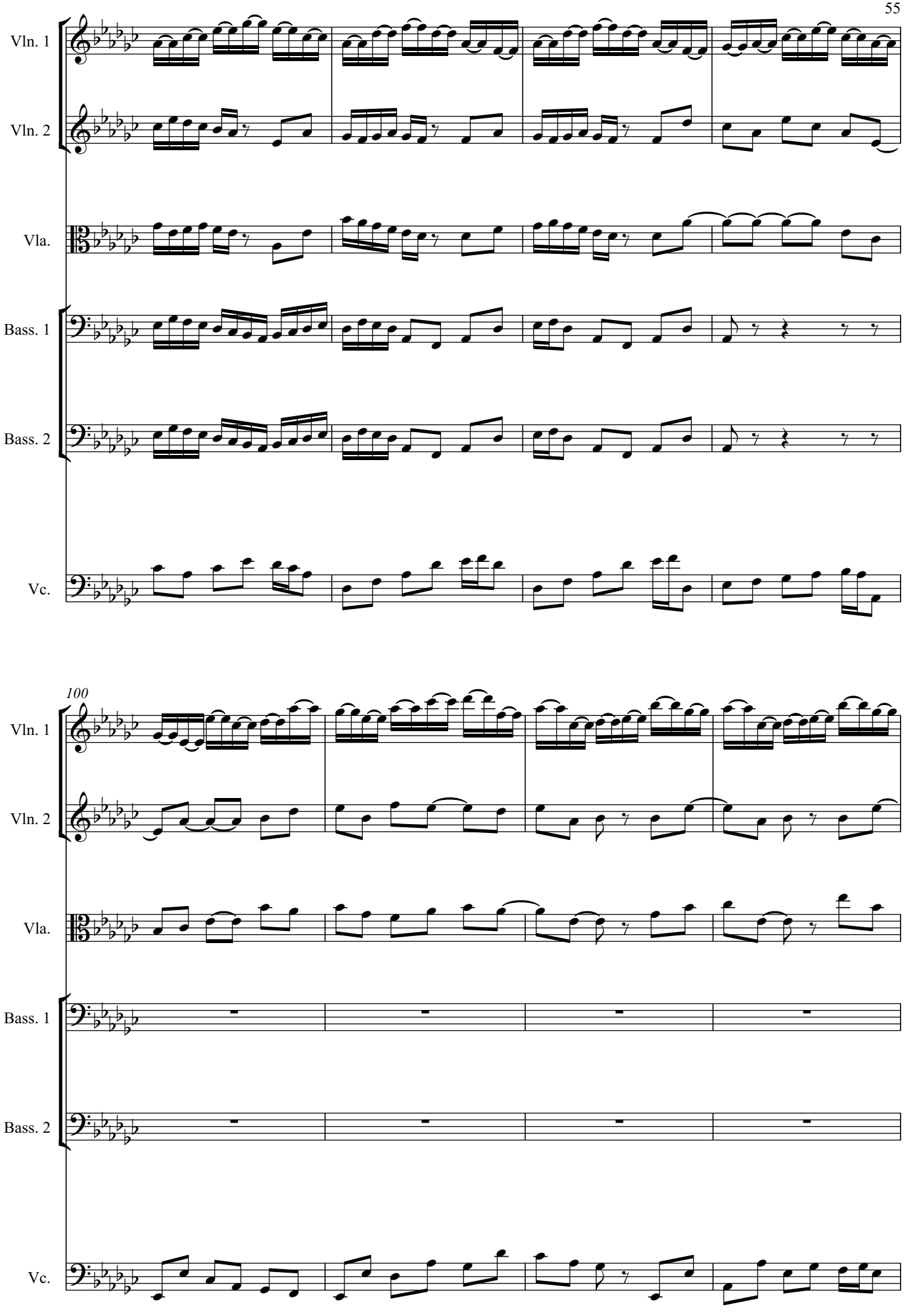
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
95
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

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Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
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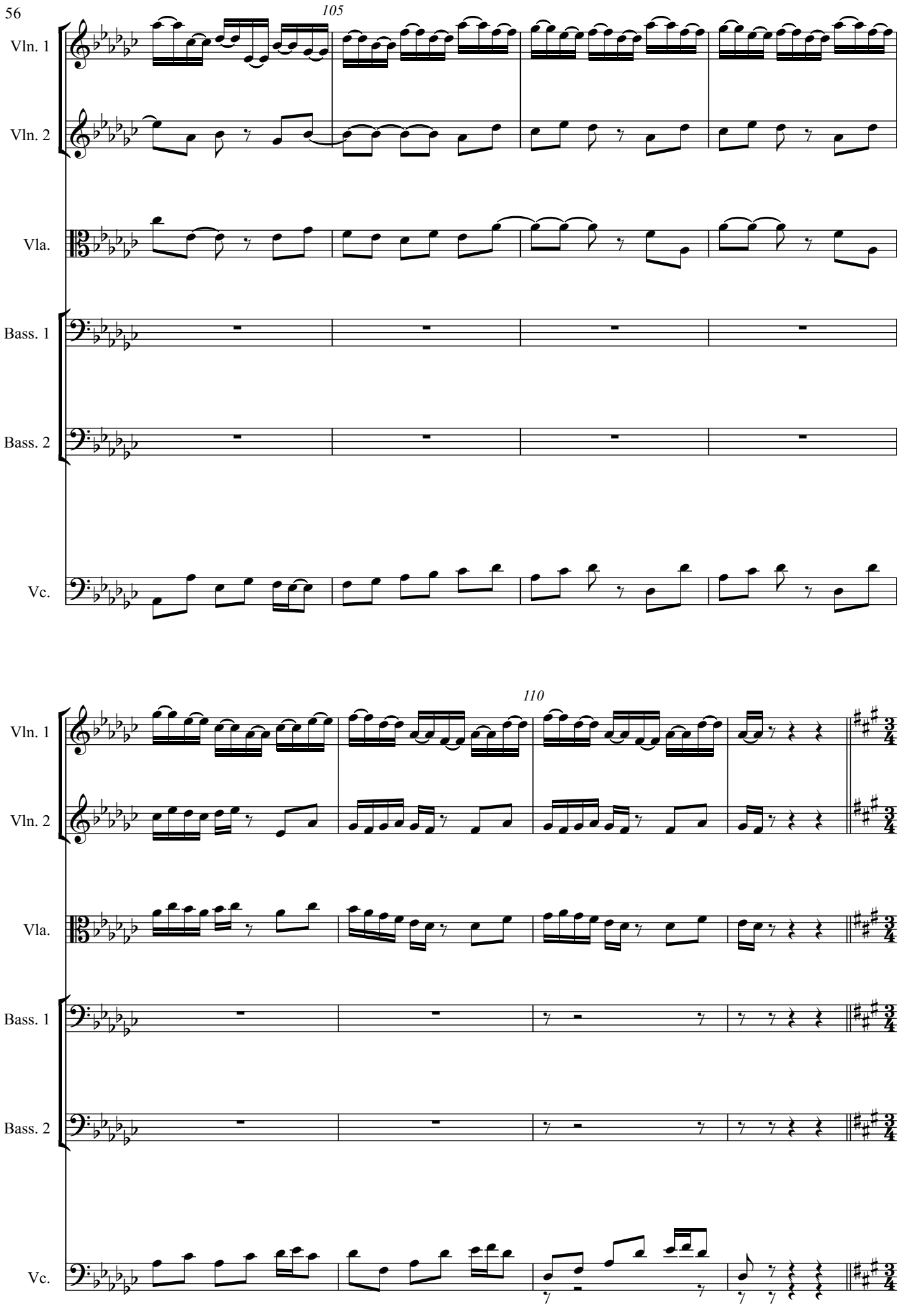
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

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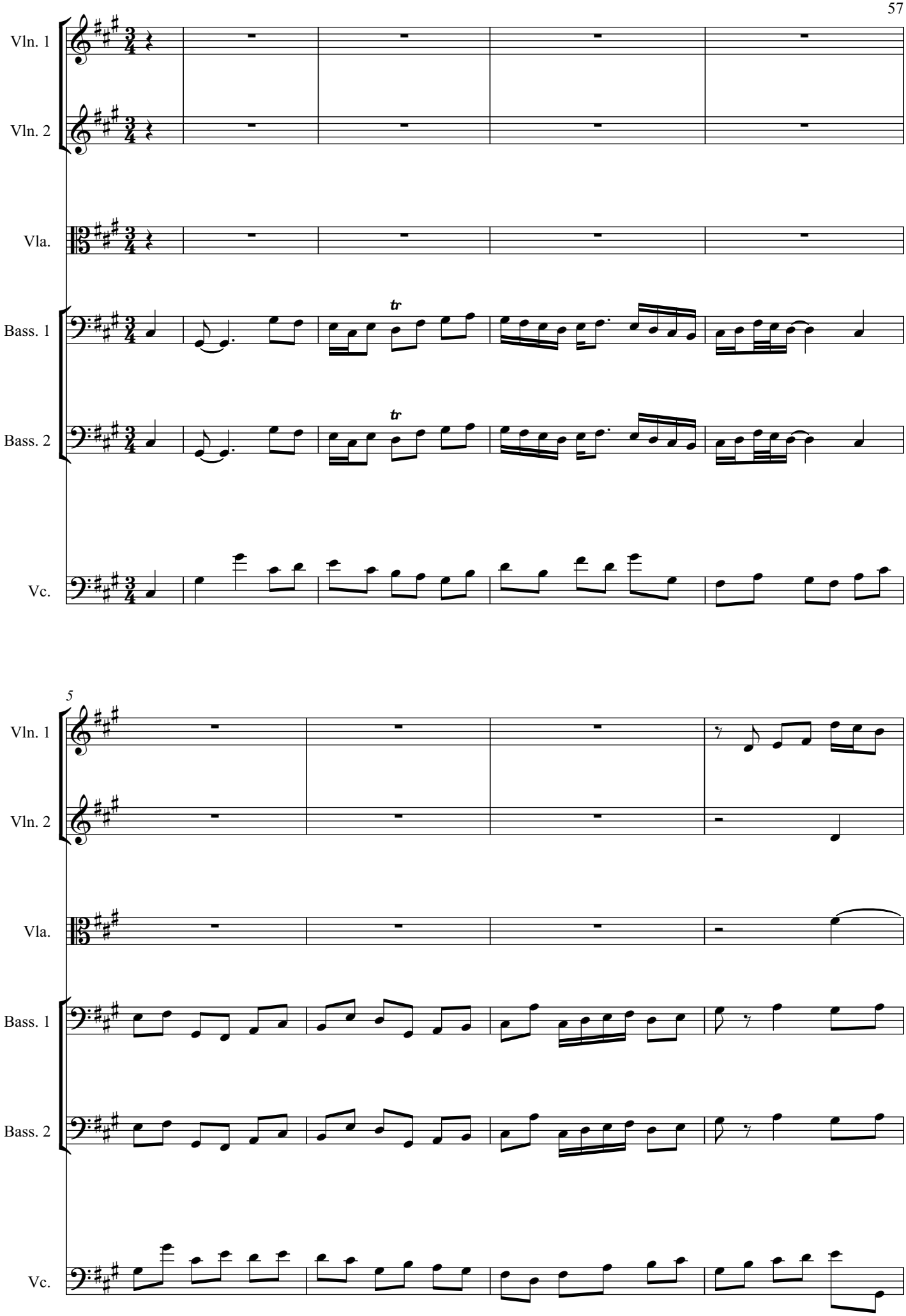
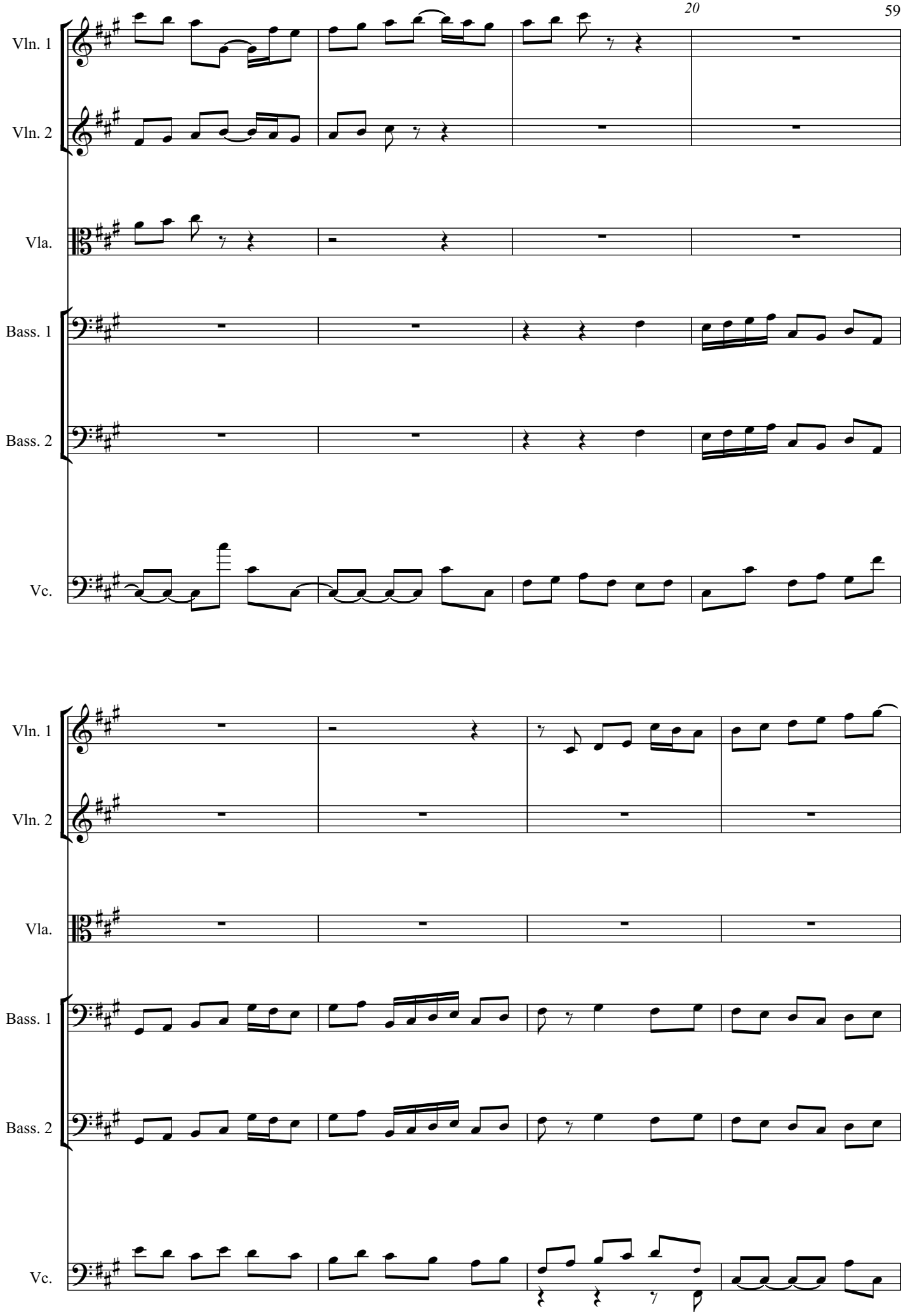
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
110
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
tr
tr
5
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

10
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
15
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
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Vla.
Bass. 1
Bass. 2
Vc.
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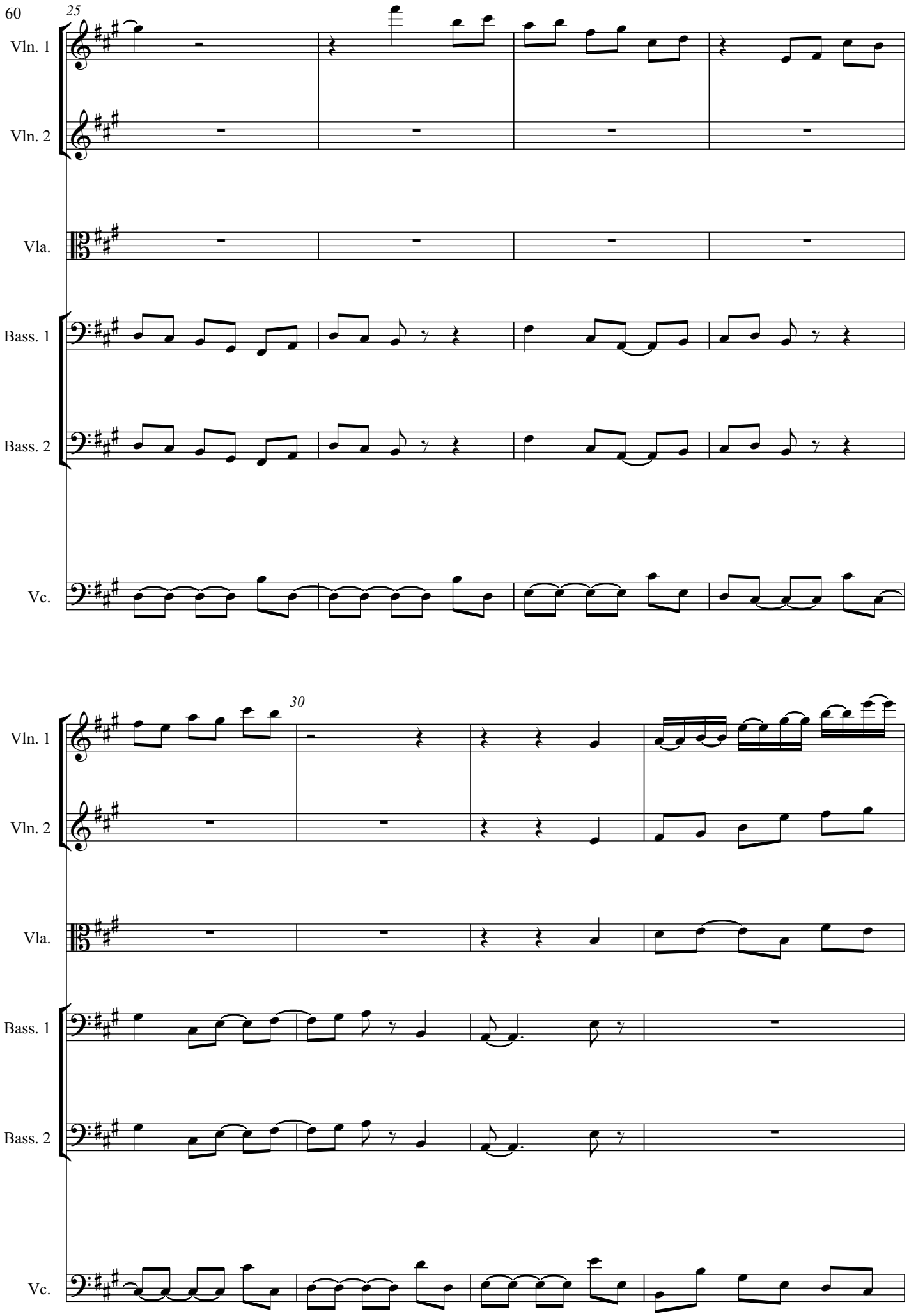
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

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Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
30
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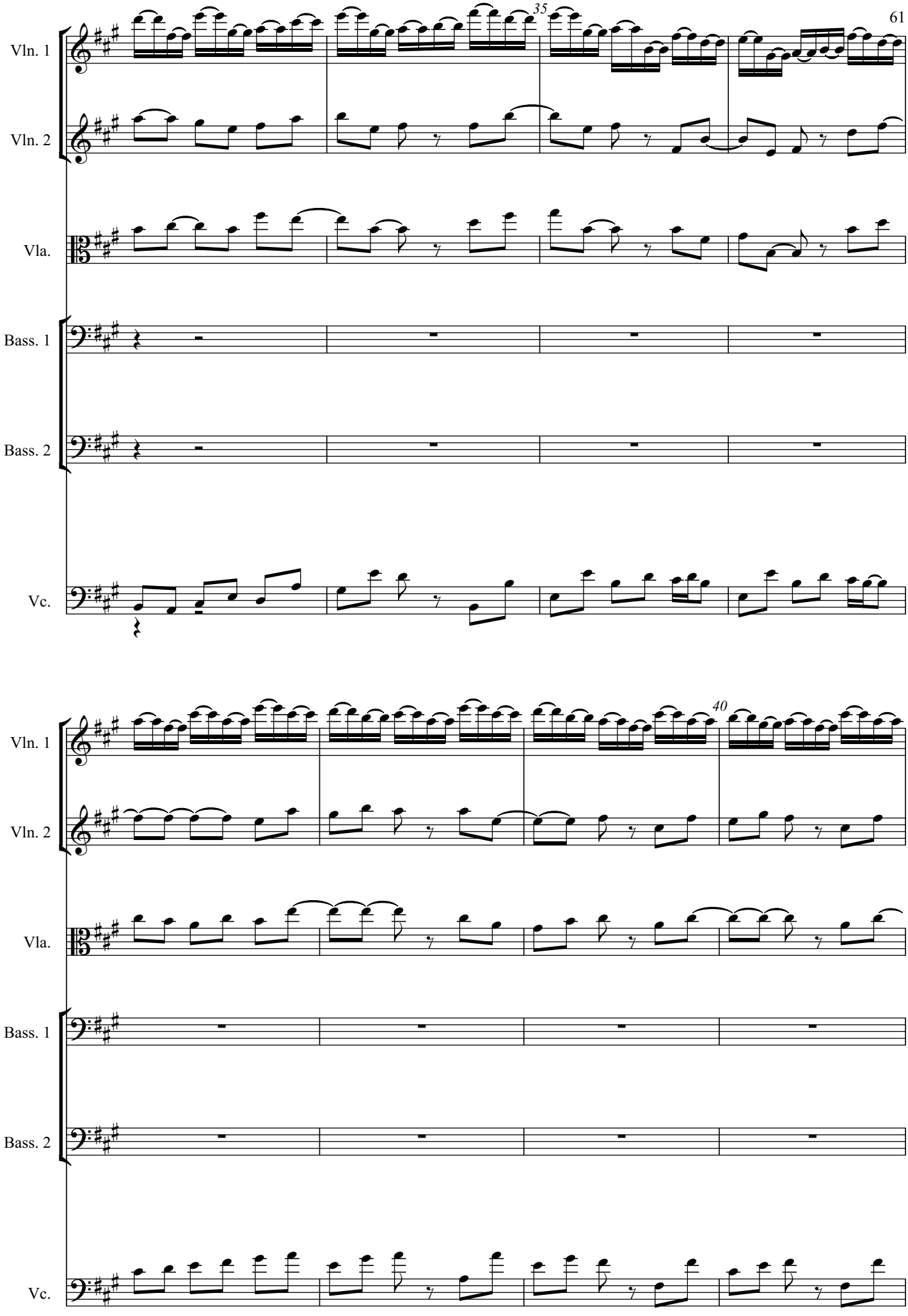
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

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Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
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Vln. 1
Vln. 2
Vla.
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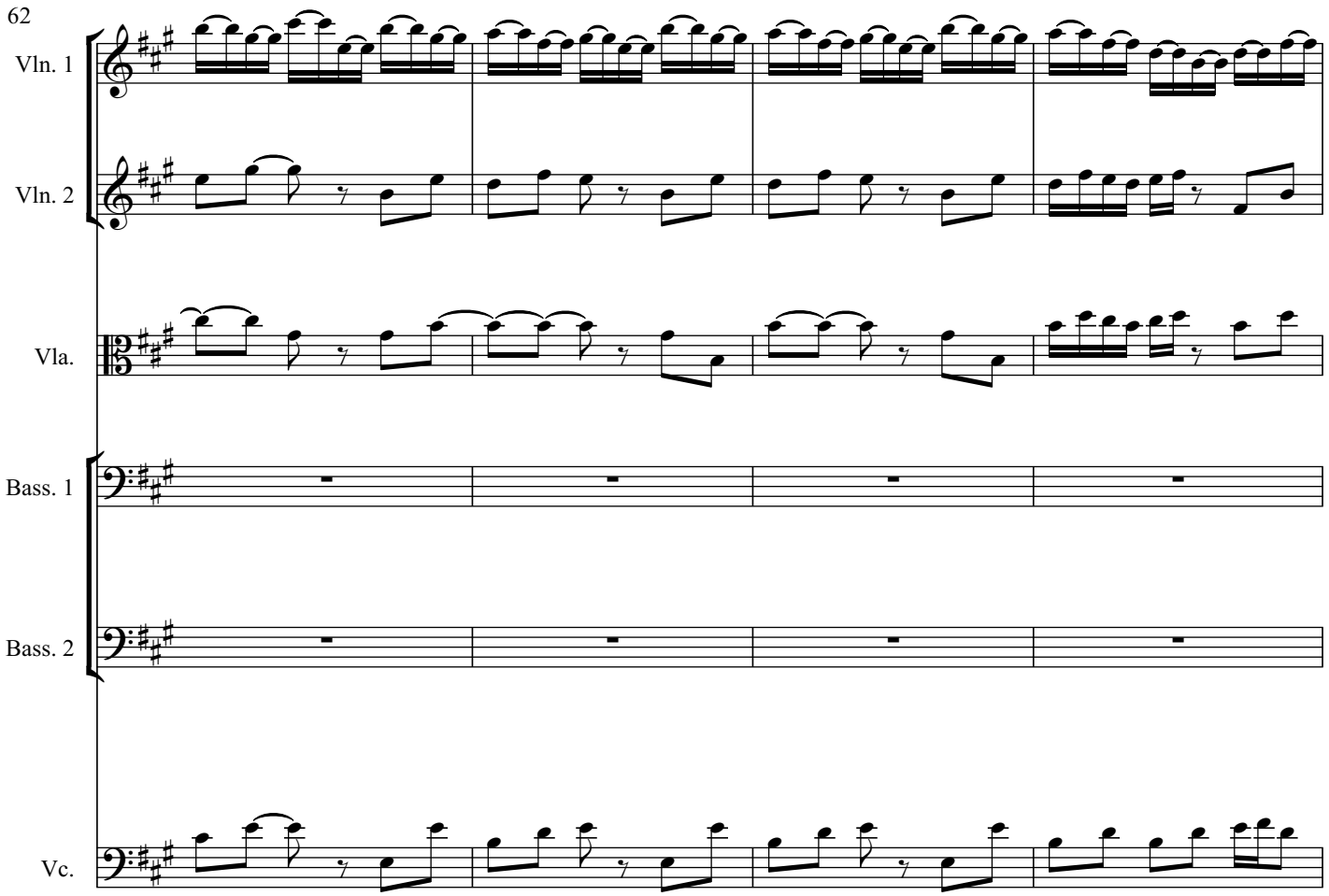
Bass. 2
Vc.

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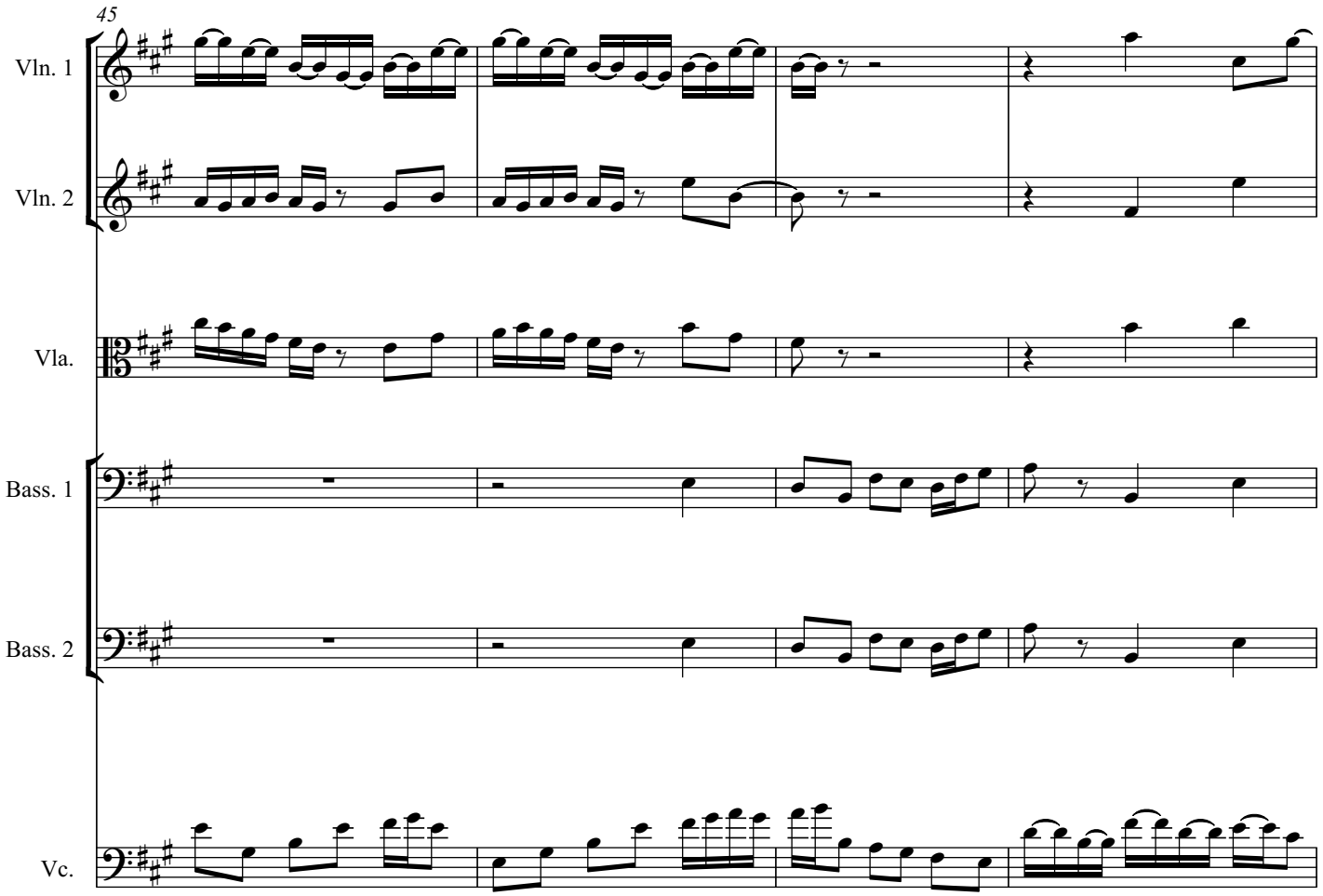
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

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Bass. 2
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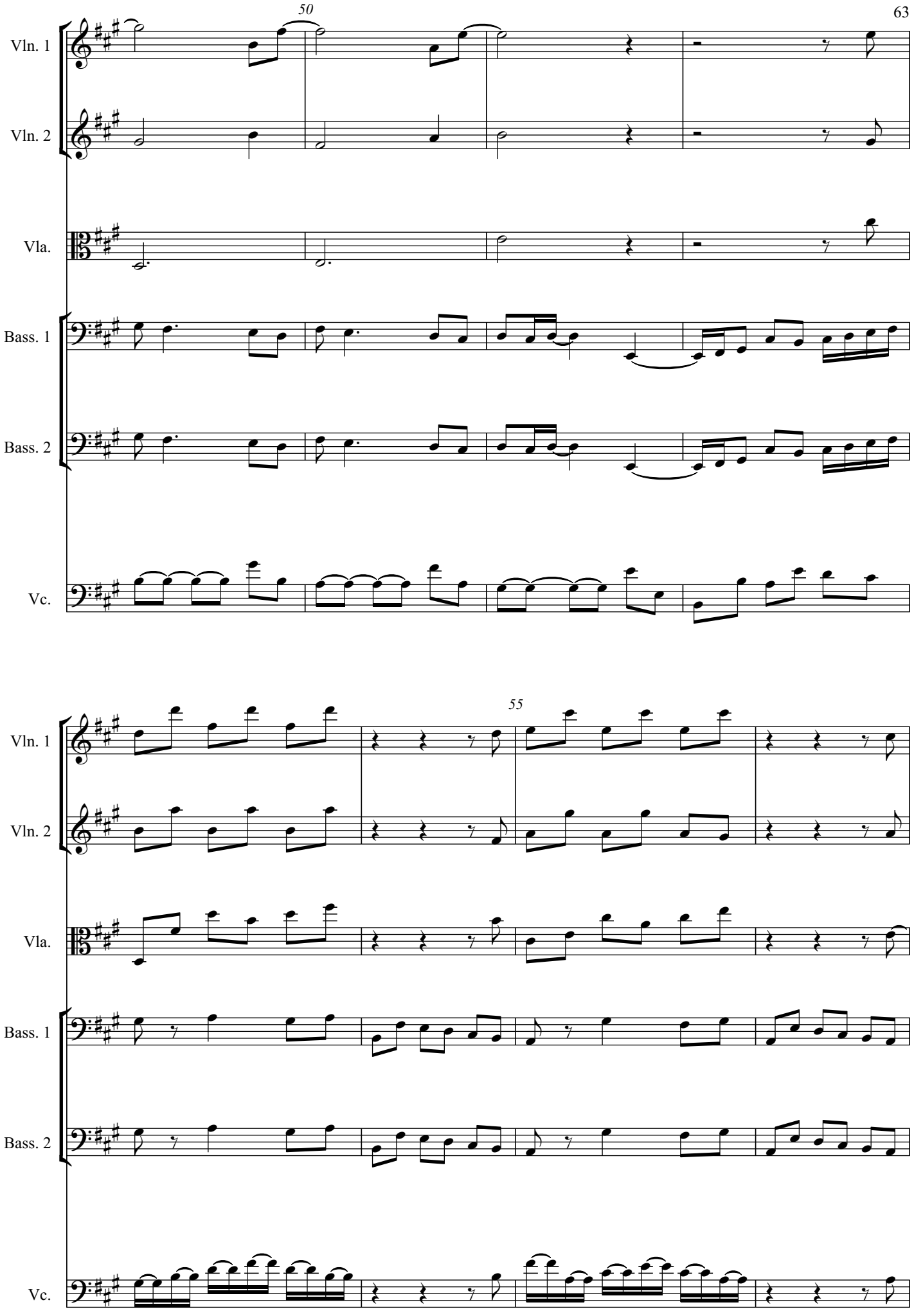
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Vln. 1
Vln. 2
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Vc.
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Vln. 1
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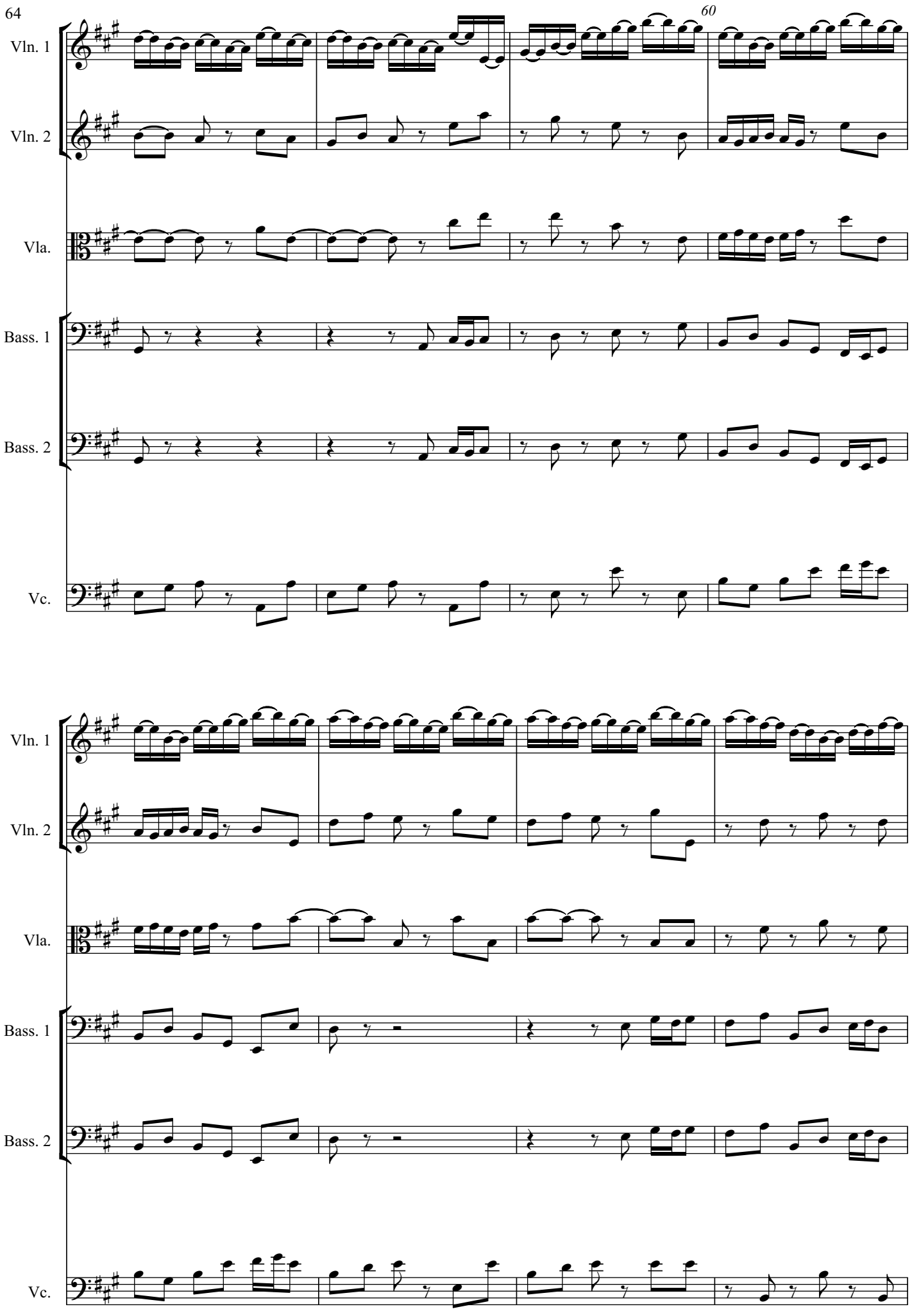
Bass. 2
Vc.

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Vln. 1
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Bass. 2
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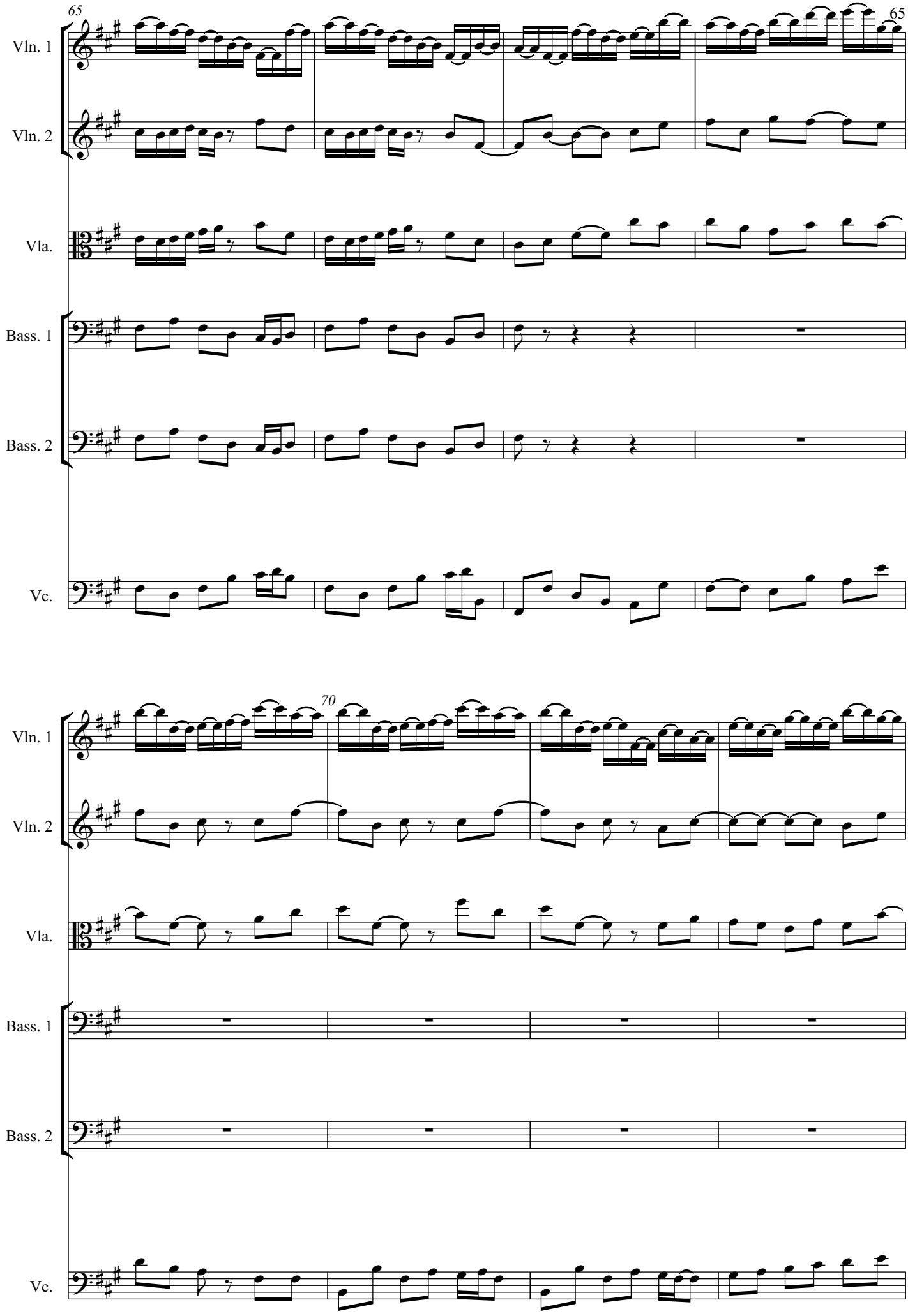
Bass. 2
Vc.

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65
Vln. 1
Vln. 2
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Bass. 1
Bass. 2
Vc.
70
Vln. 1
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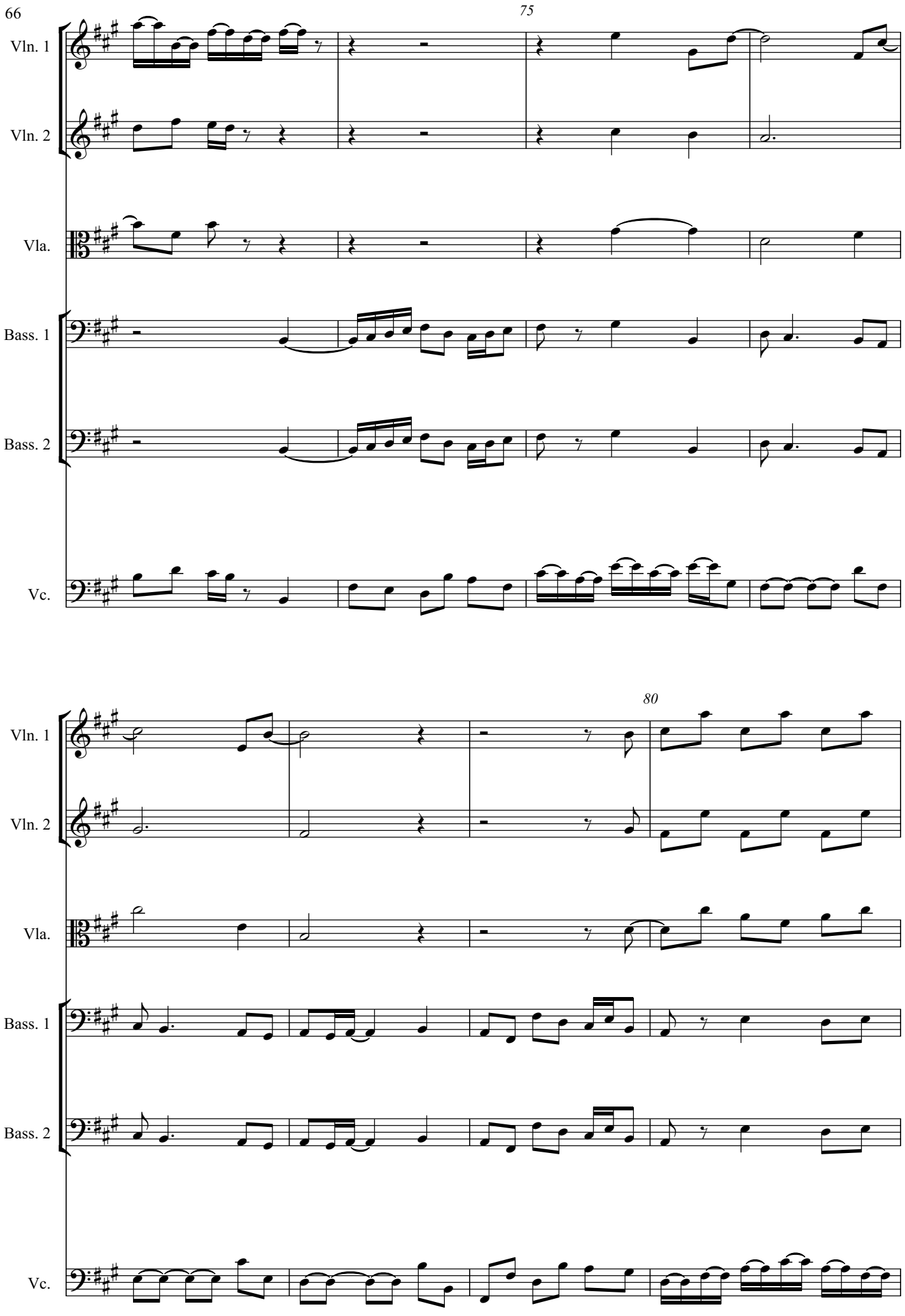
Bass. 1
Bass. 2
Vc.

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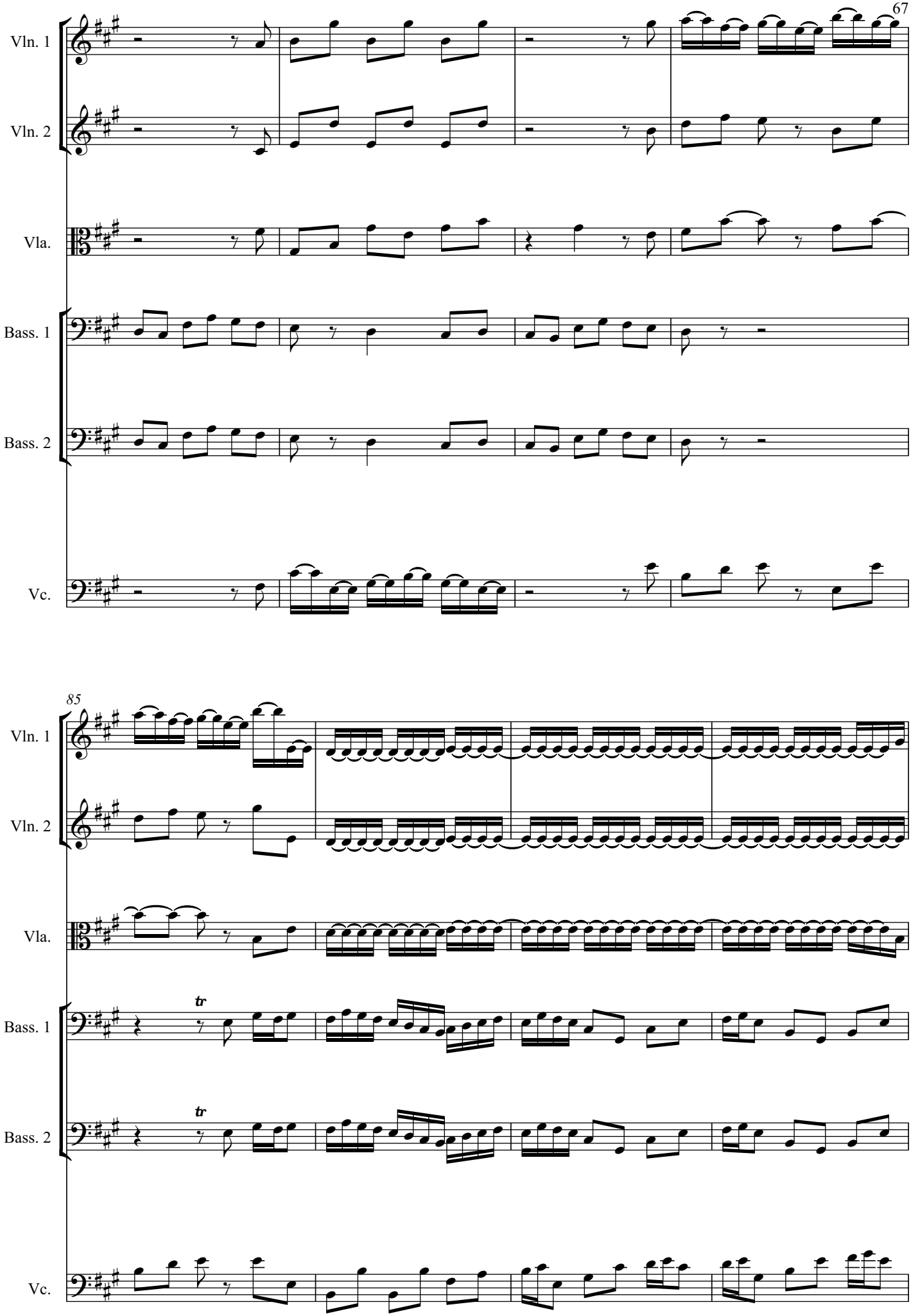
Vln. 1
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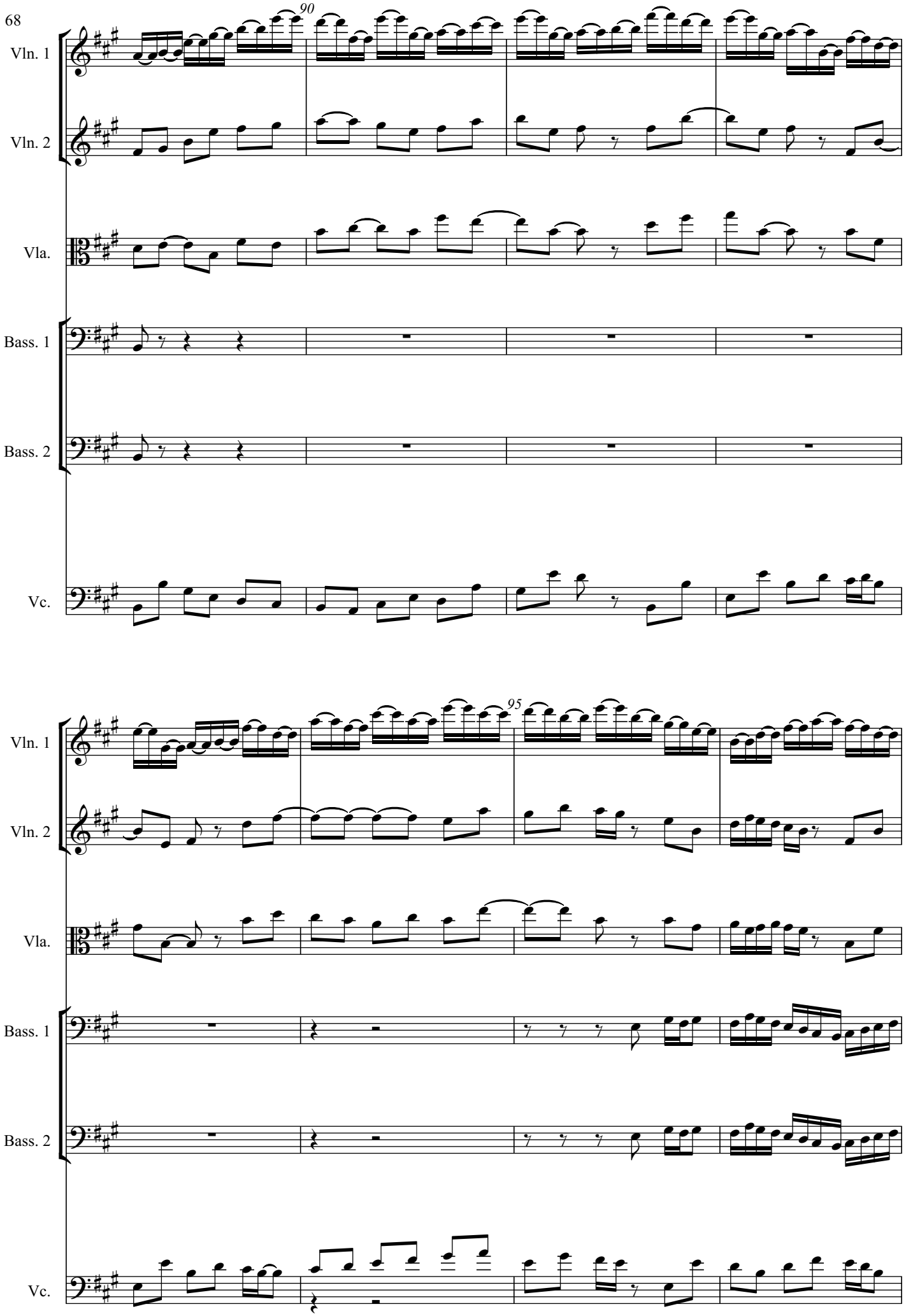
tr
tr

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Vln. 1
Vln. 2
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Bass. 1
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Vln. 1
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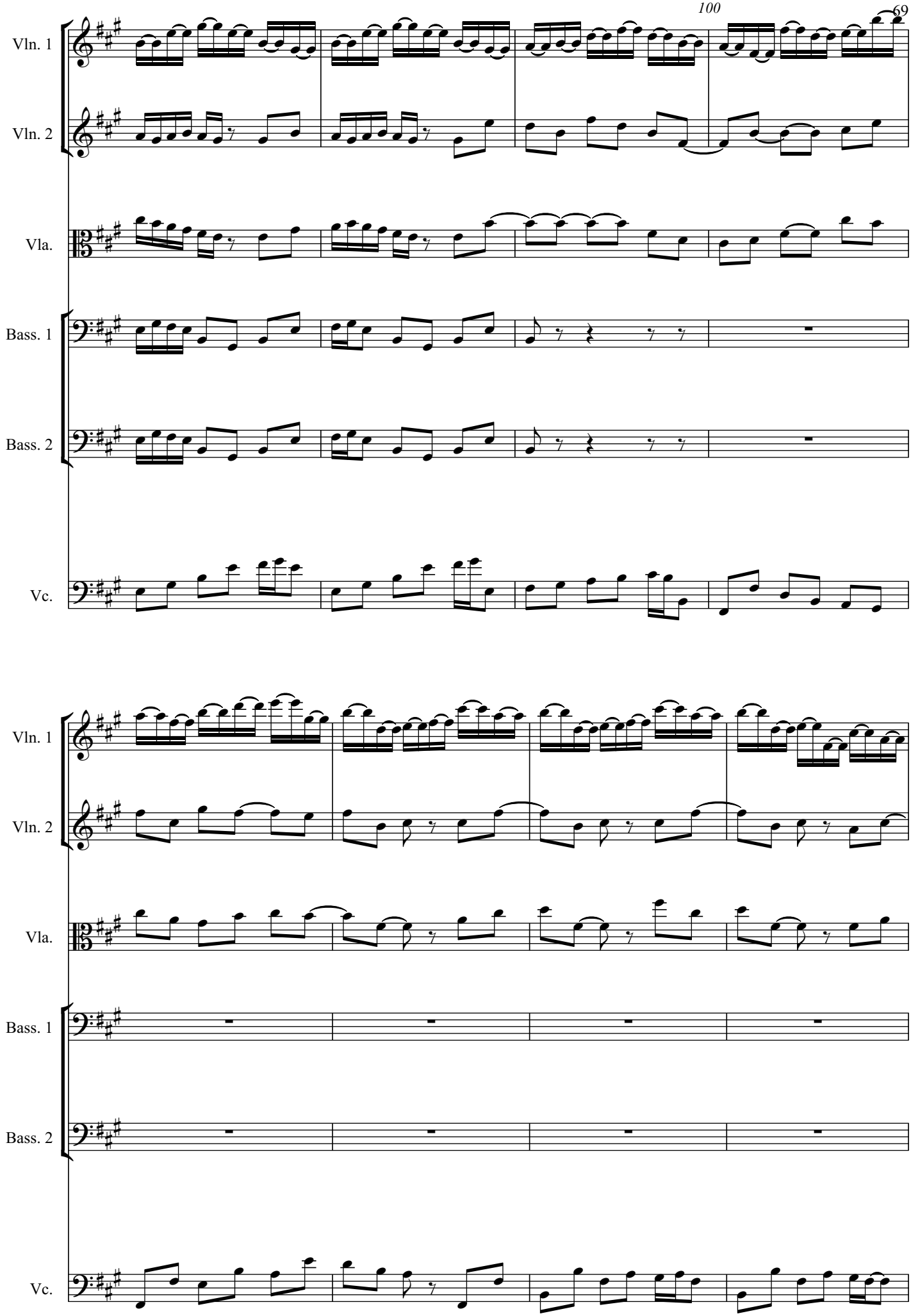
Vln. 1
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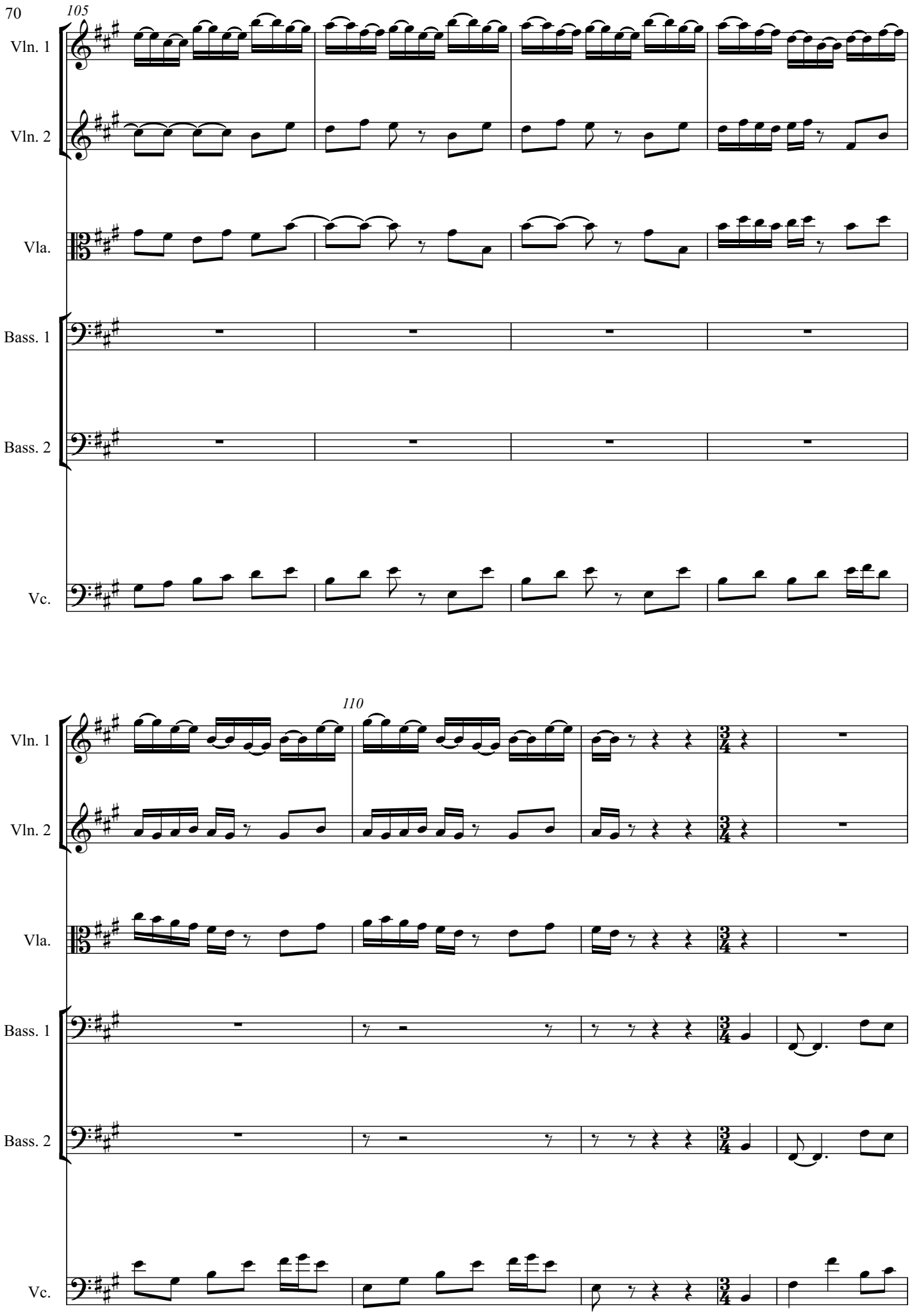
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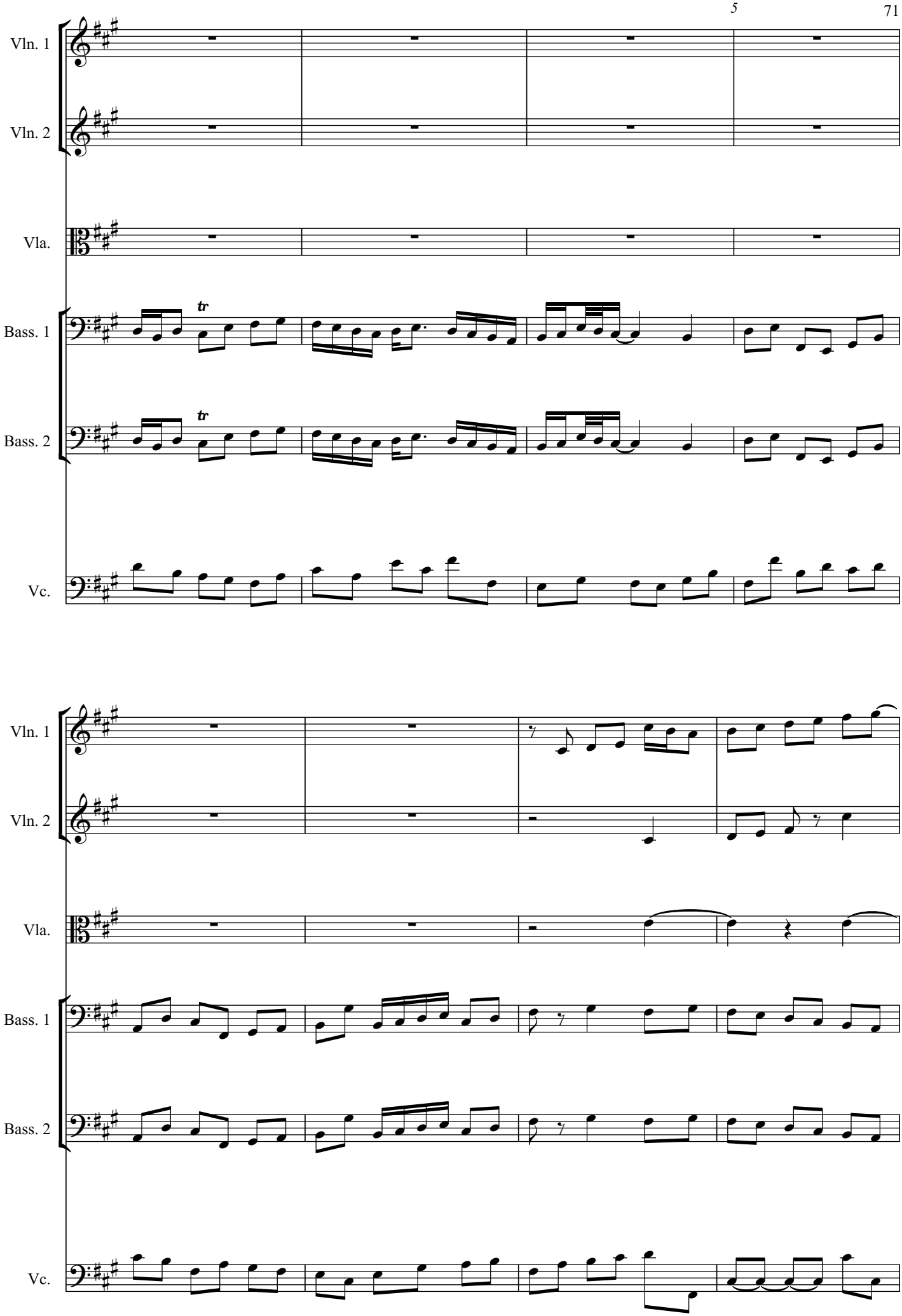
Vln. 1
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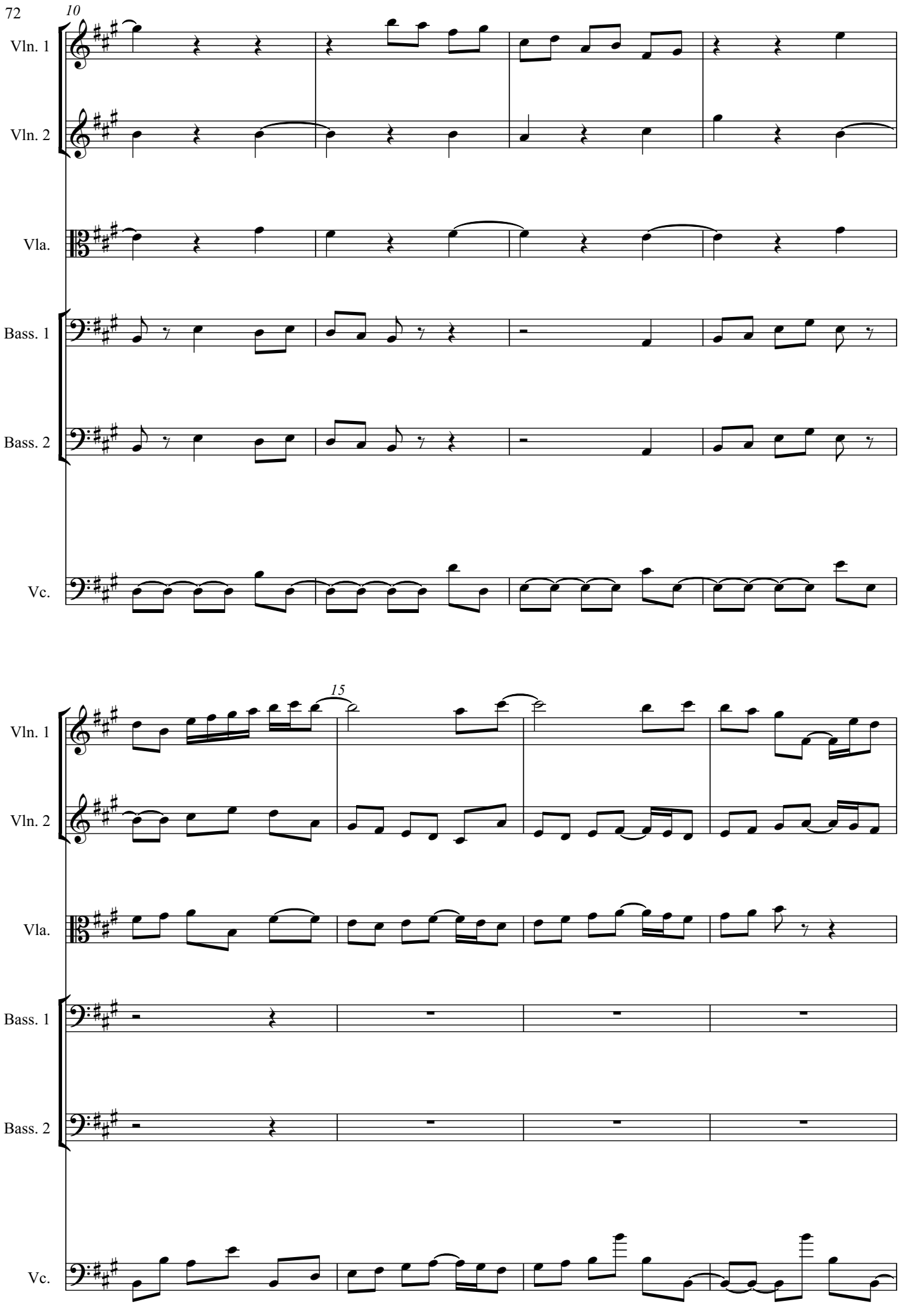
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Vln. 1
Vln. 2
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Bass. 1
Bass. 2
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Bass. 2
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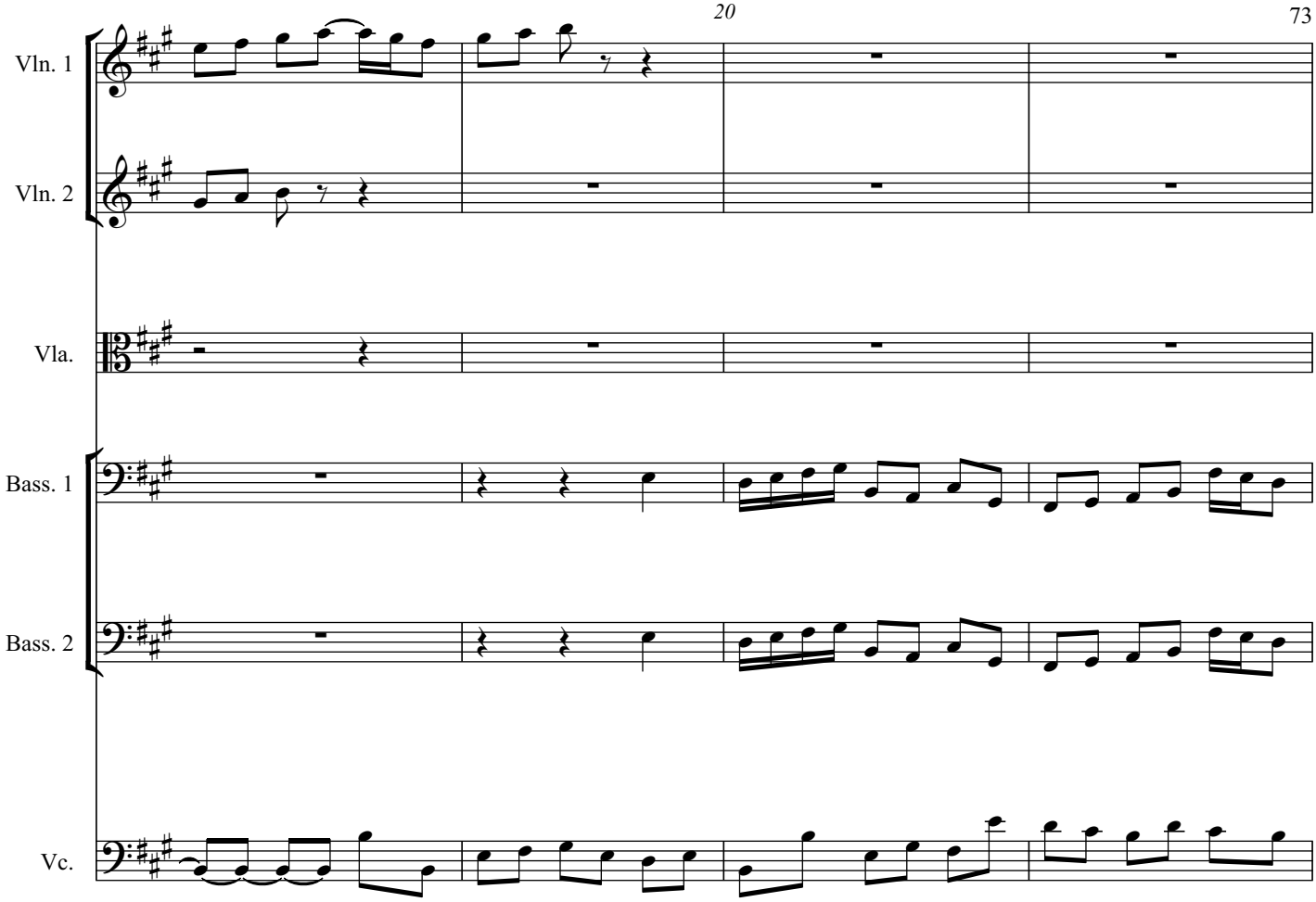
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Vln. 2
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Bass. 1
Bass. 2
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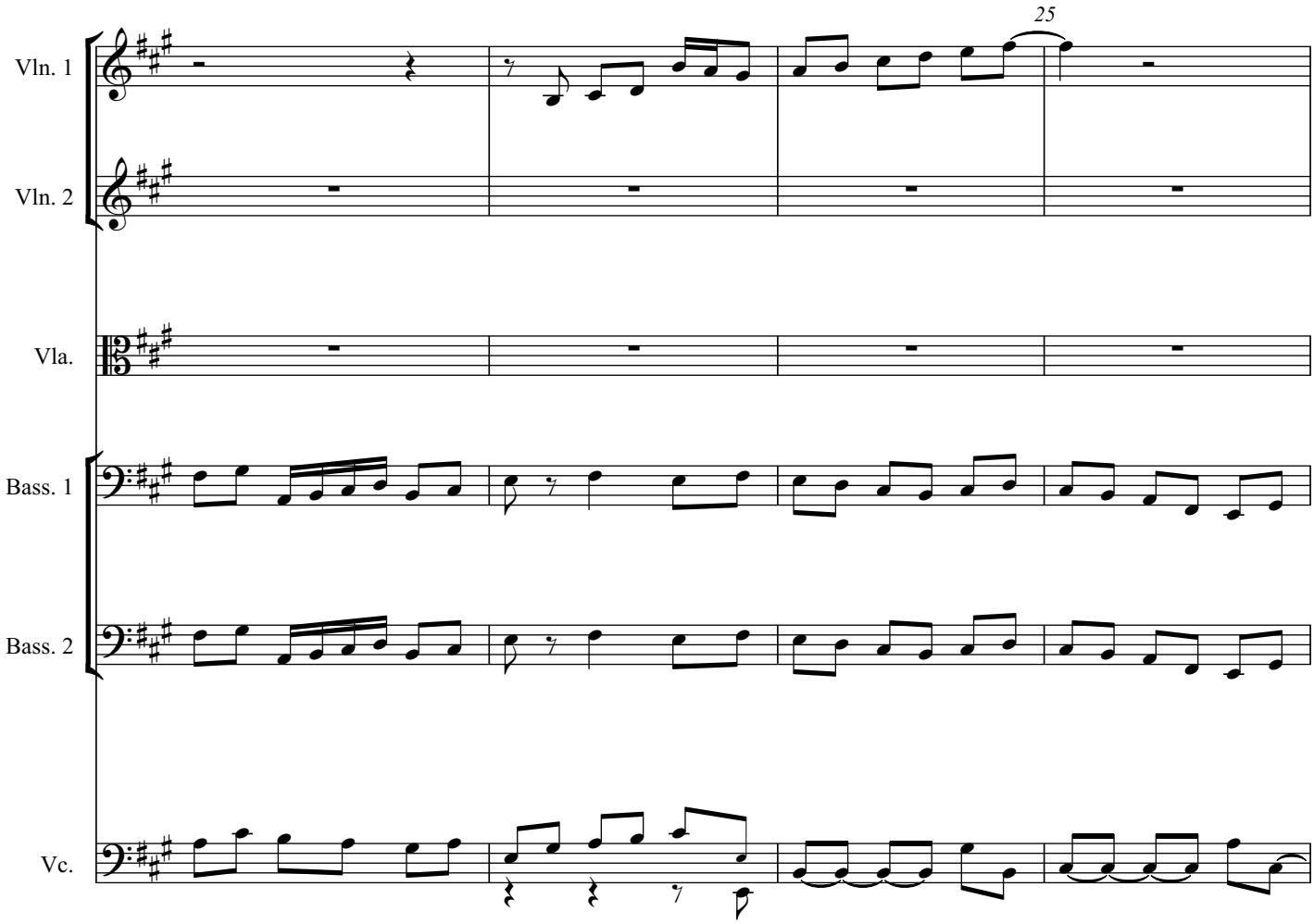
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Vla.
Bass. 1
Bass. 2
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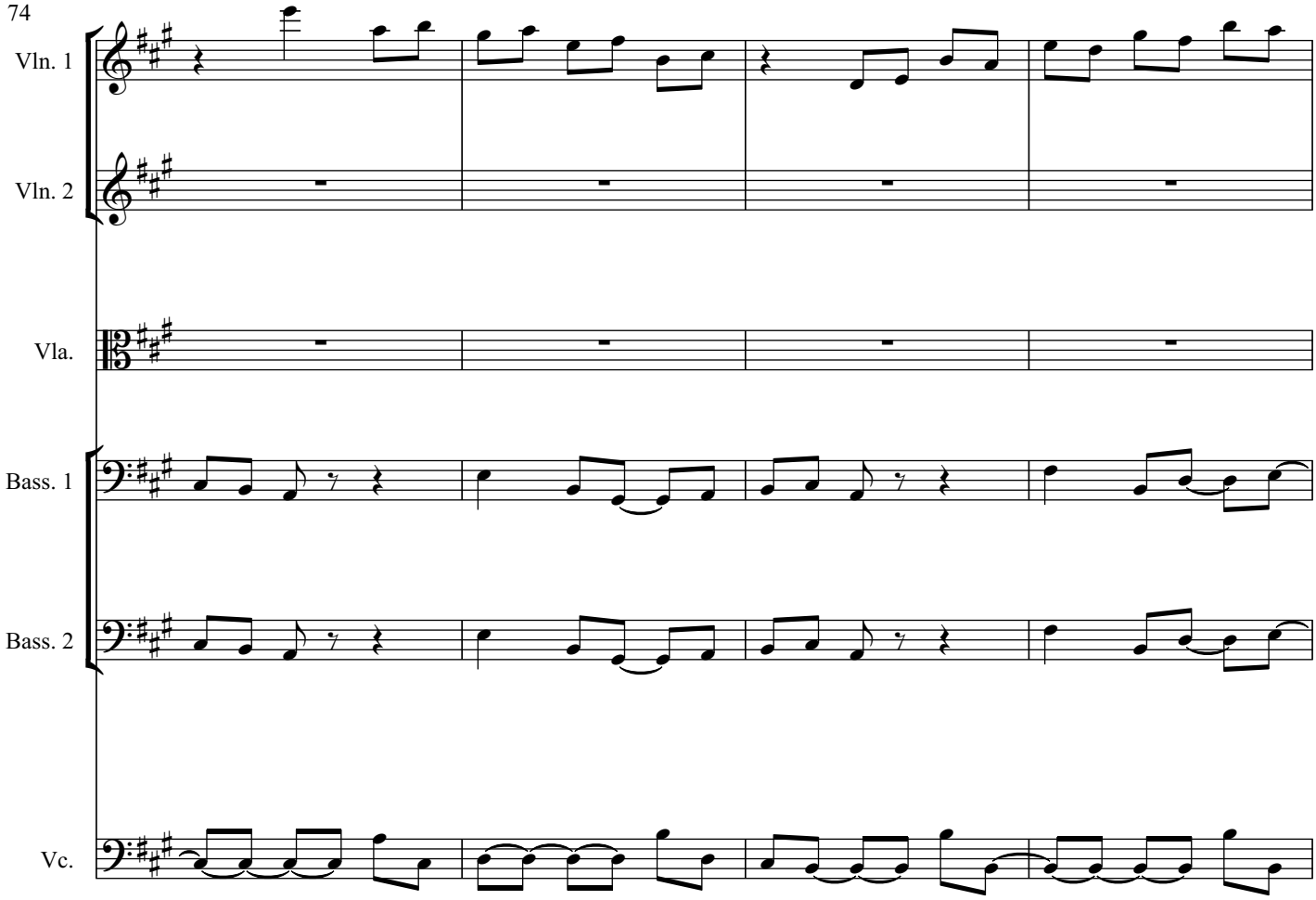
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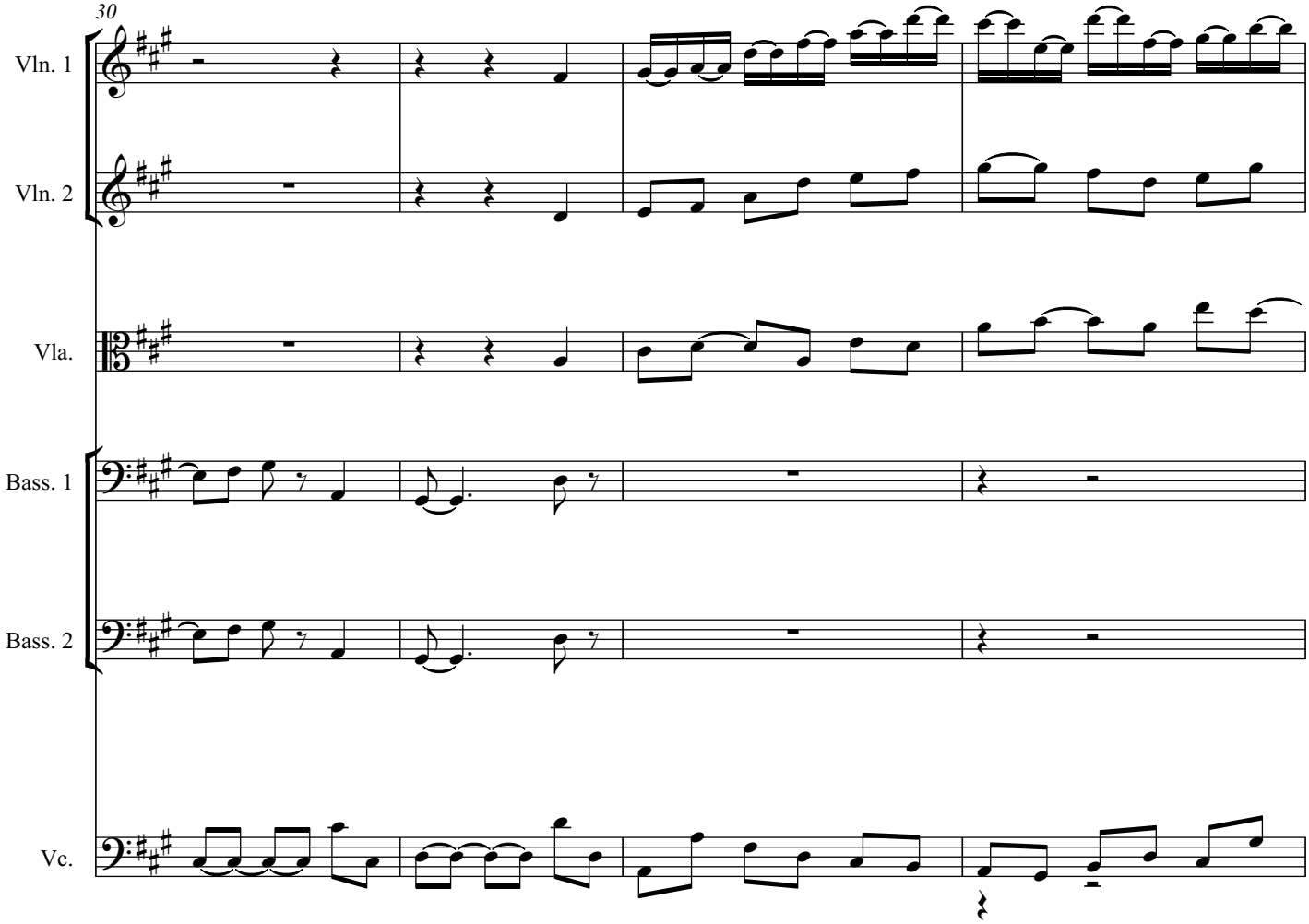
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Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

35
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Vc.
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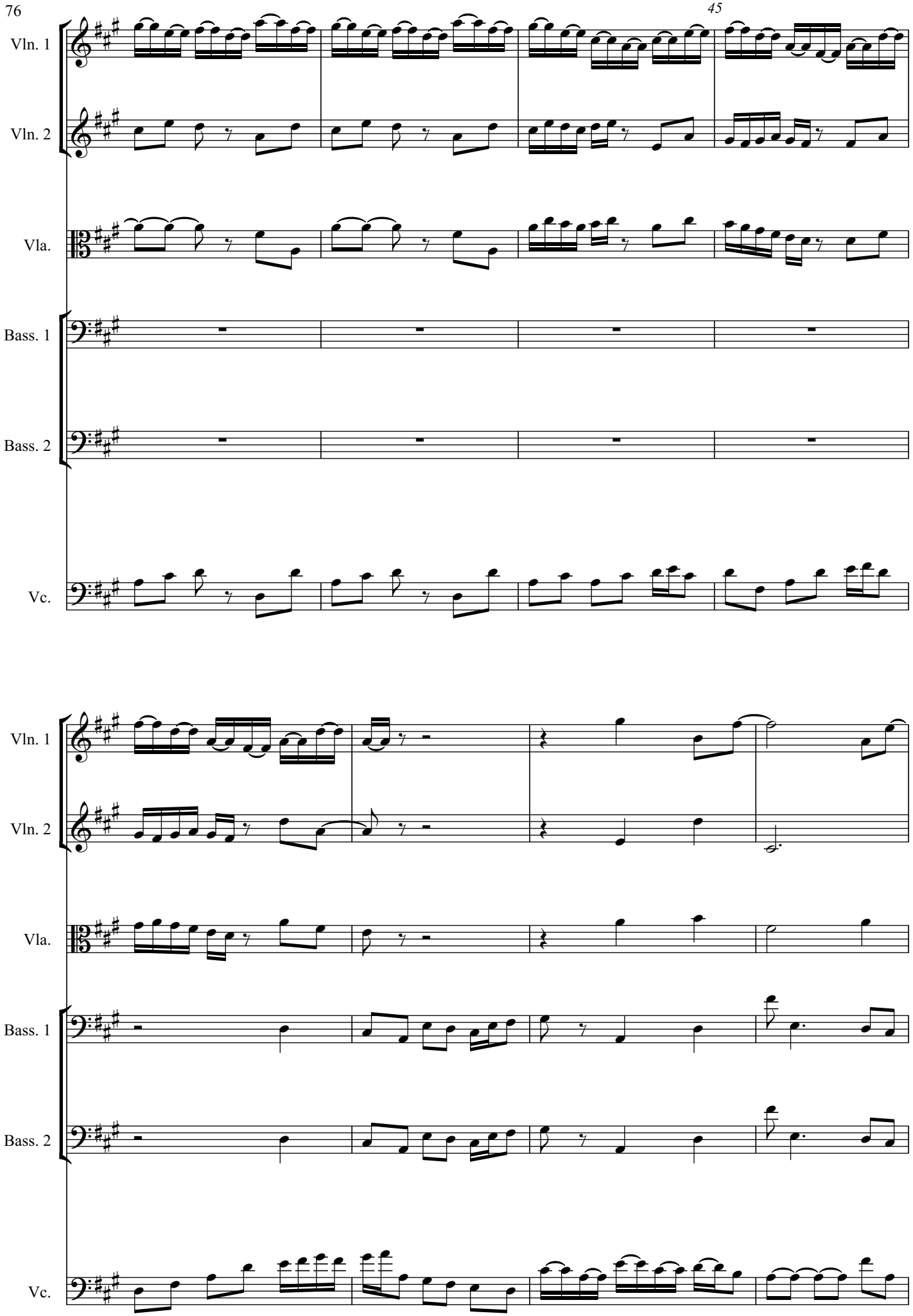
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Bass. 2
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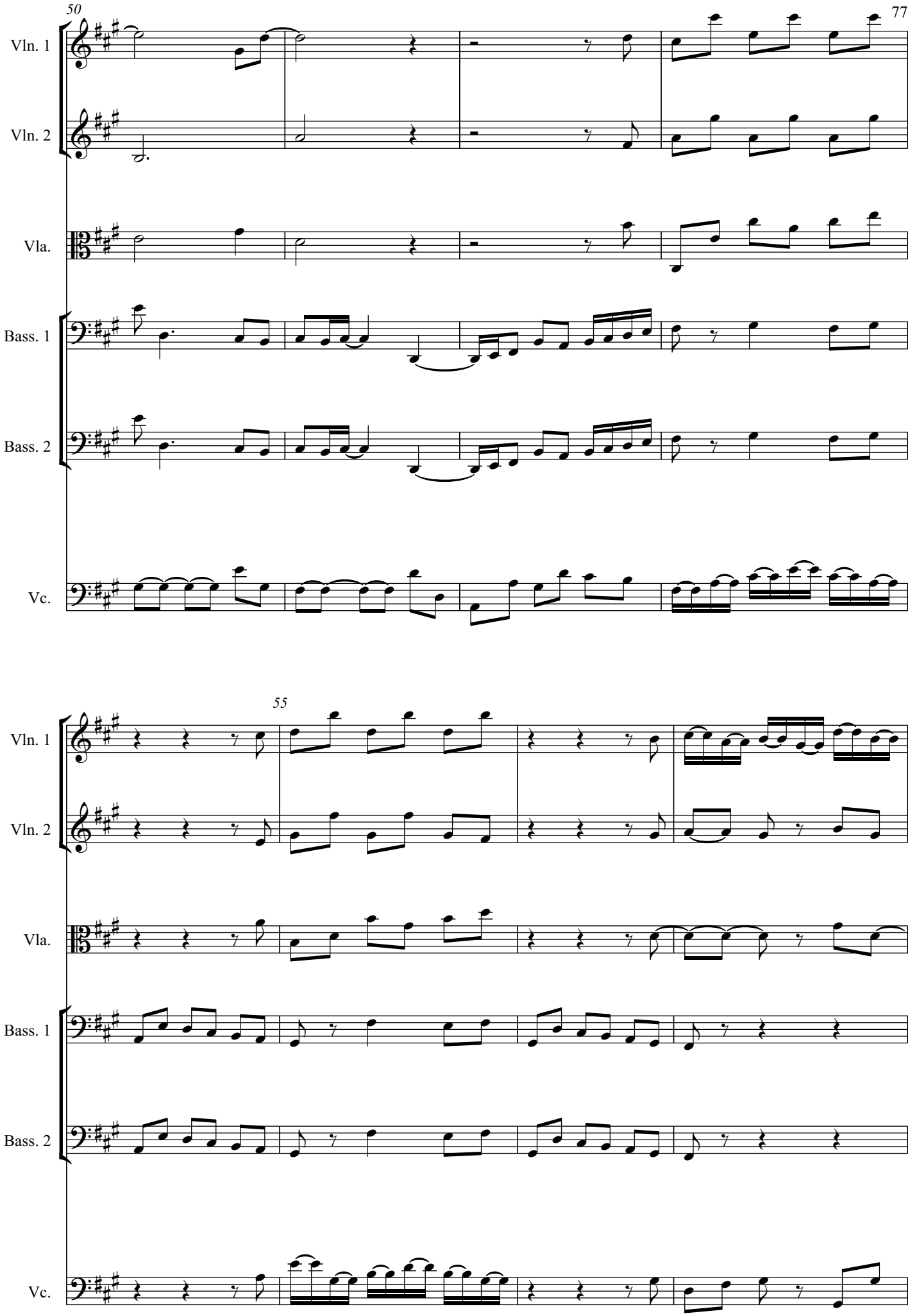
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Vln. 1
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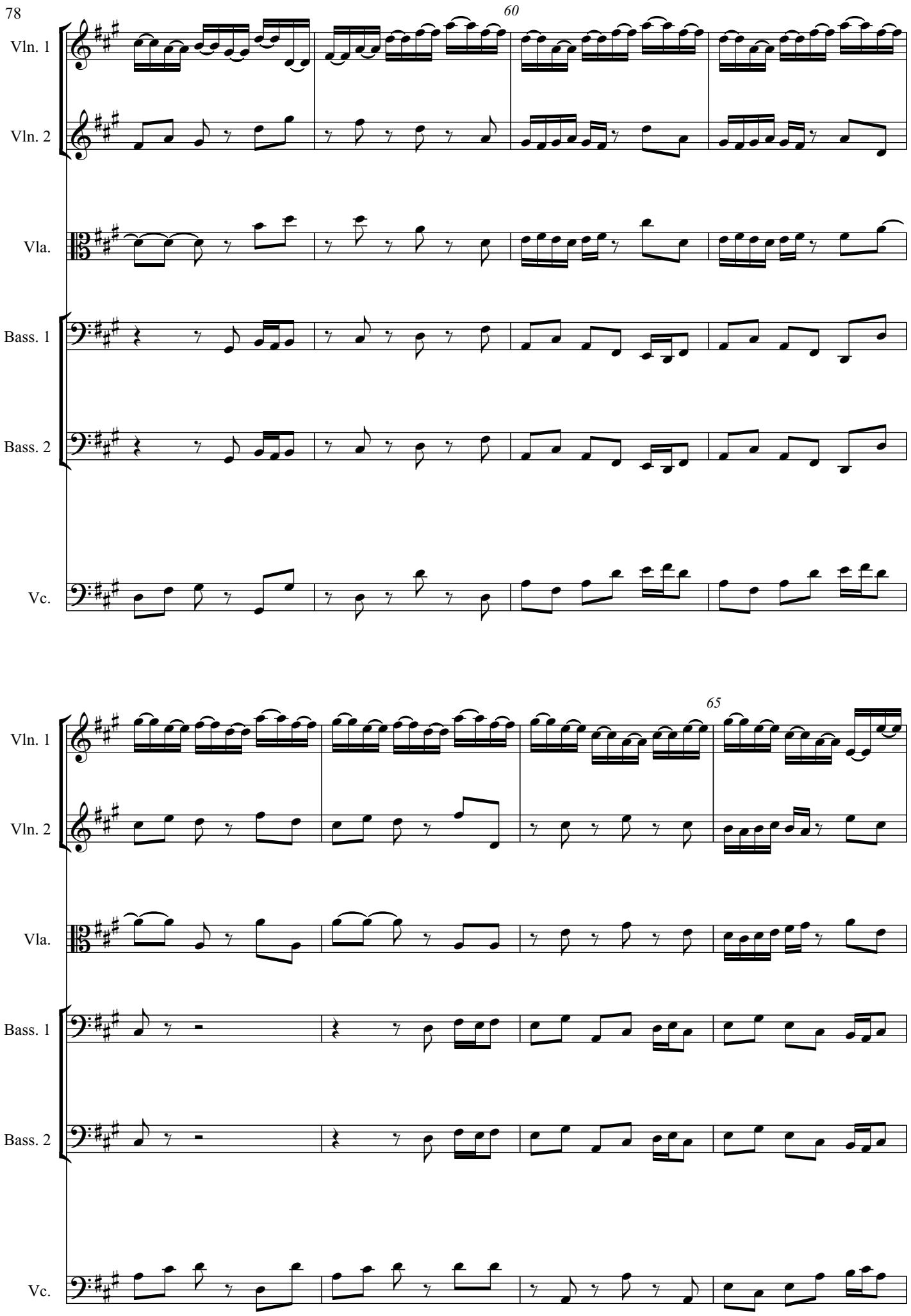
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Vln. 1
Vln. 2
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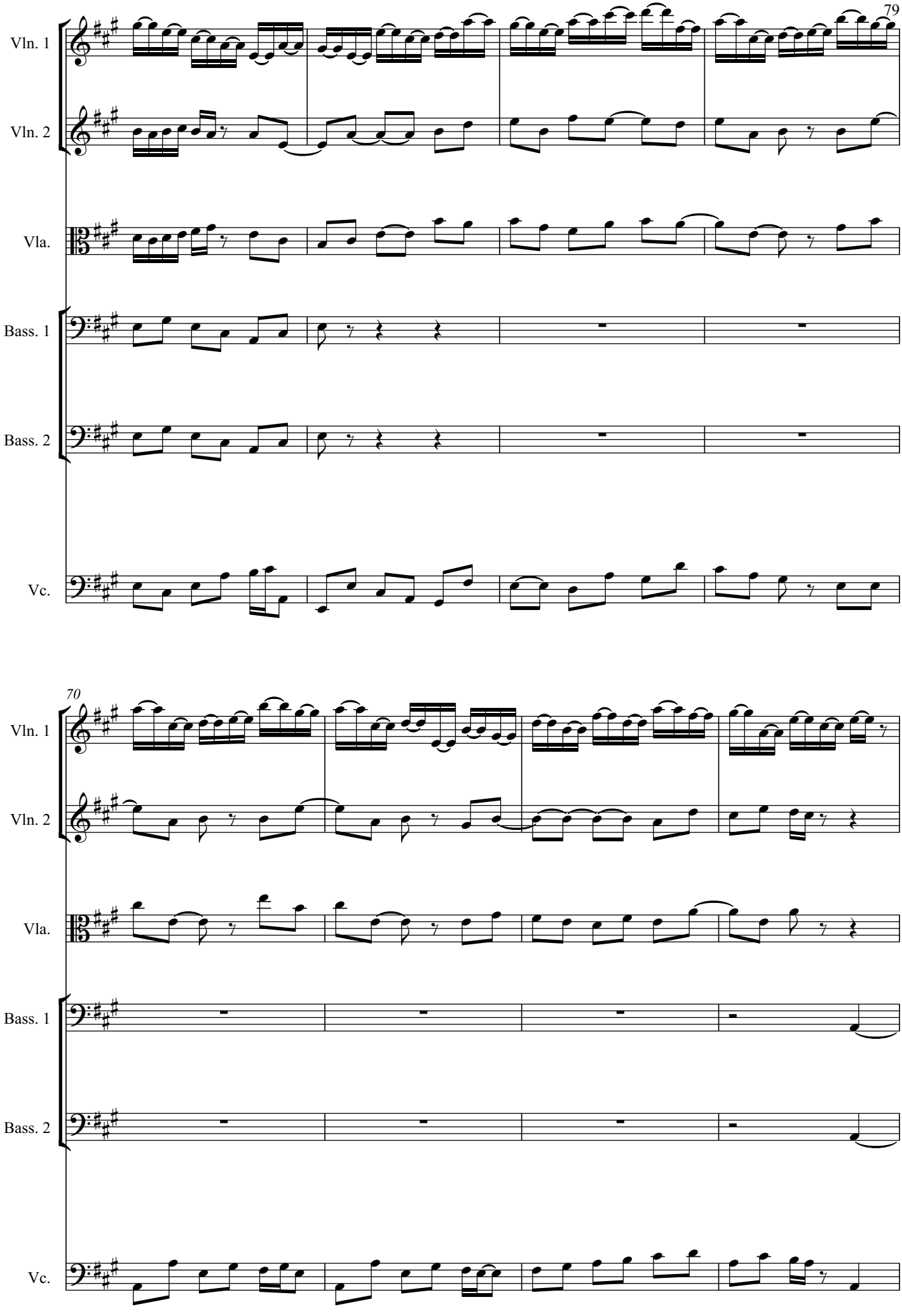
Vln. 1
Vln. 2
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Bass. 1
Bass. 2
Vc.
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Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

75

Vln. 1

Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

80

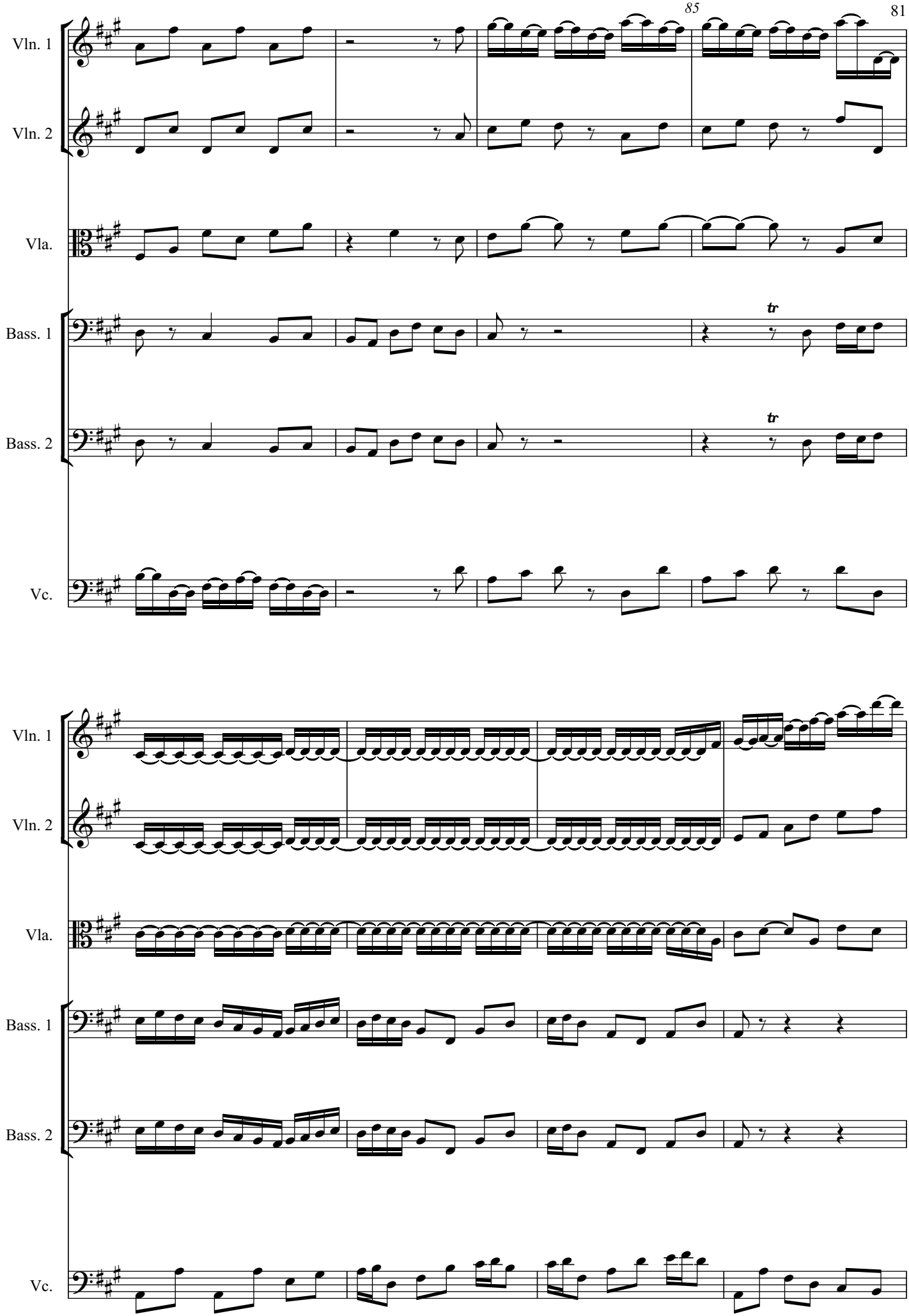
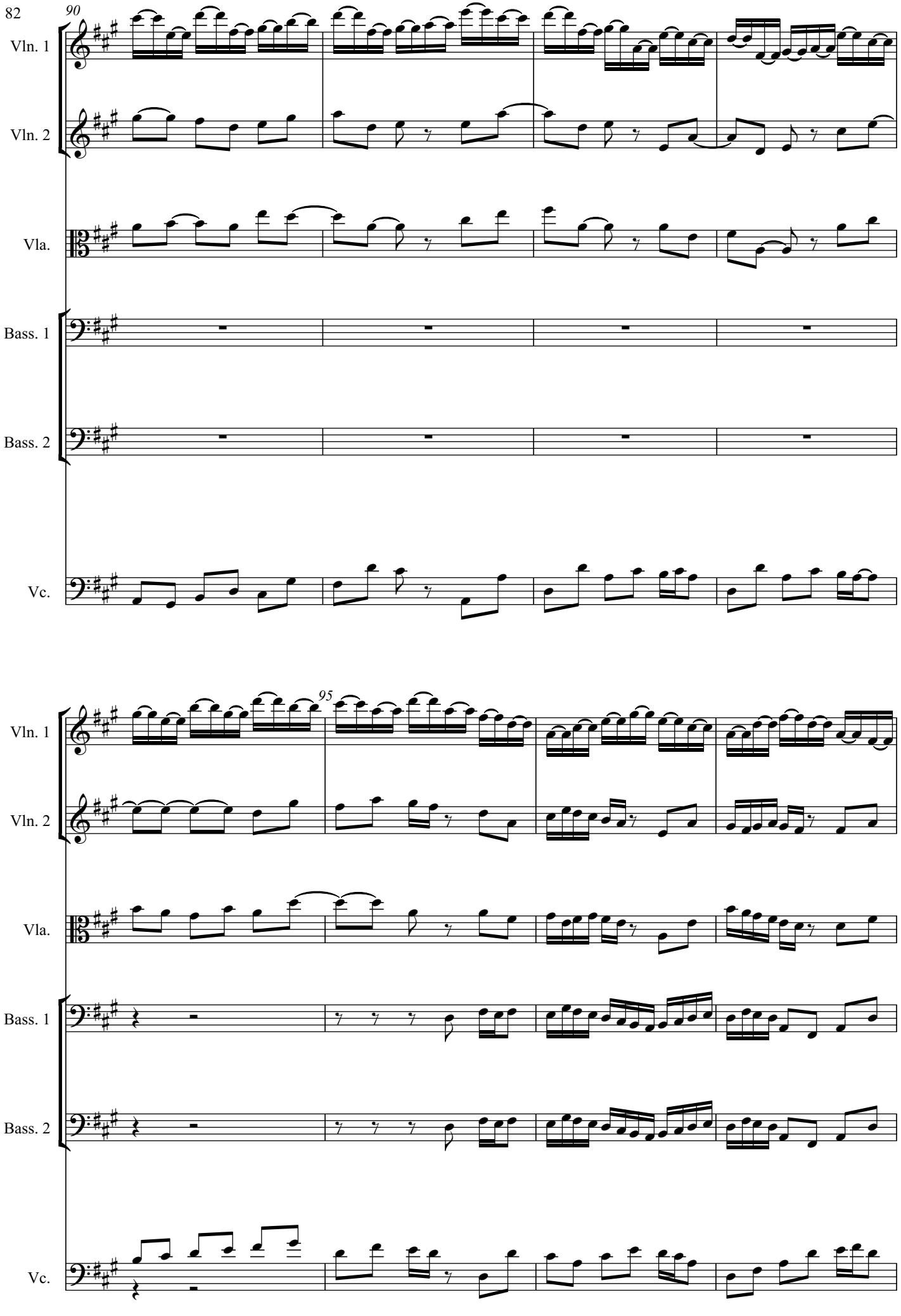
Vln. 1

Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
tr
tr
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

90
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
95
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

100

Vln. 1

Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

105

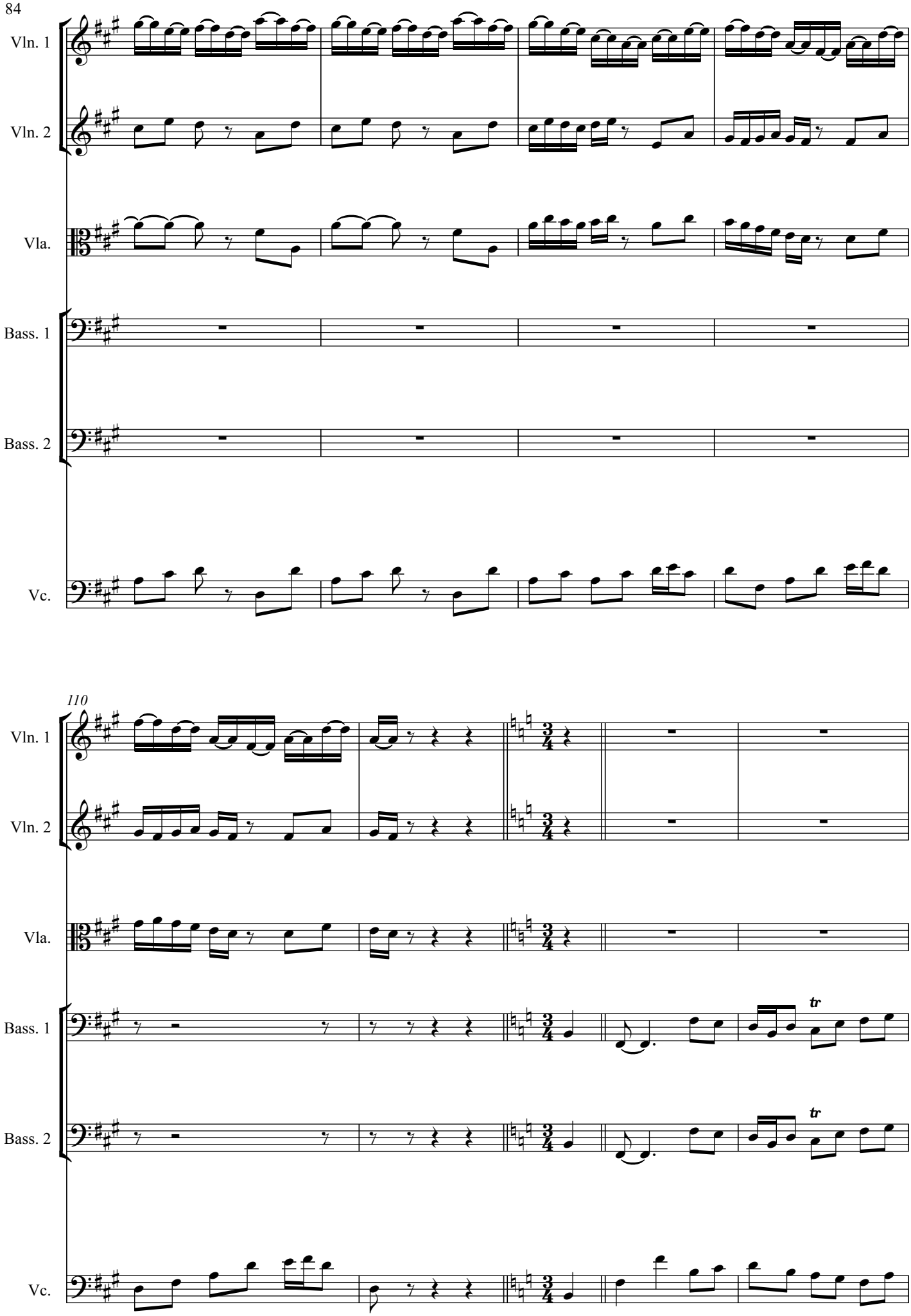
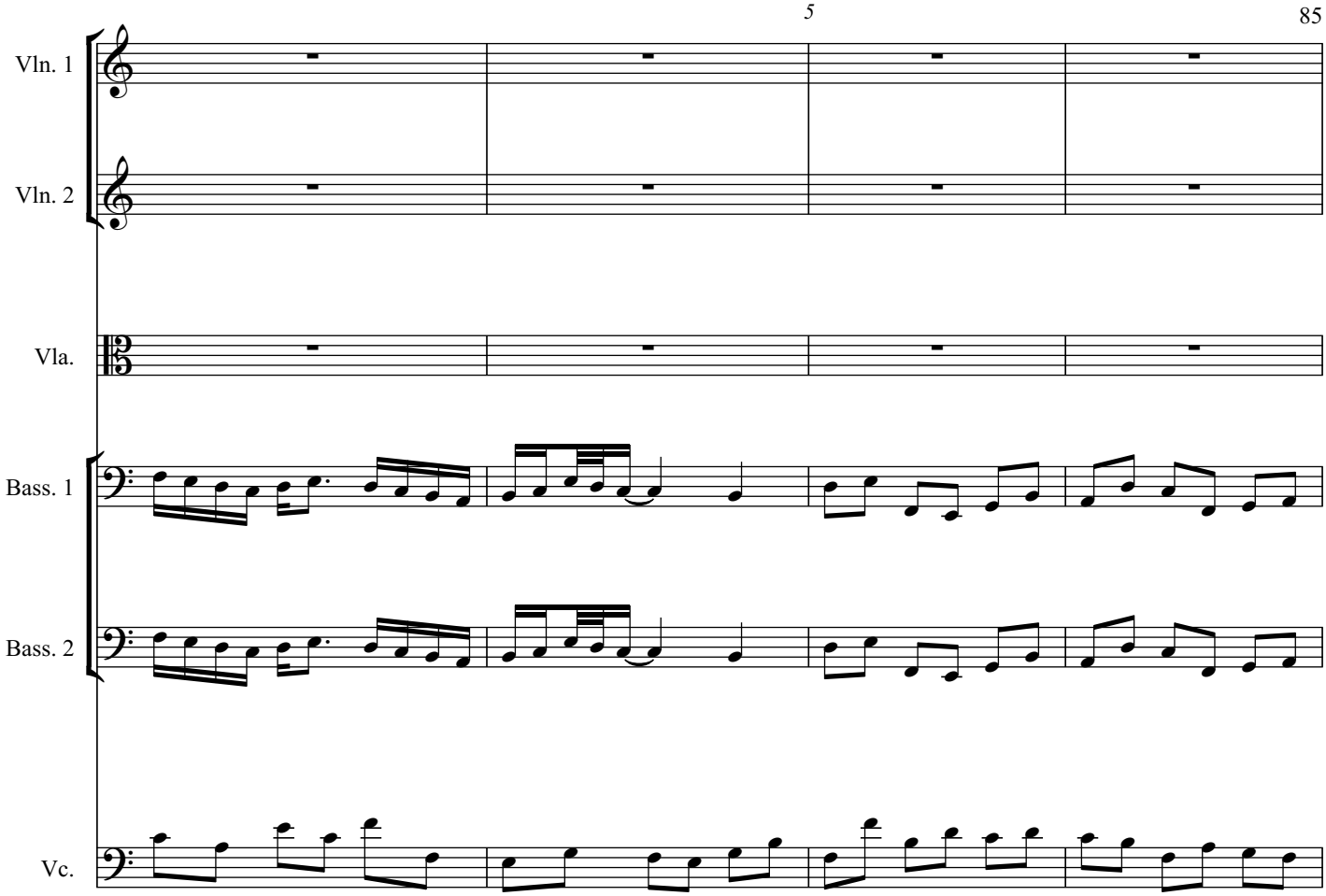
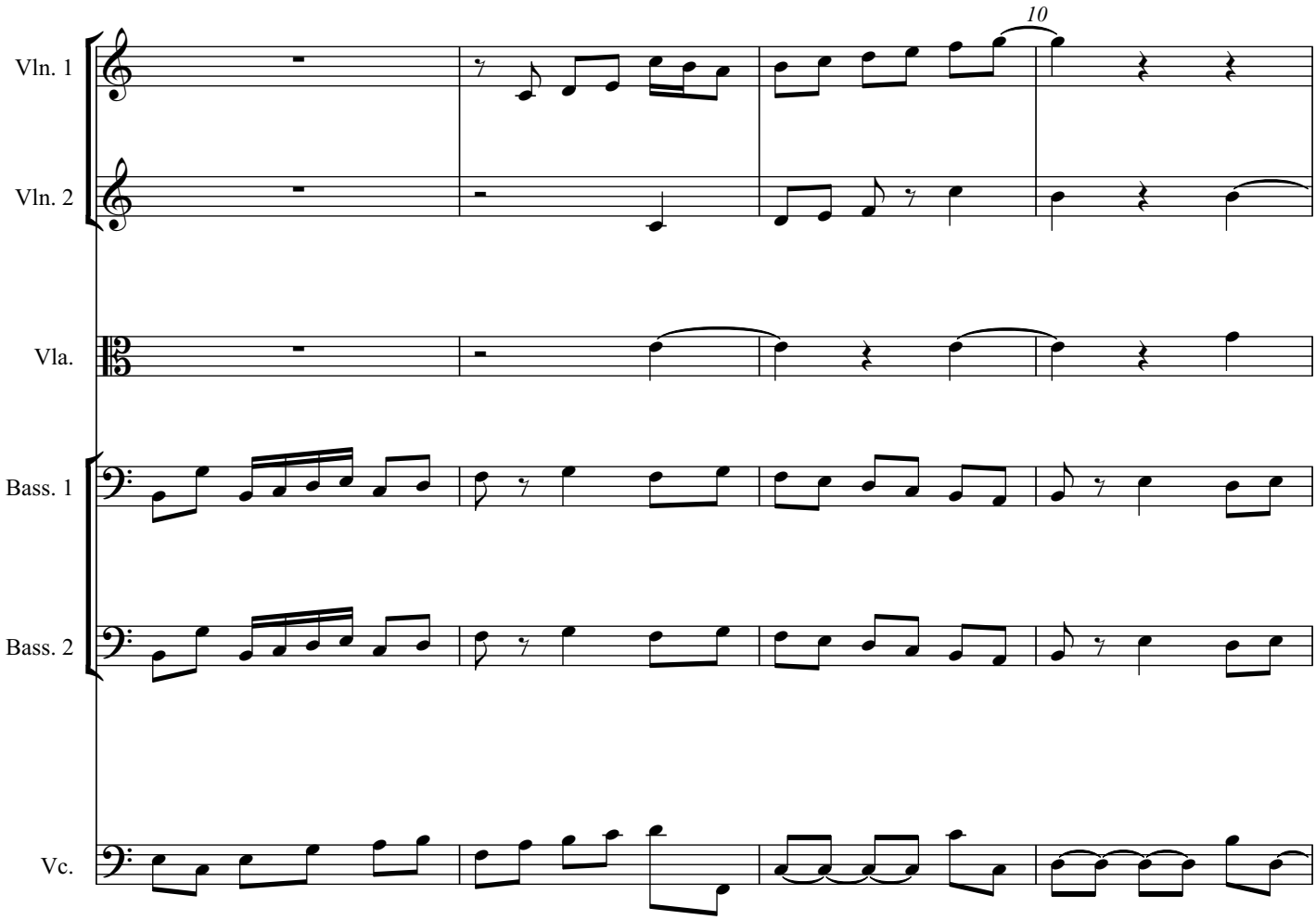
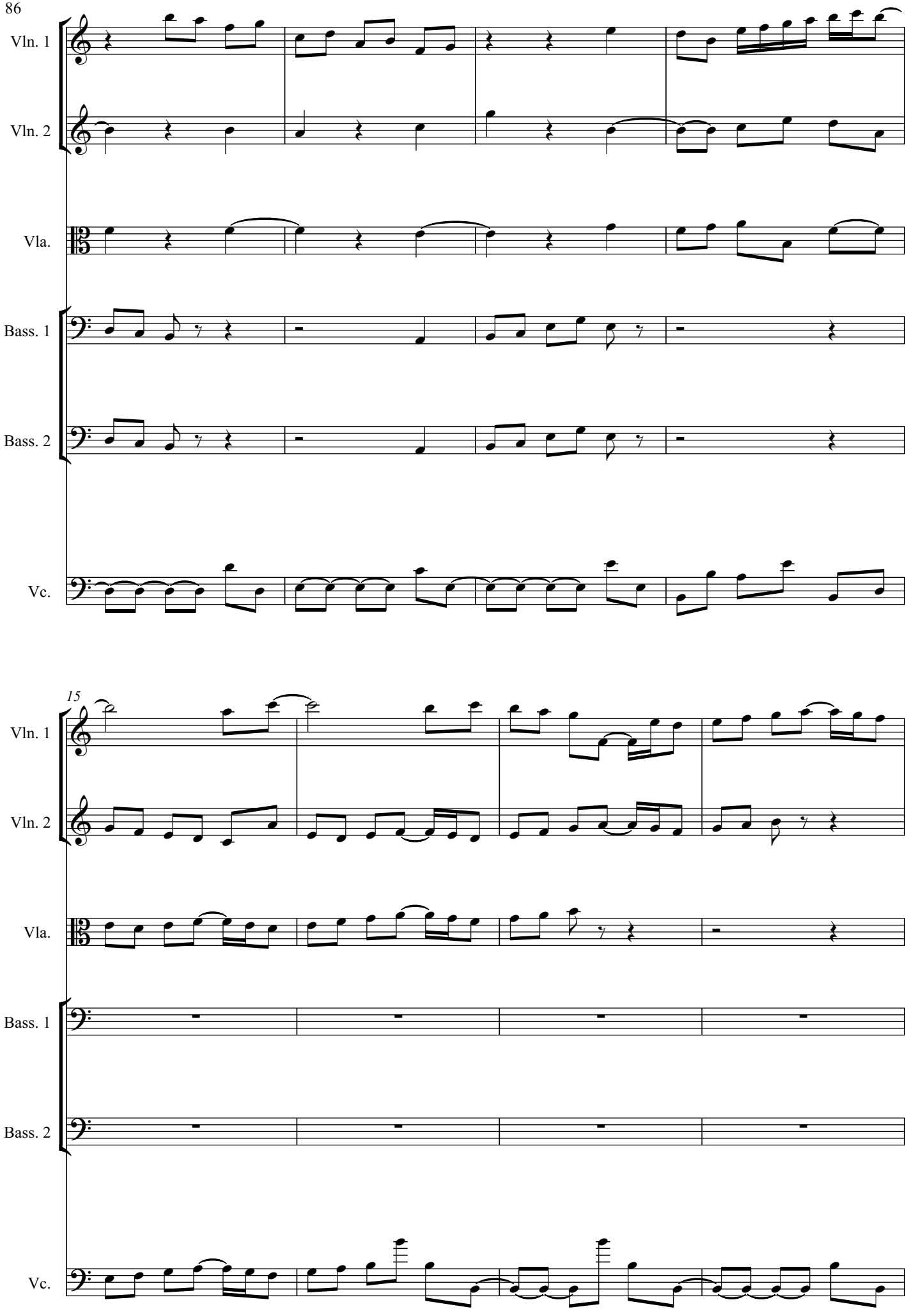
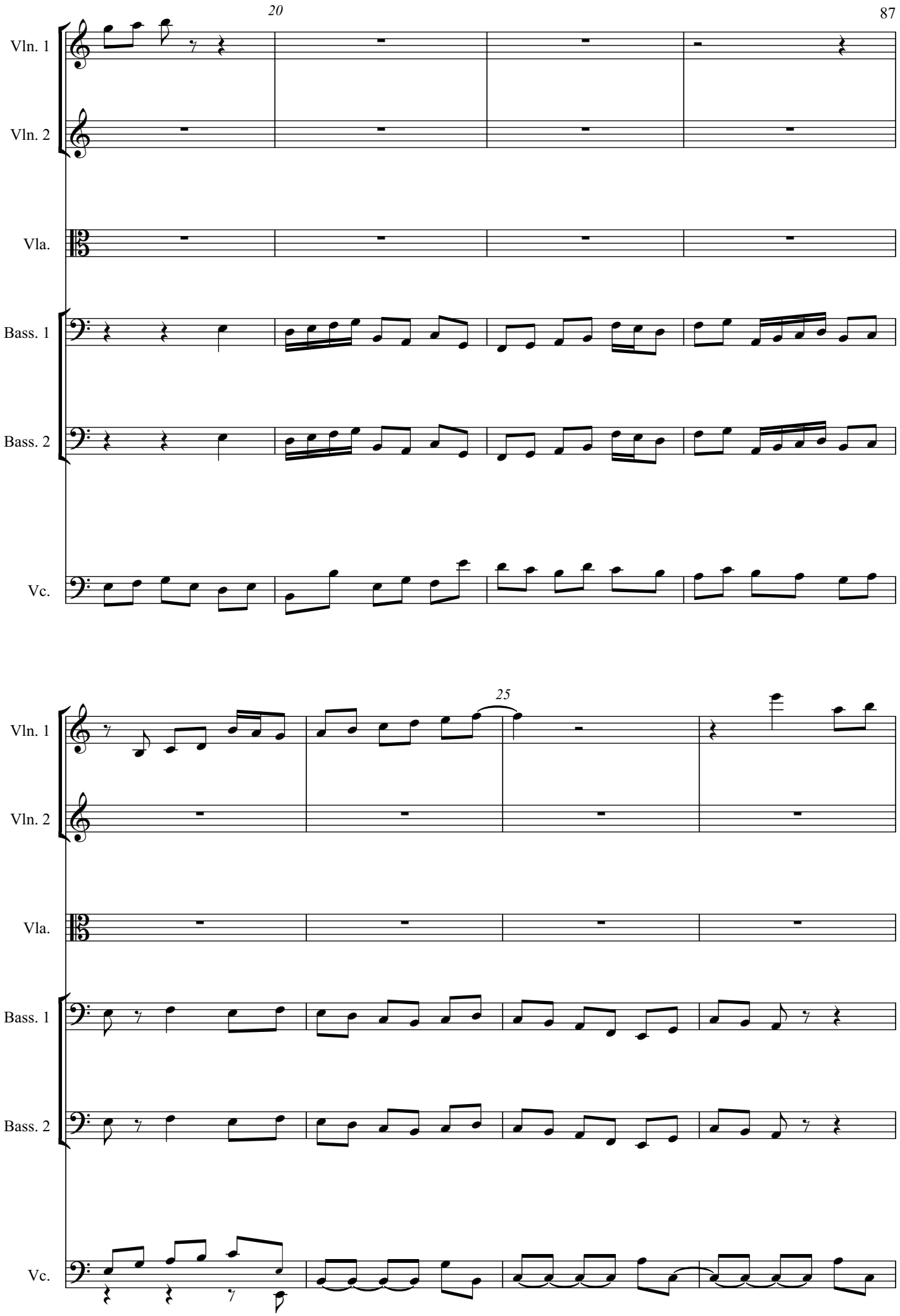
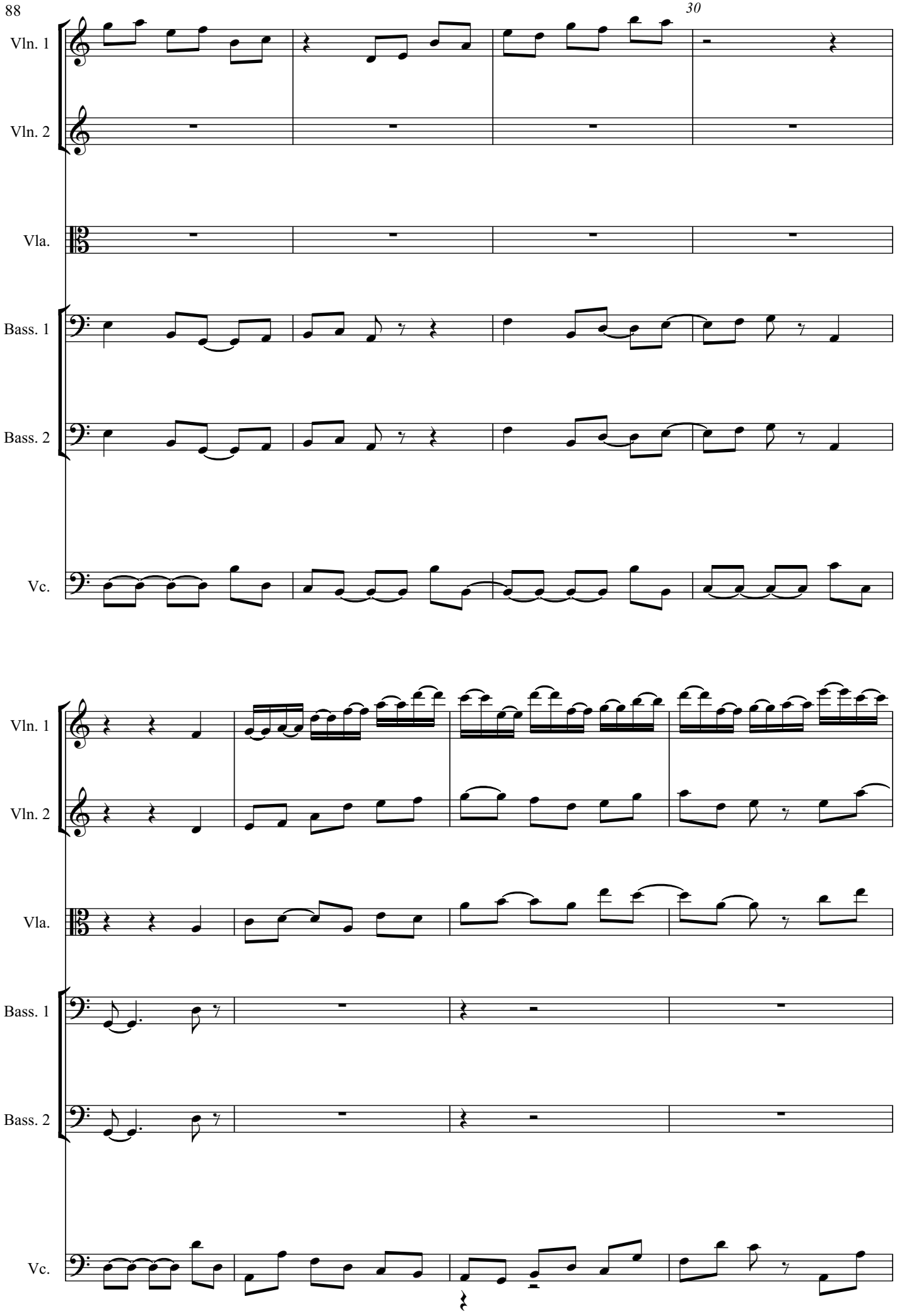
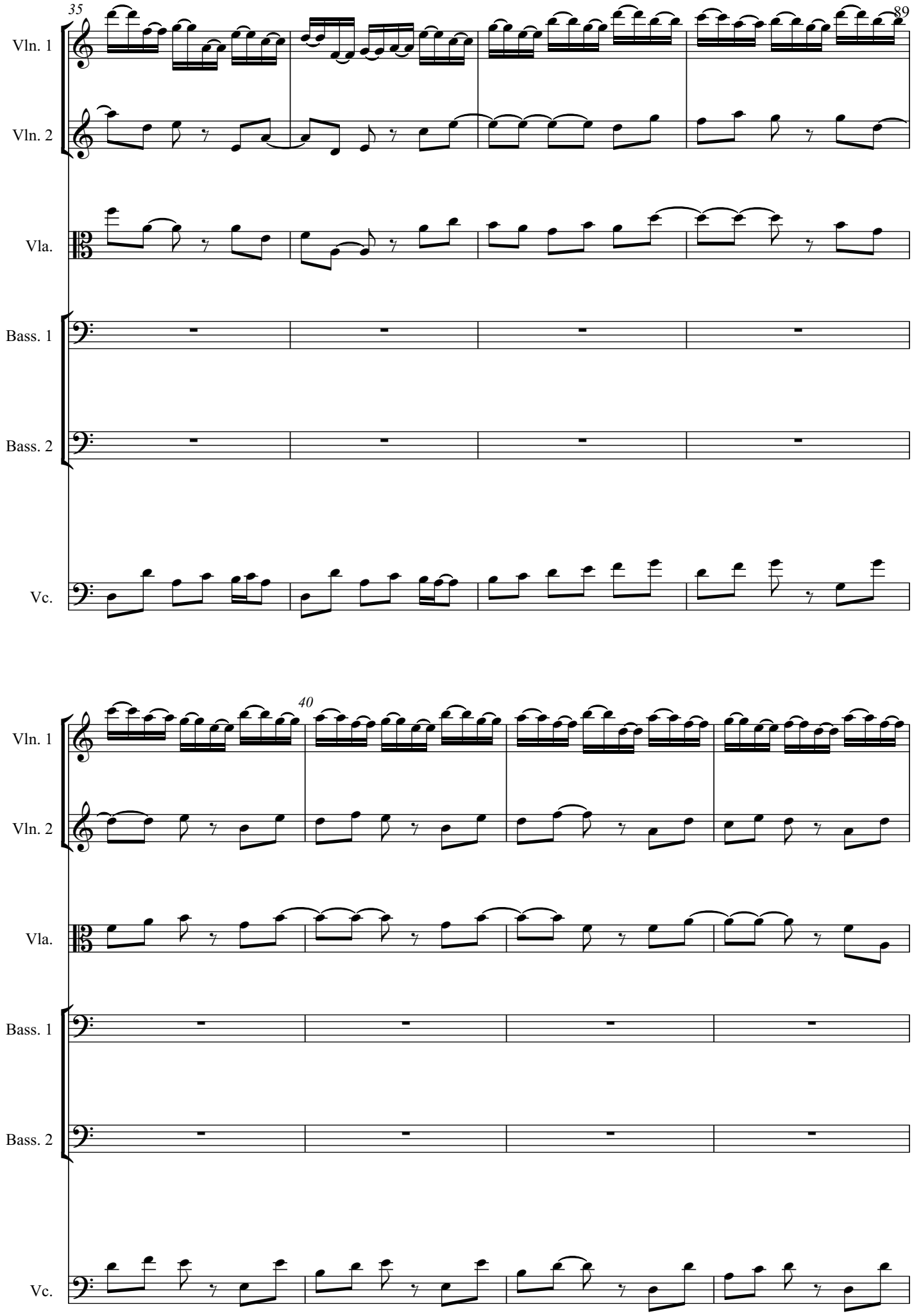
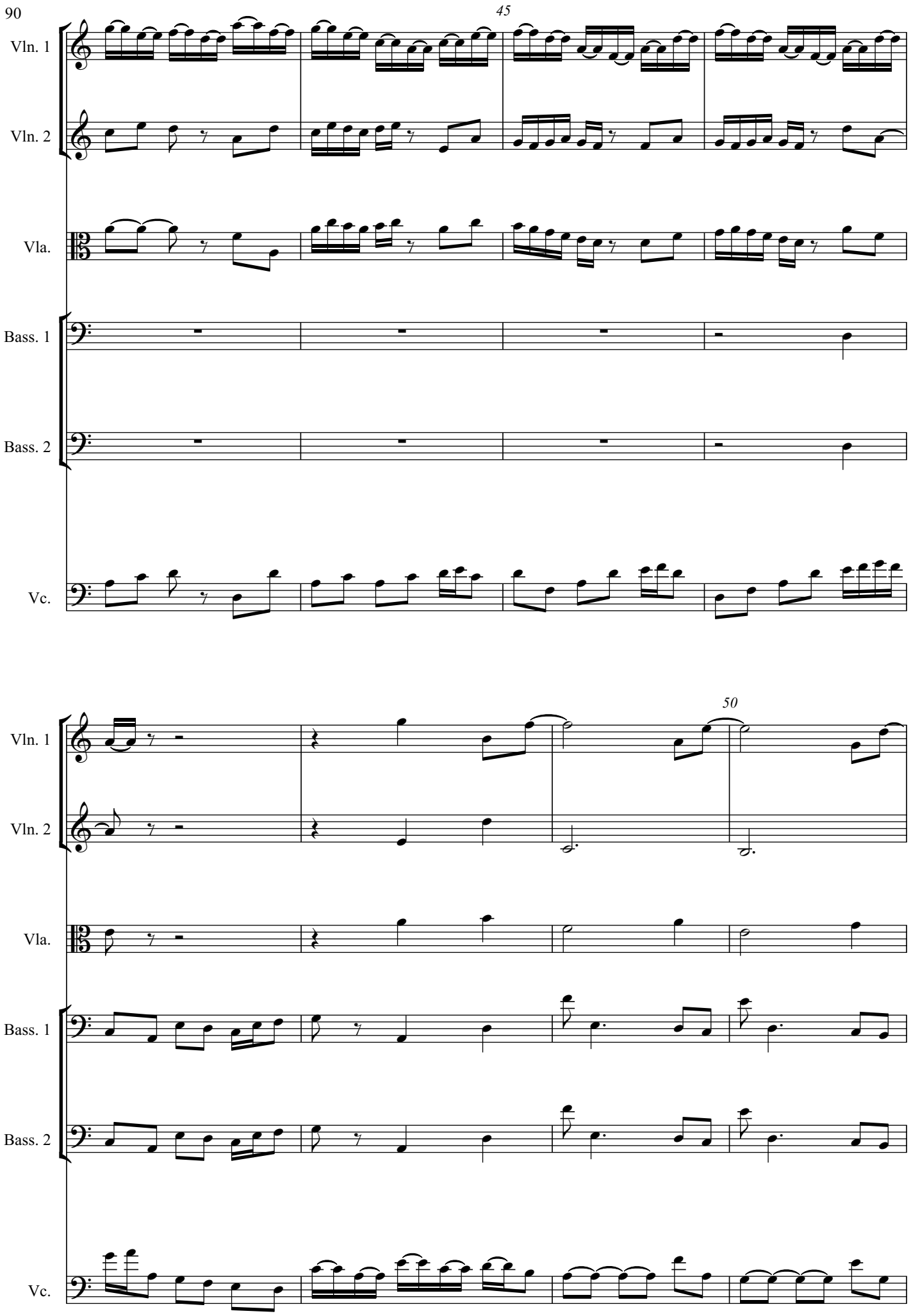
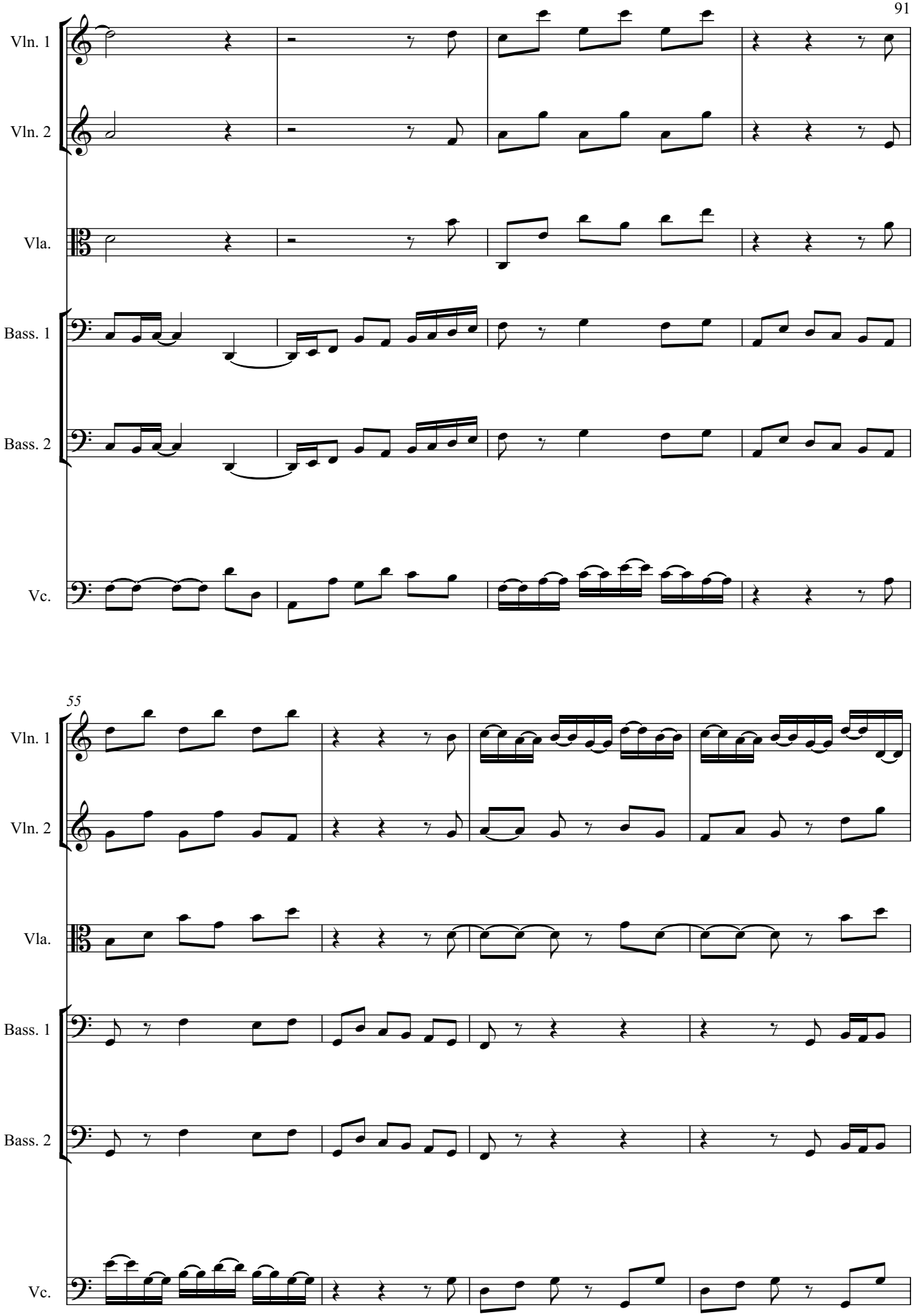
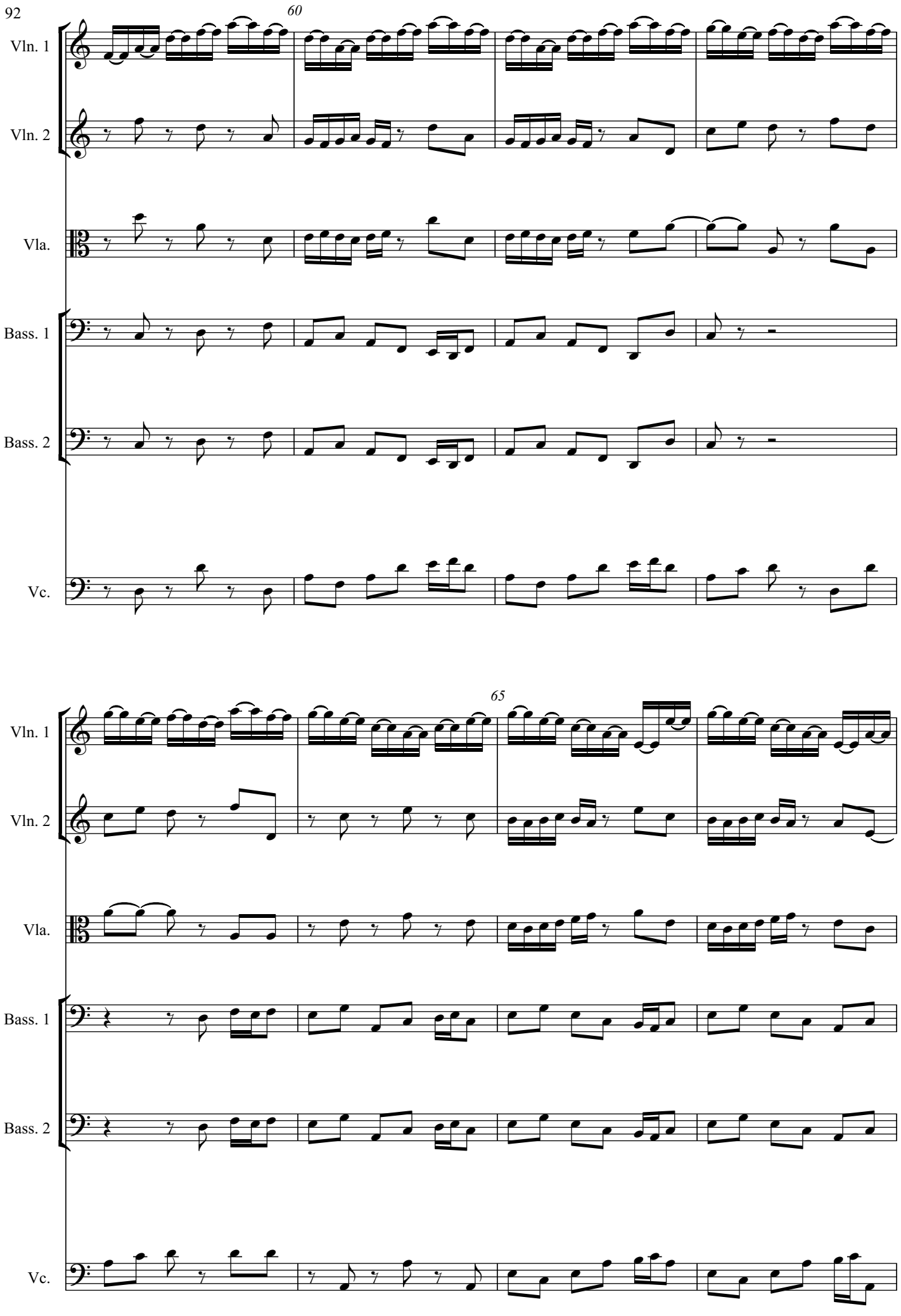
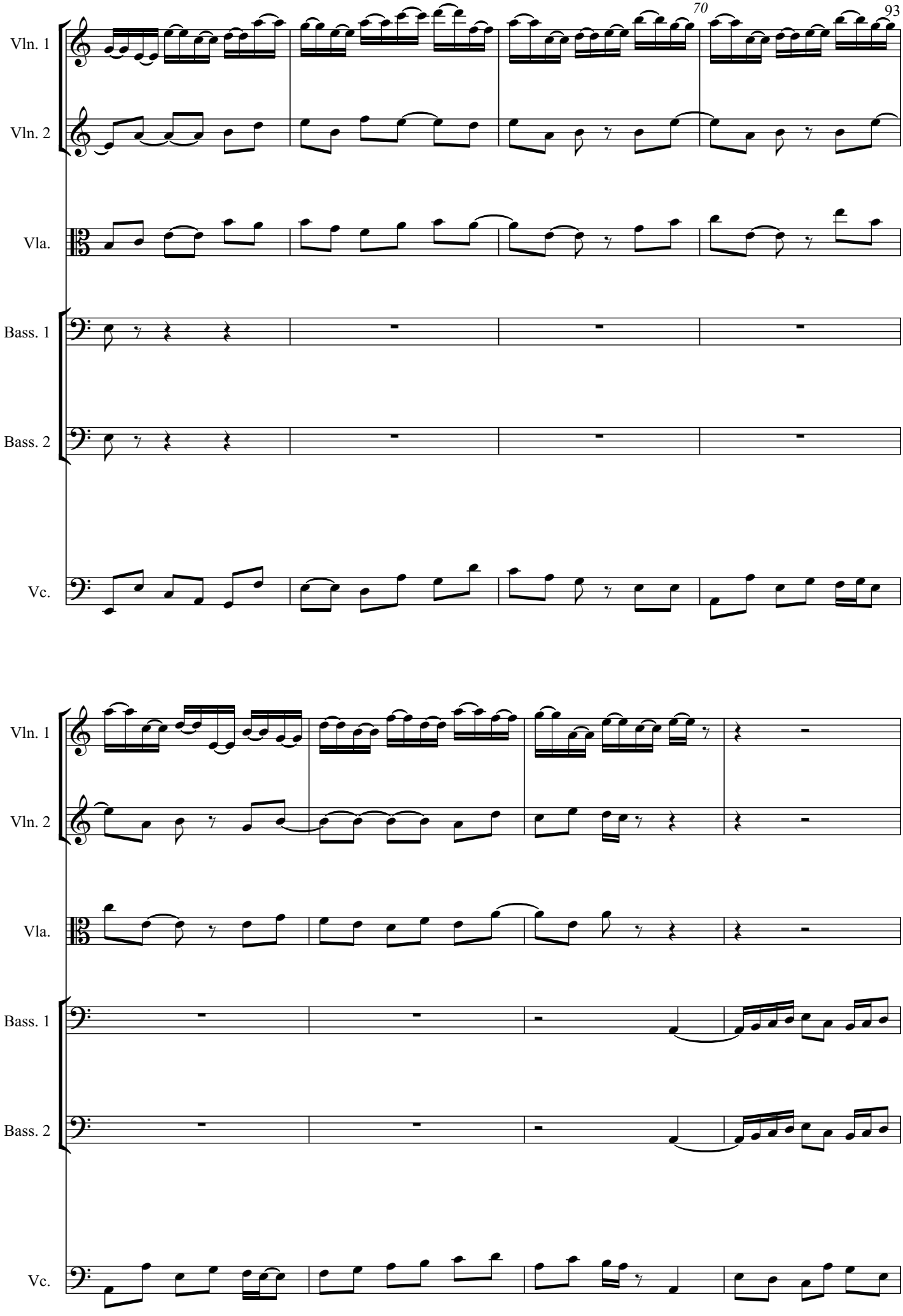
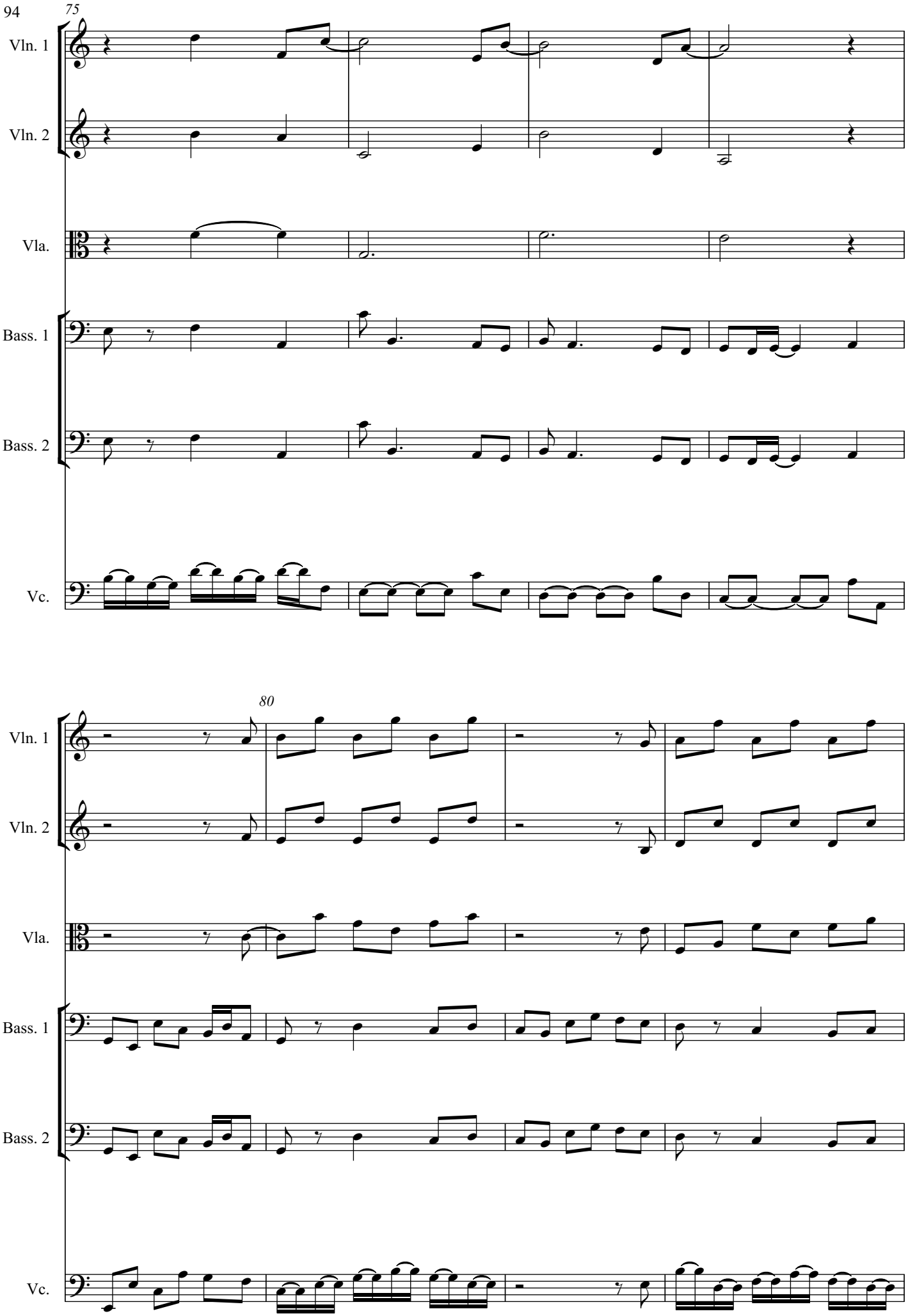
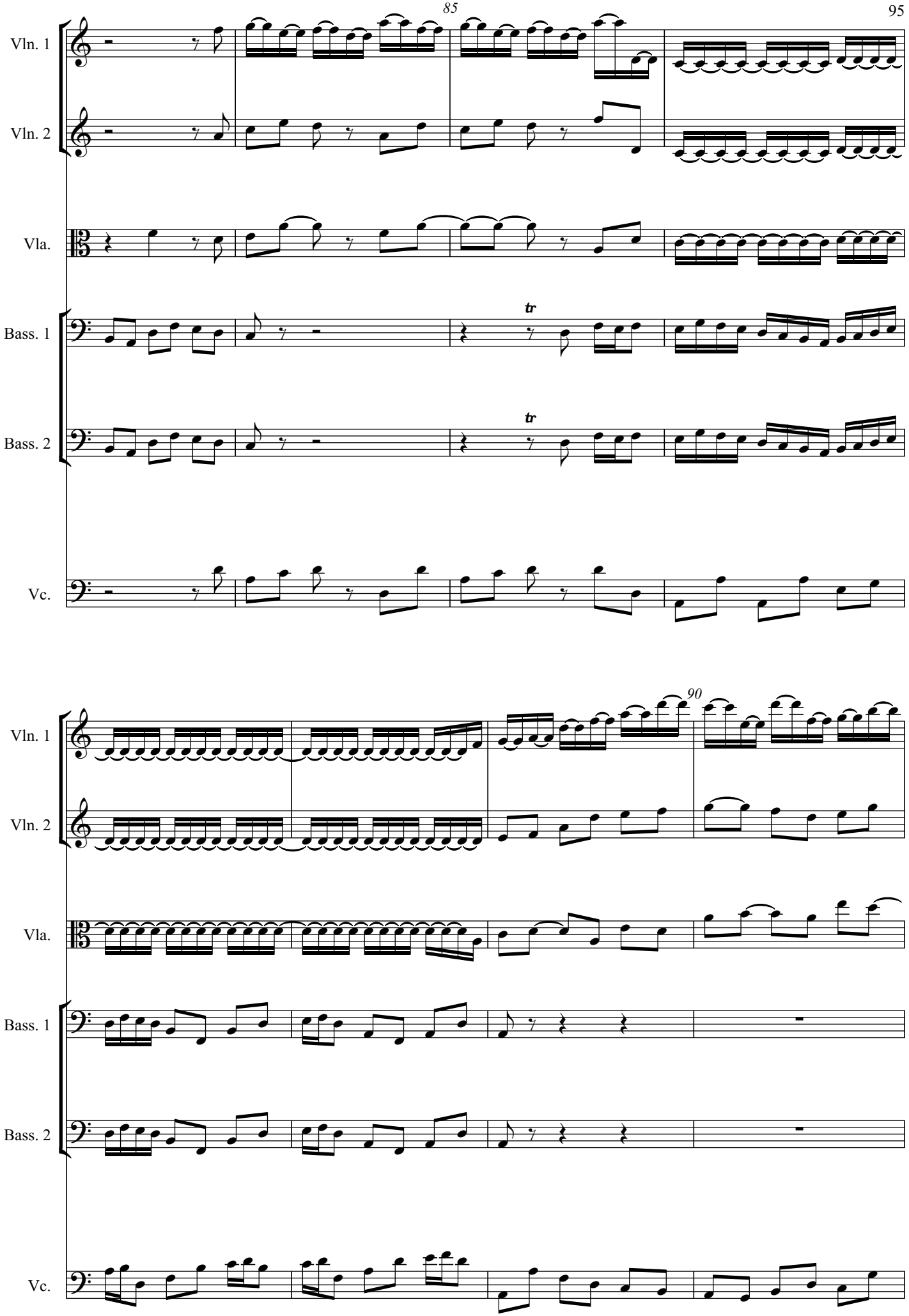
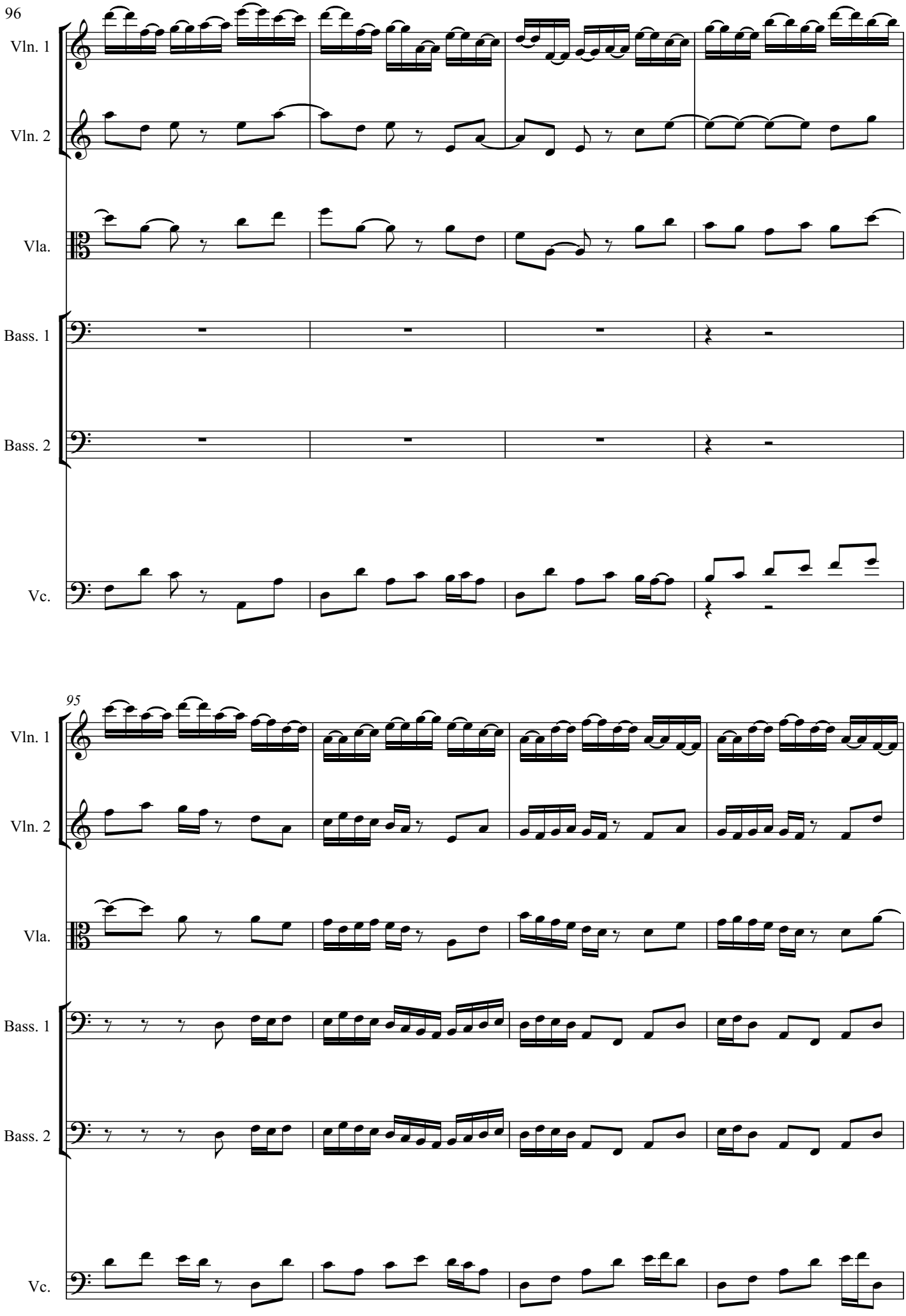
Vln. 1

Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
110
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
tr
tr

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

10
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
15
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

20
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
25
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

35
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
40
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

45
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
50
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
55
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

60
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
65
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

75
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
80
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
tr
tr
90
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

96
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
95
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

100

Vln. 1

Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

105

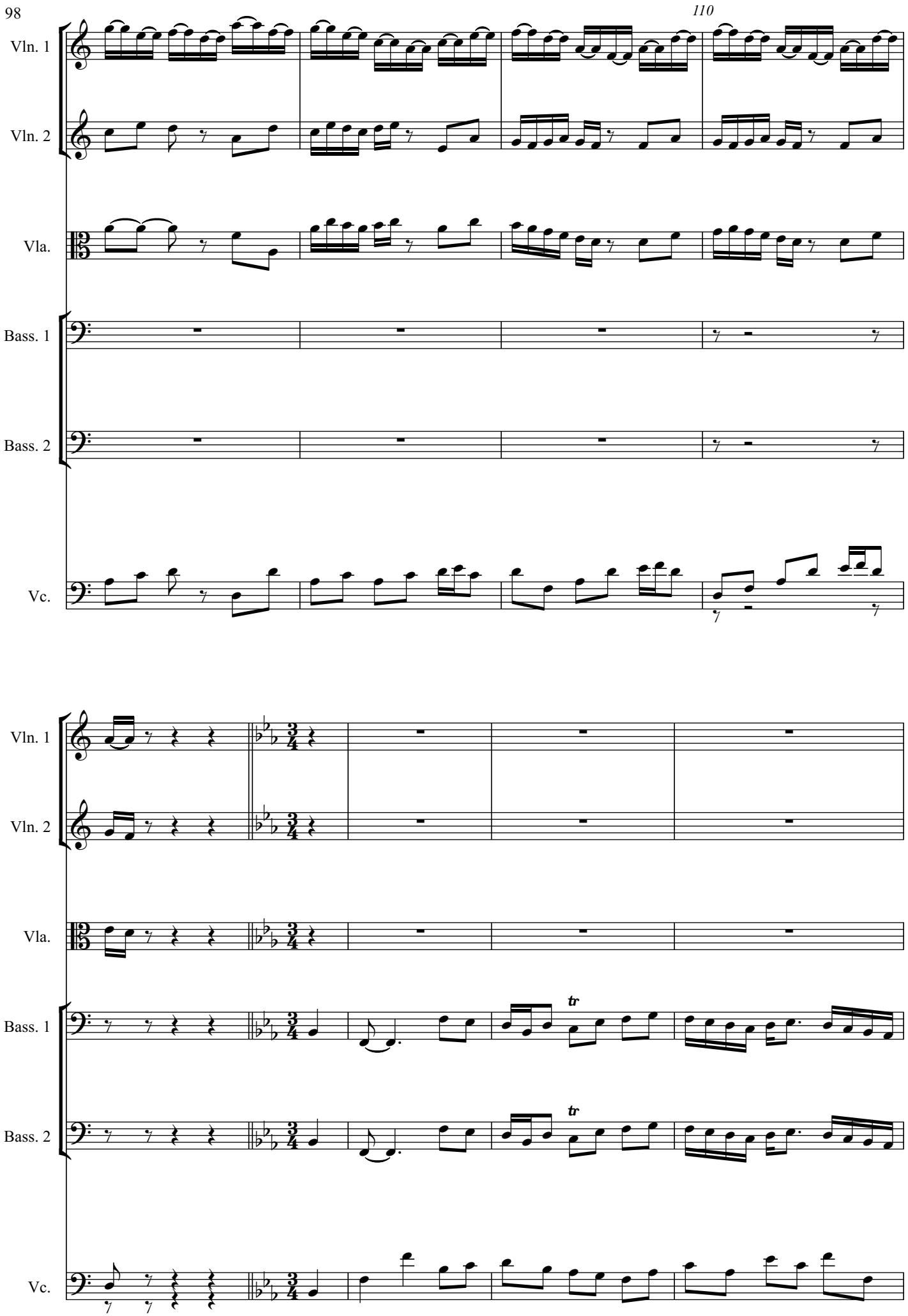
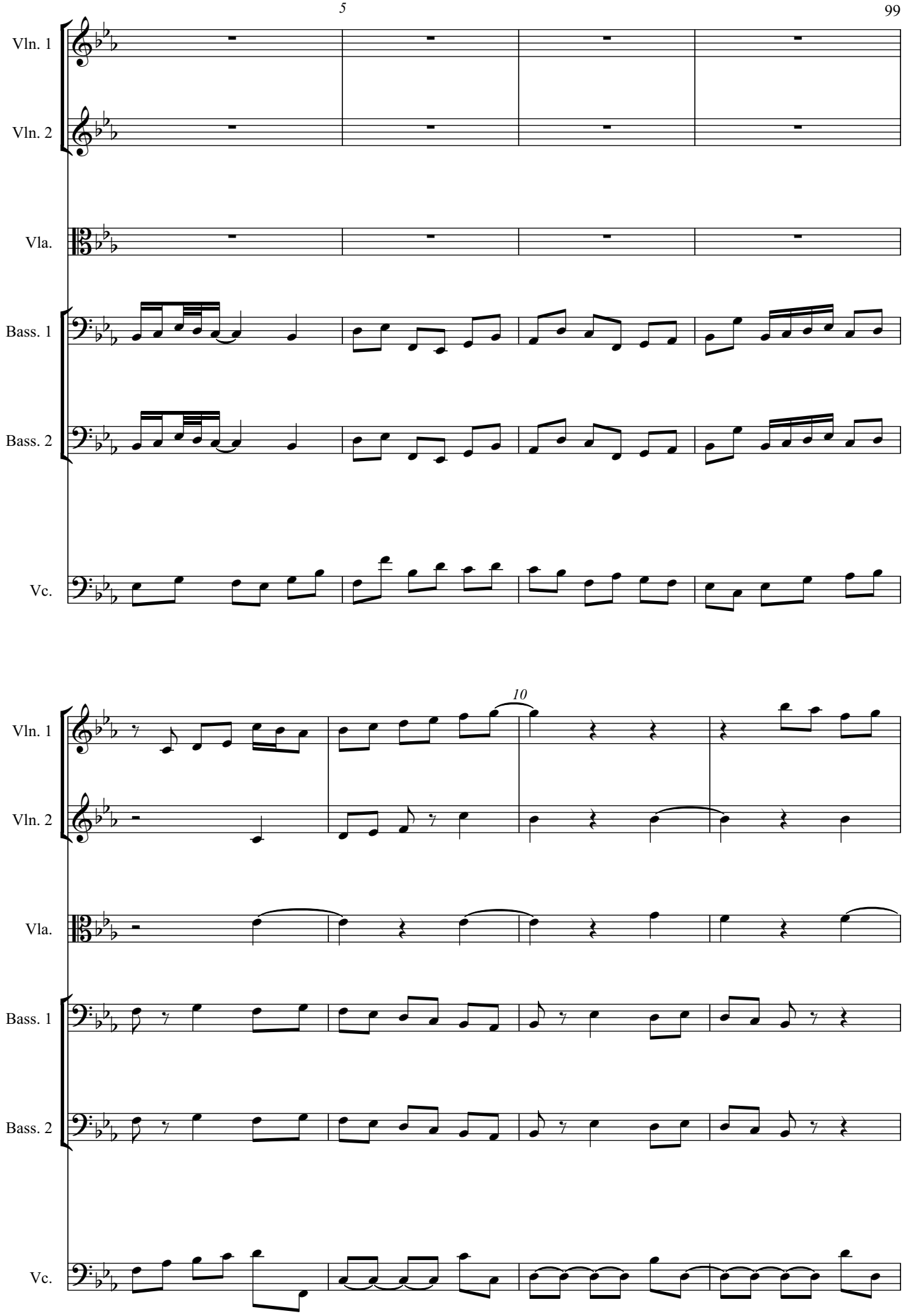
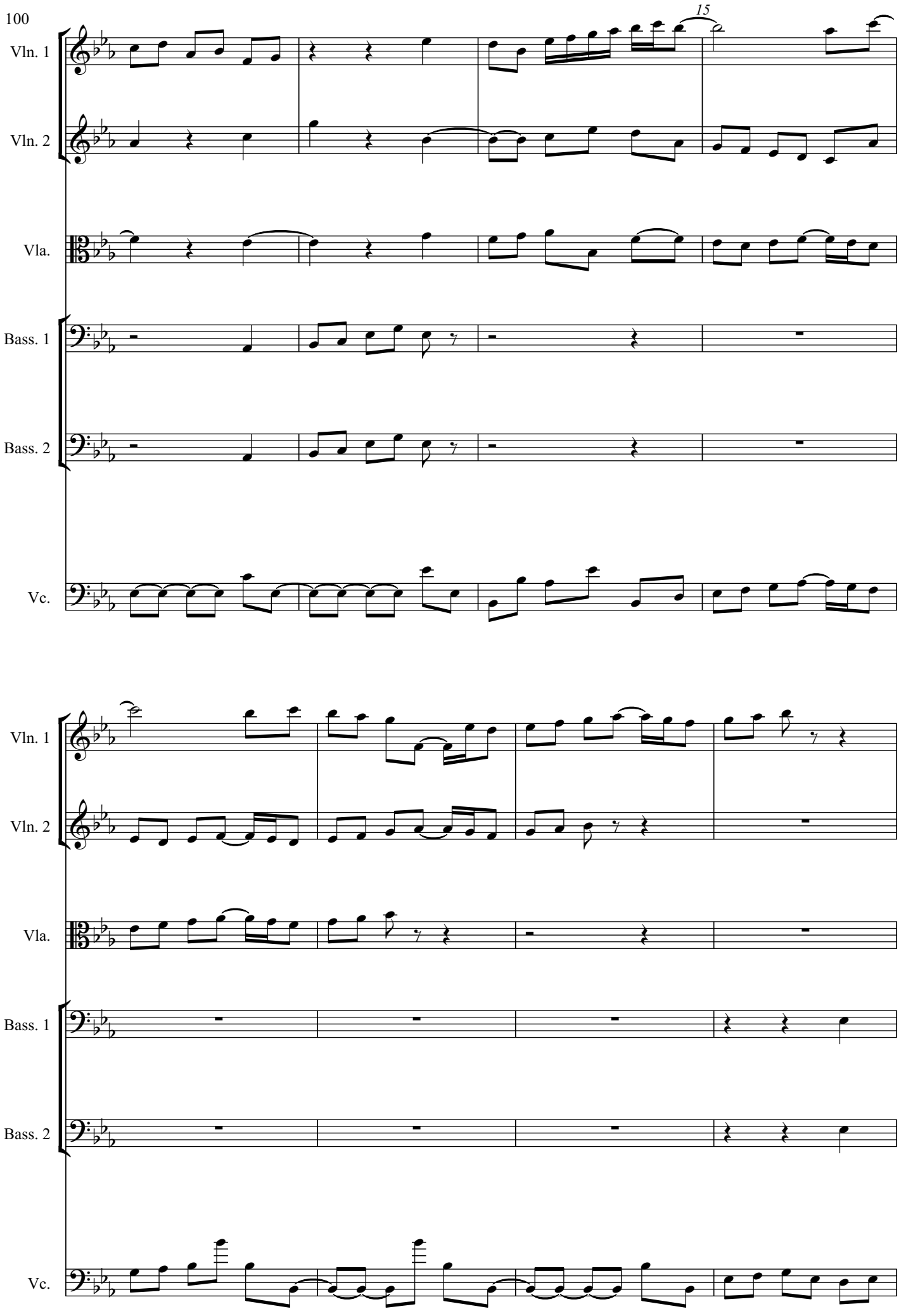
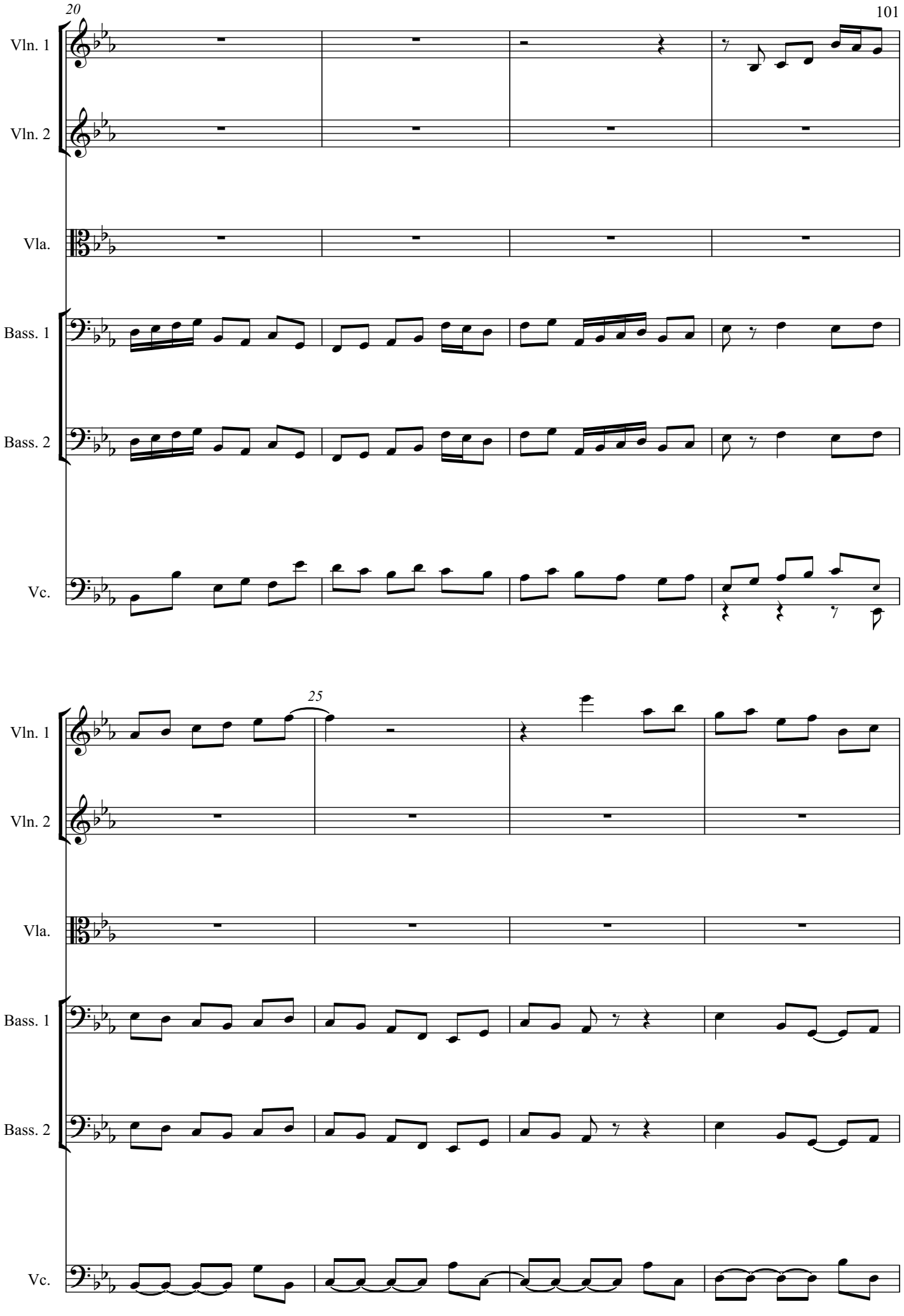
Vln. 1

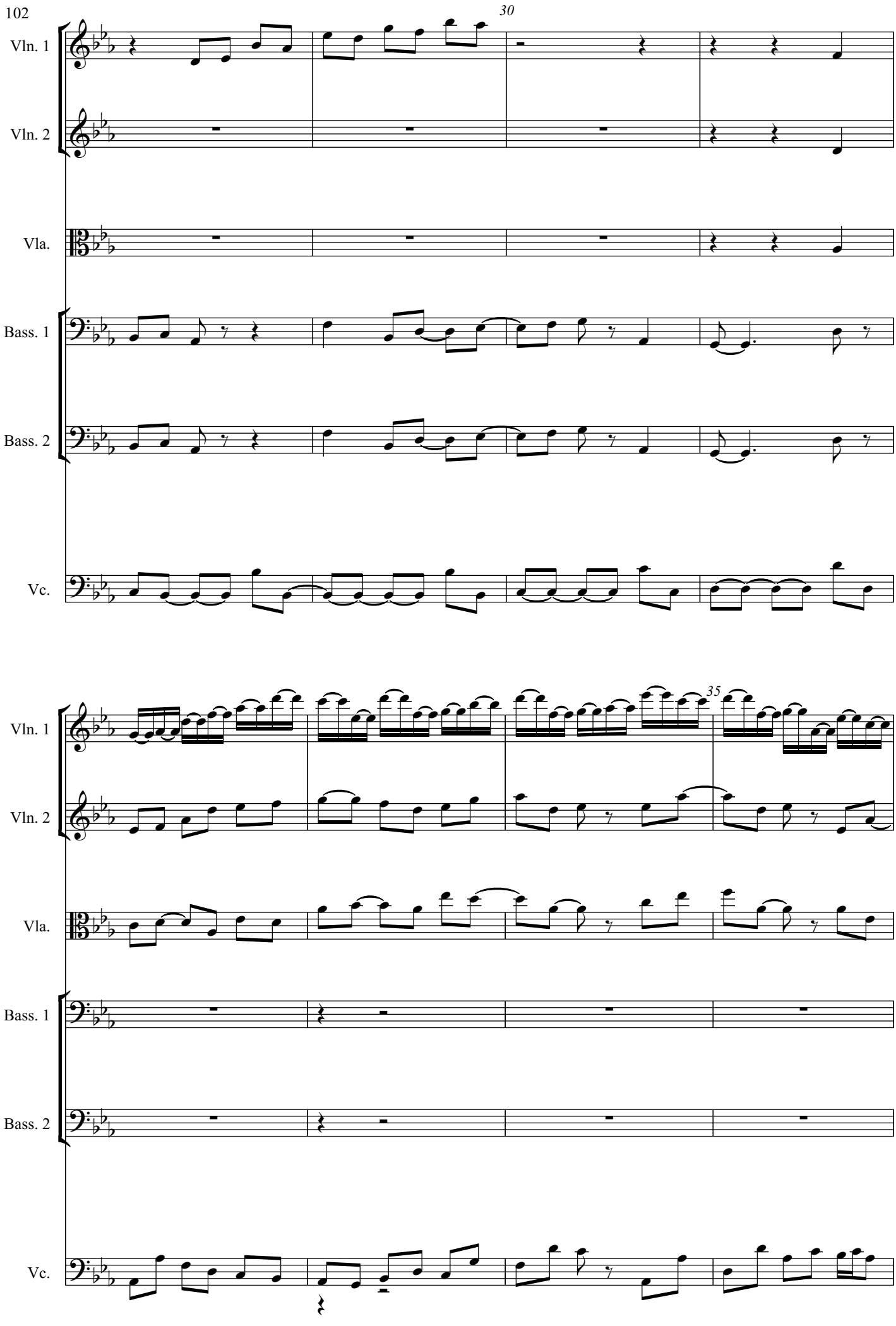
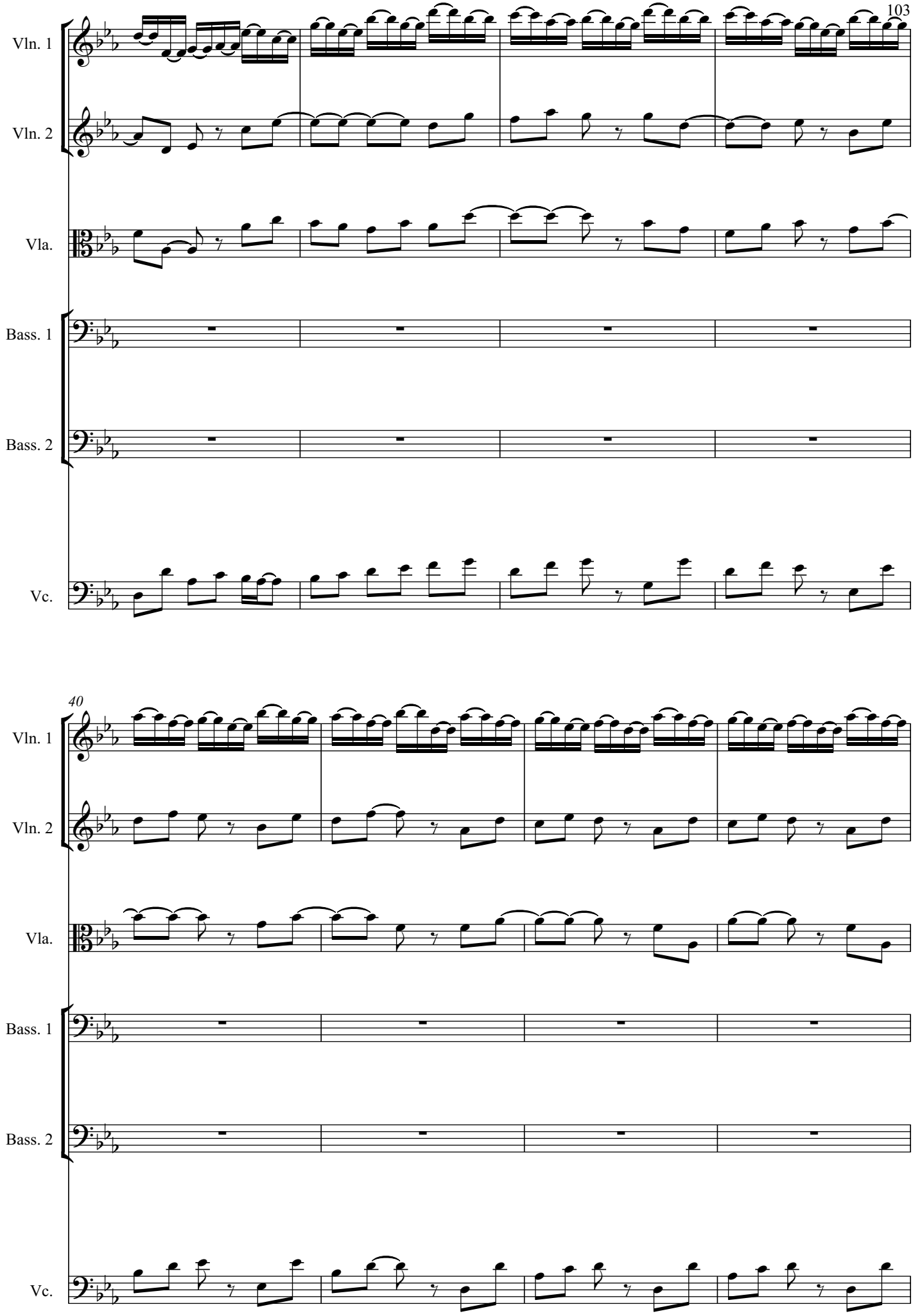
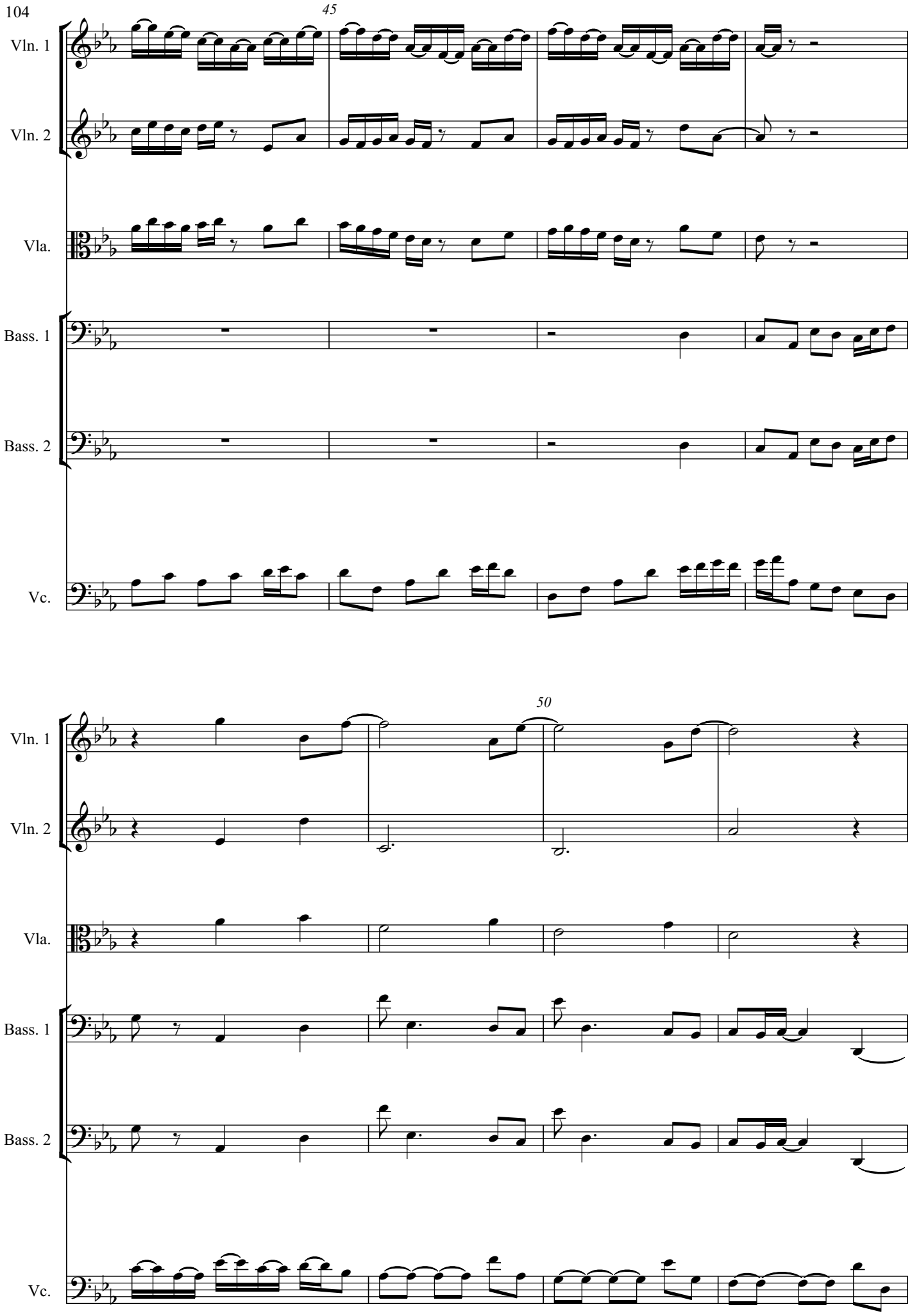
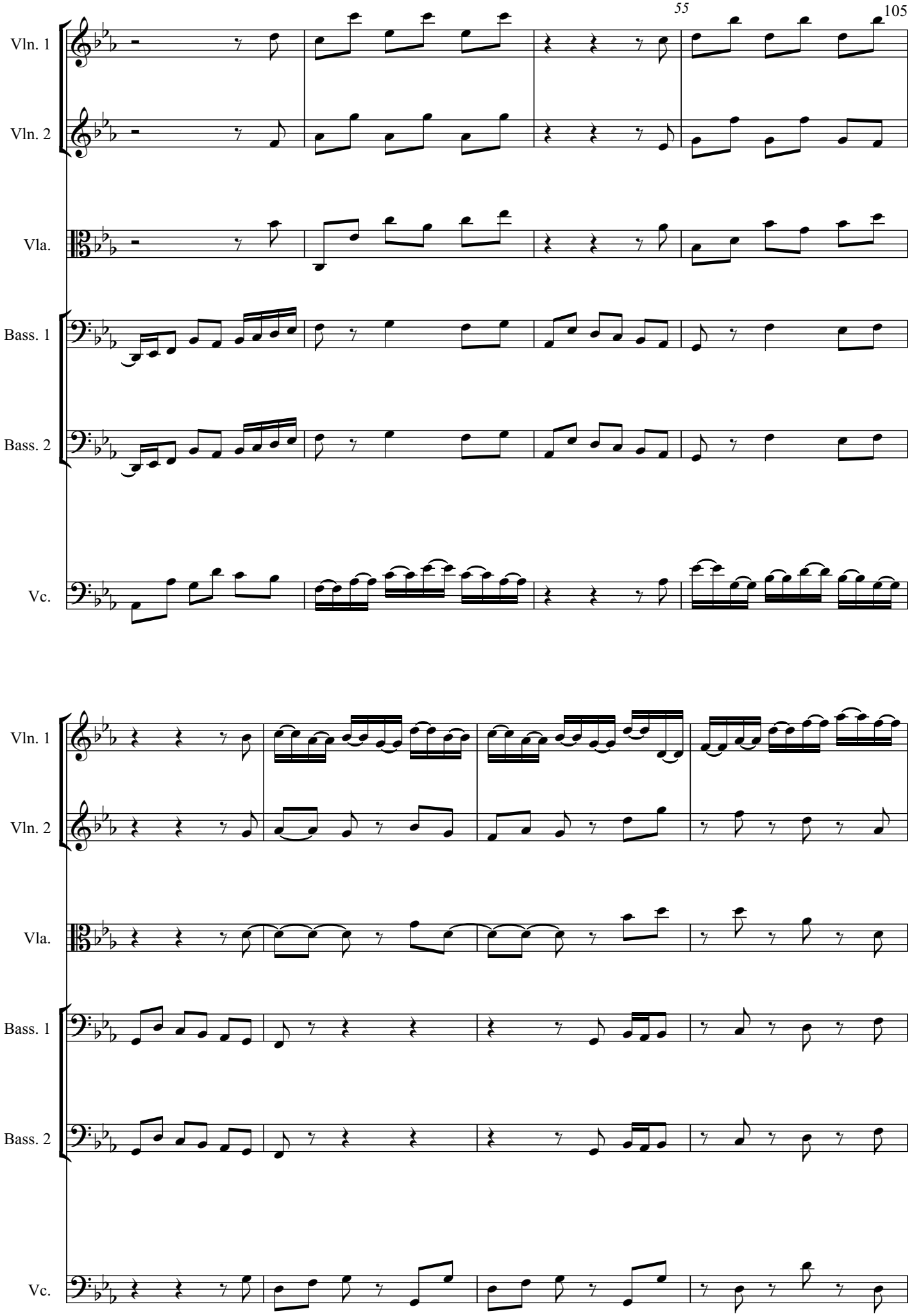
Vln. 2

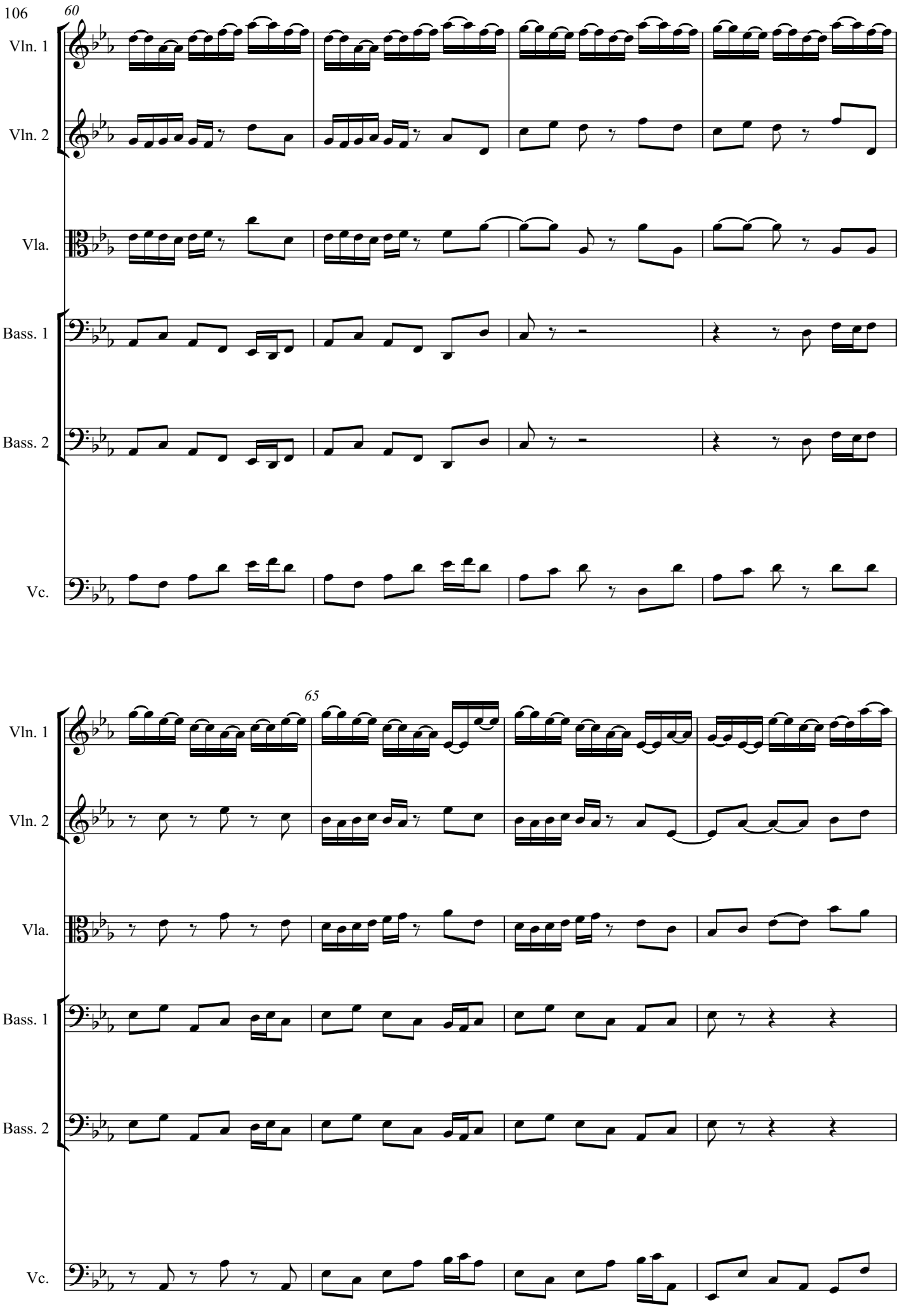
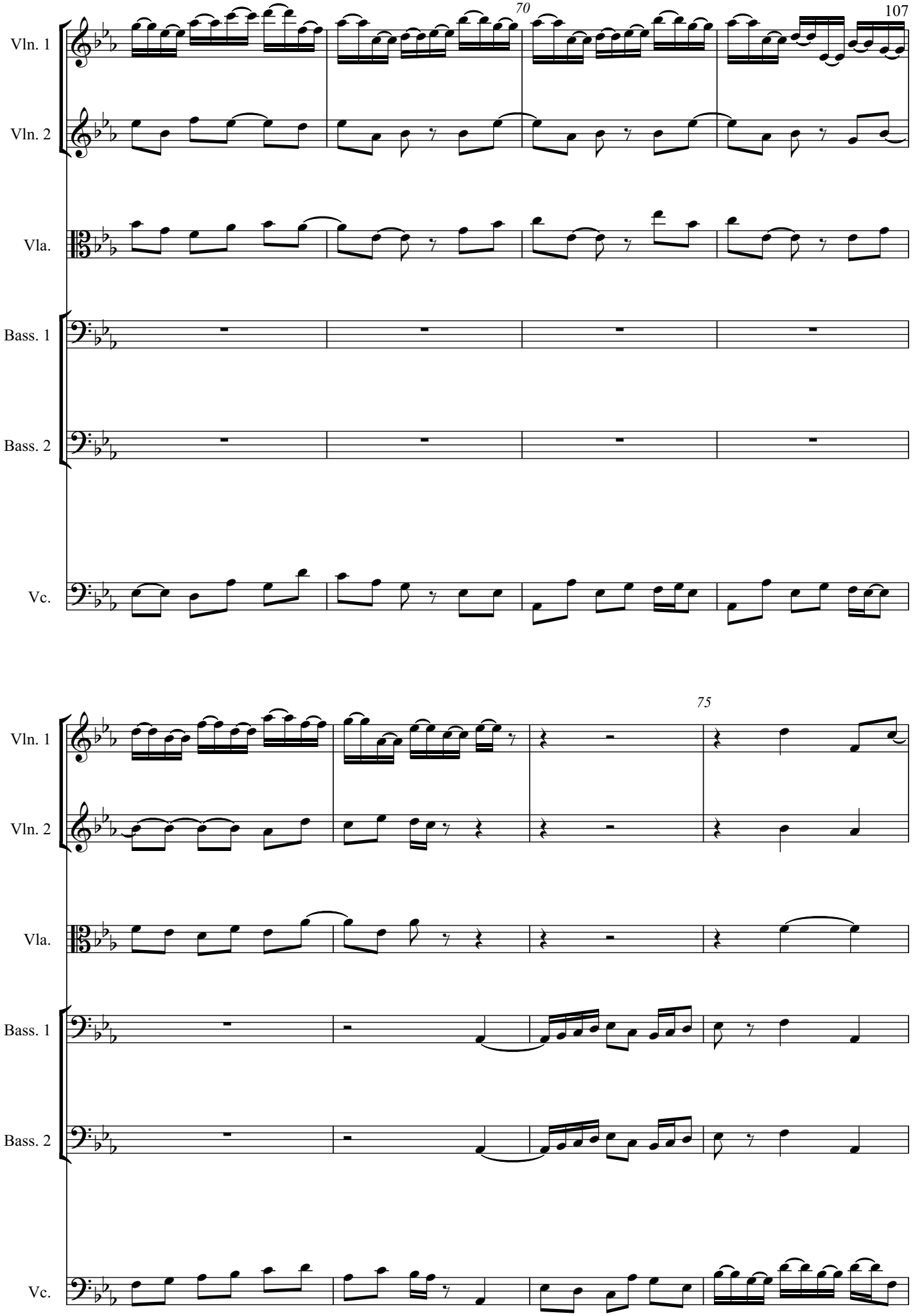
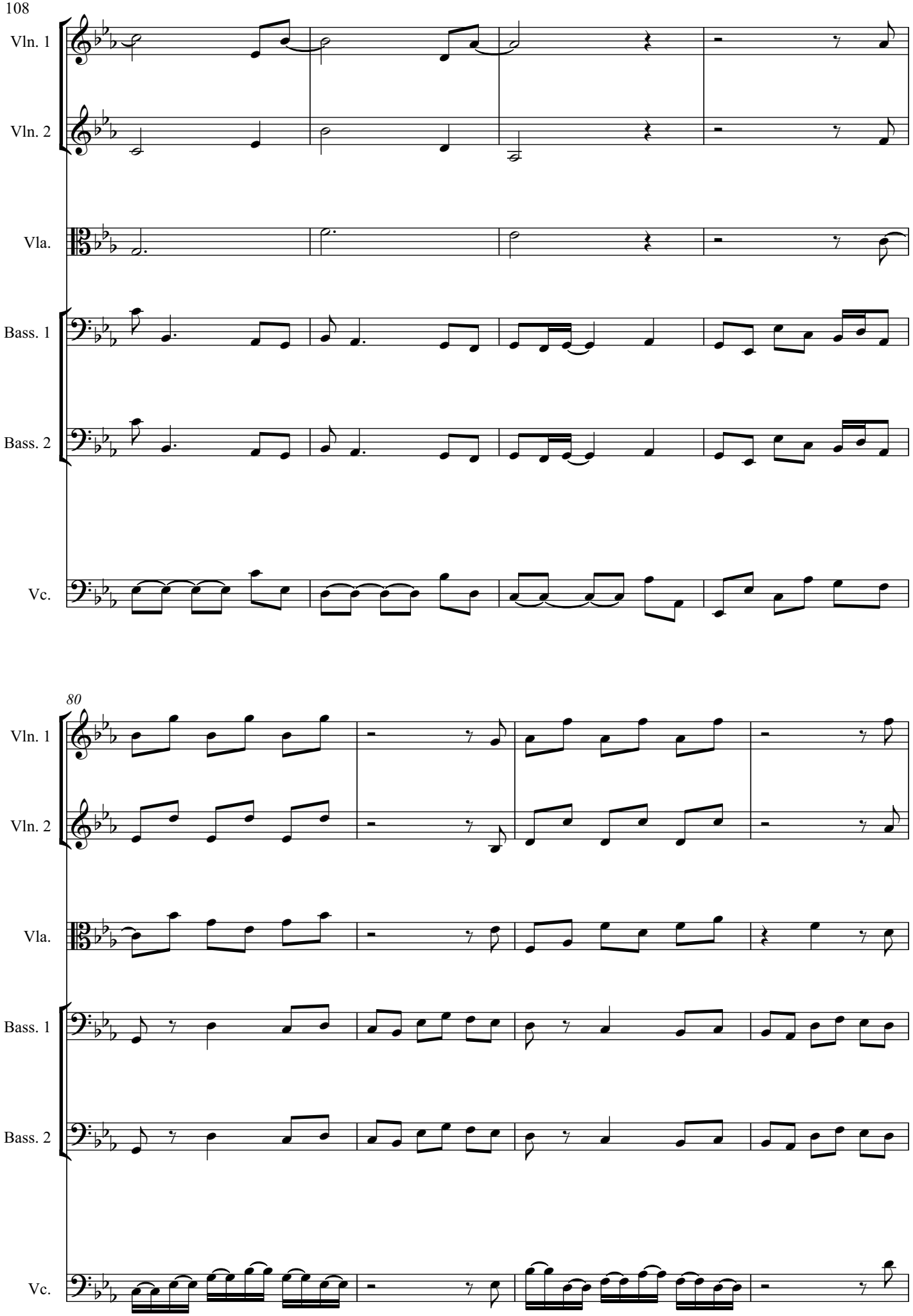
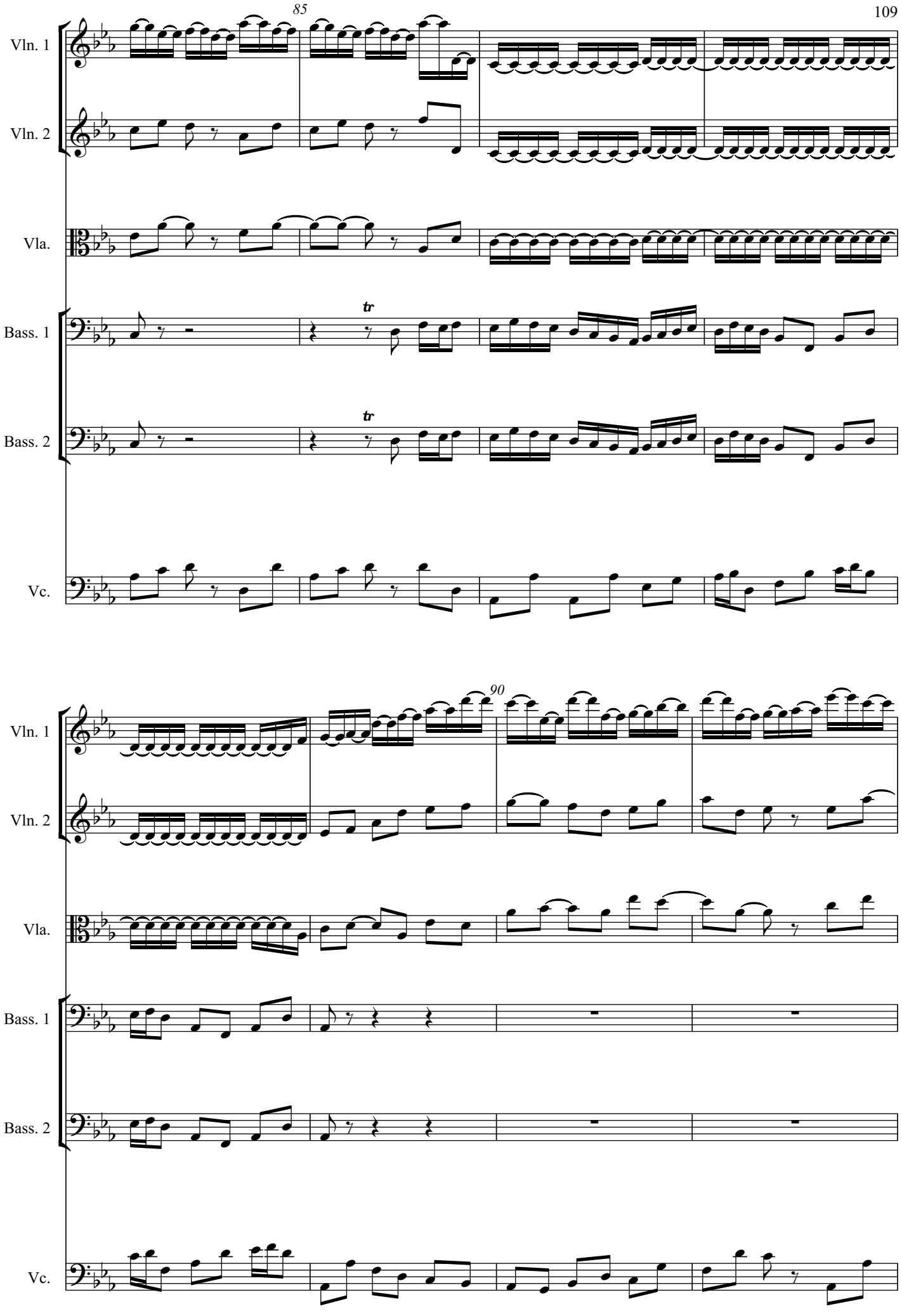
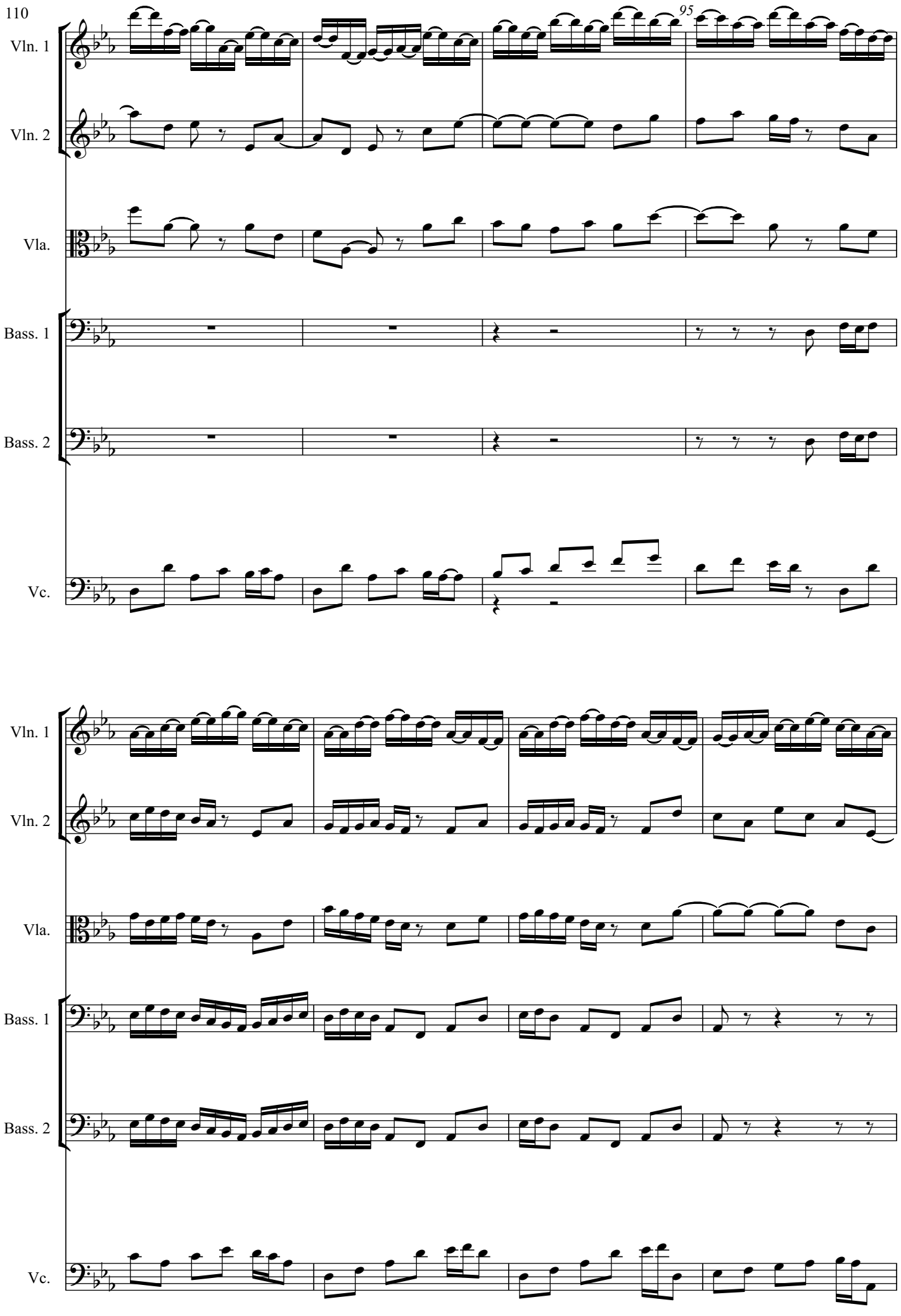
Vla.

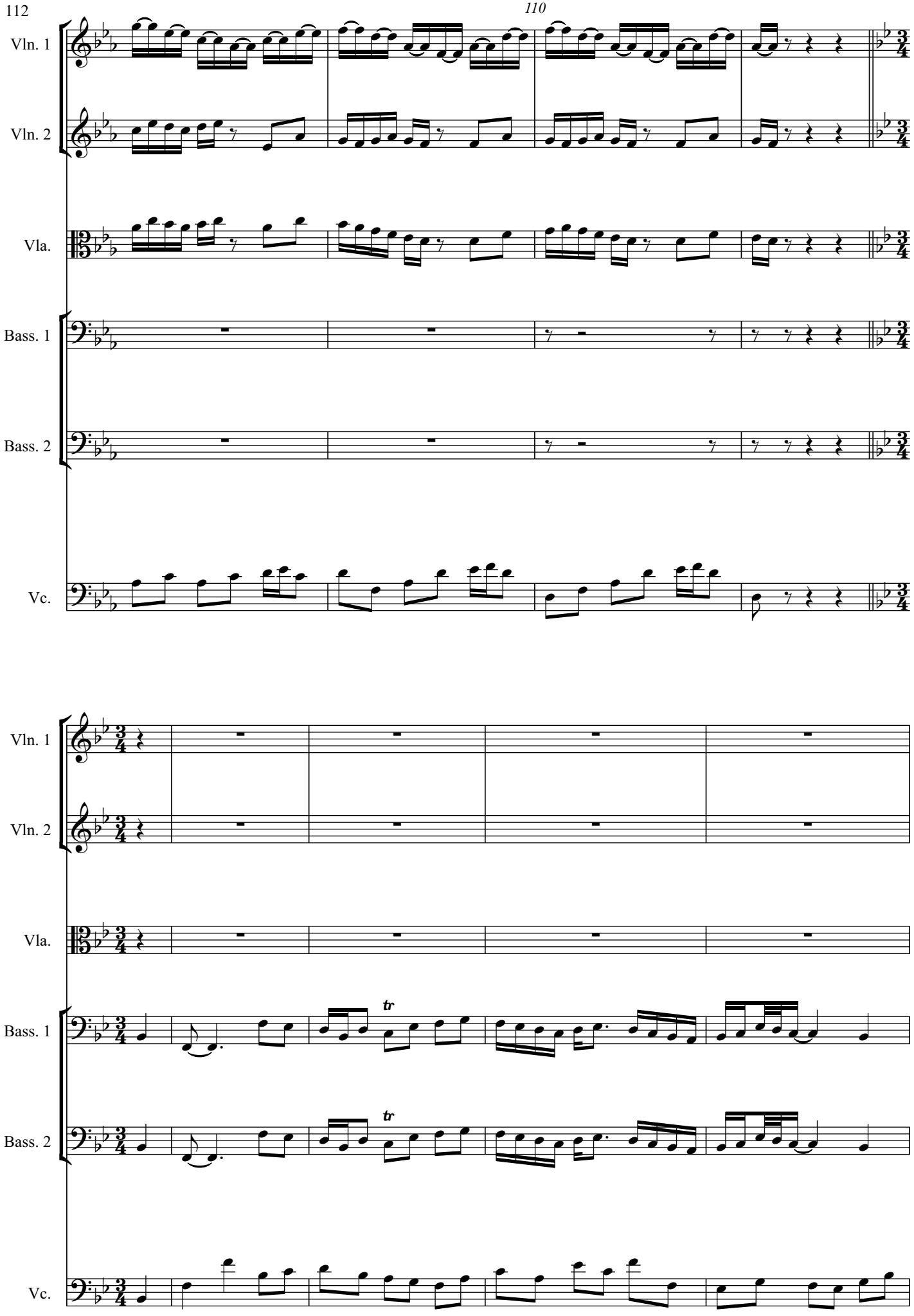
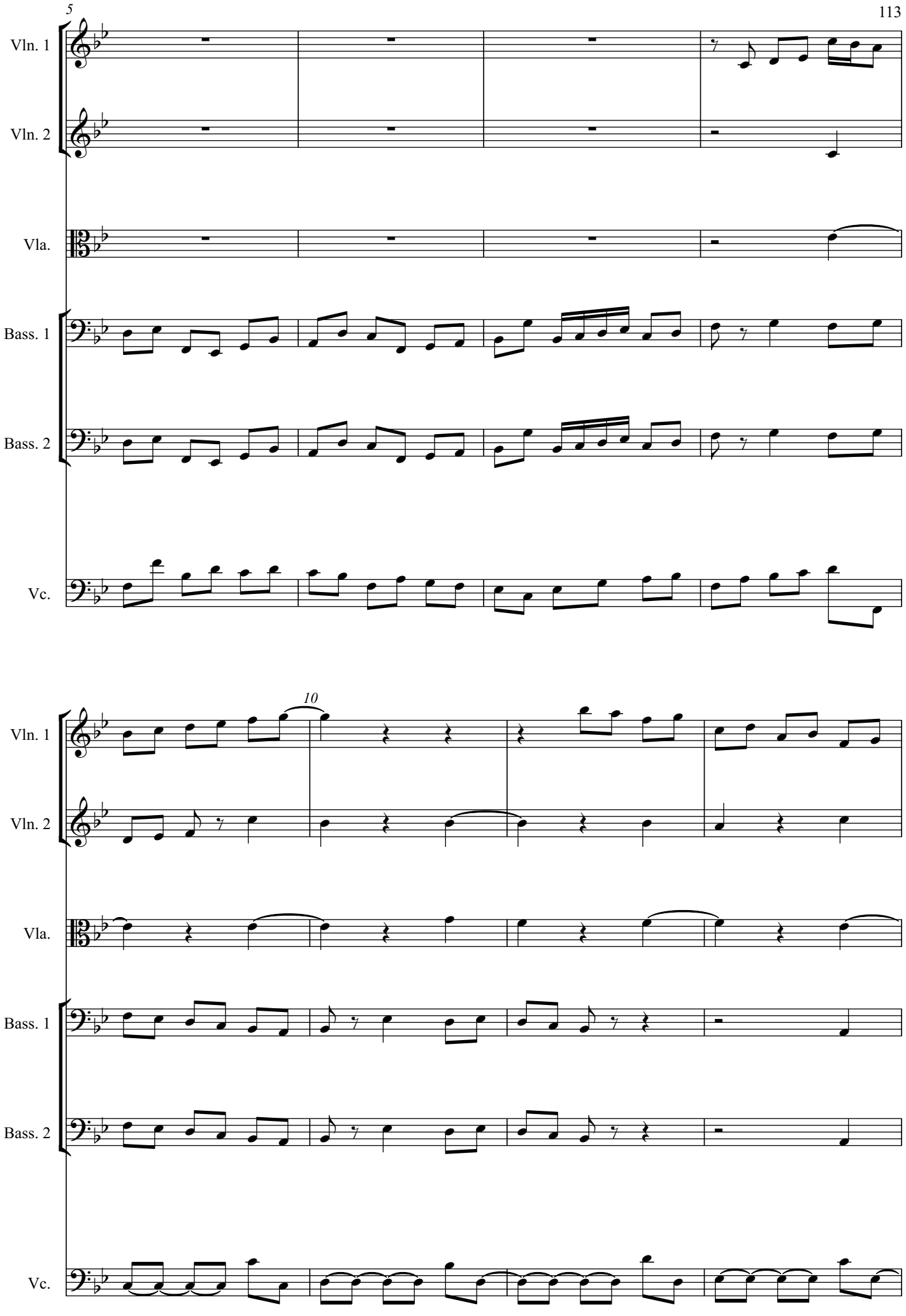
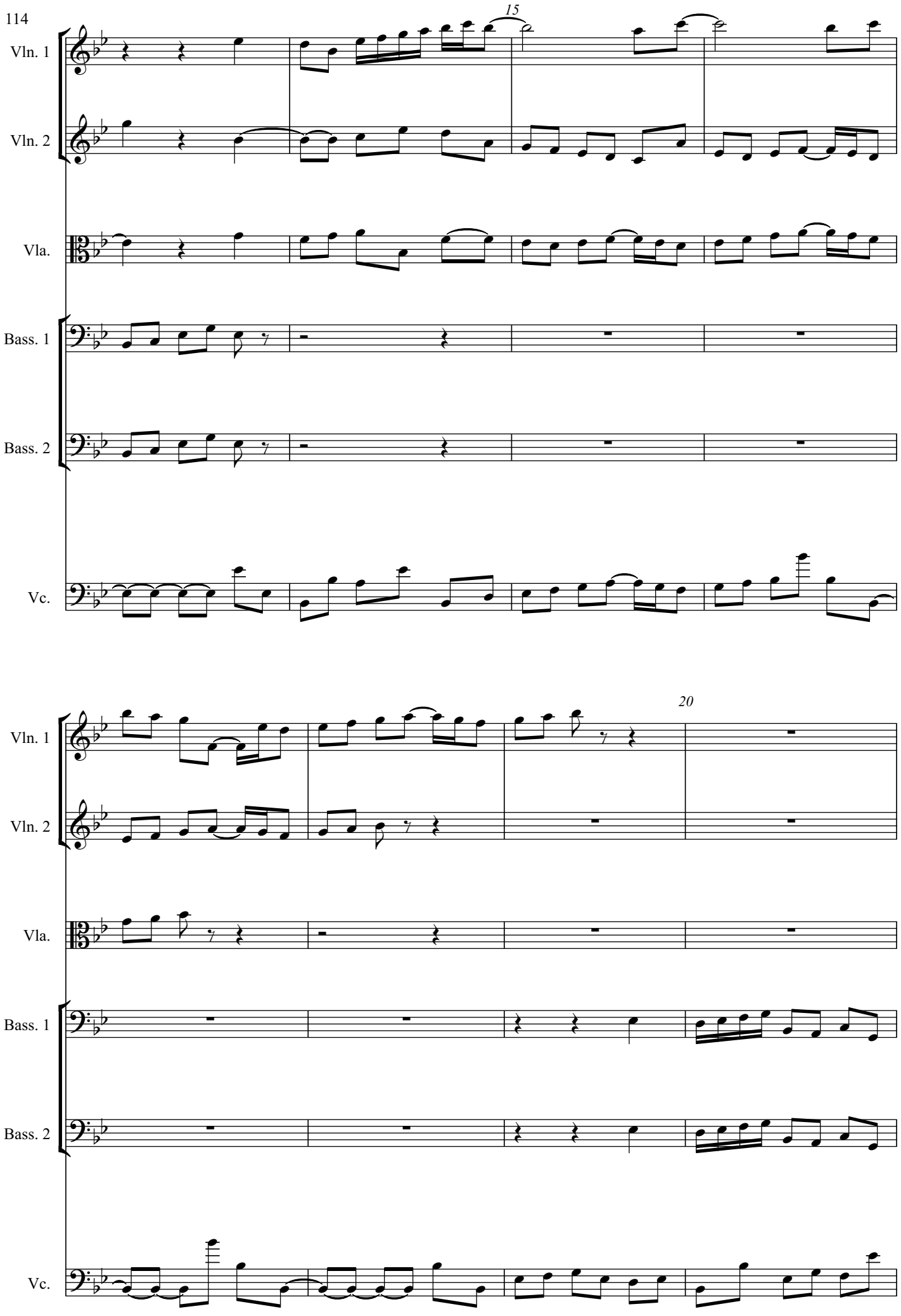
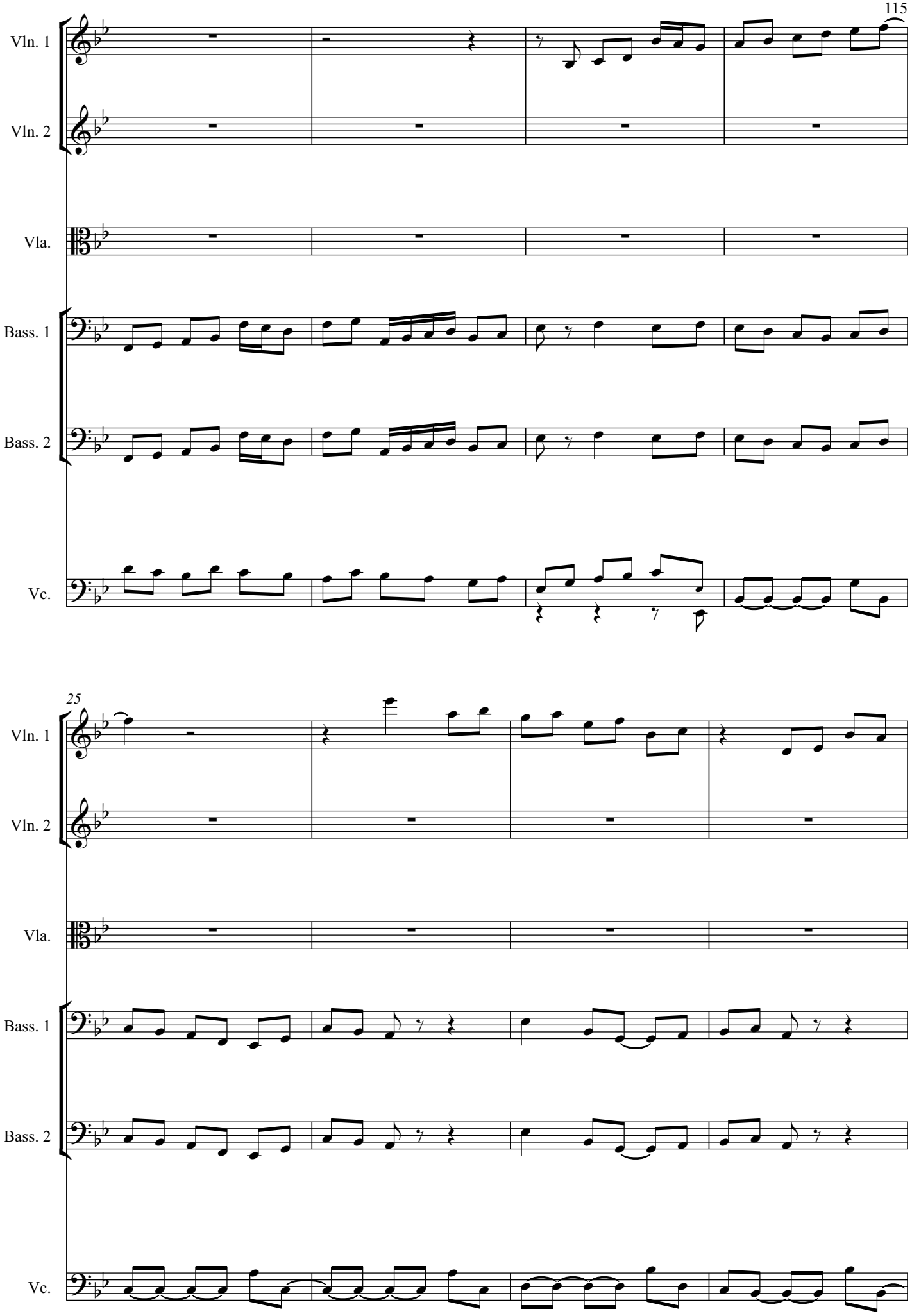
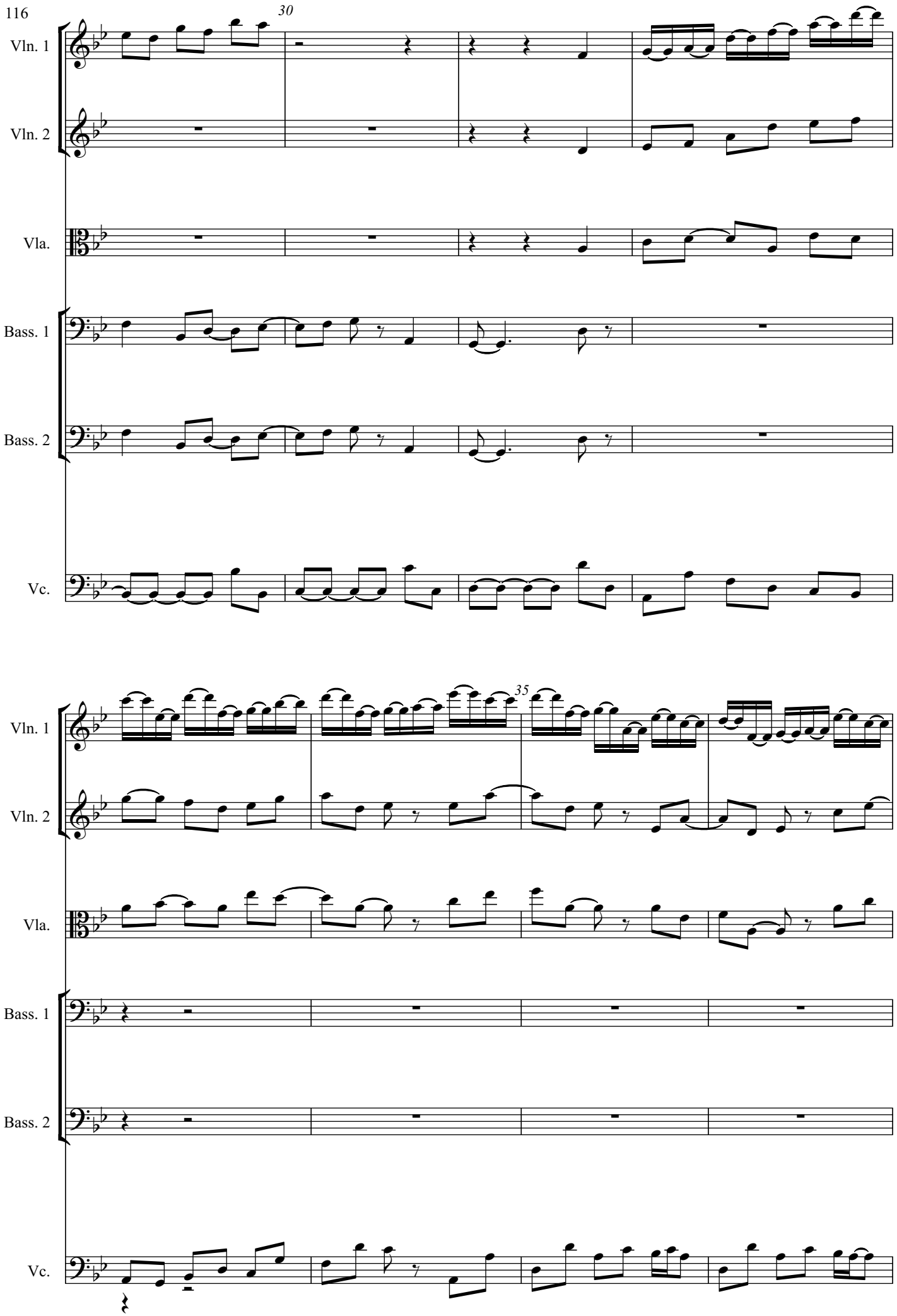
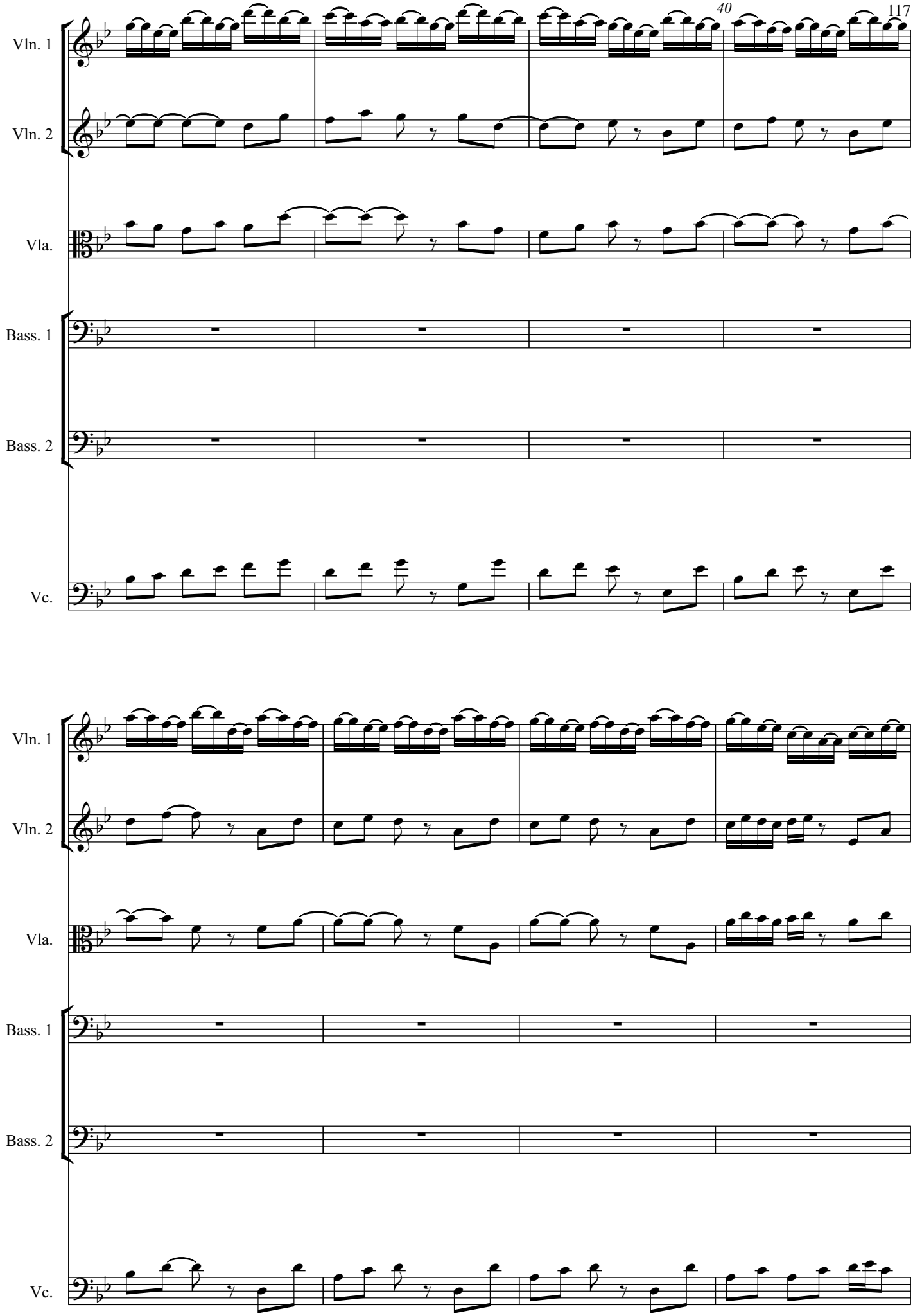
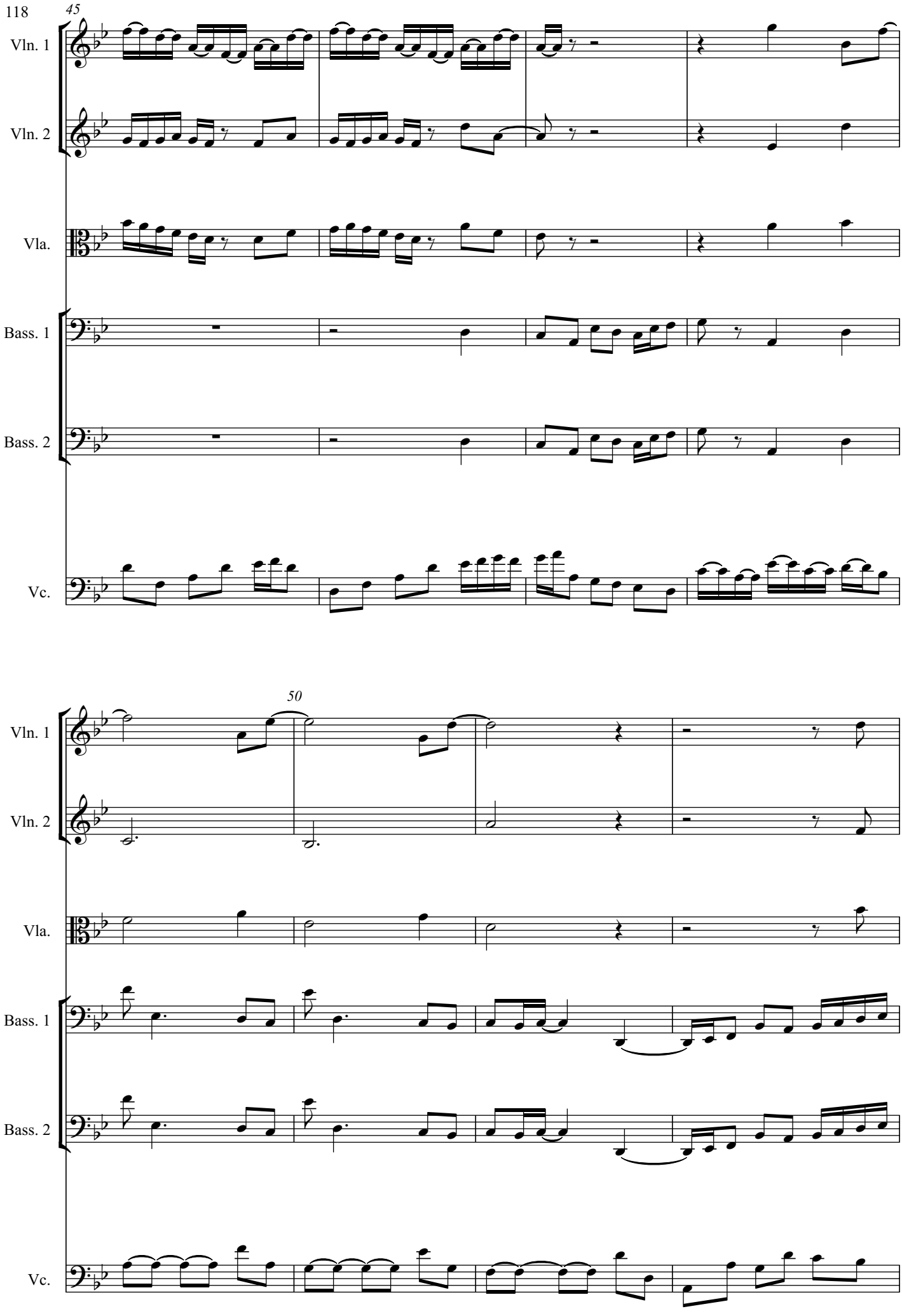
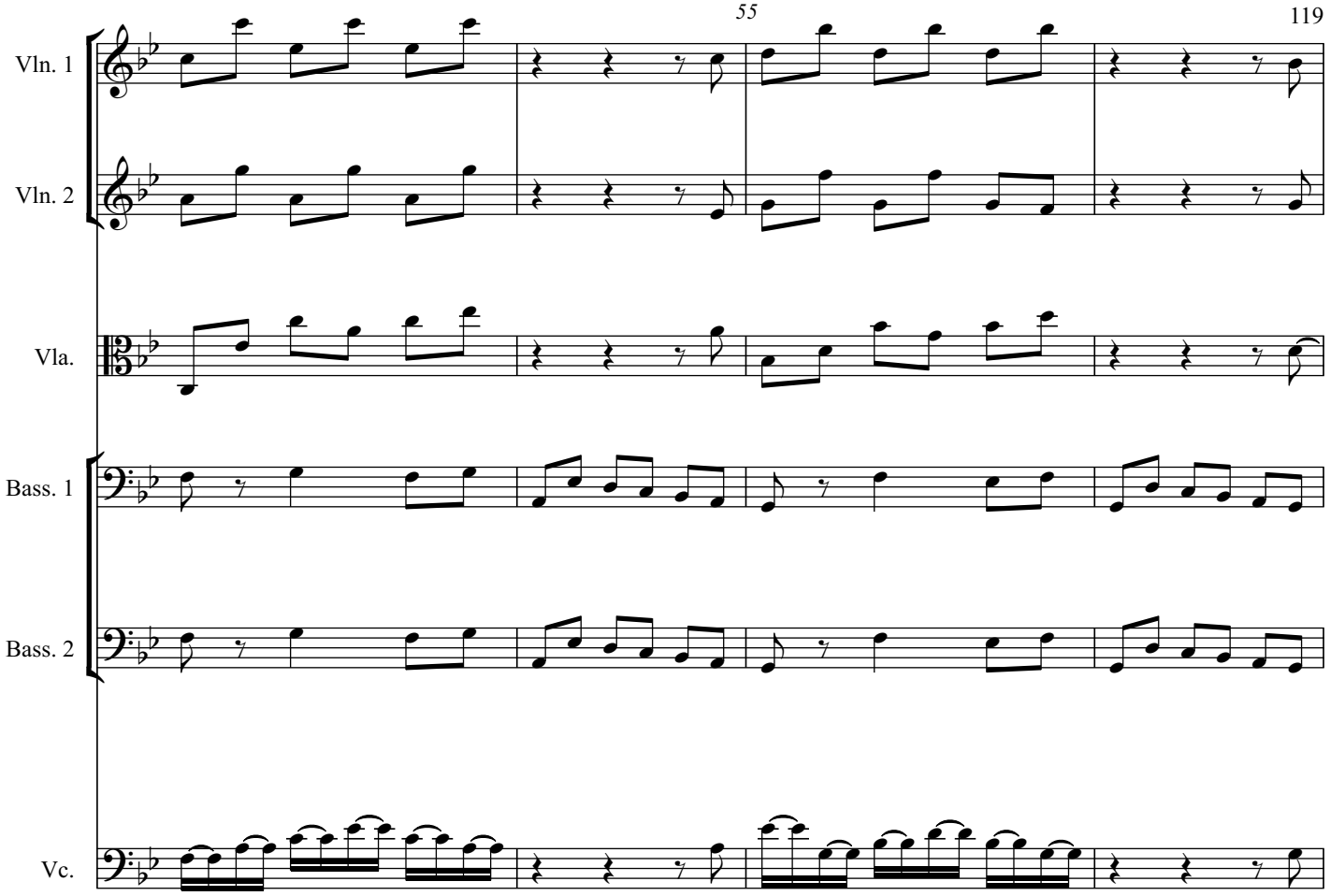
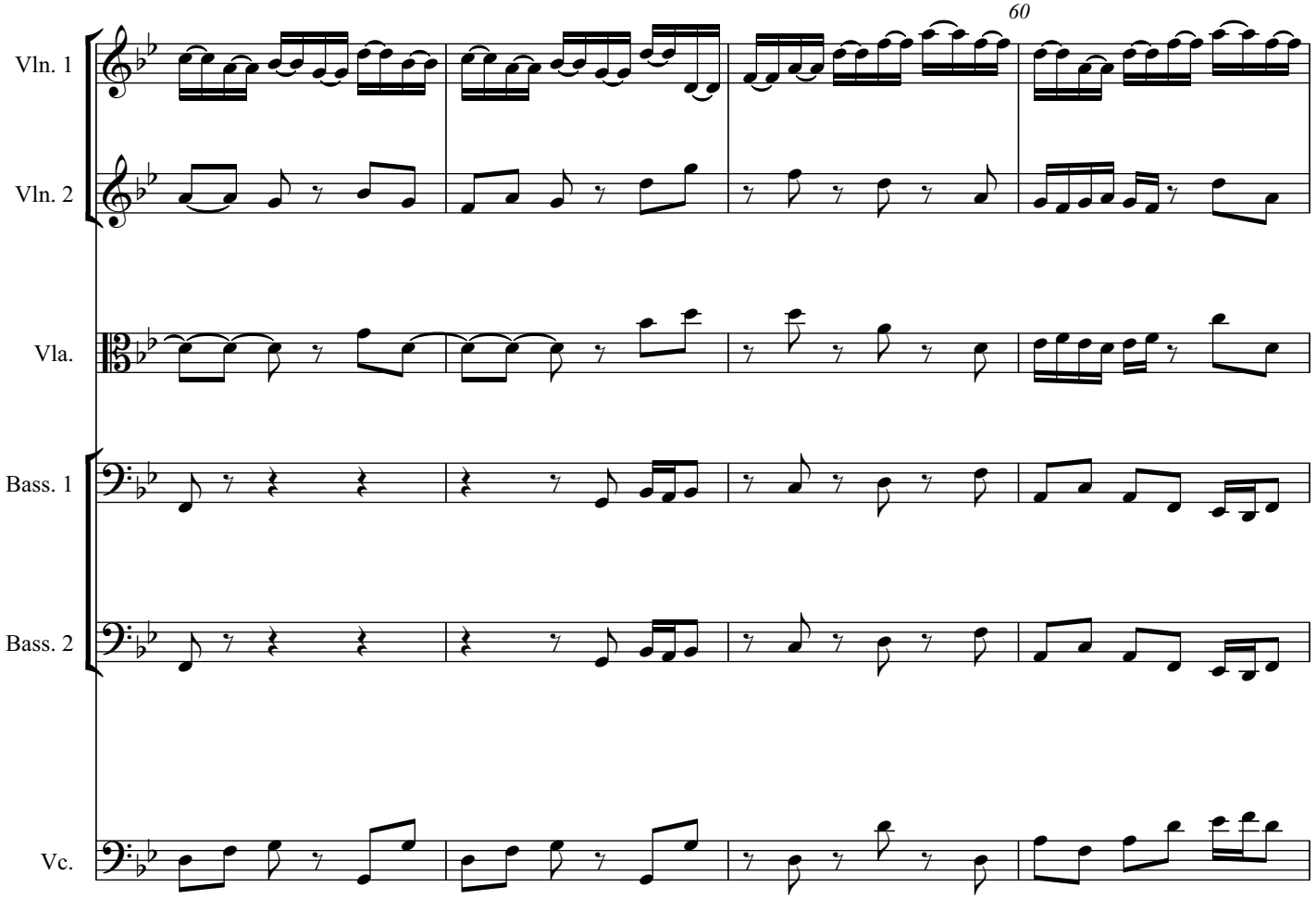
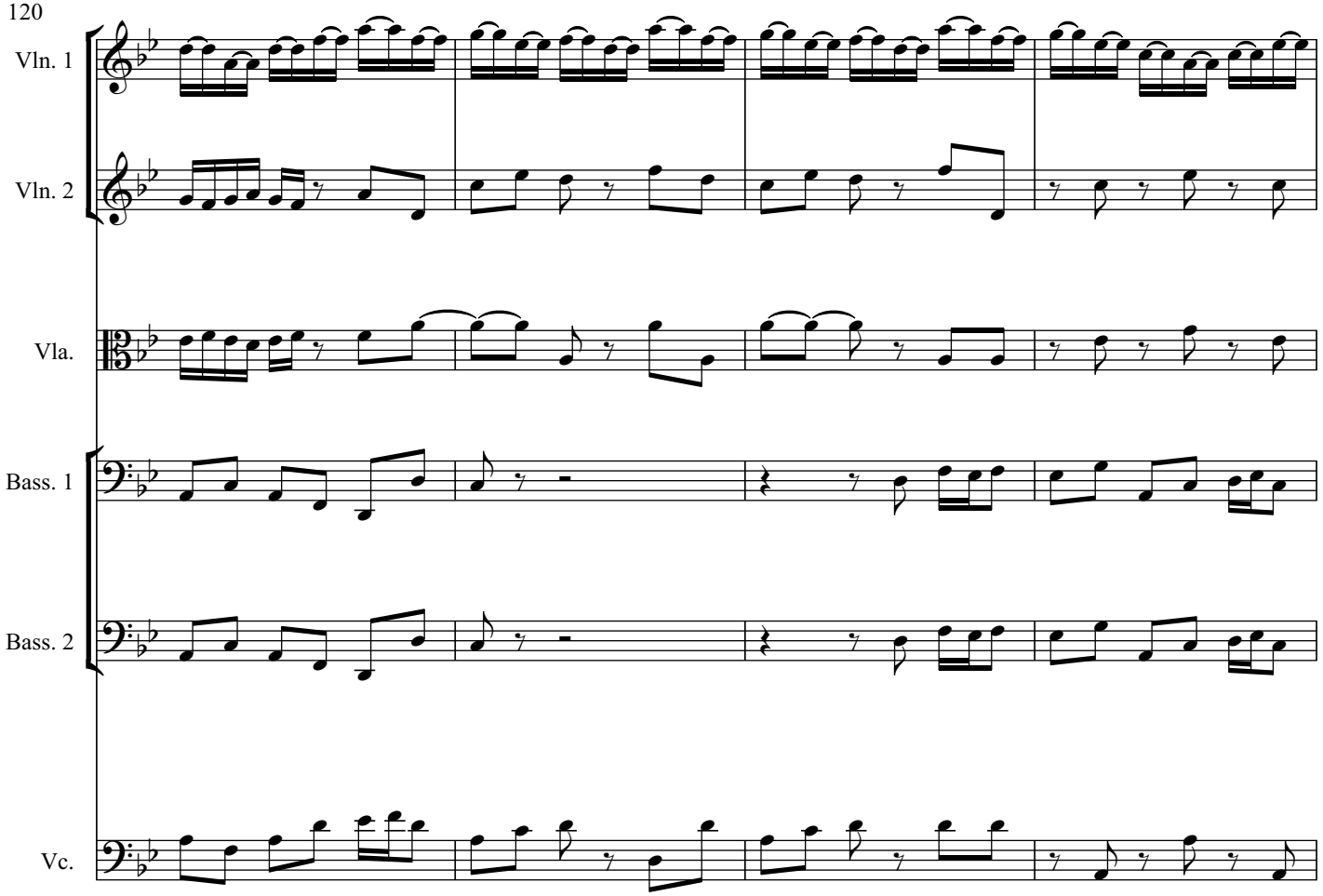
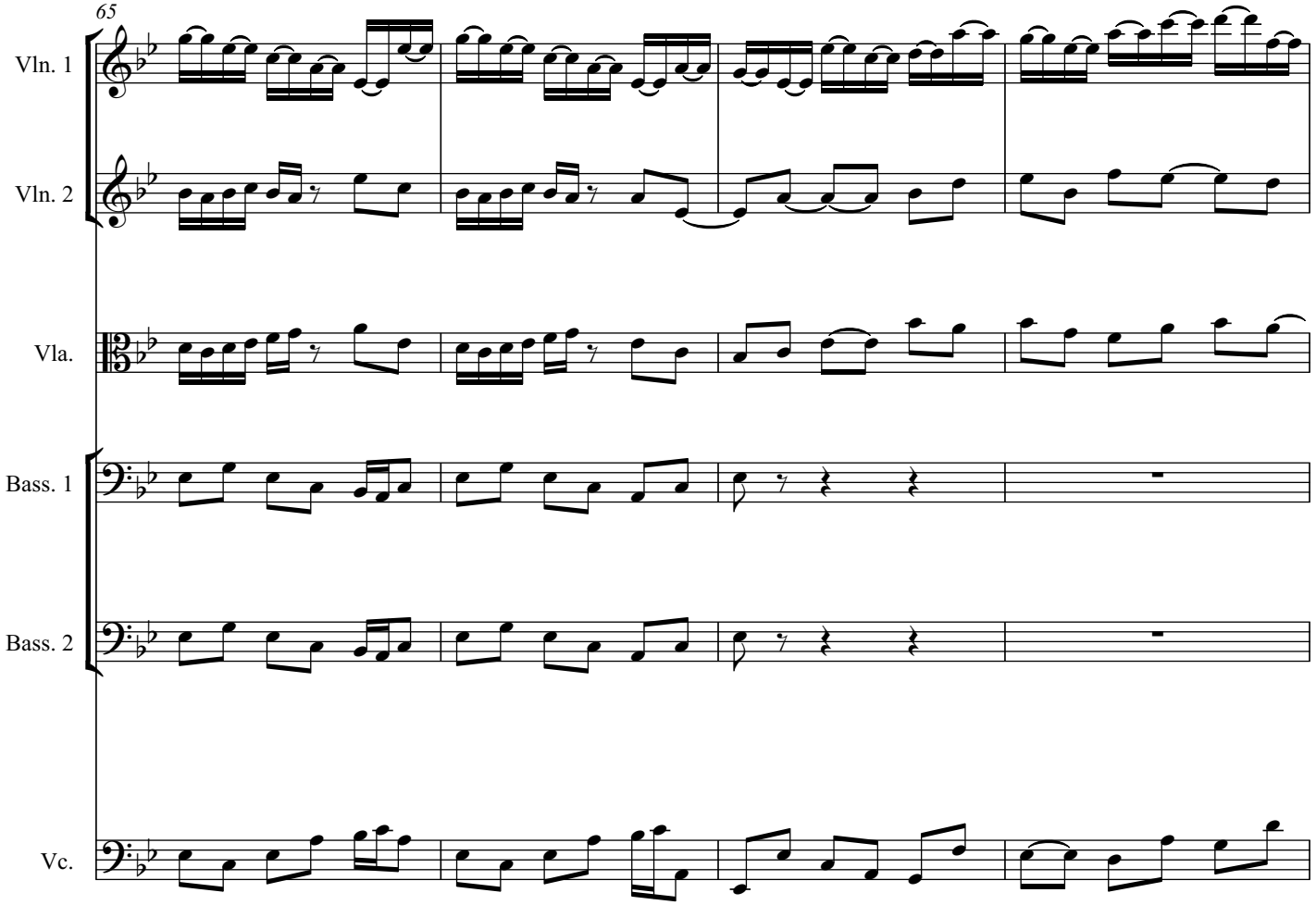
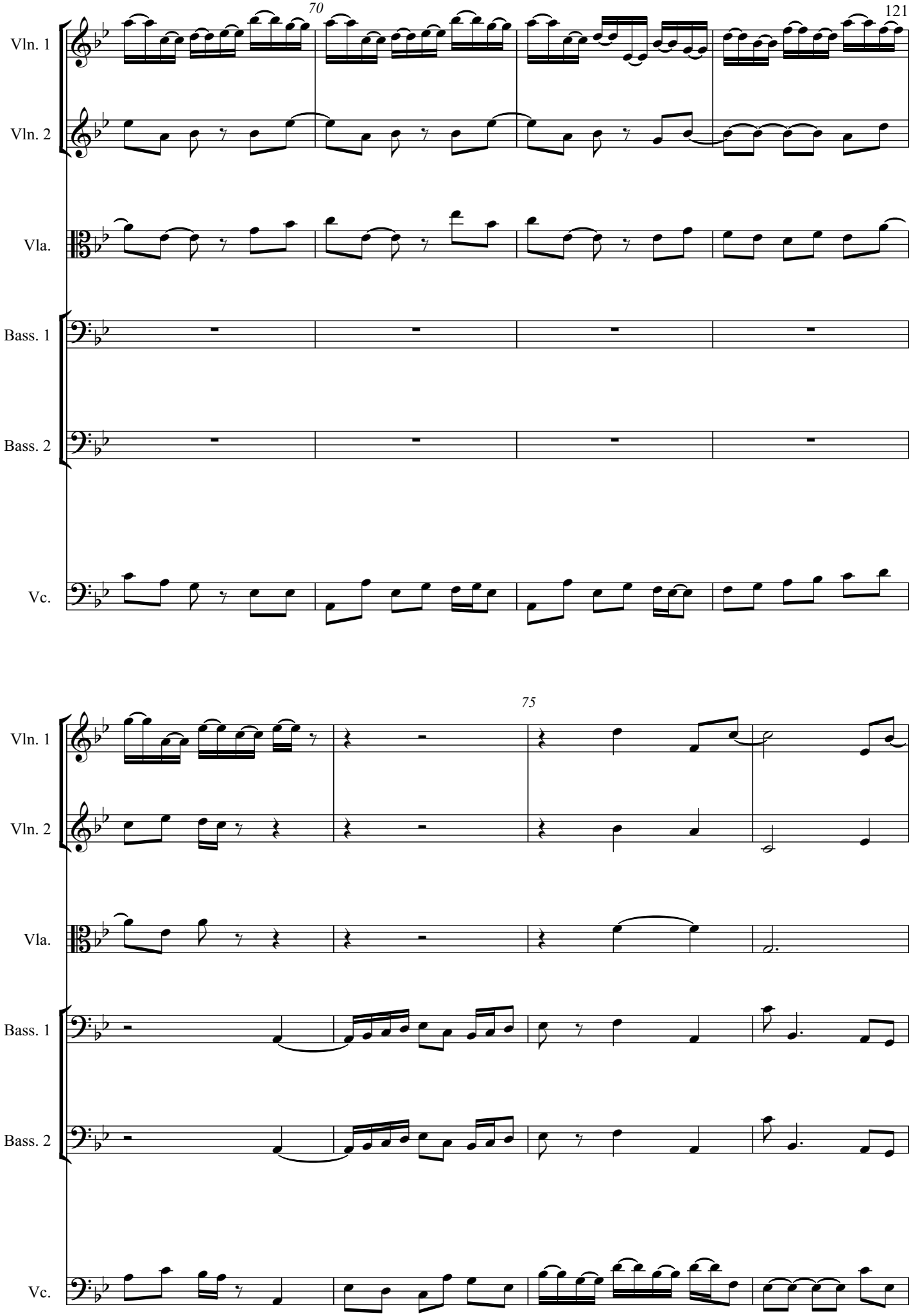
Bass. 1

Bass. 2

Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
tr
tr

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
10
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

15
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

20
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
25
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.


30
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
35
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
40
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

45
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
50
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.


60
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
65
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

70
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
75
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
80
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

85
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
tr
tr
90
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

110
95
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

100
111
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
105
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
tr
tr

5
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
10
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

15
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
20
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
25
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

30
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
35
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

45
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
50
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

60

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

65
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

70
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
75
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

80

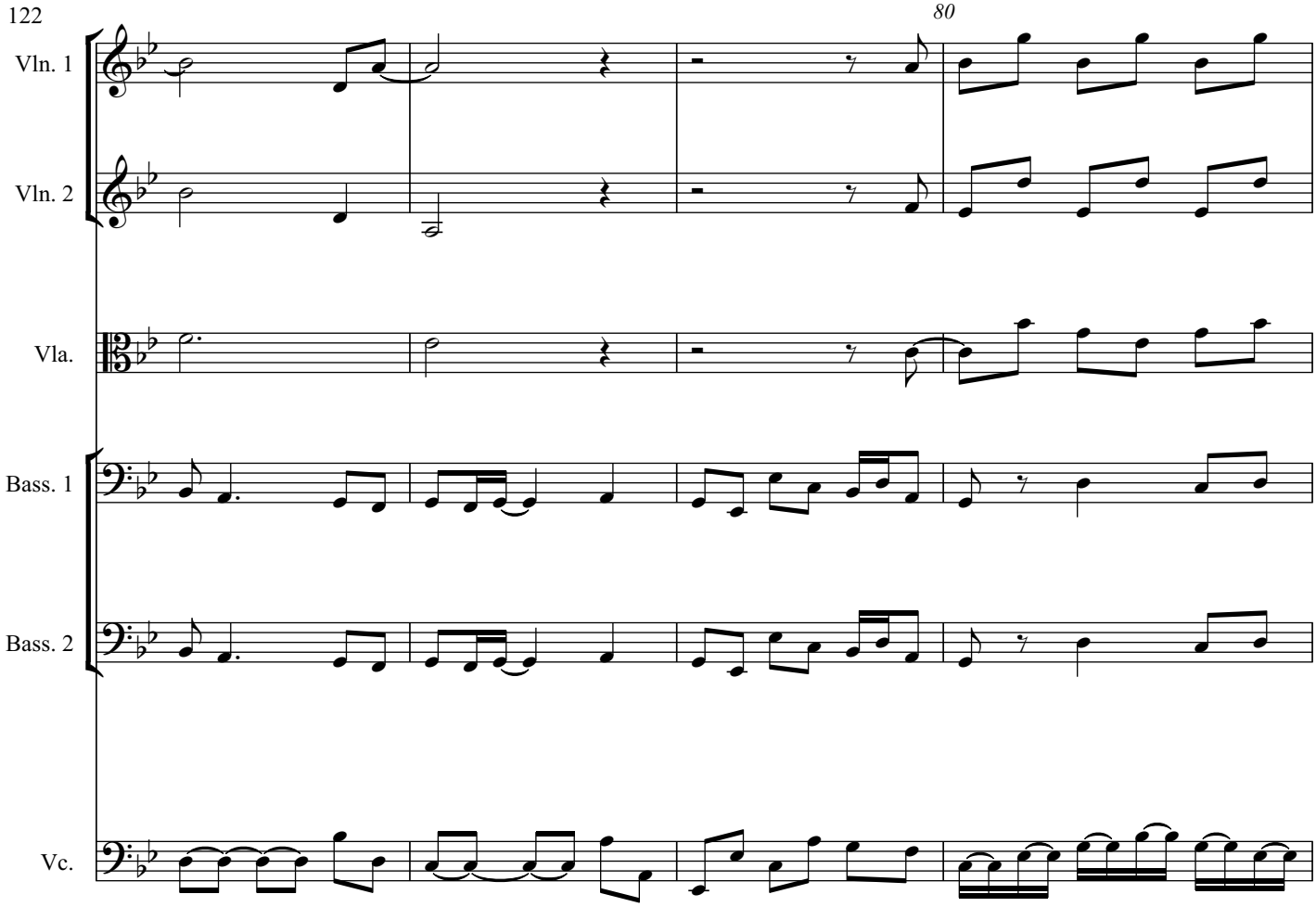
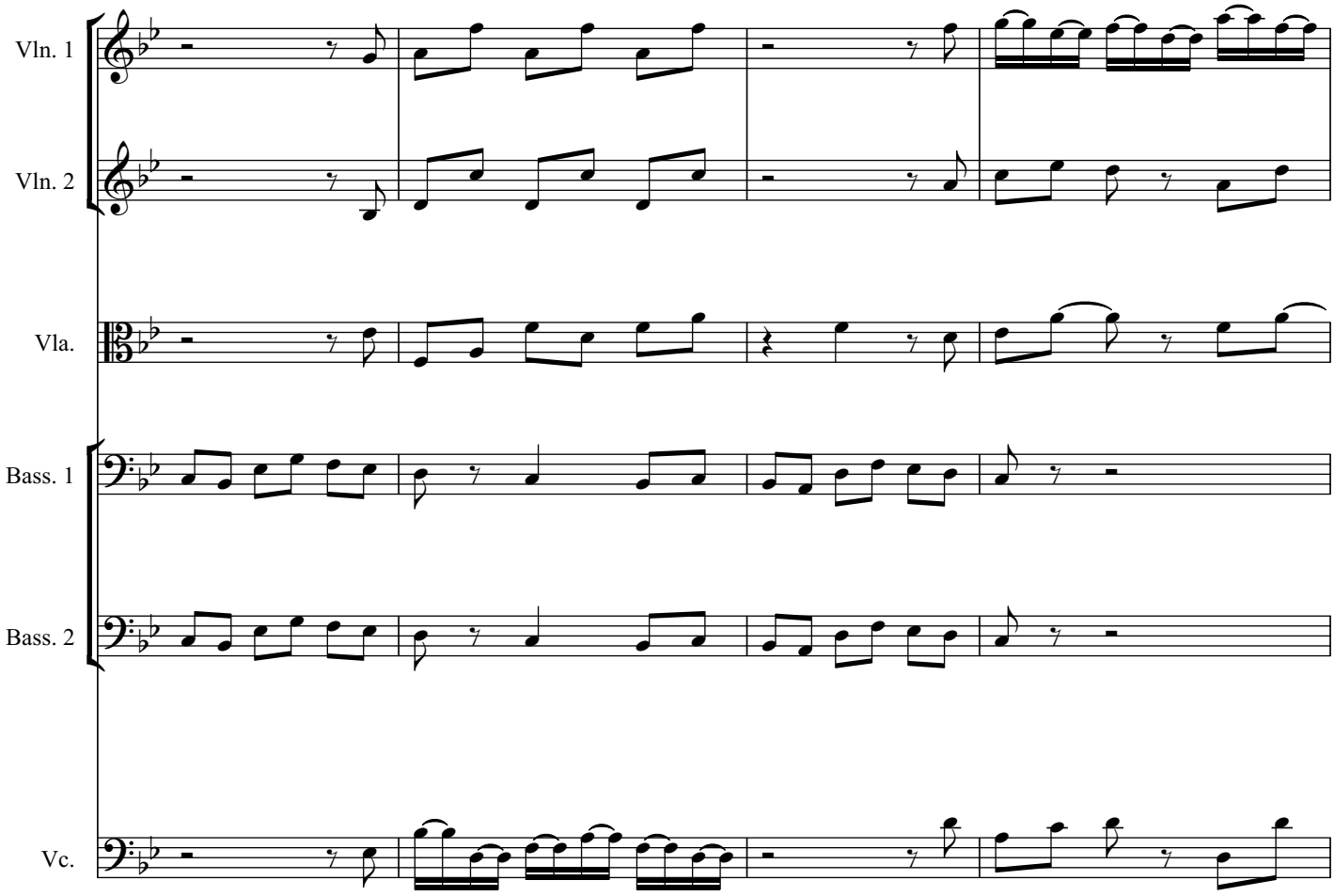
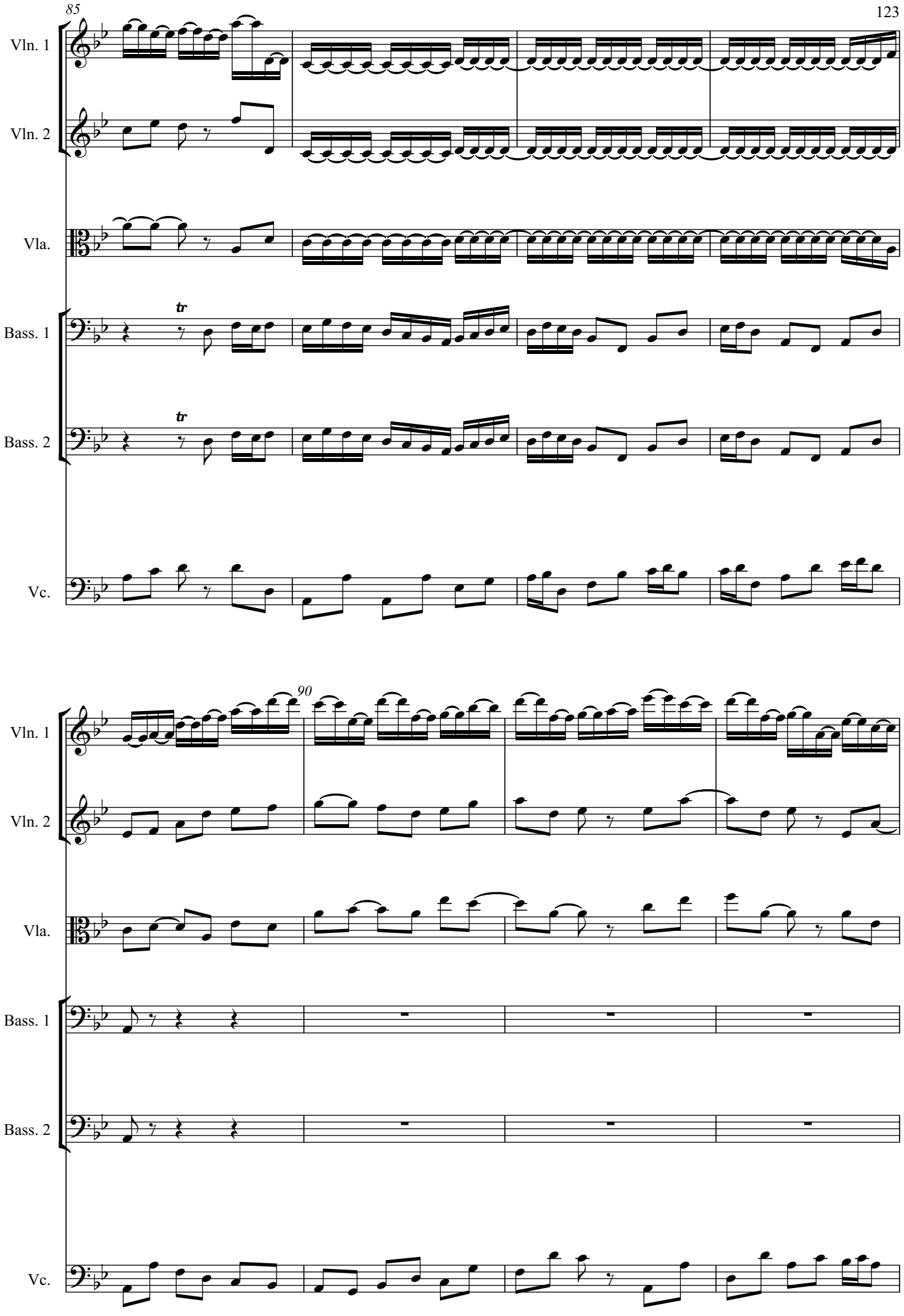
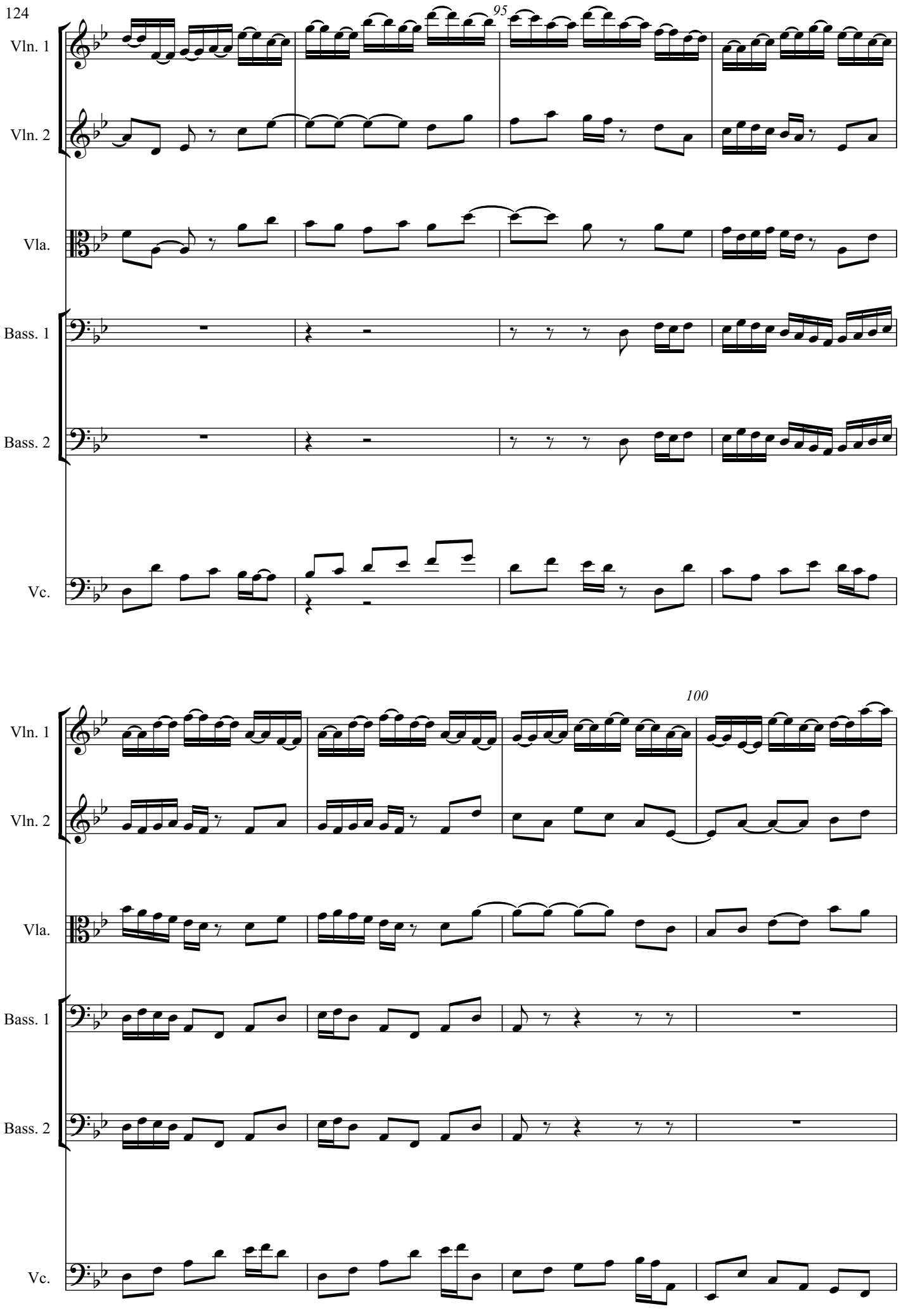
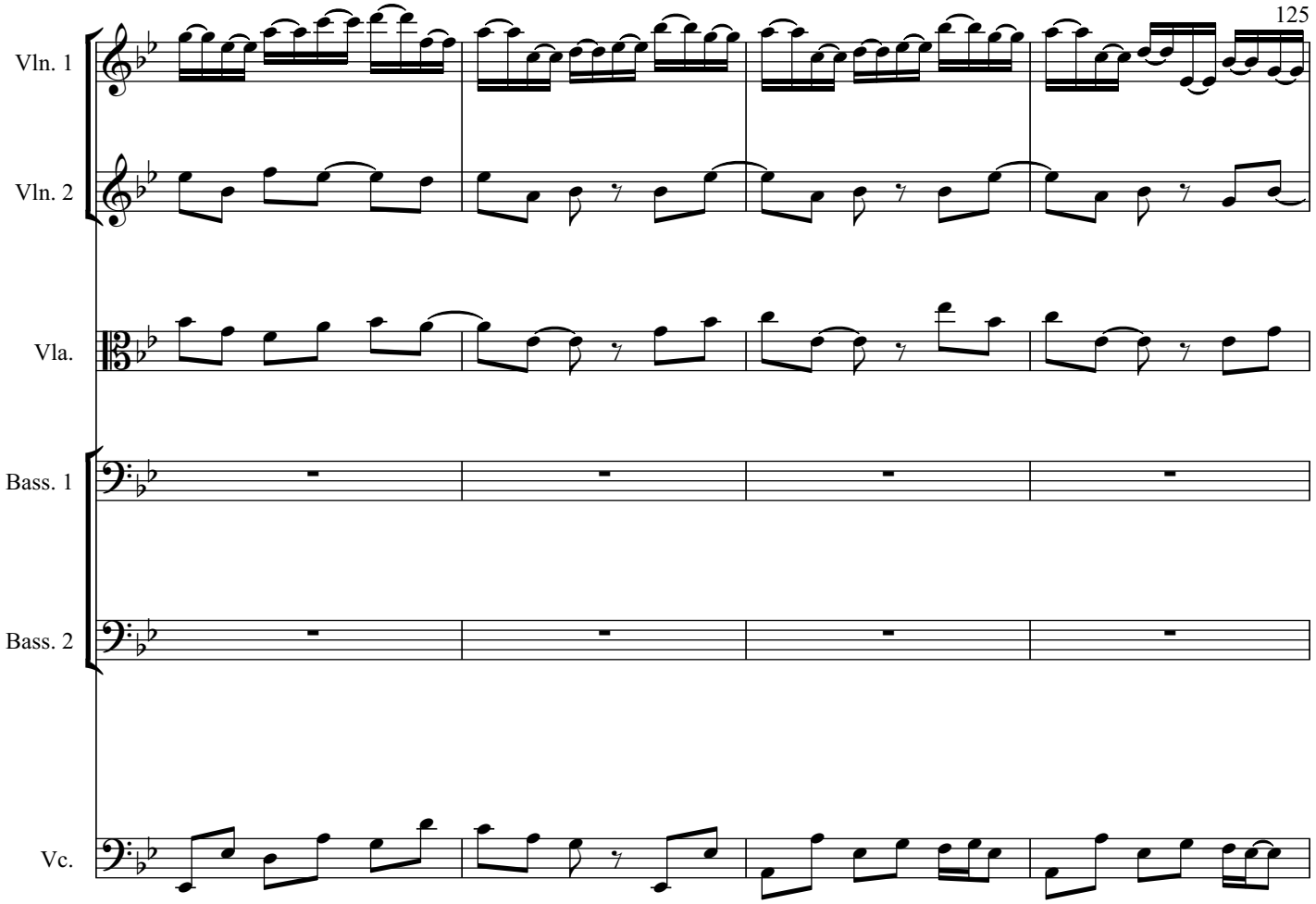
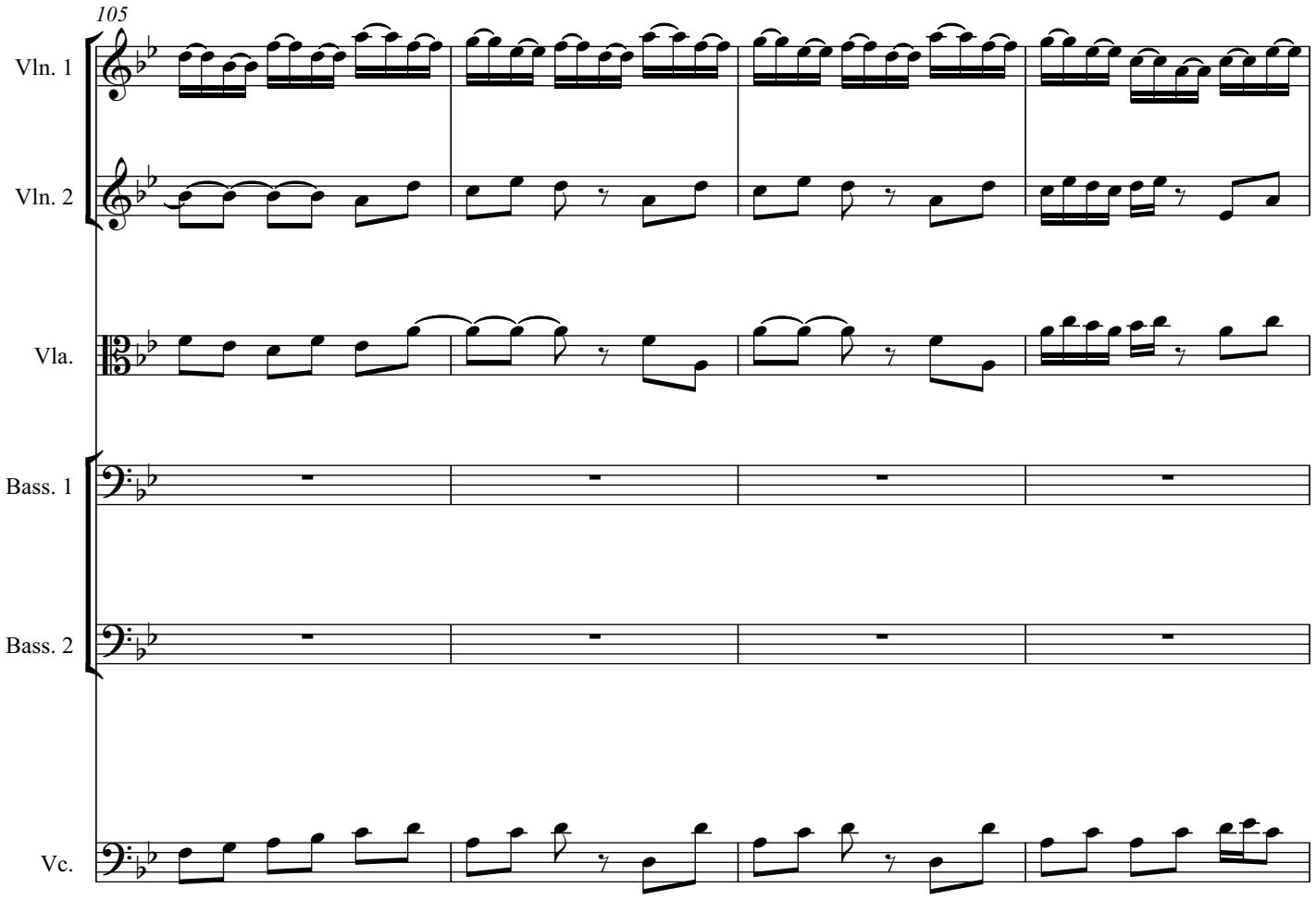
Vln. 1

Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

85
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
tr
tr
90
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

95
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
100
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

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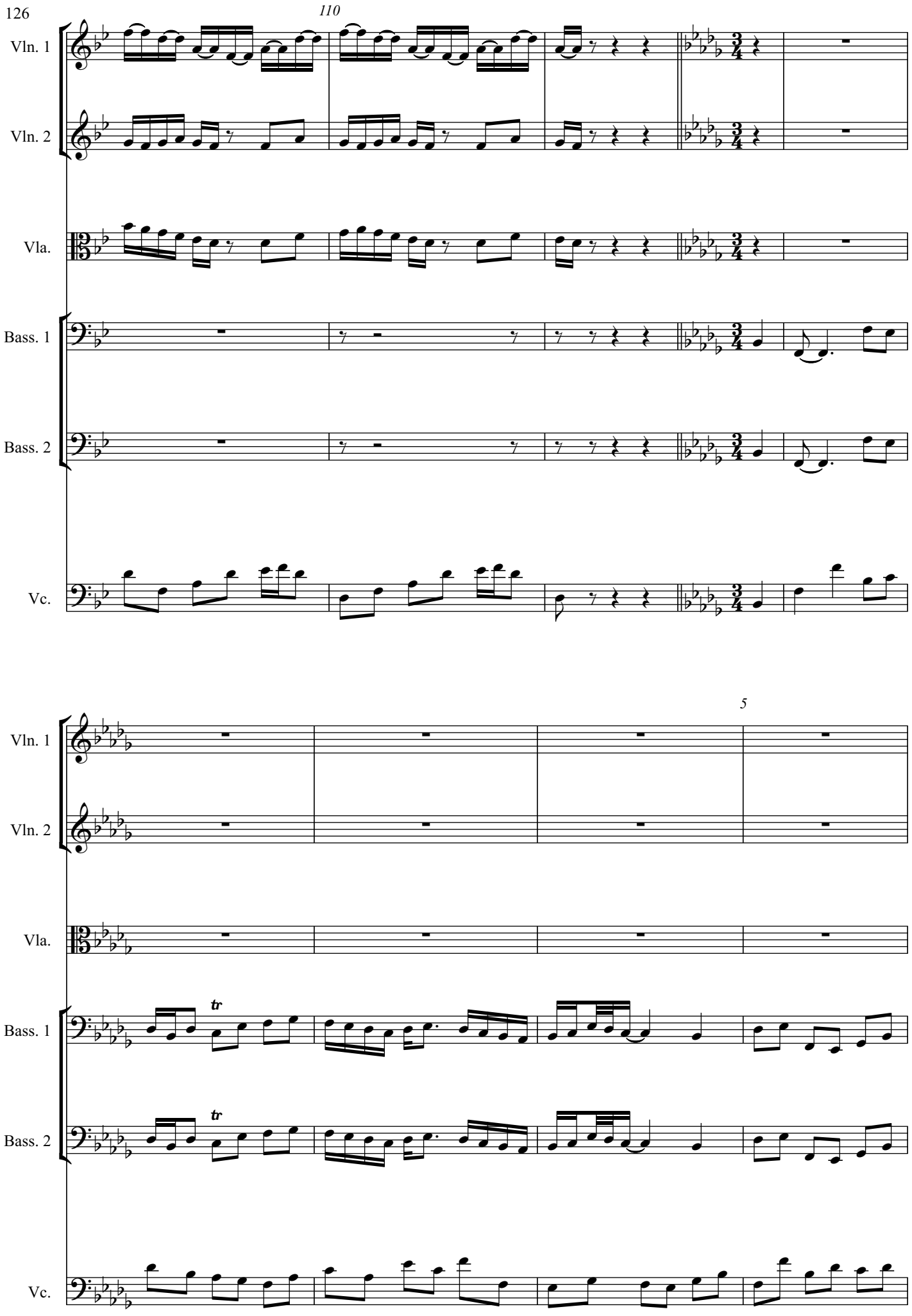
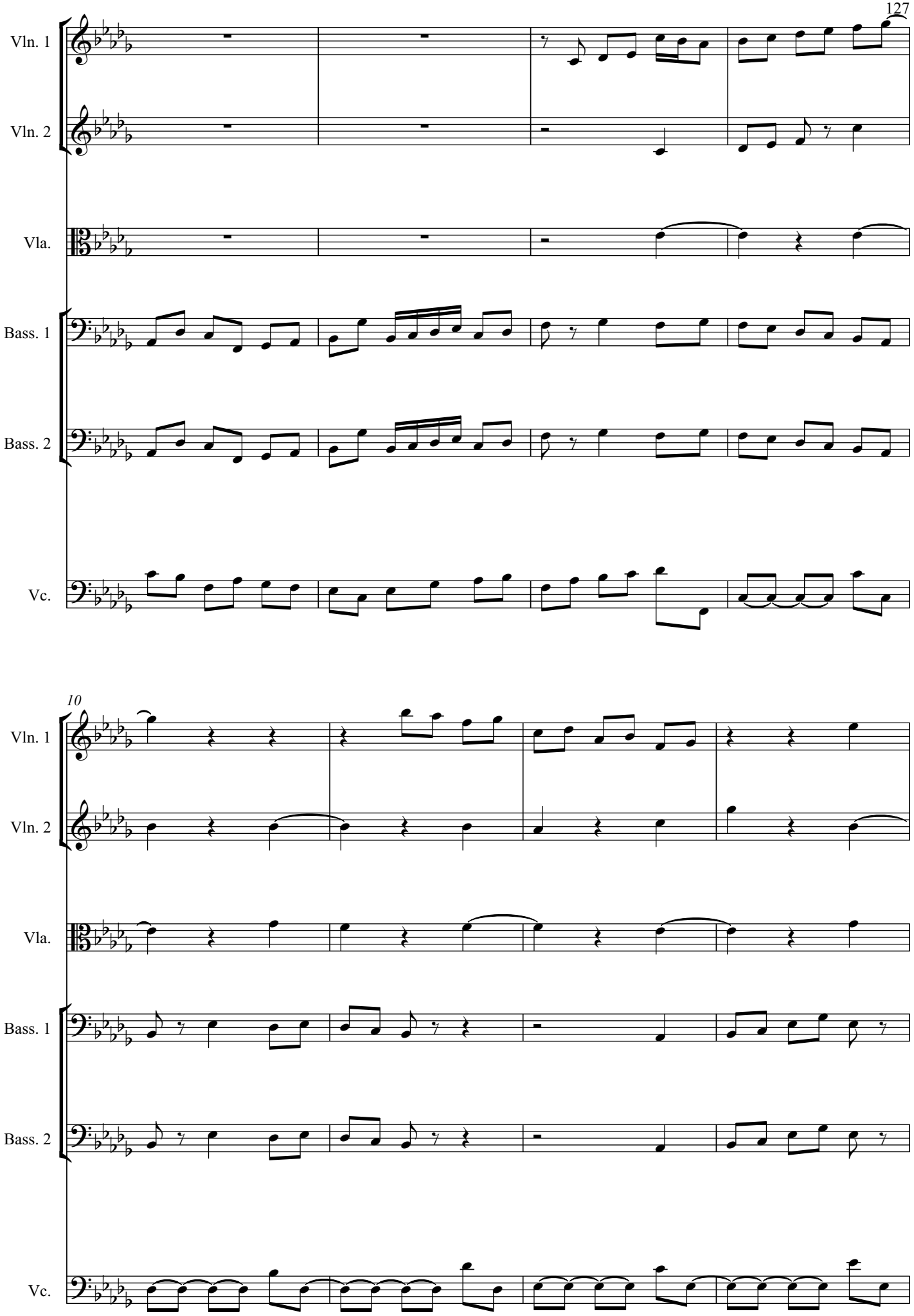
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

110
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
5
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
tr
tr

Vln. 1
Vln. 2
Vla.
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Bass. 2
Vc.
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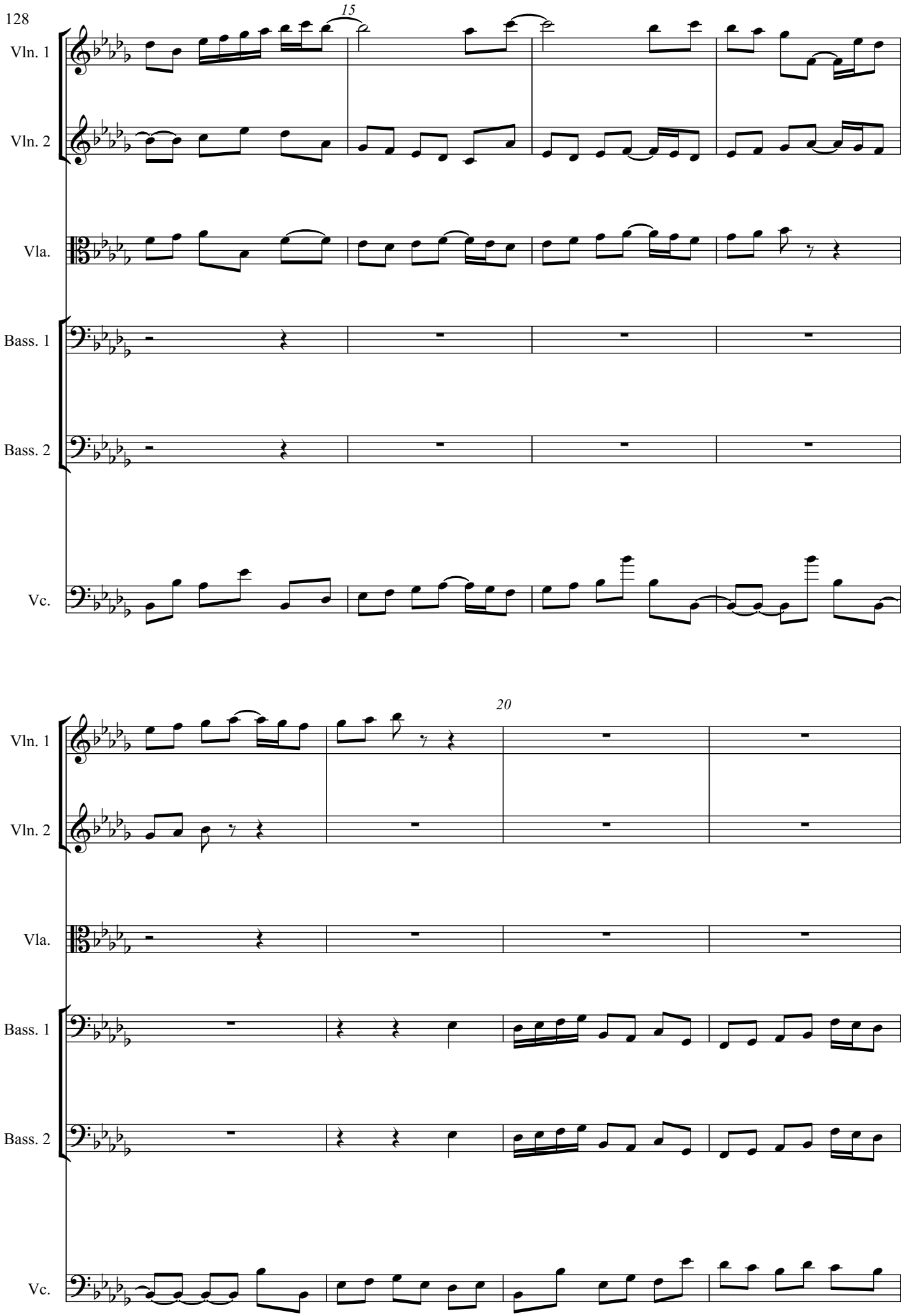
Vla.
Bass. 1
Bass. 2
Vc.

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Vln. 1
Vln. 2
Vla.
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Bass. 2
Vc.
20
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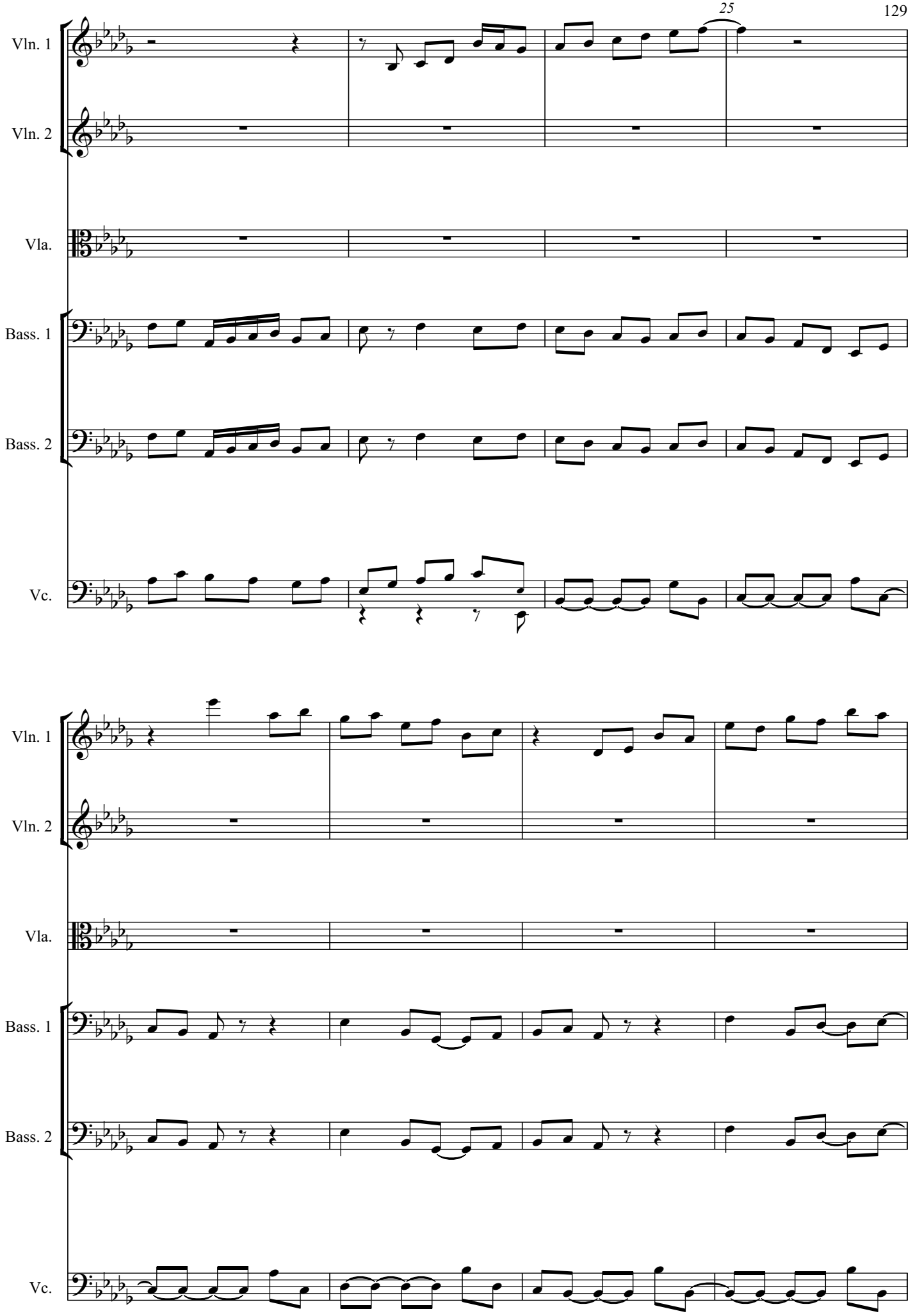
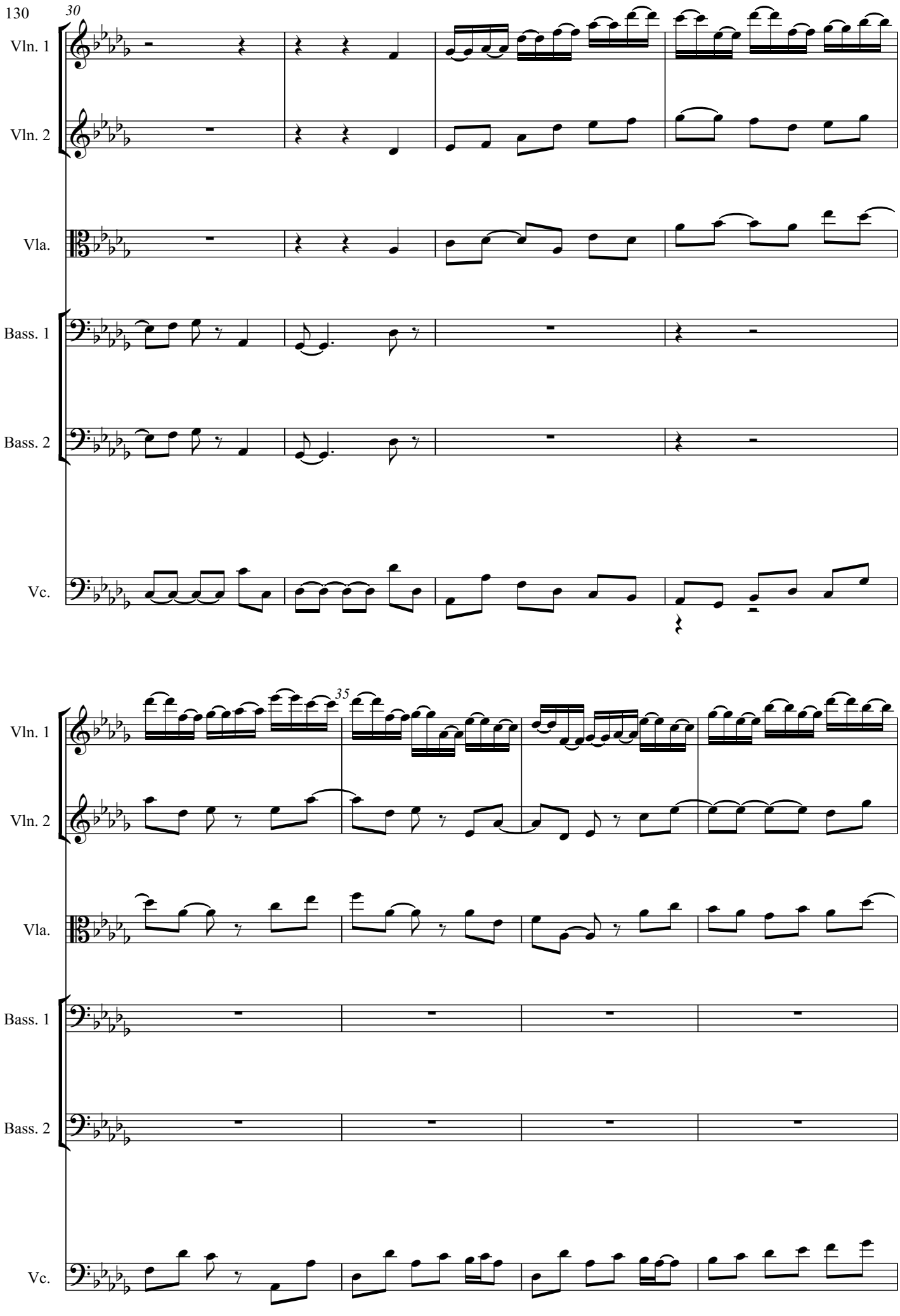
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

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Vln. 2
Vla.
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Bass. 2
Vc.
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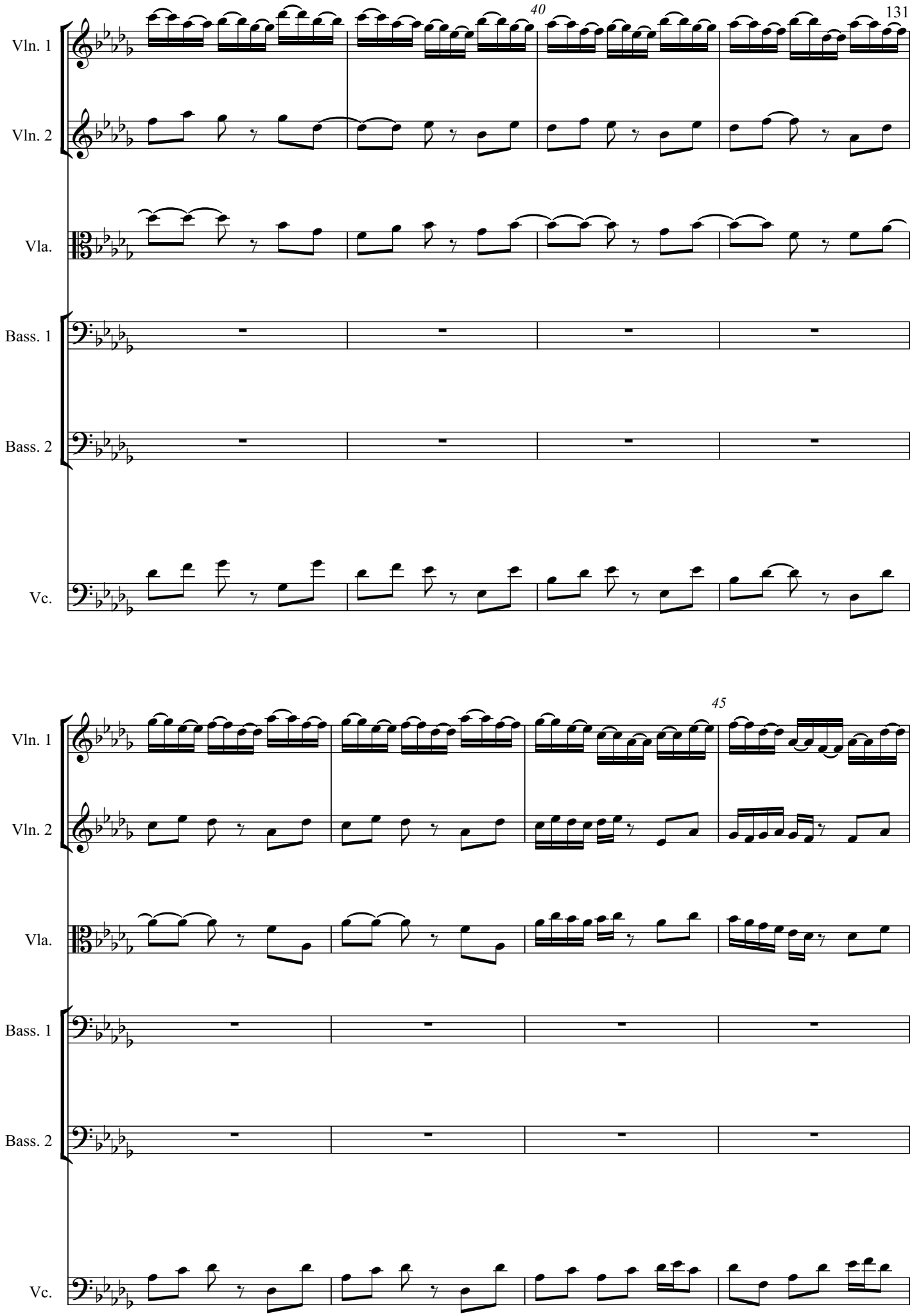
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

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Vln. 2
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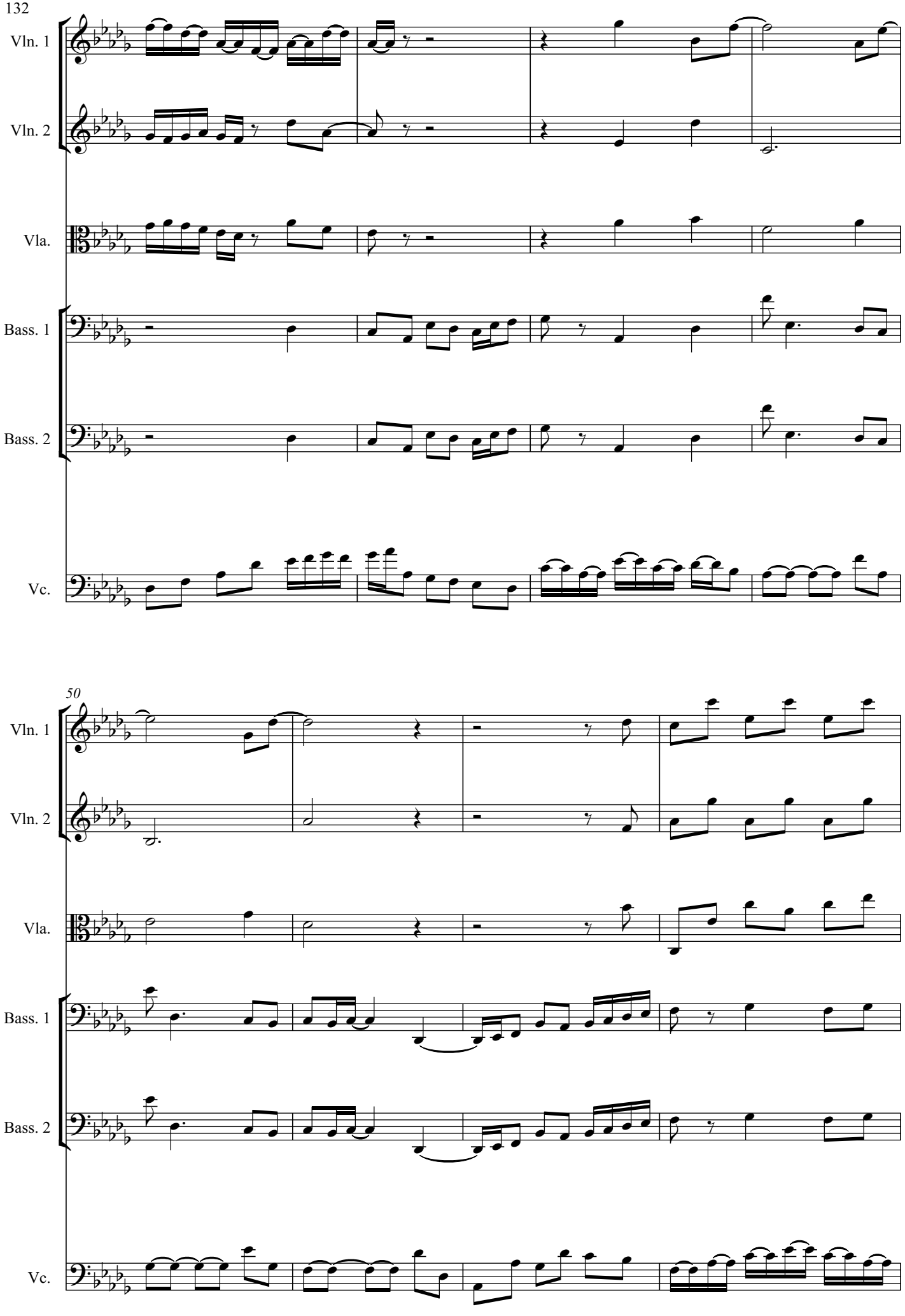

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
50
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

55

Vln. 1

Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

60

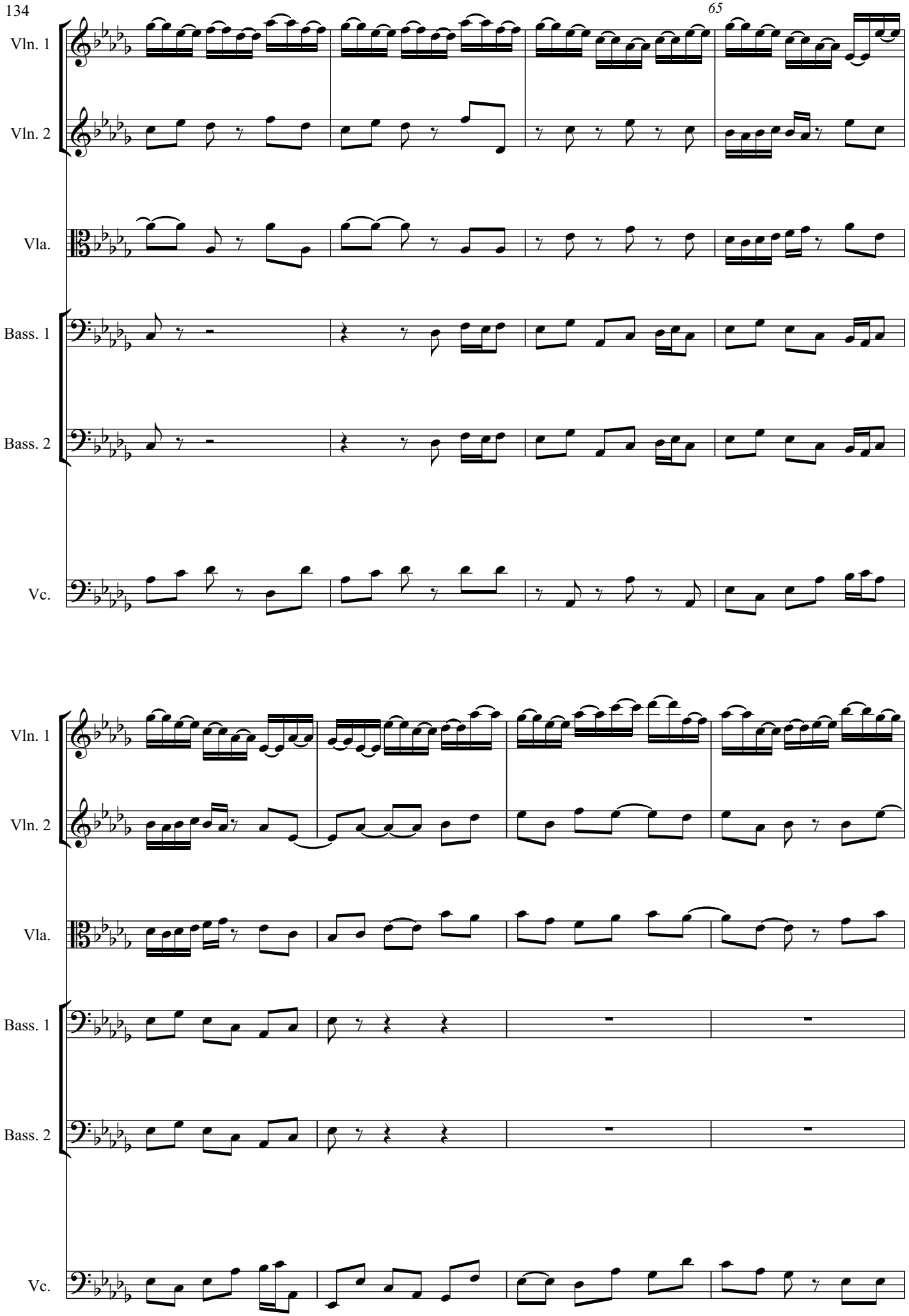
Vln. 1

Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

Vln. 1
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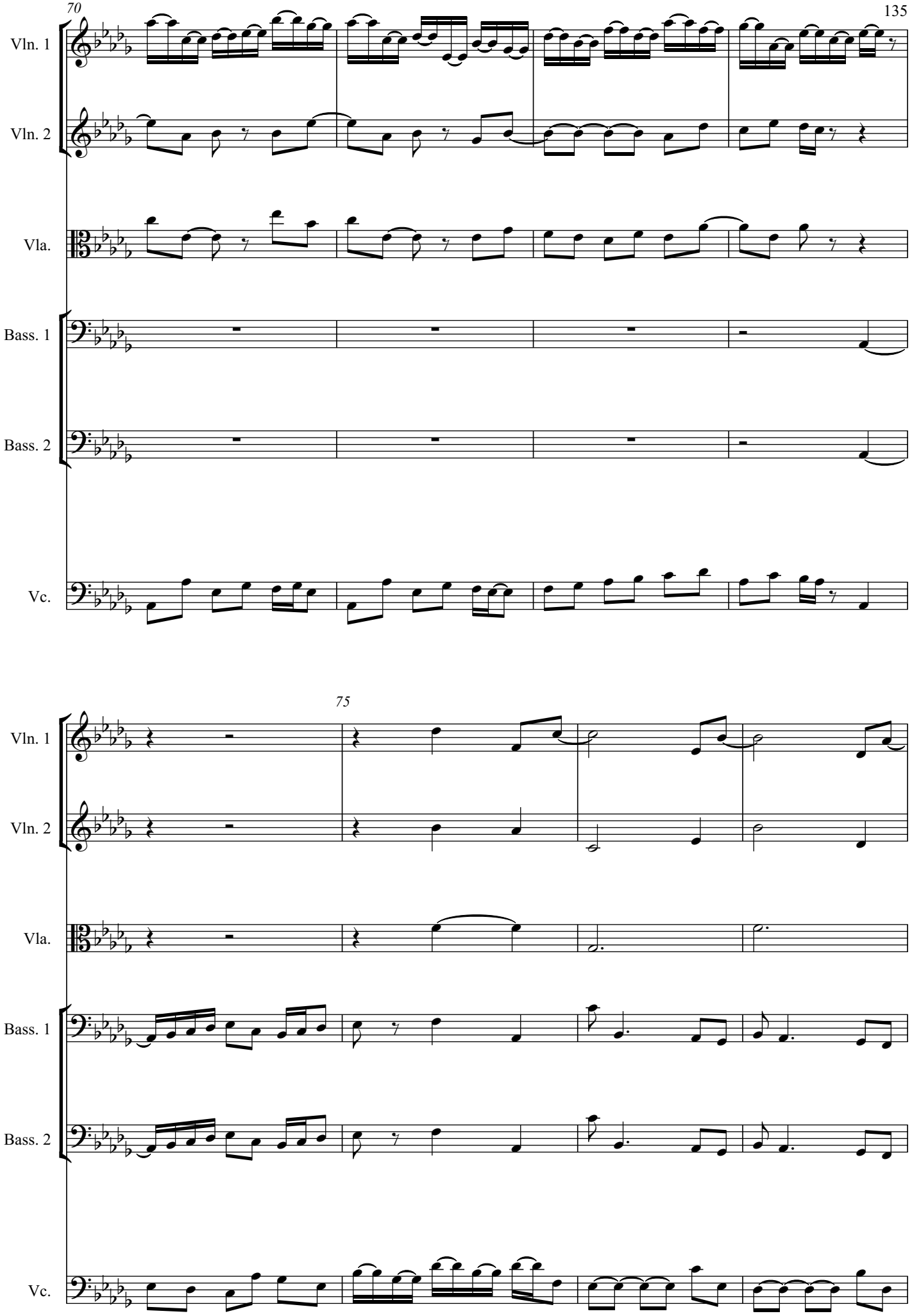
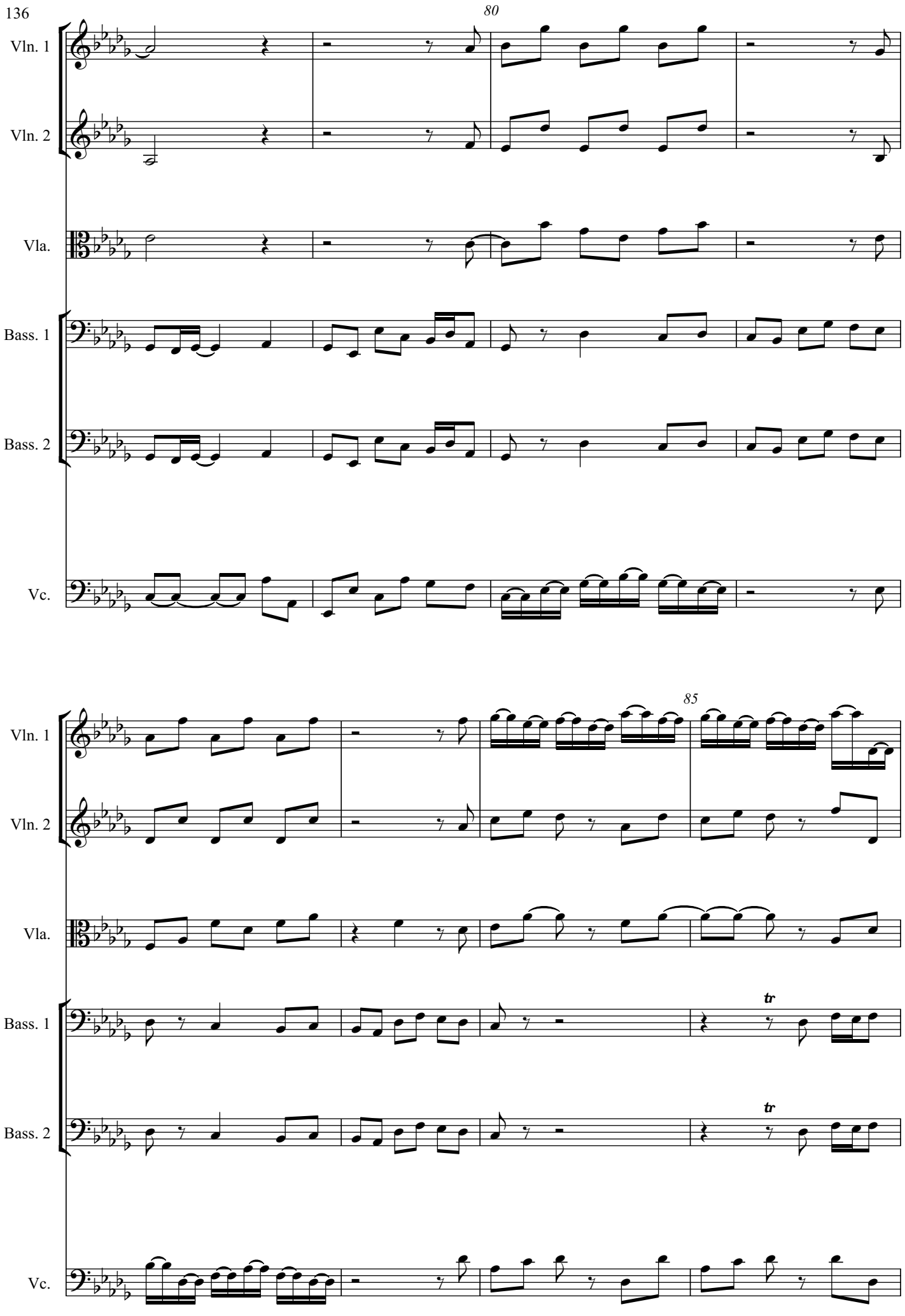
Vla.
Bass. 1
Bass. 2
Vc.
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

70
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
75
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

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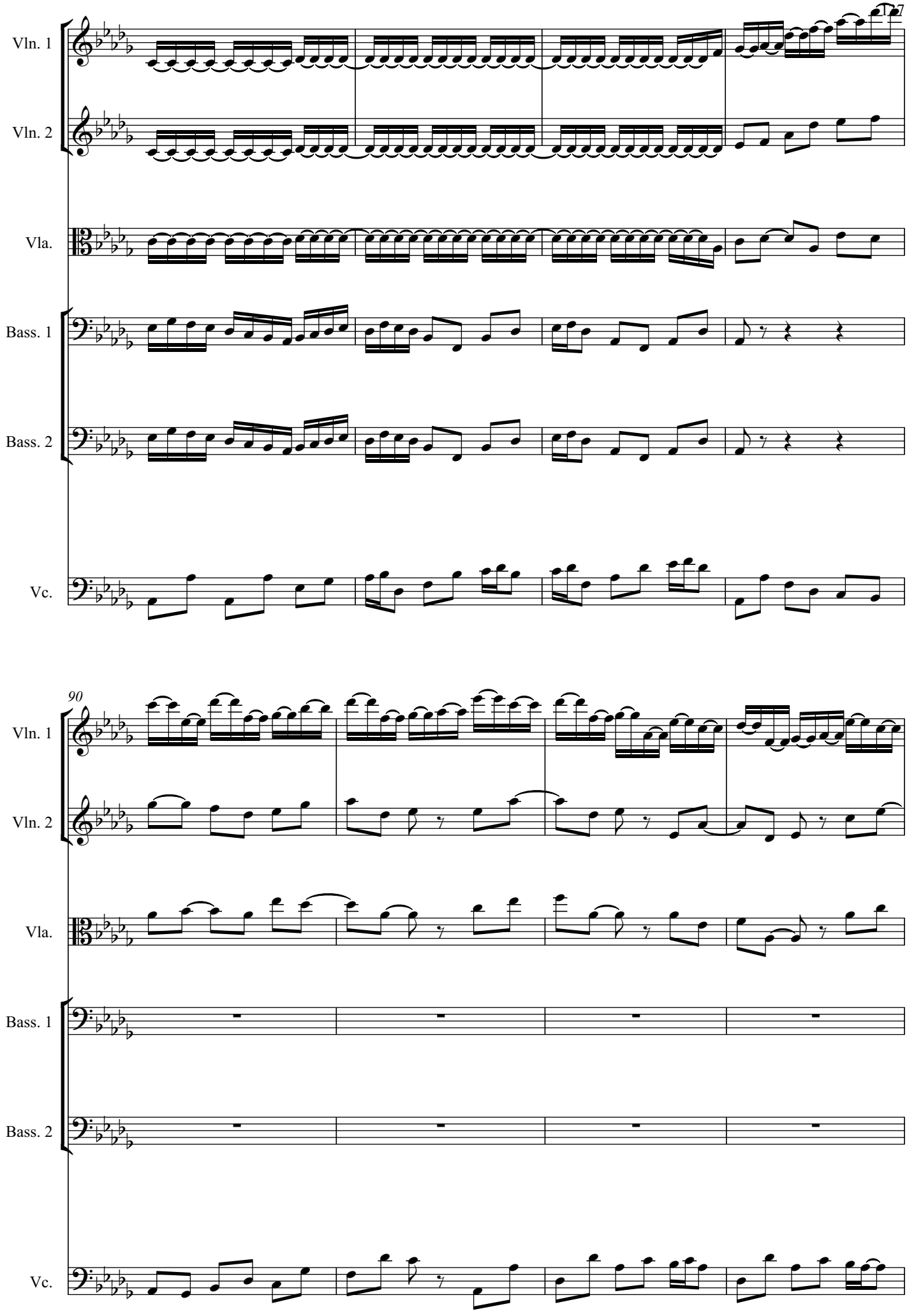
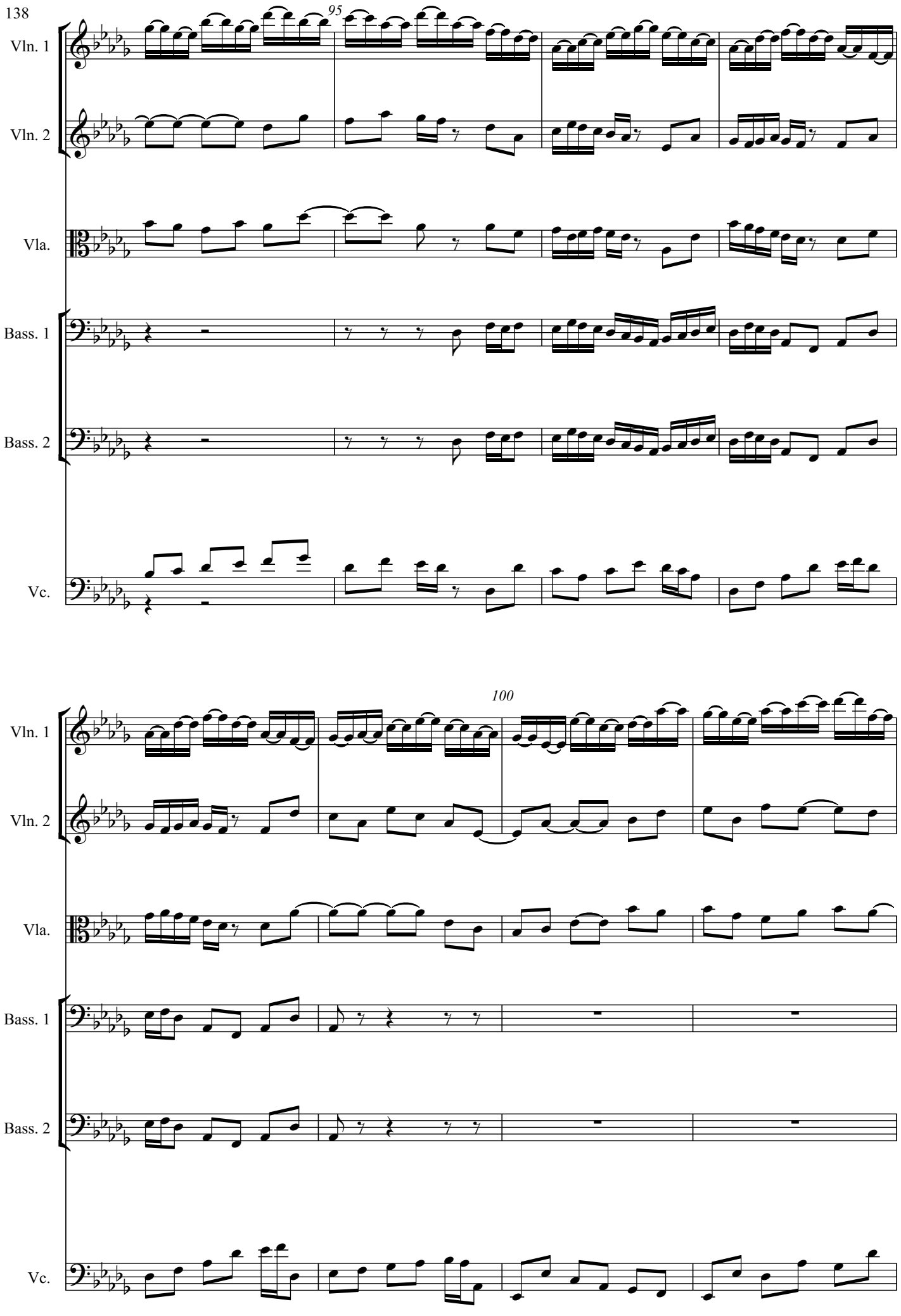
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
85
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
tr
tr

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
90
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

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Vln. 1
Vln. 2
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Bass. 1
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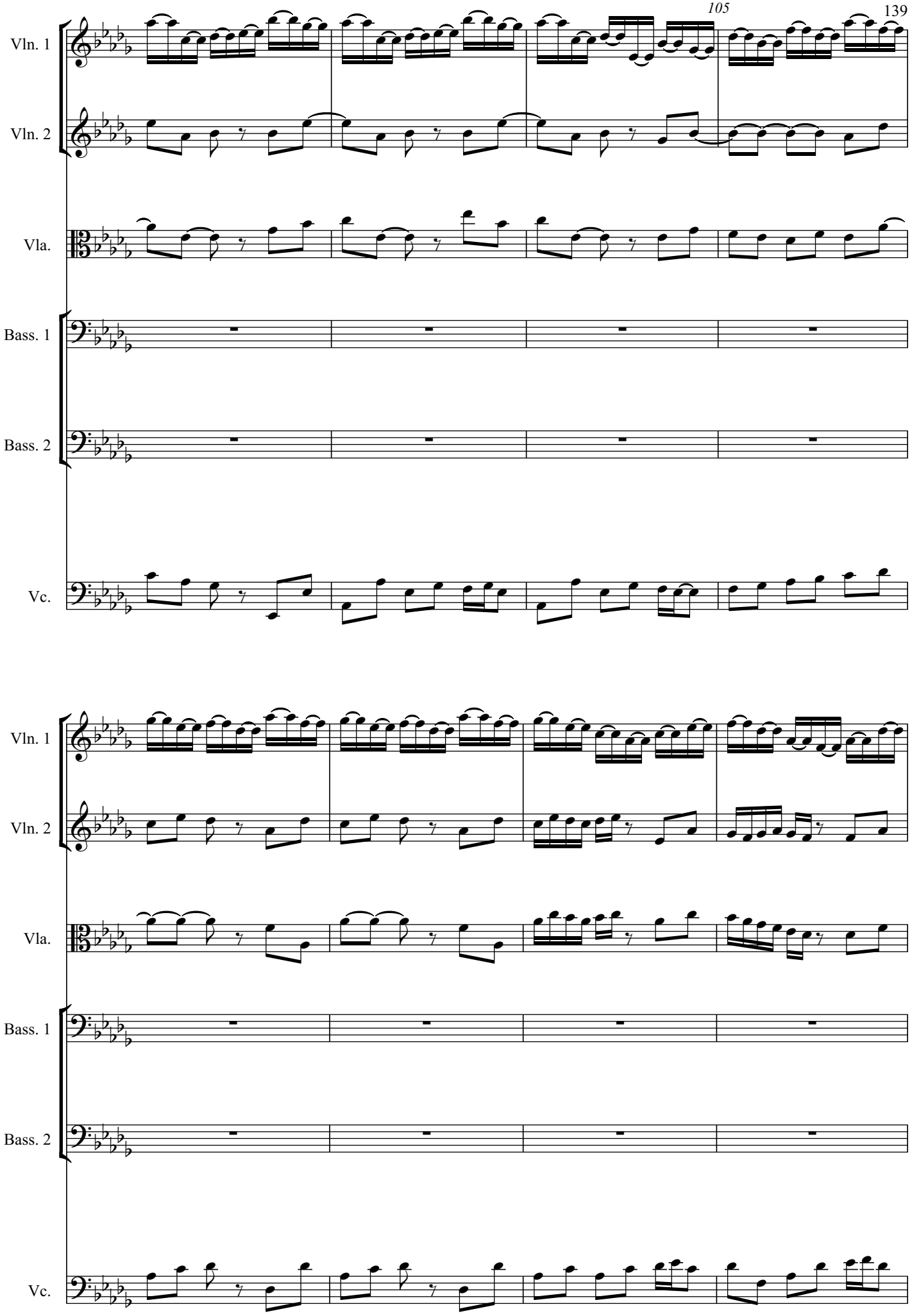
Bass. 2
Vc.

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Bass. 1
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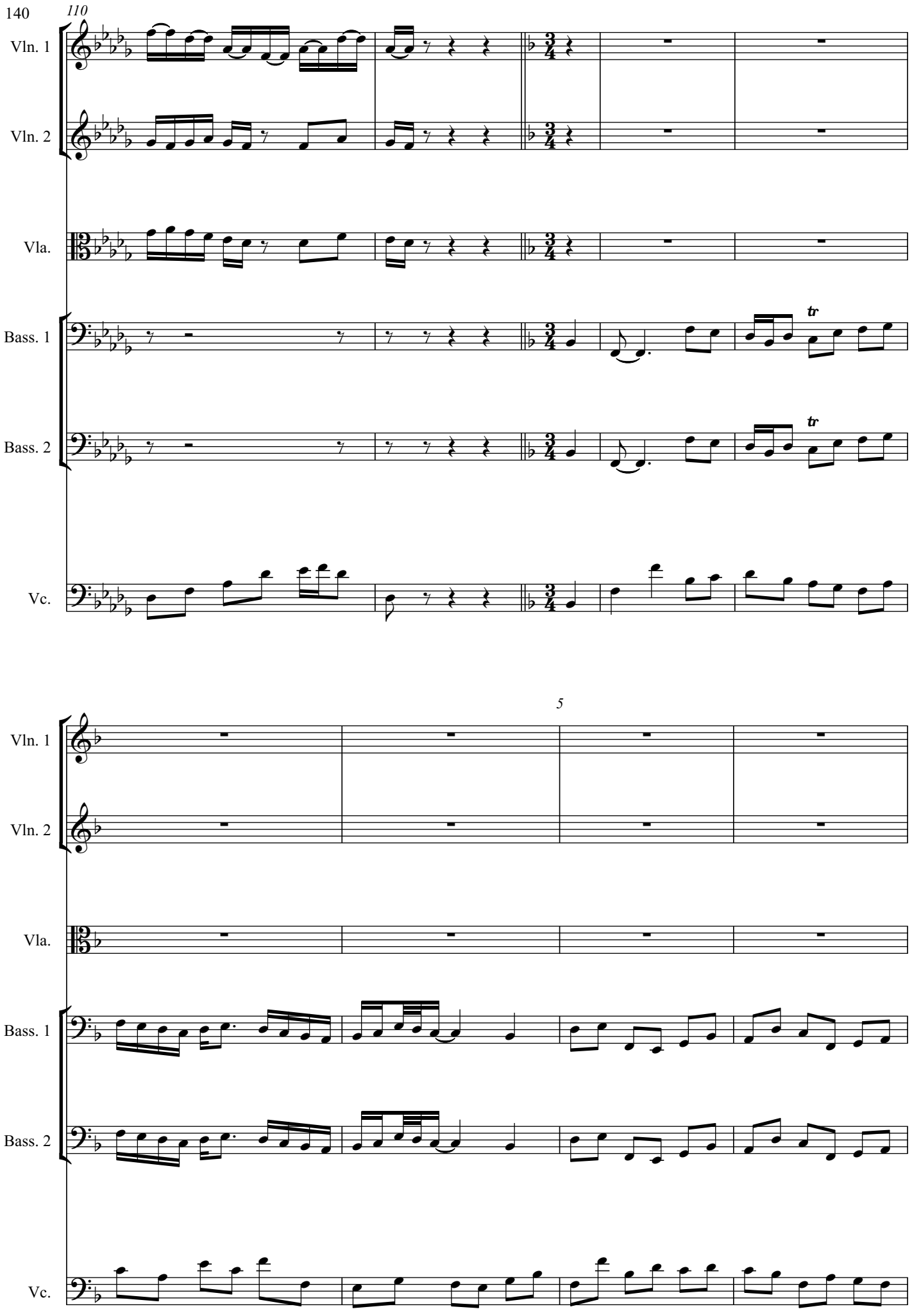
Bass. 2
Vc.

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Vln. 1
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tr
tr
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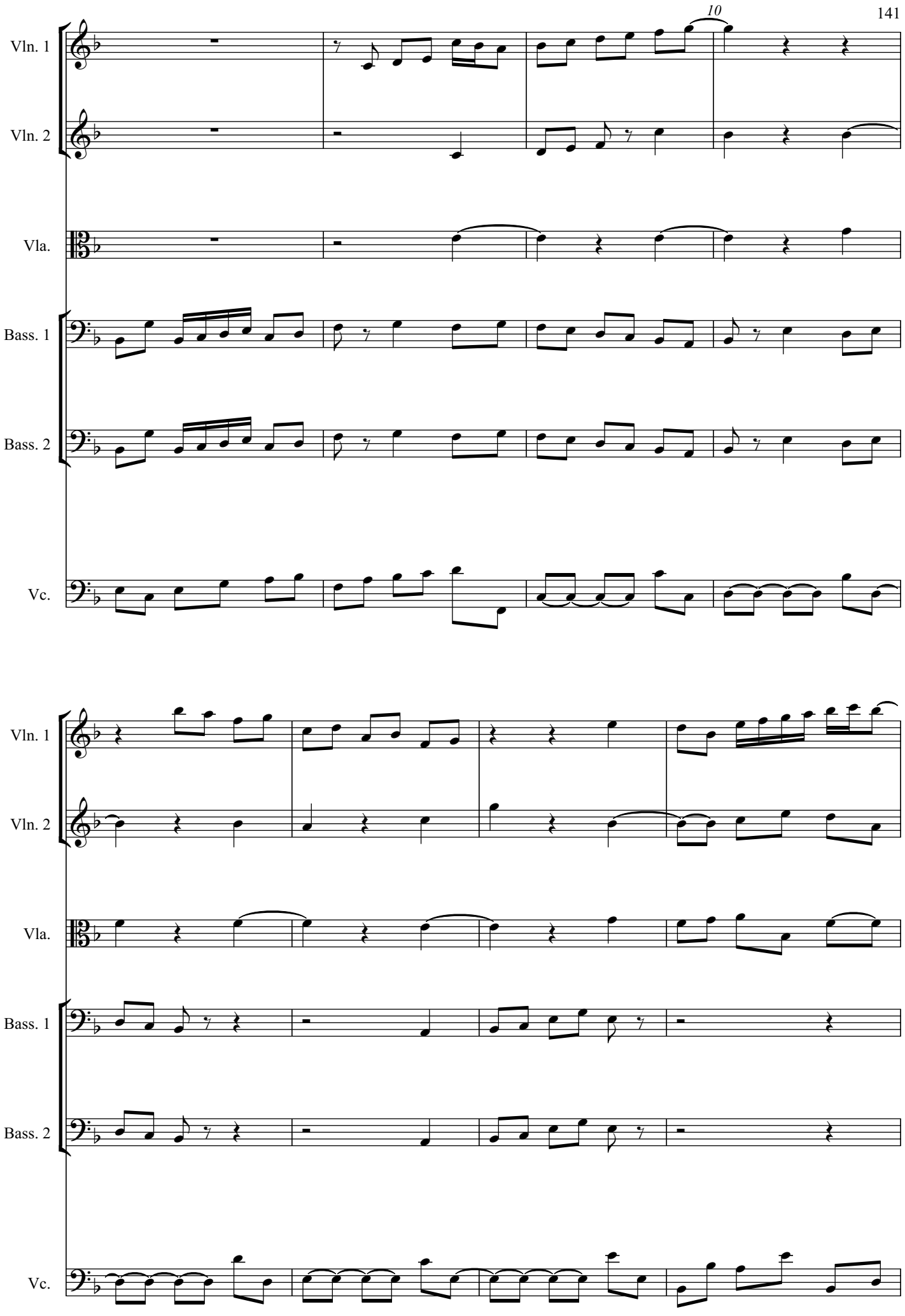
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

10
Vln. 1
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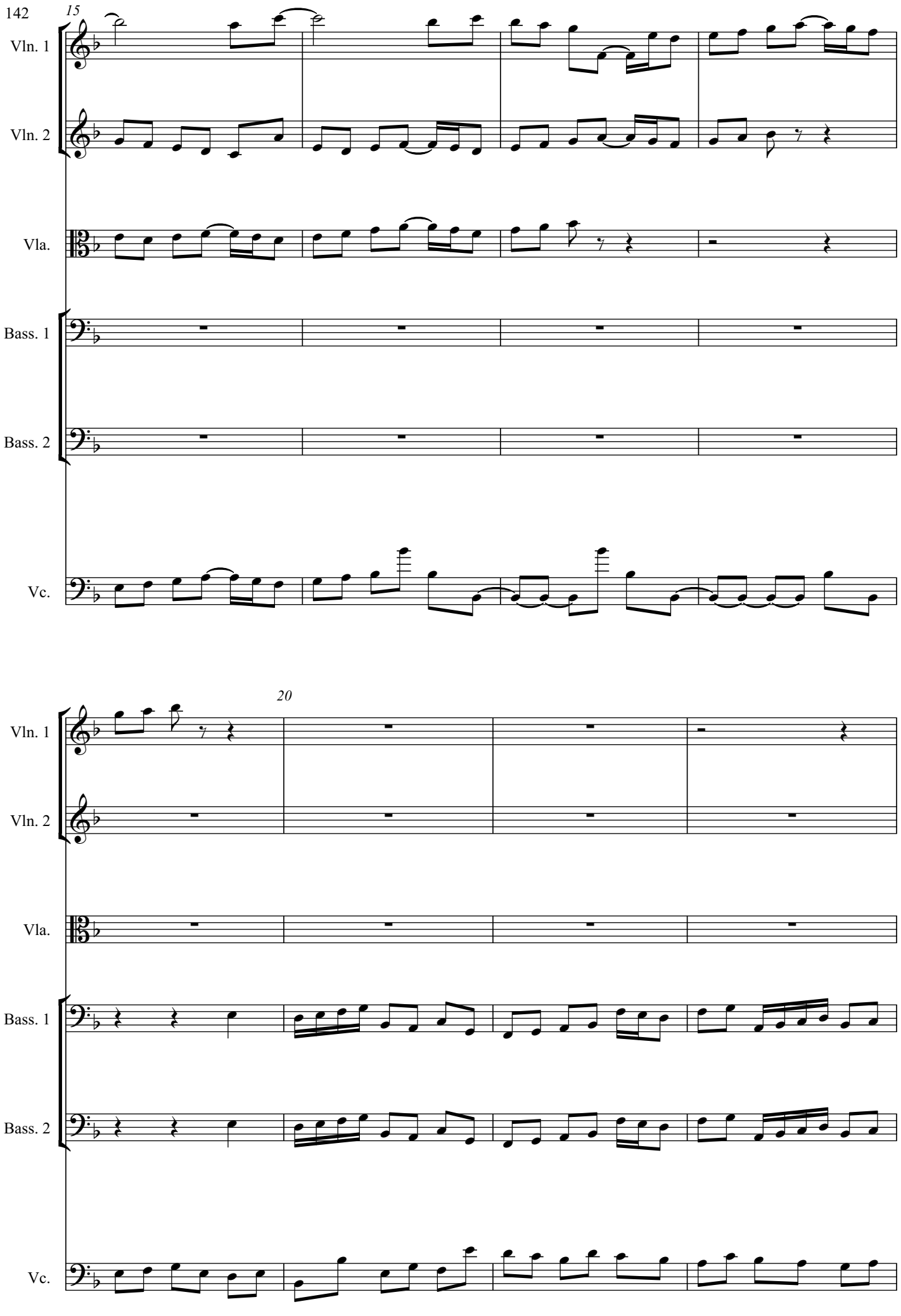
Bass. 1
Bass. 2
Vc.
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

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Vln. 1
Vln. 2
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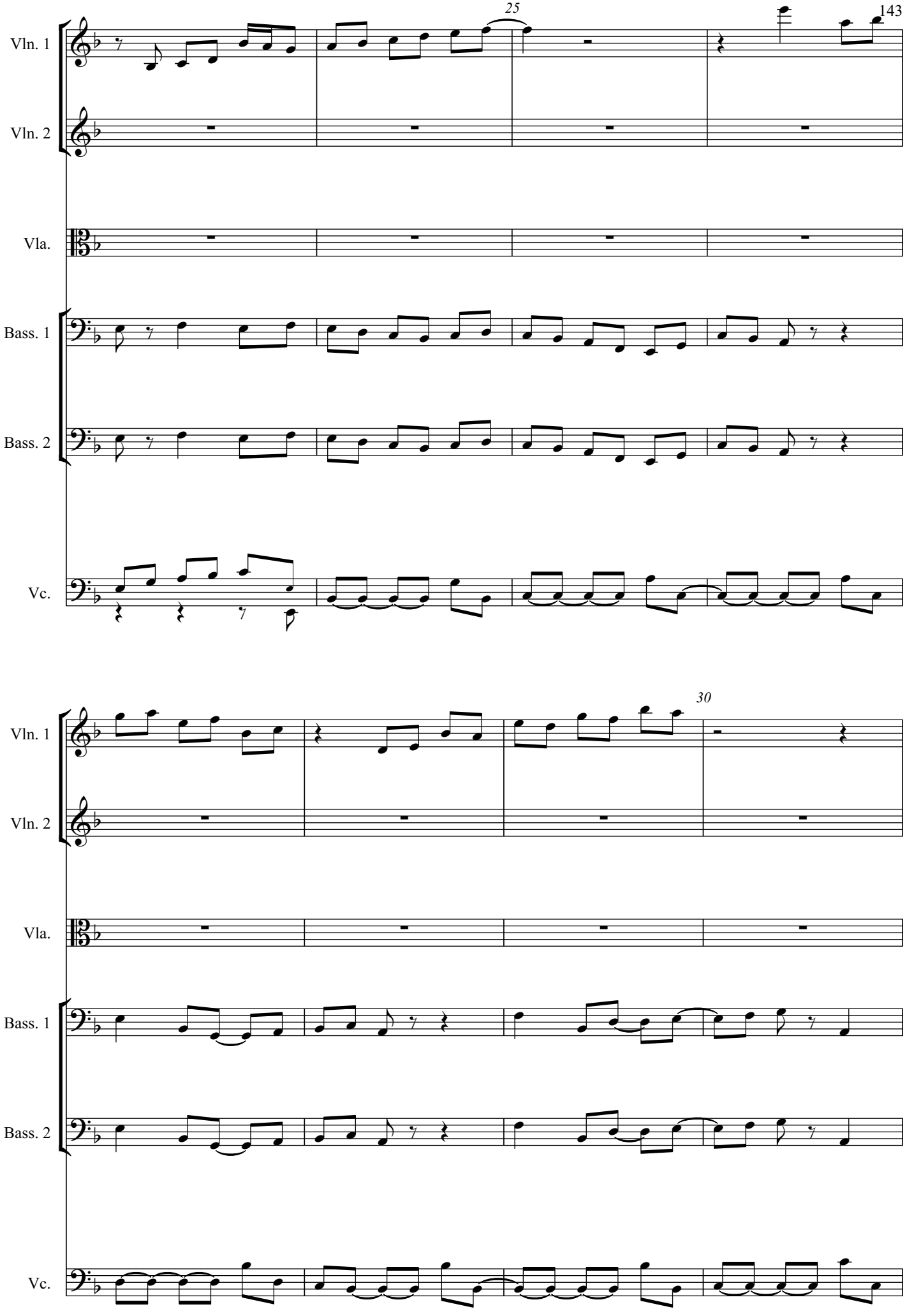
Bass. 1
Bass. 2
Vc.
20
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

25
Vln. 1
Vln. 2
Vla.
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Bass. 2
Vc.
30
Vln. 1
Vln. 2
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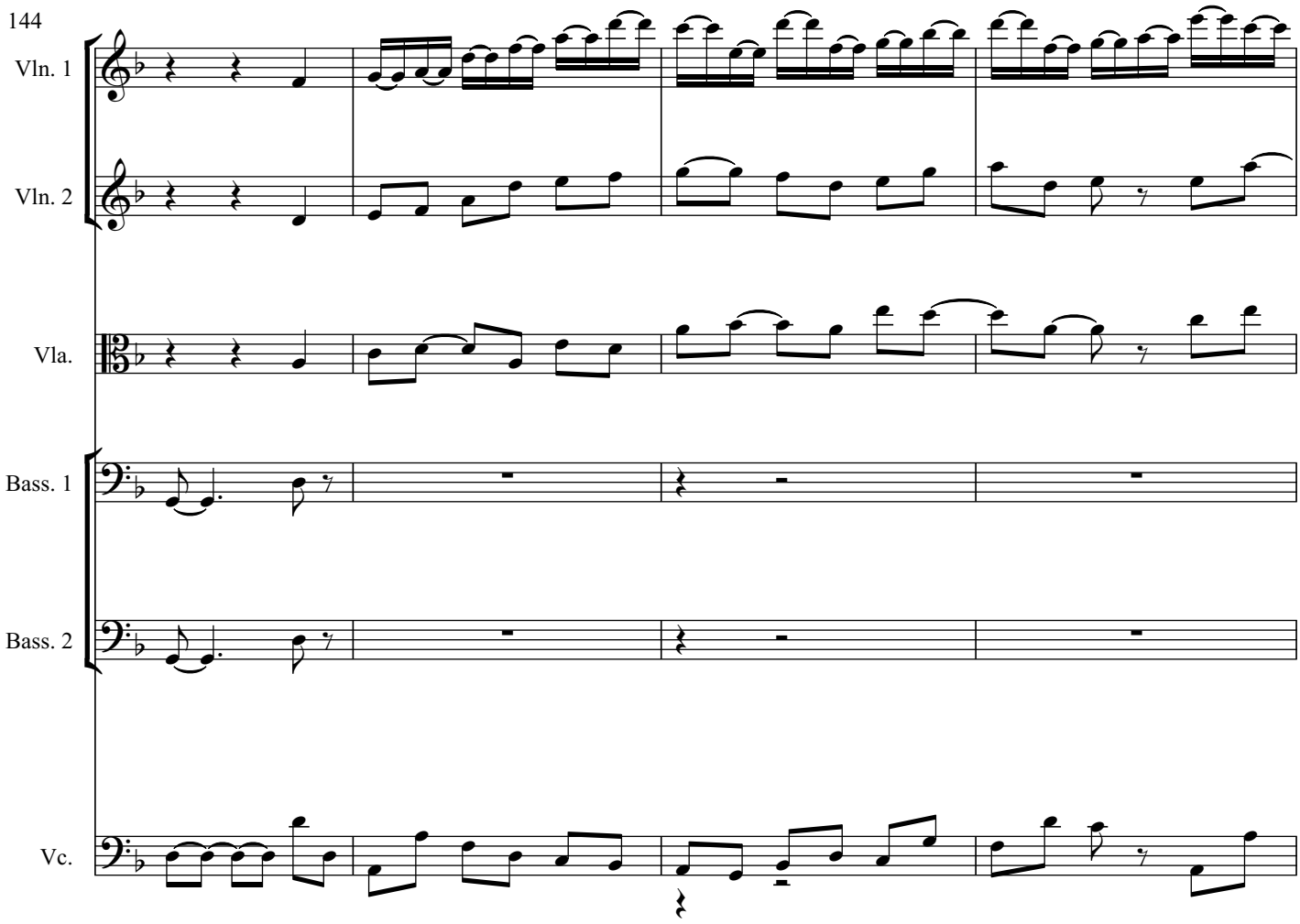
Bass. 2
Vc.

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Bass. 1
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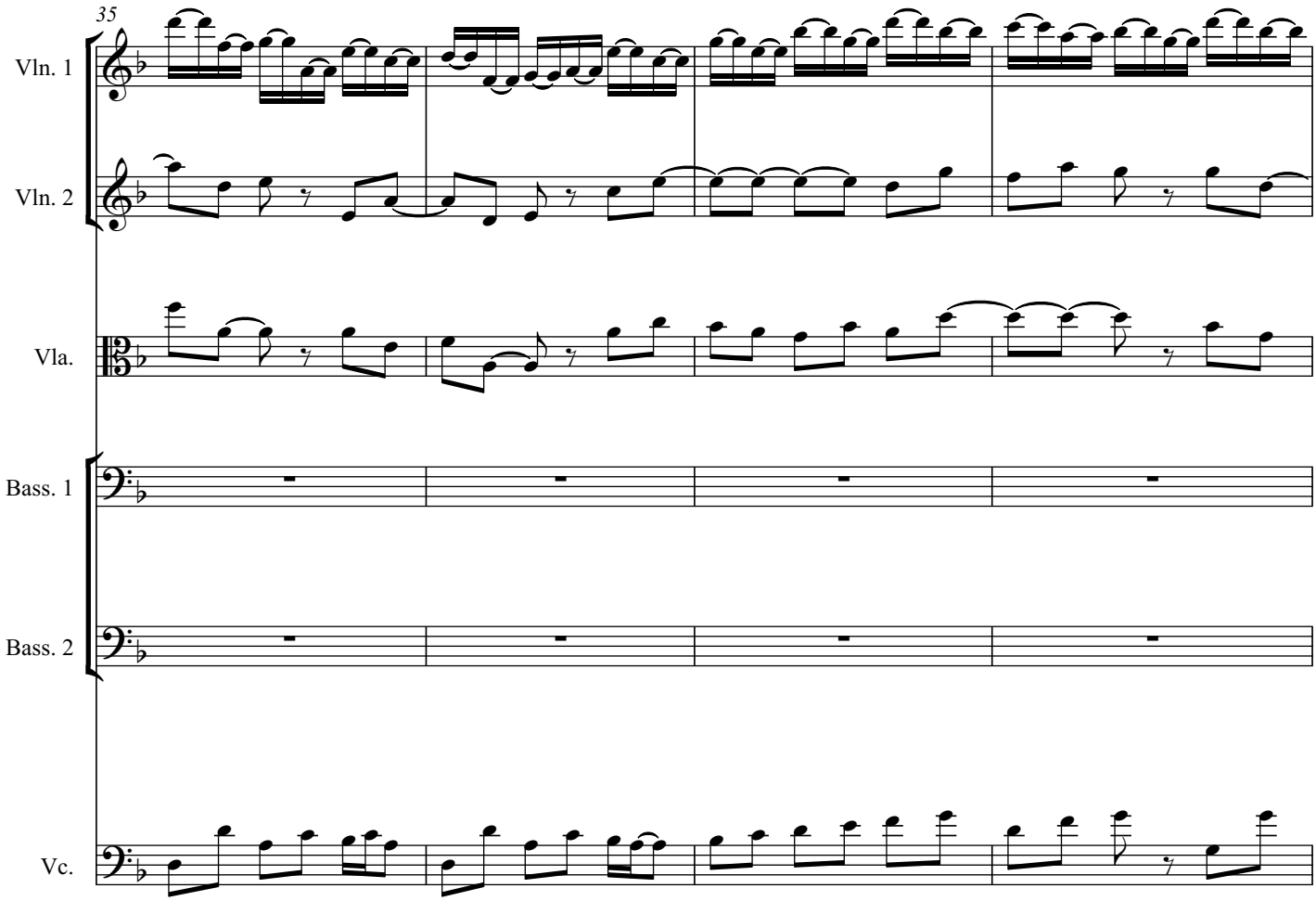
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Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

40

Vln. 1

Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

45

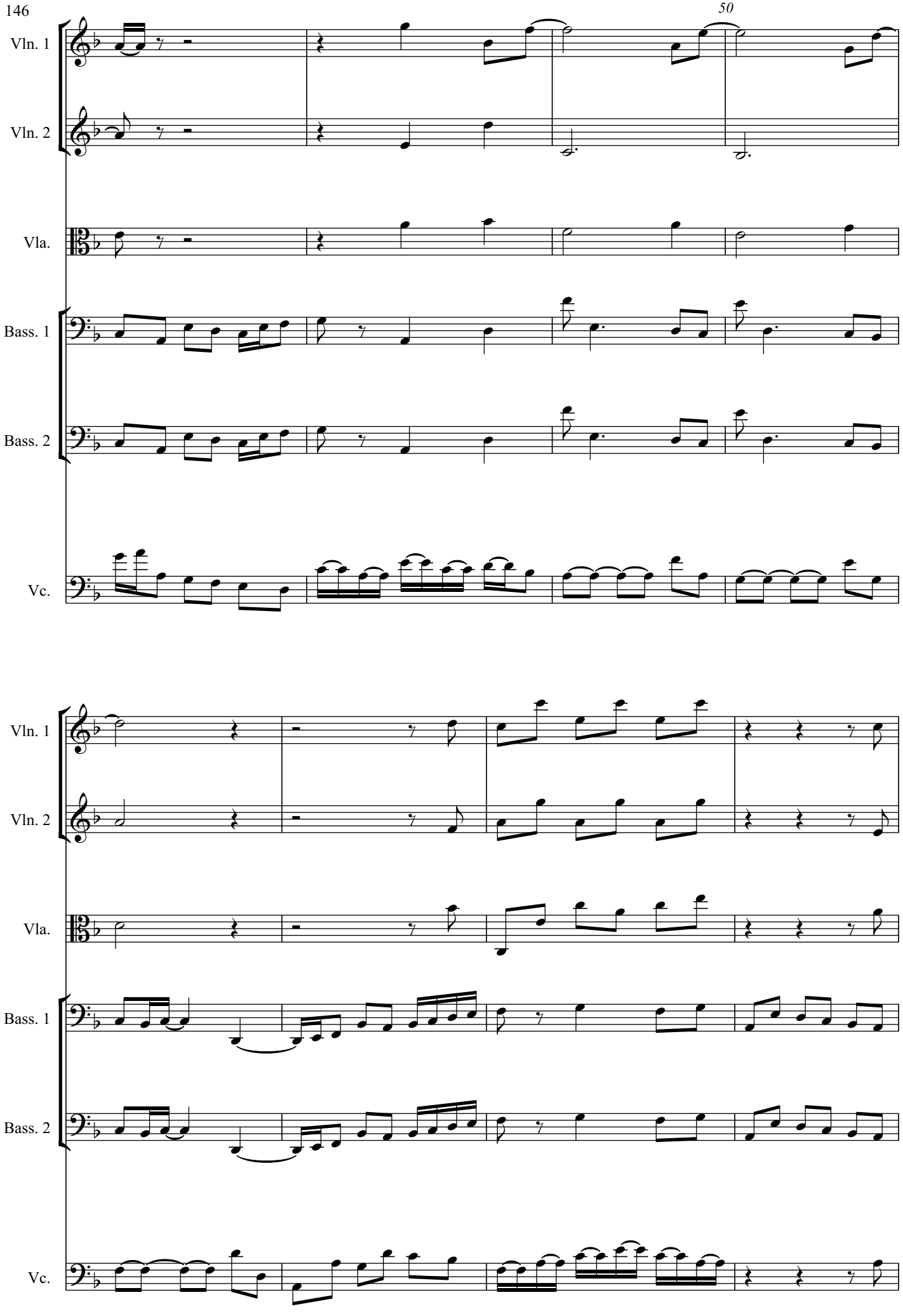
Vln. 1

Vln. 2

Vla.

Bass. 1

Bass. 2

Vc.

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Bass. 2
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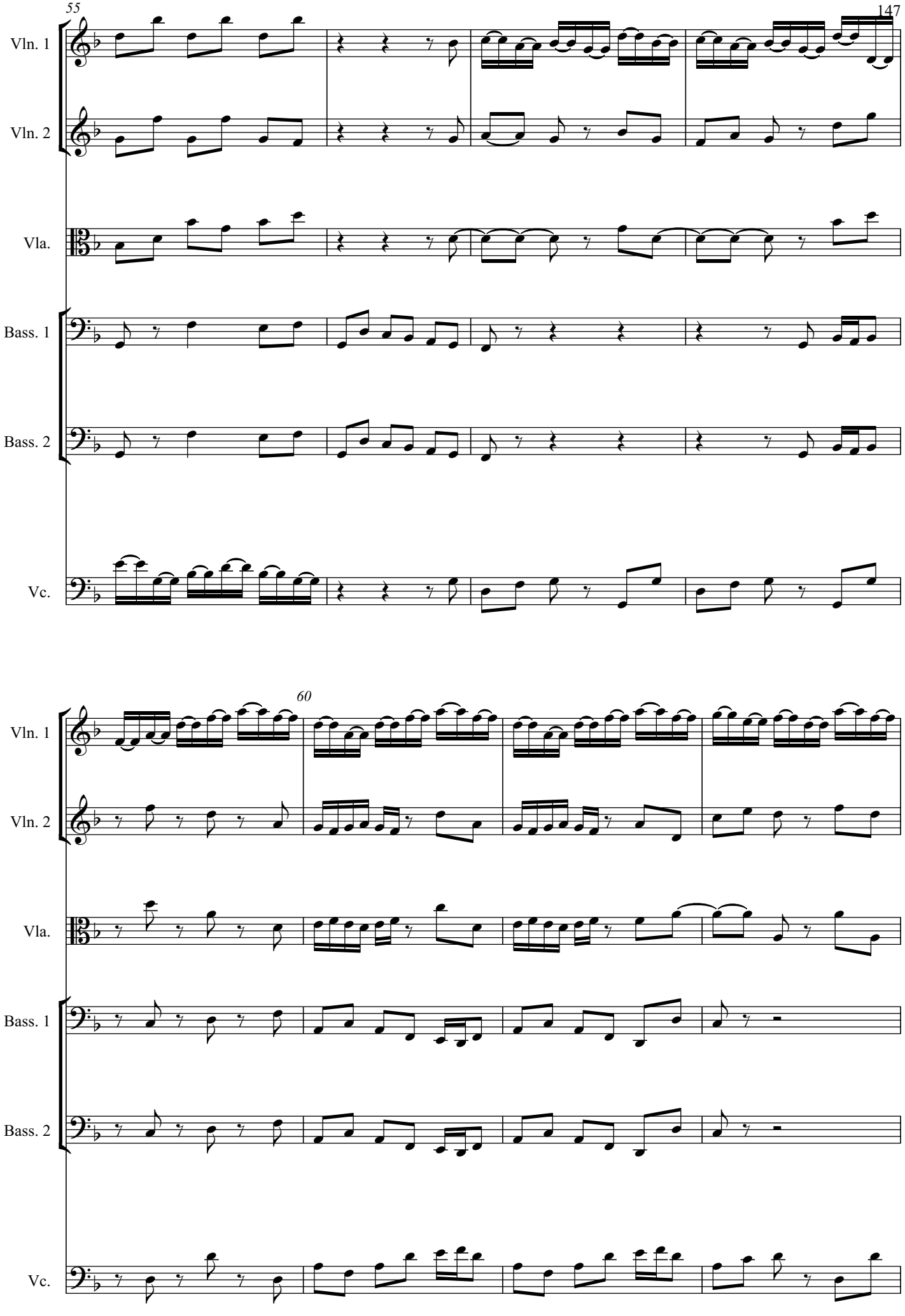
Bass. 2
Vc.

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Vc.
60
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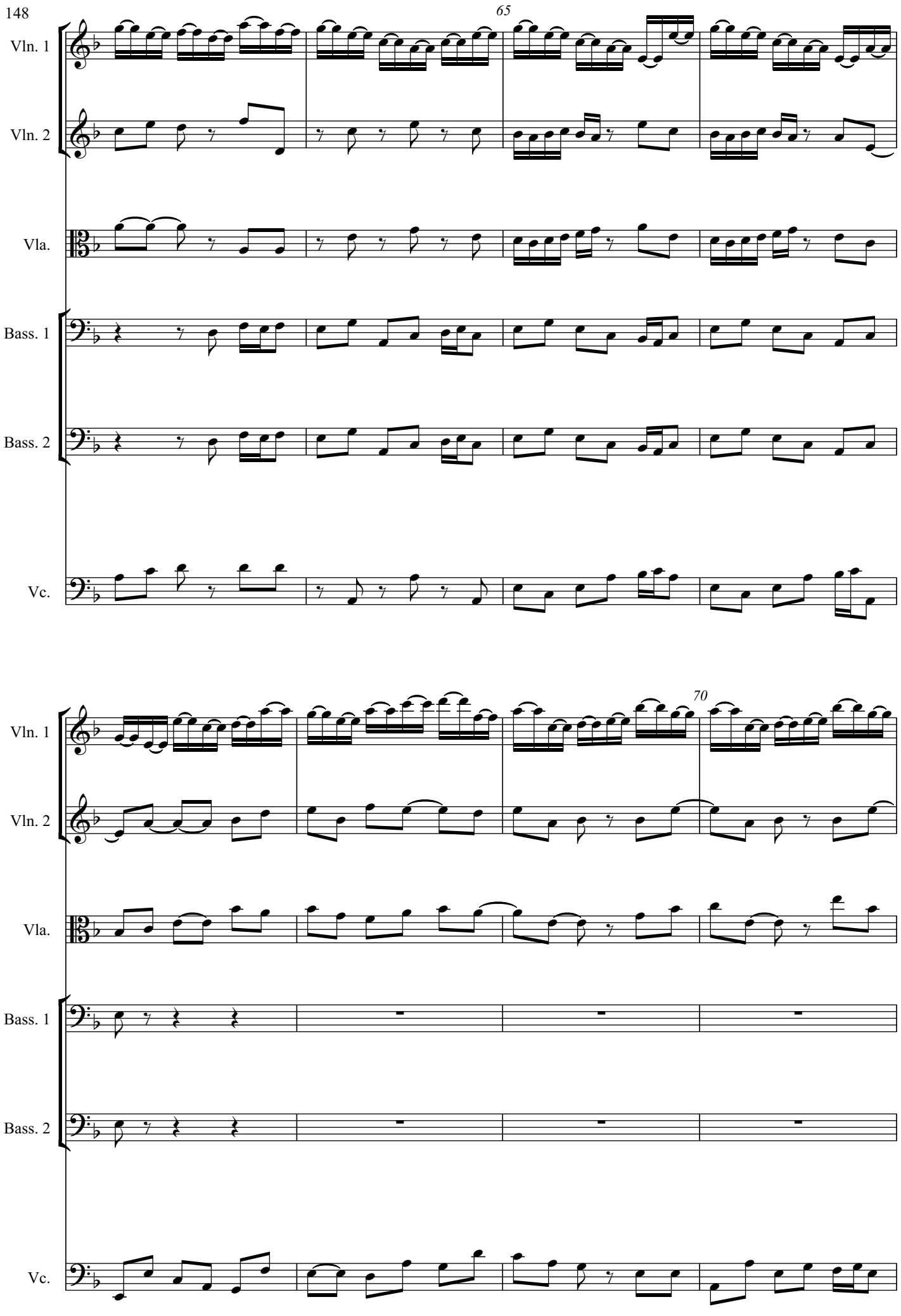
Vla.
Bass. 1
Bass. 2
Vc.

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Vln. 2
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Bass. 2
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Vln. 2
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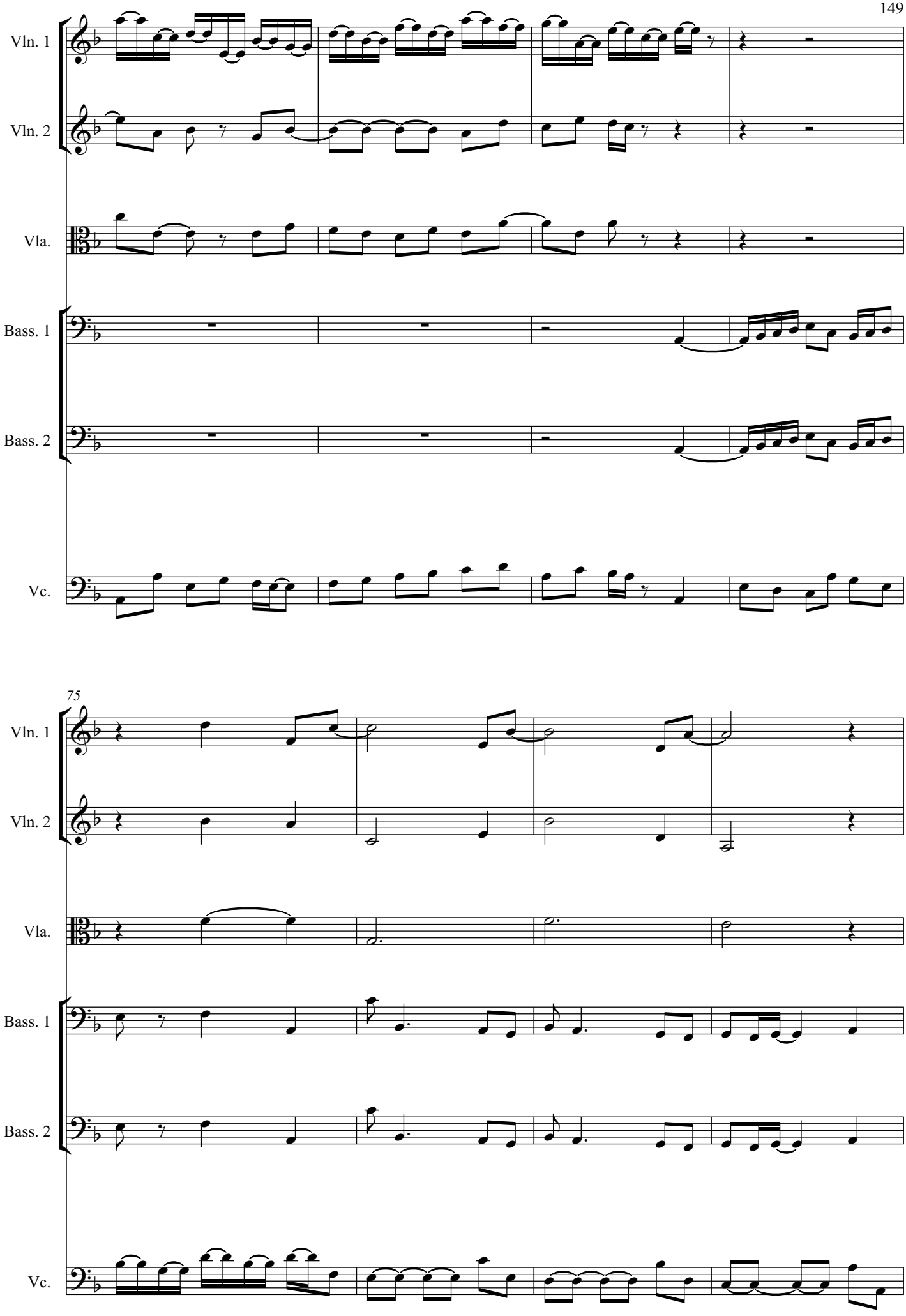
Bass. 2
Vc.

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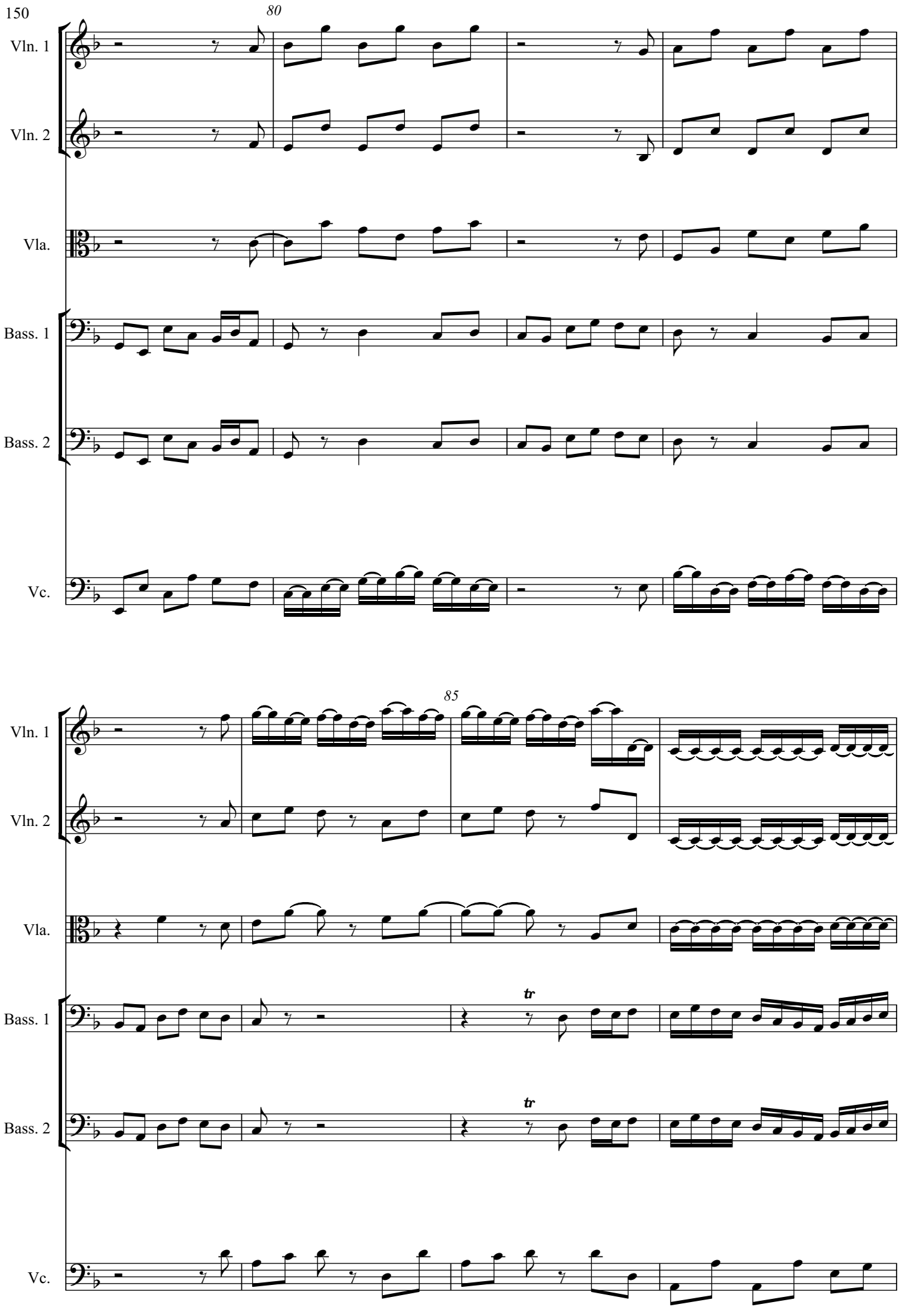
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Vln. 1
Vln. 2
Vla.
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Vc.
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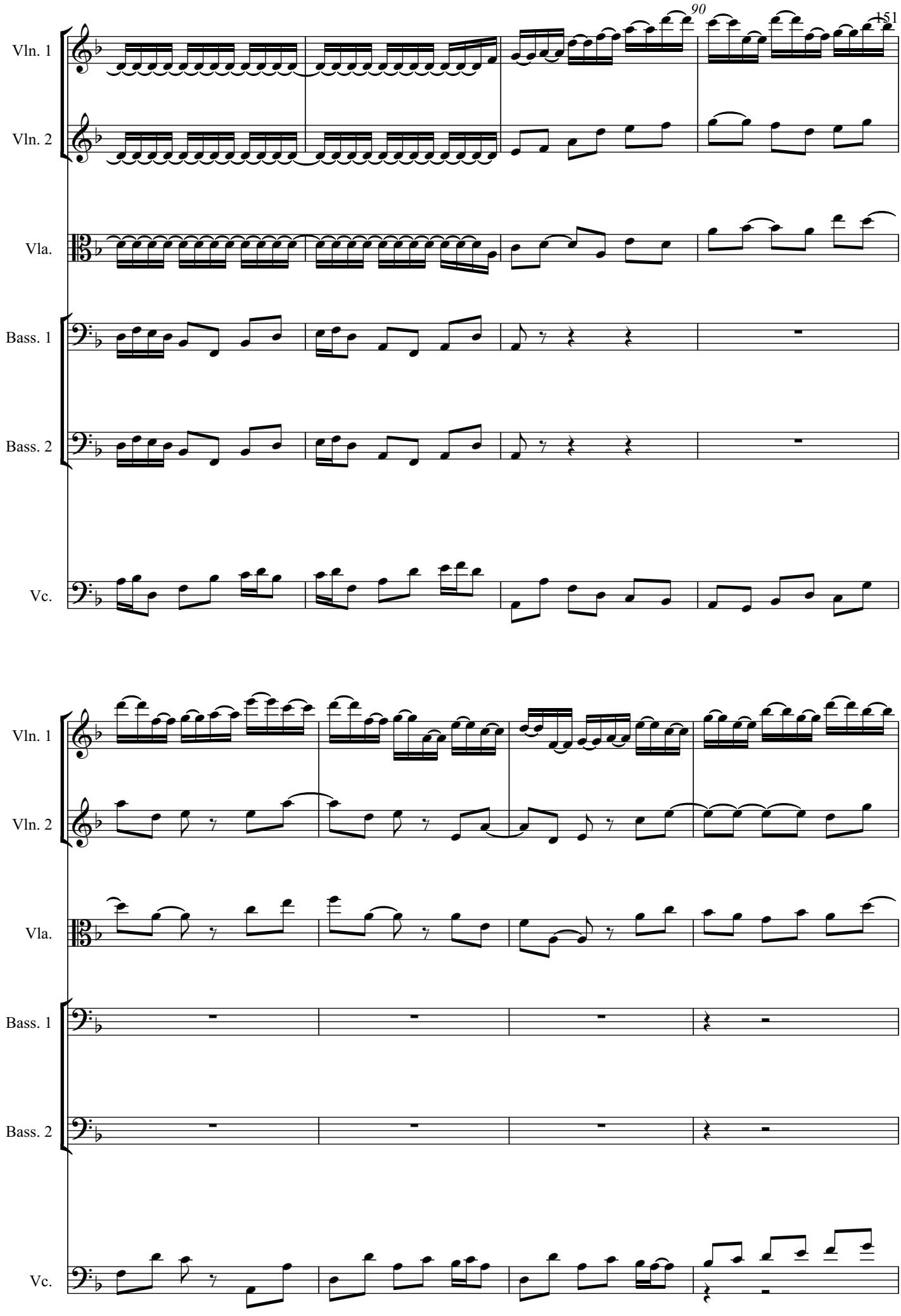
Vln. 1
Vln. 2
Vla.
tr
Bass. 1
tr
Bass. 2
Vc.

90
Vln. 1
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Bass. 2
Vc.
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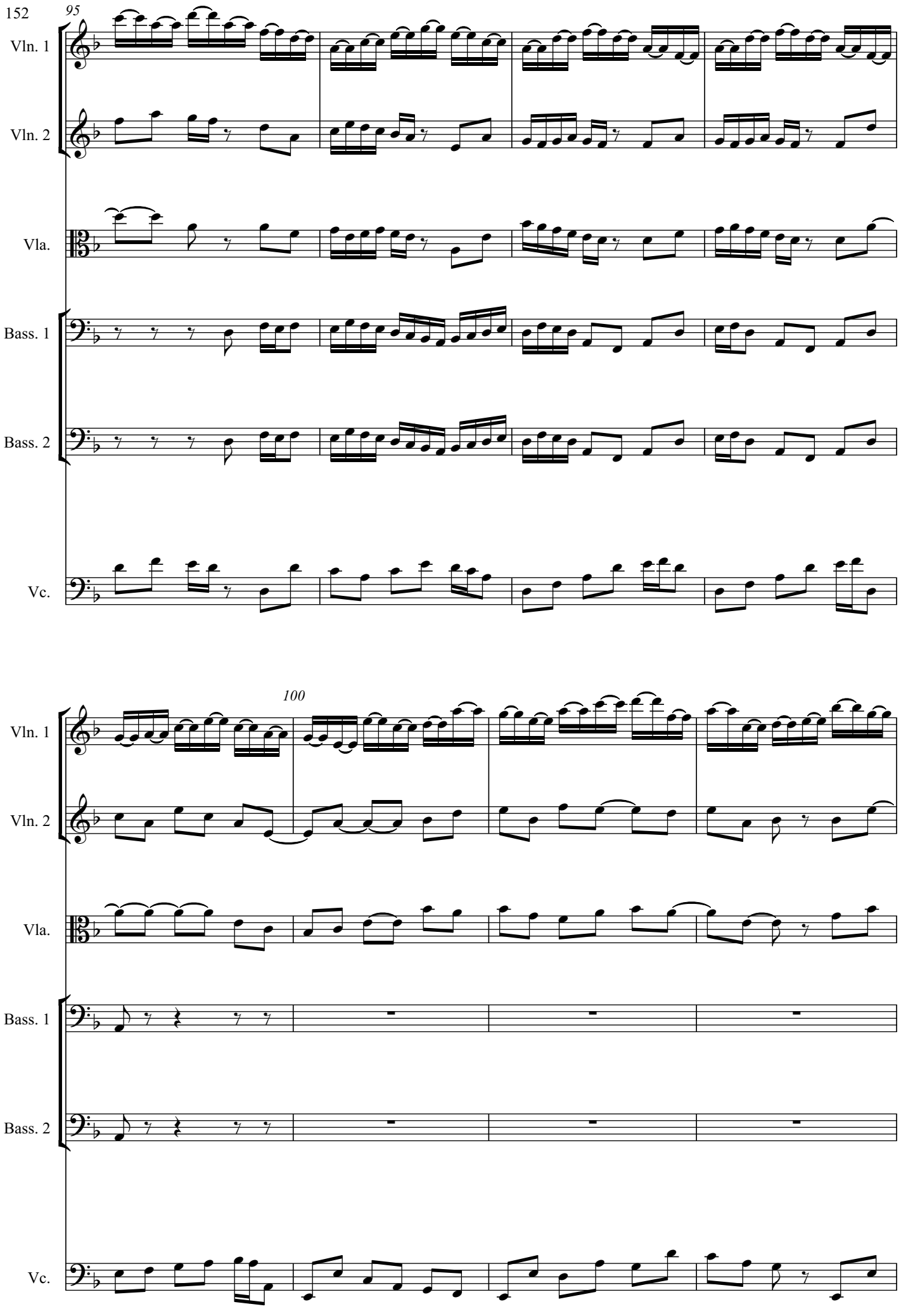
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Bass. 1
Bass. 2
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Bass. 1
Bass. 2
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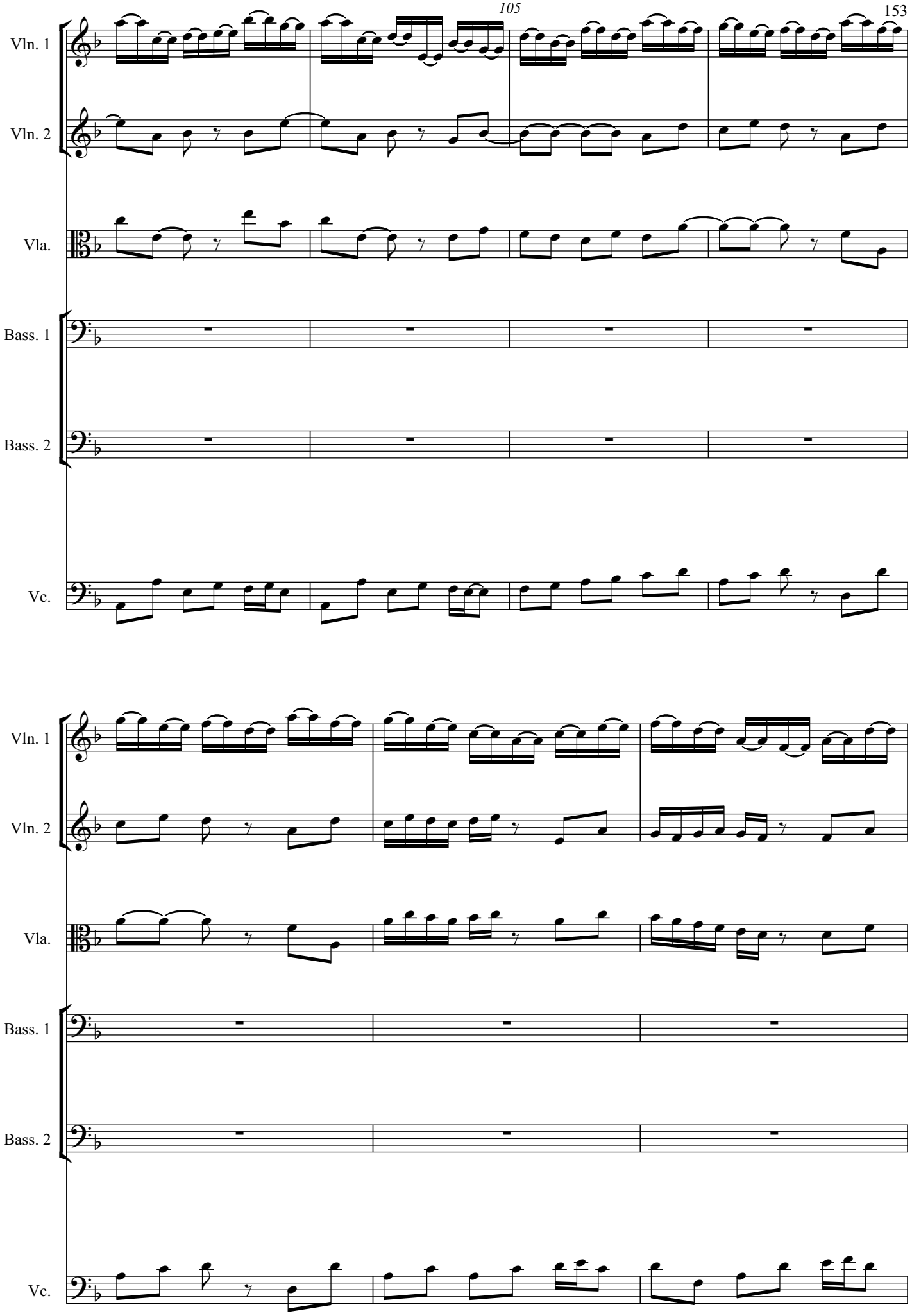
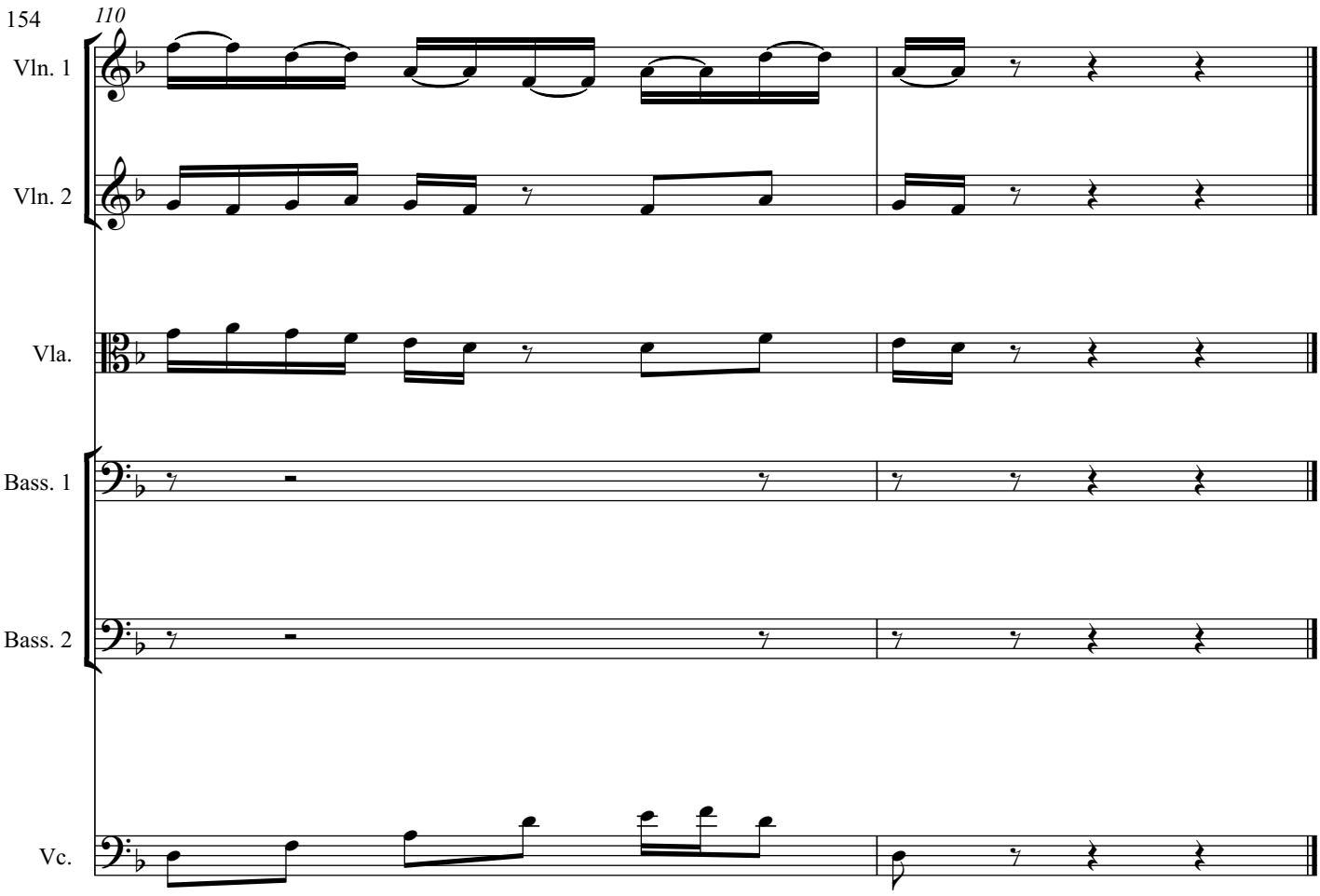

Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.
Vln. 1
Vln. 2
Vla.
Bass. 1
Bass. 2
Vc.

Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2022.01.04 14:49:45 Z

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Violin 1

# Composition on BWV 57_5

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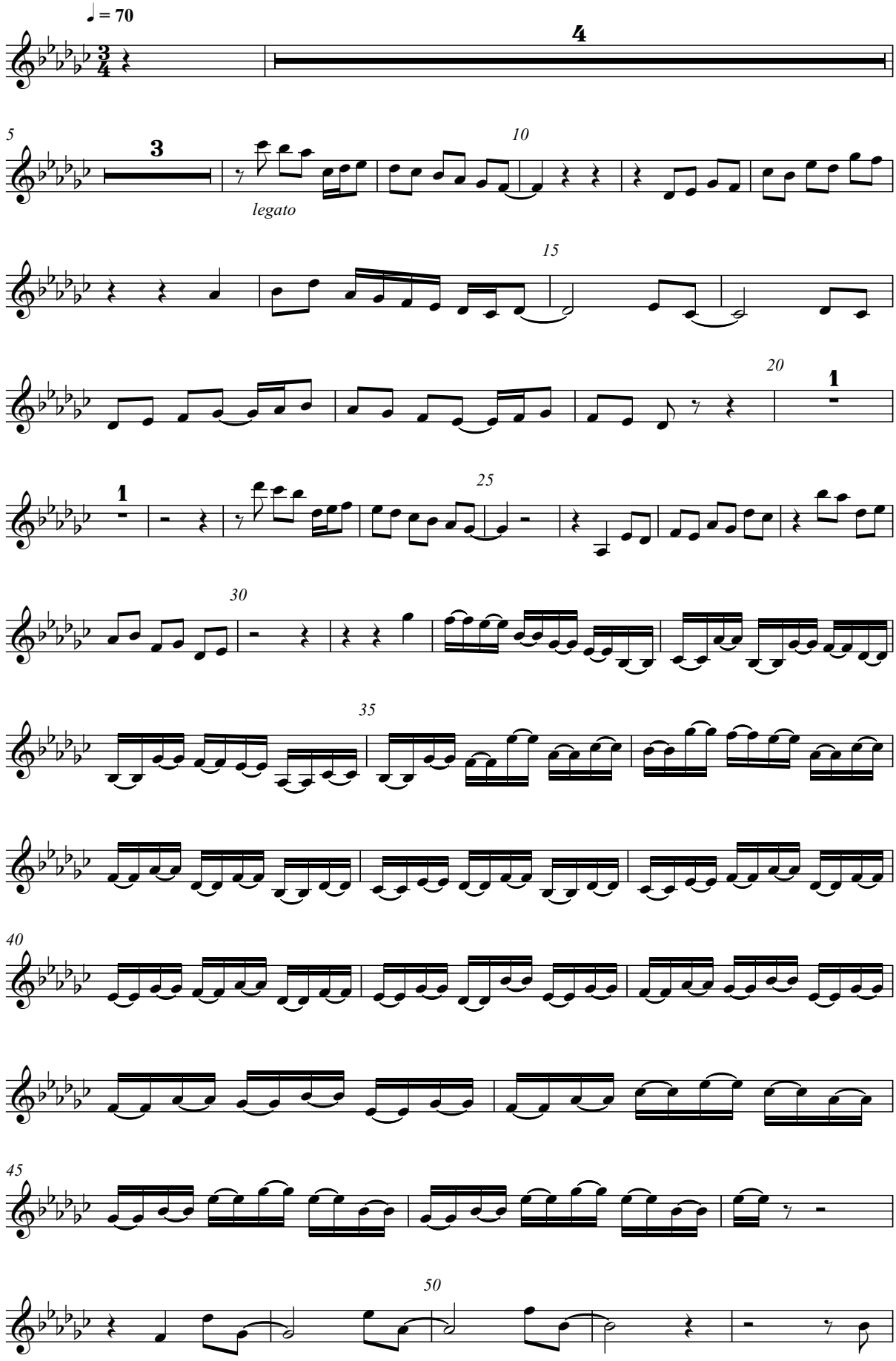
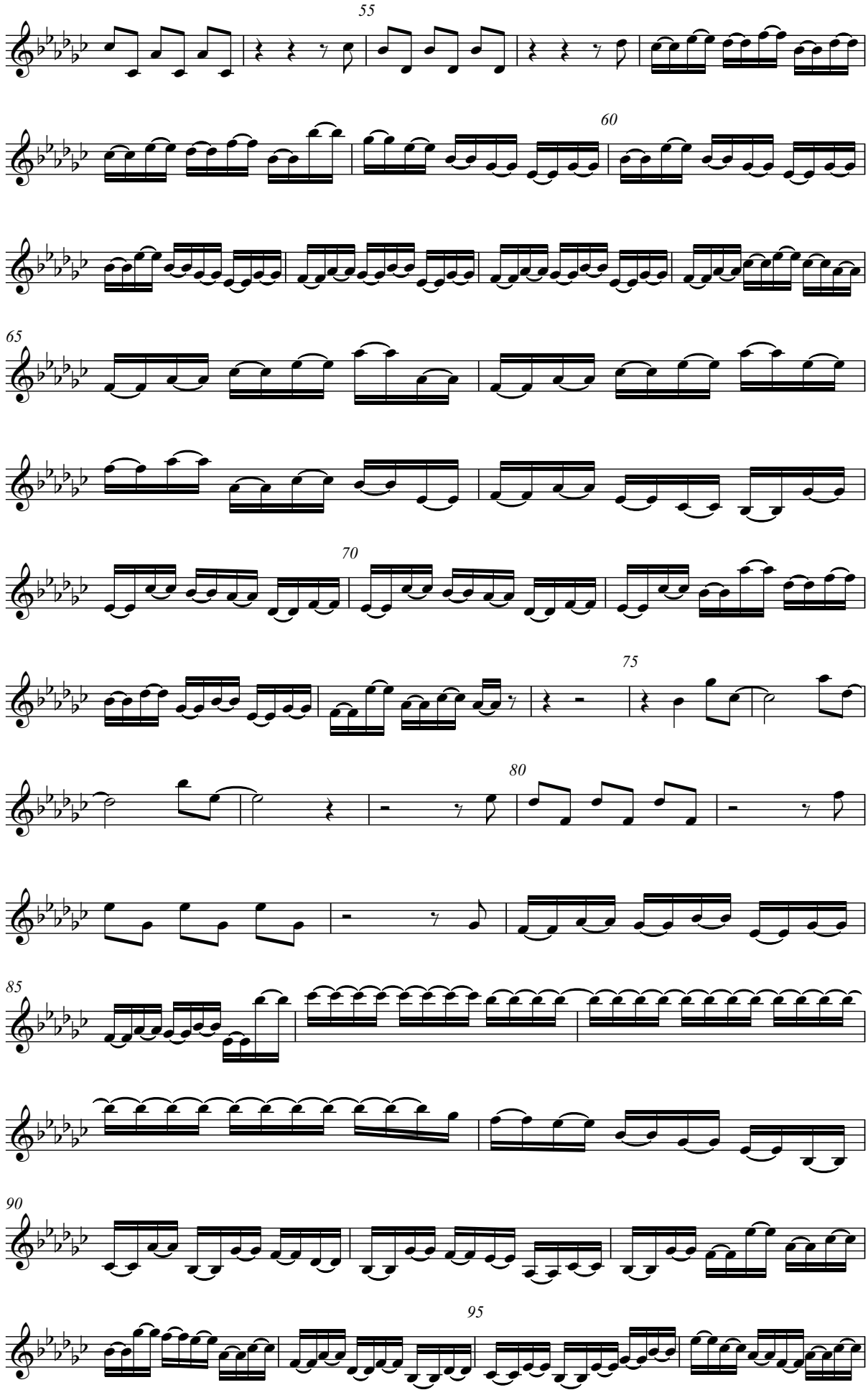

Direitos de autor © Ana Sofia Dias 2021

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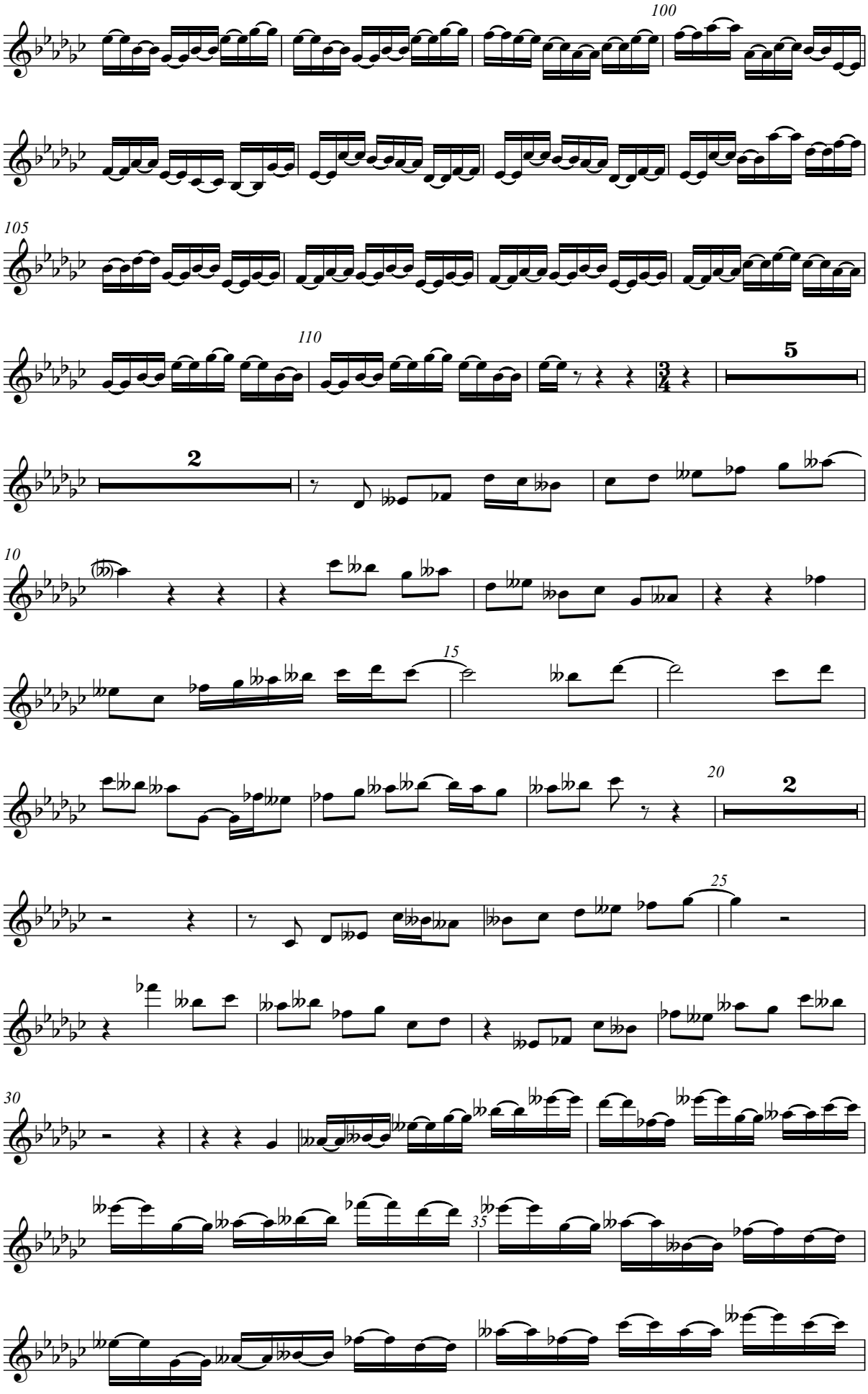
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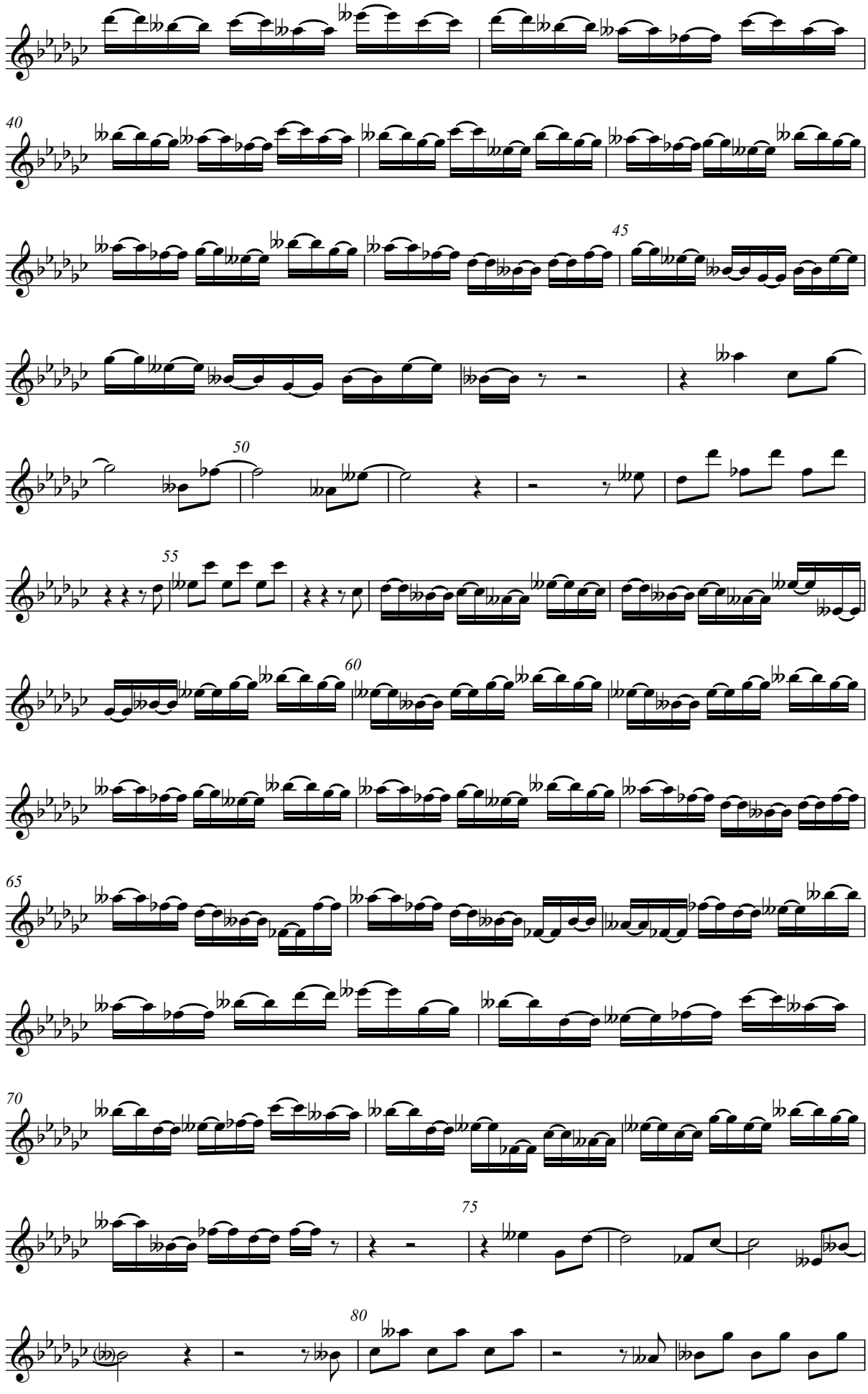
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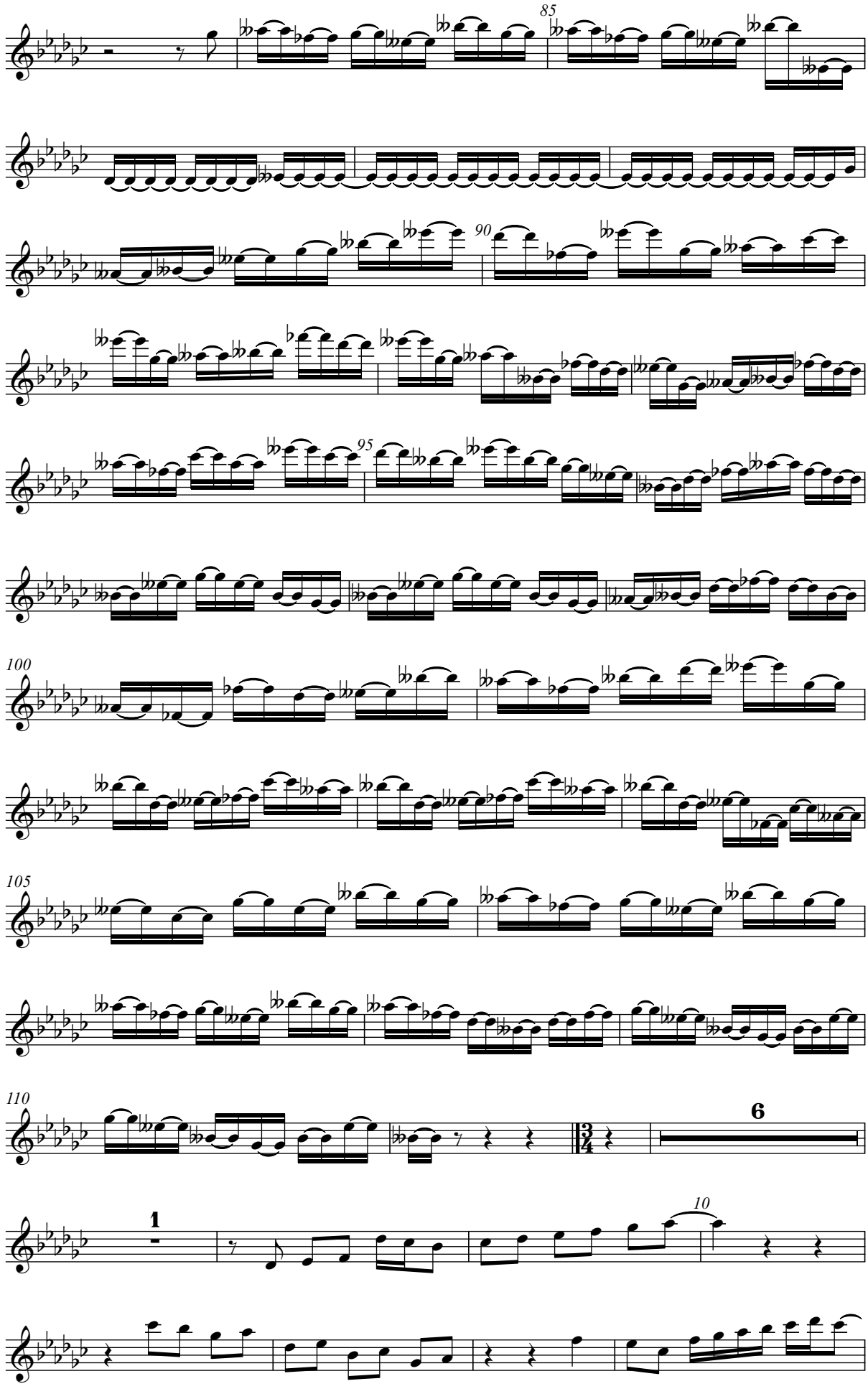
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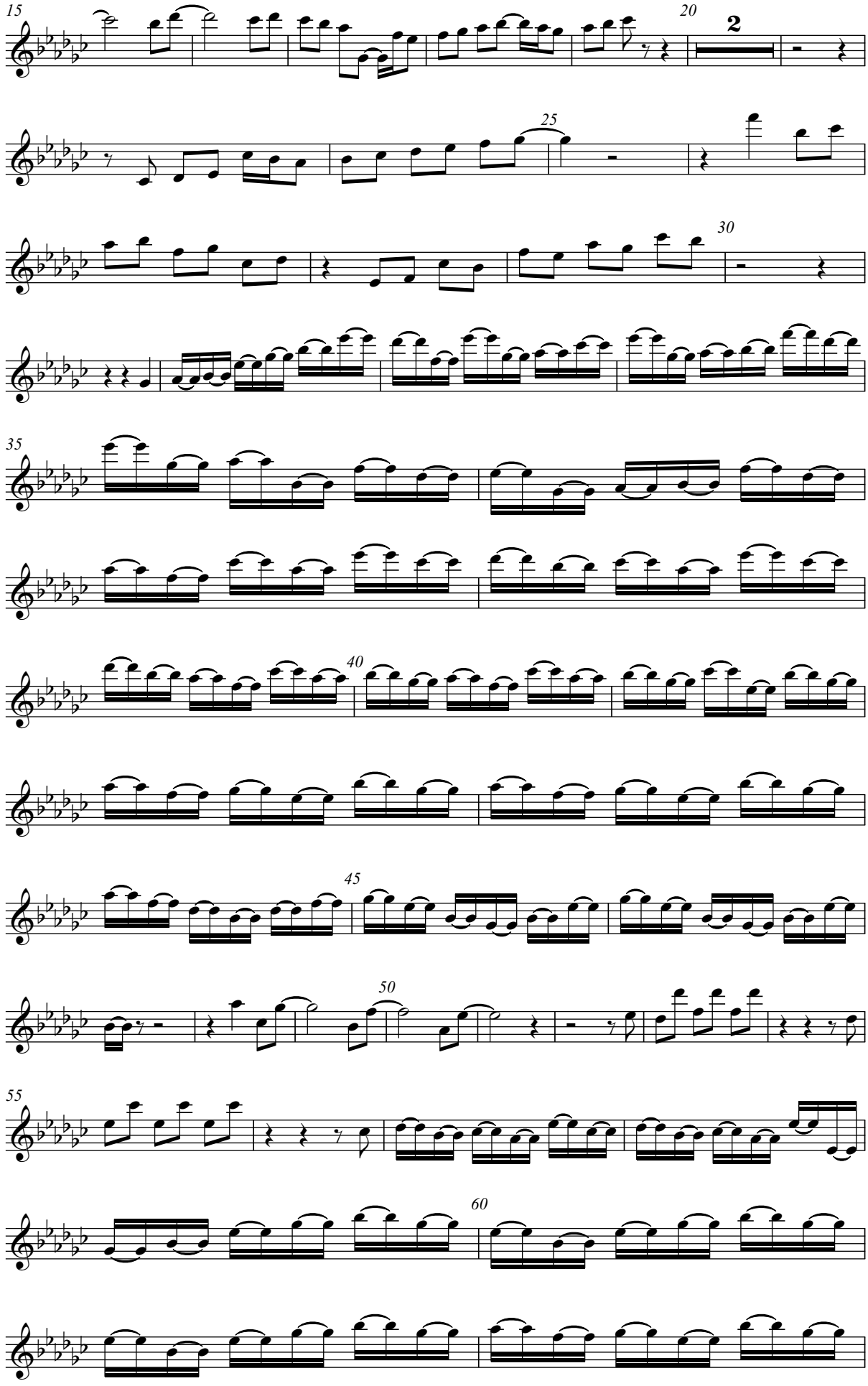
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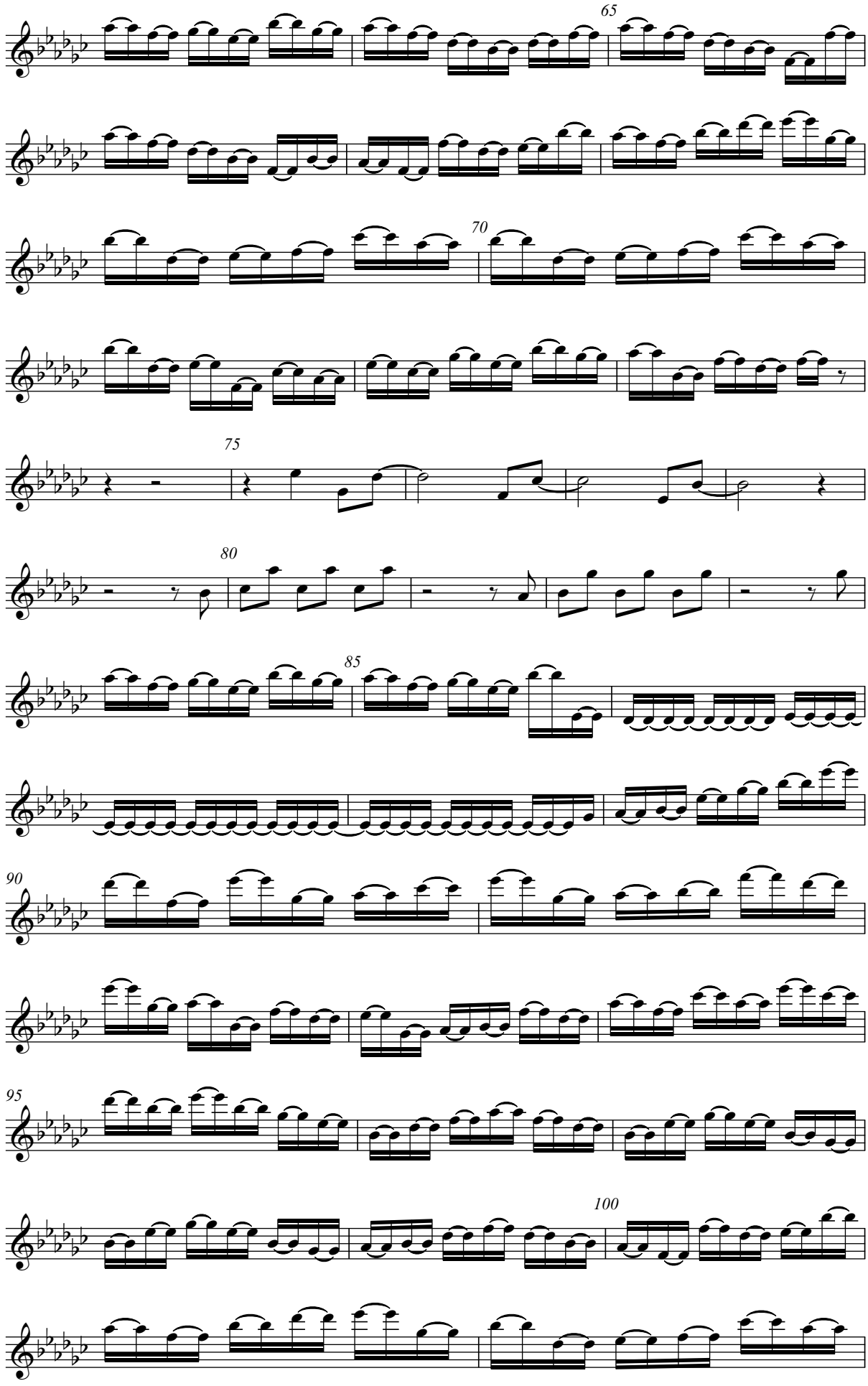
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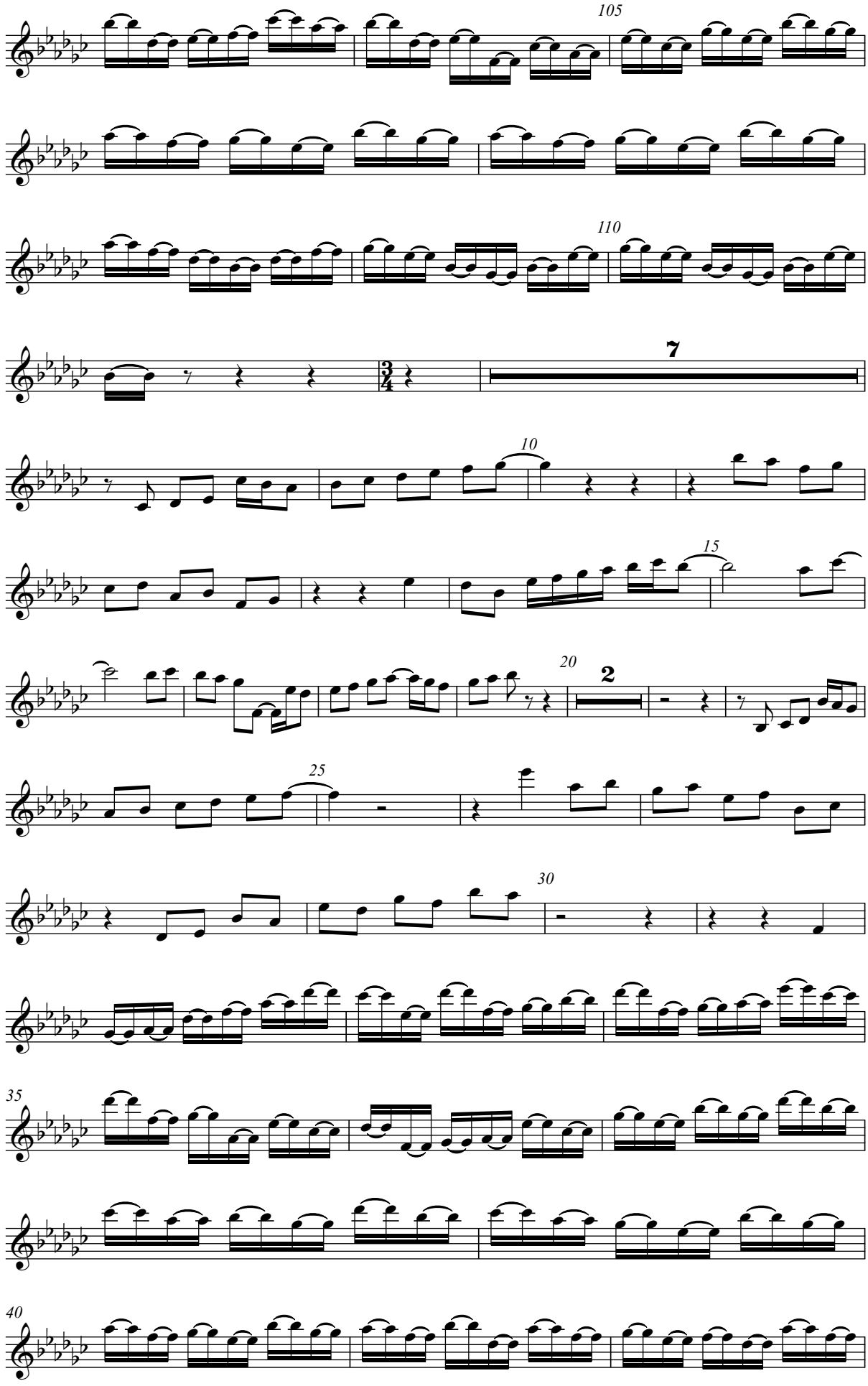
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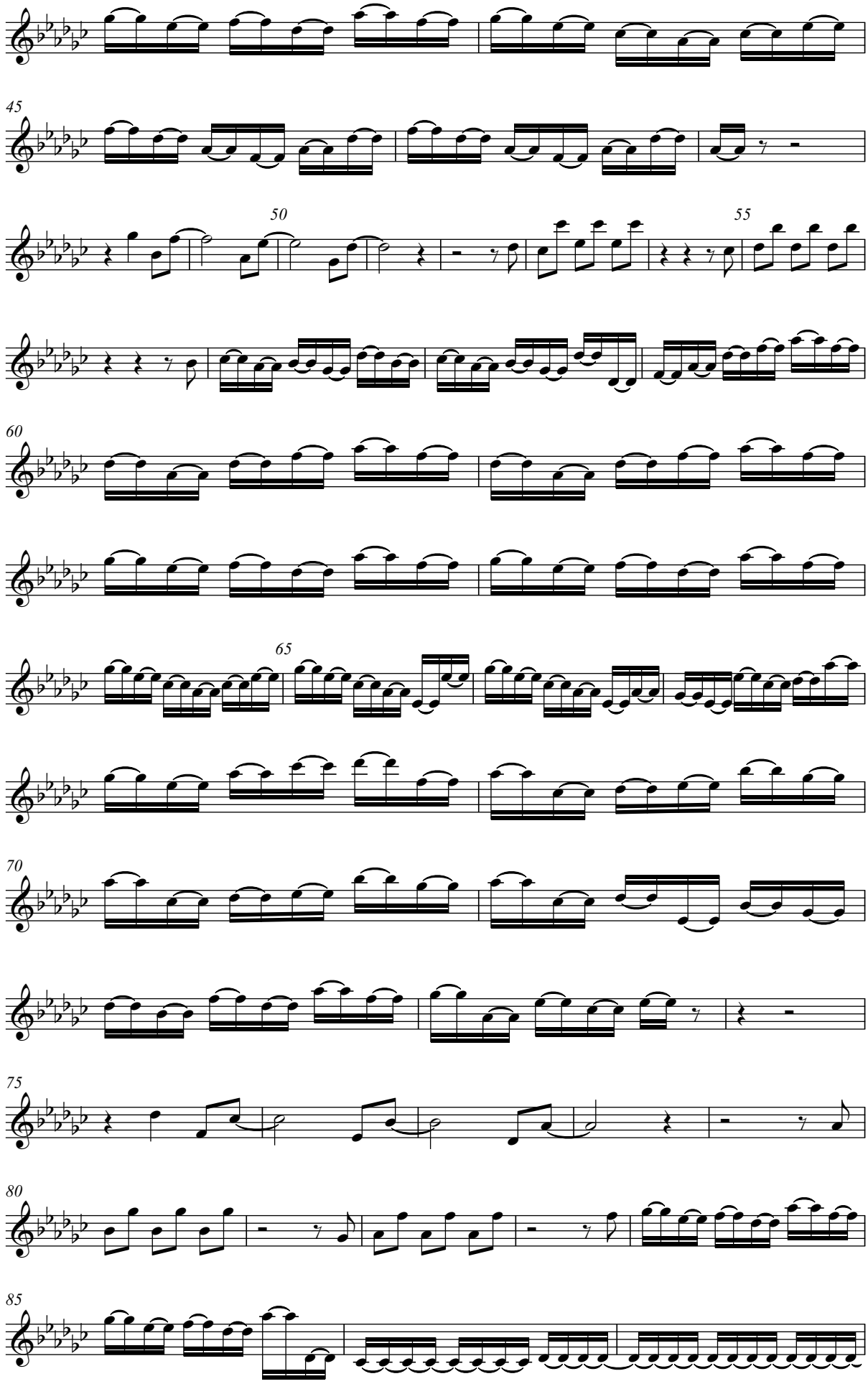
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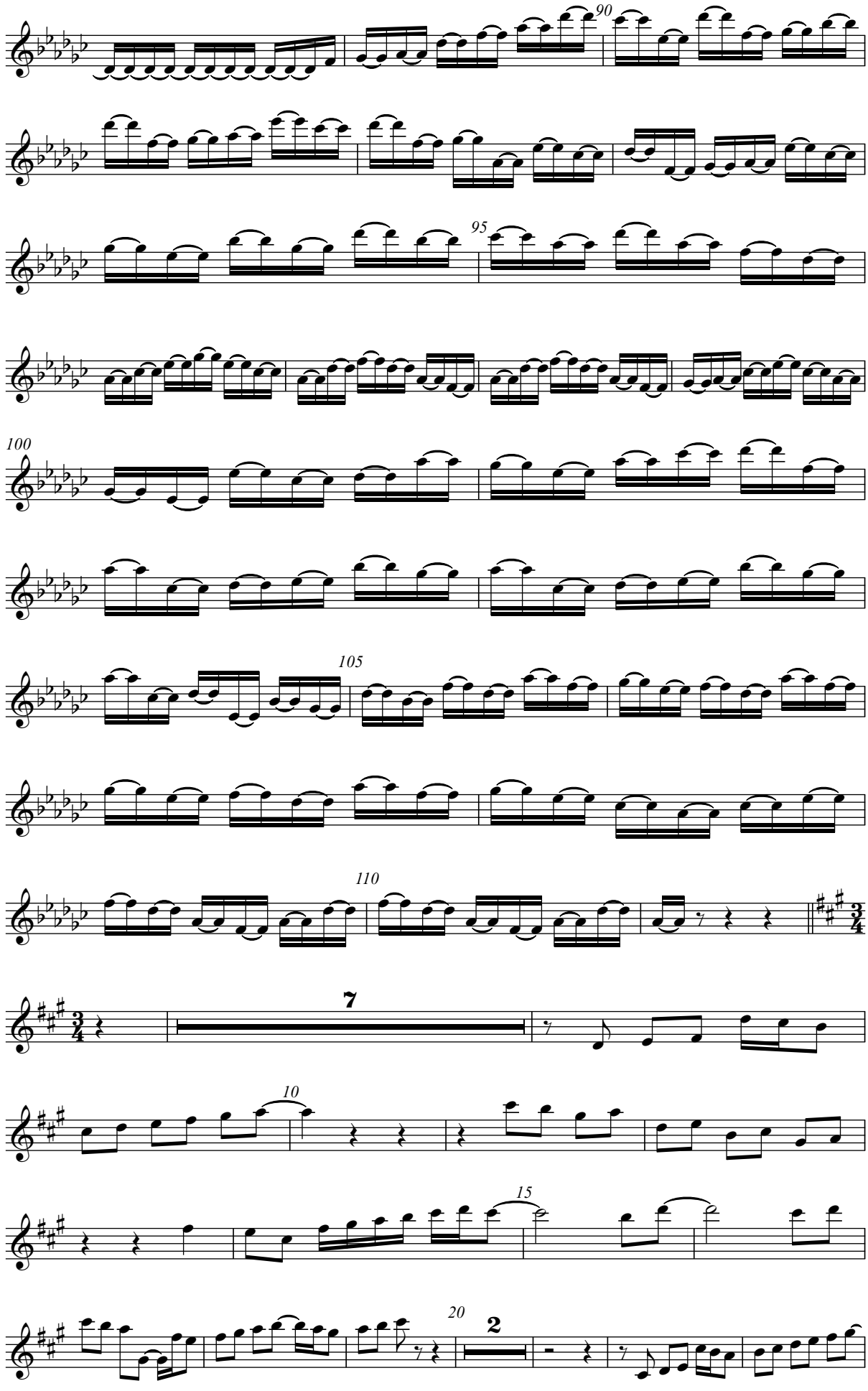
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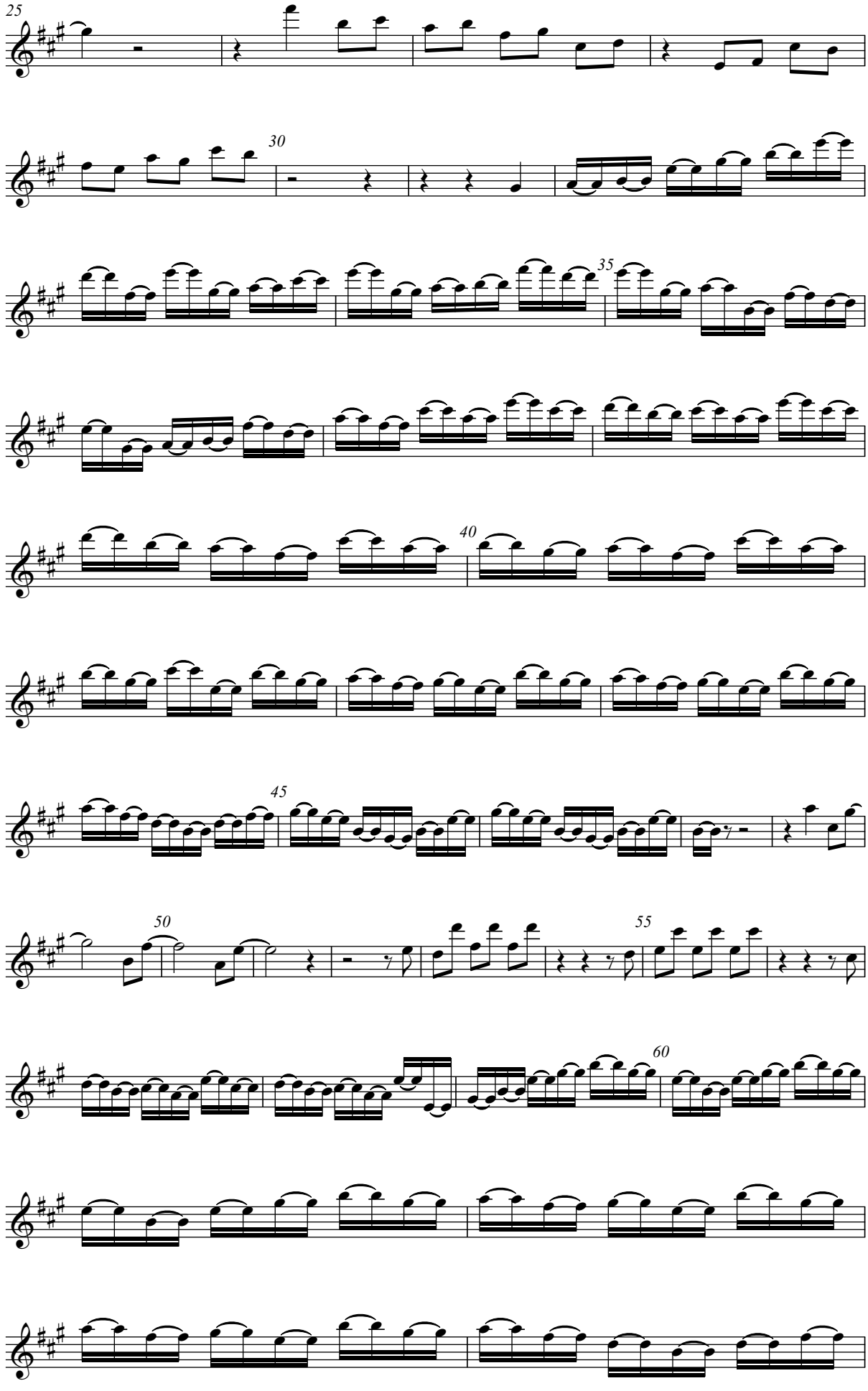
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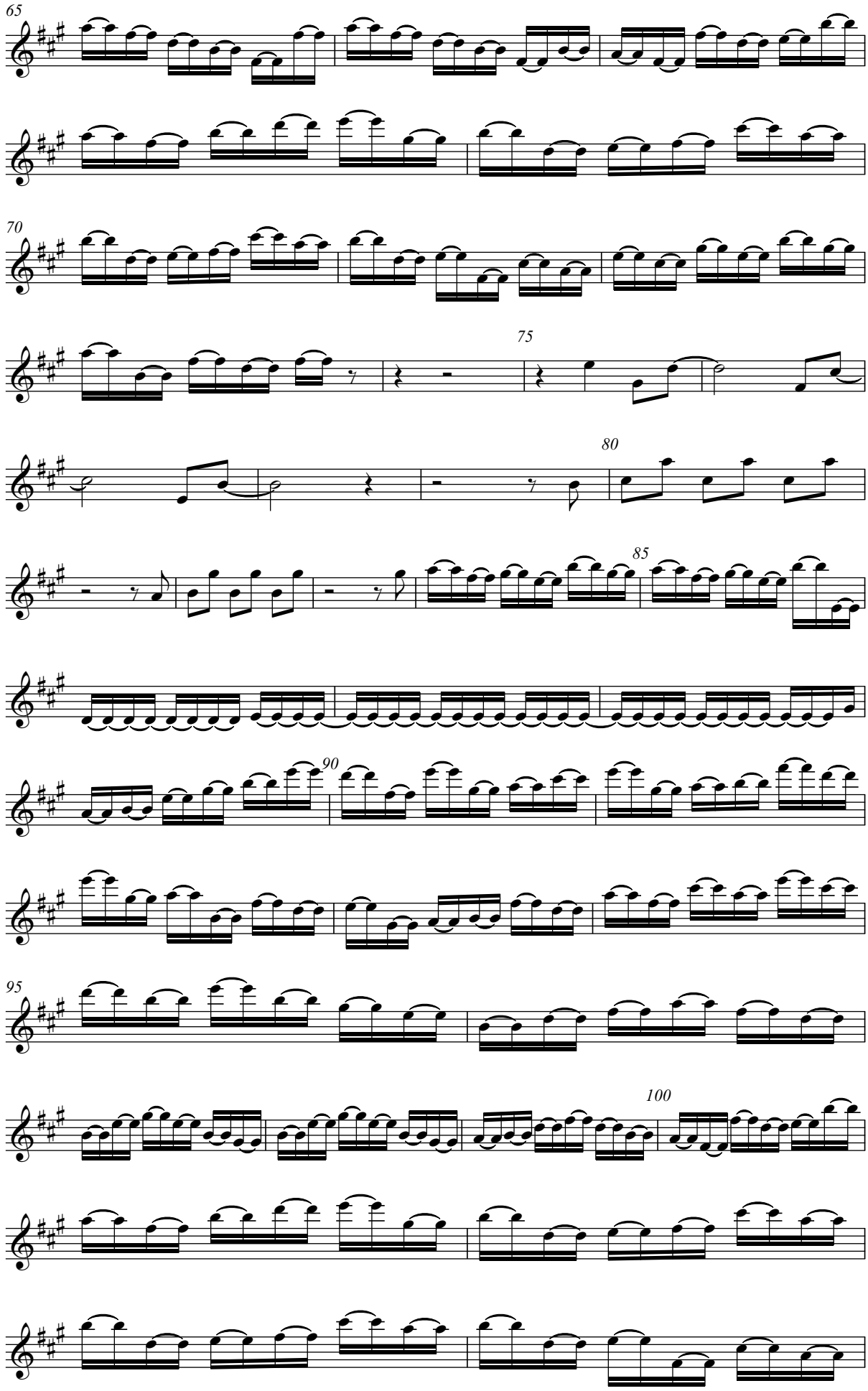
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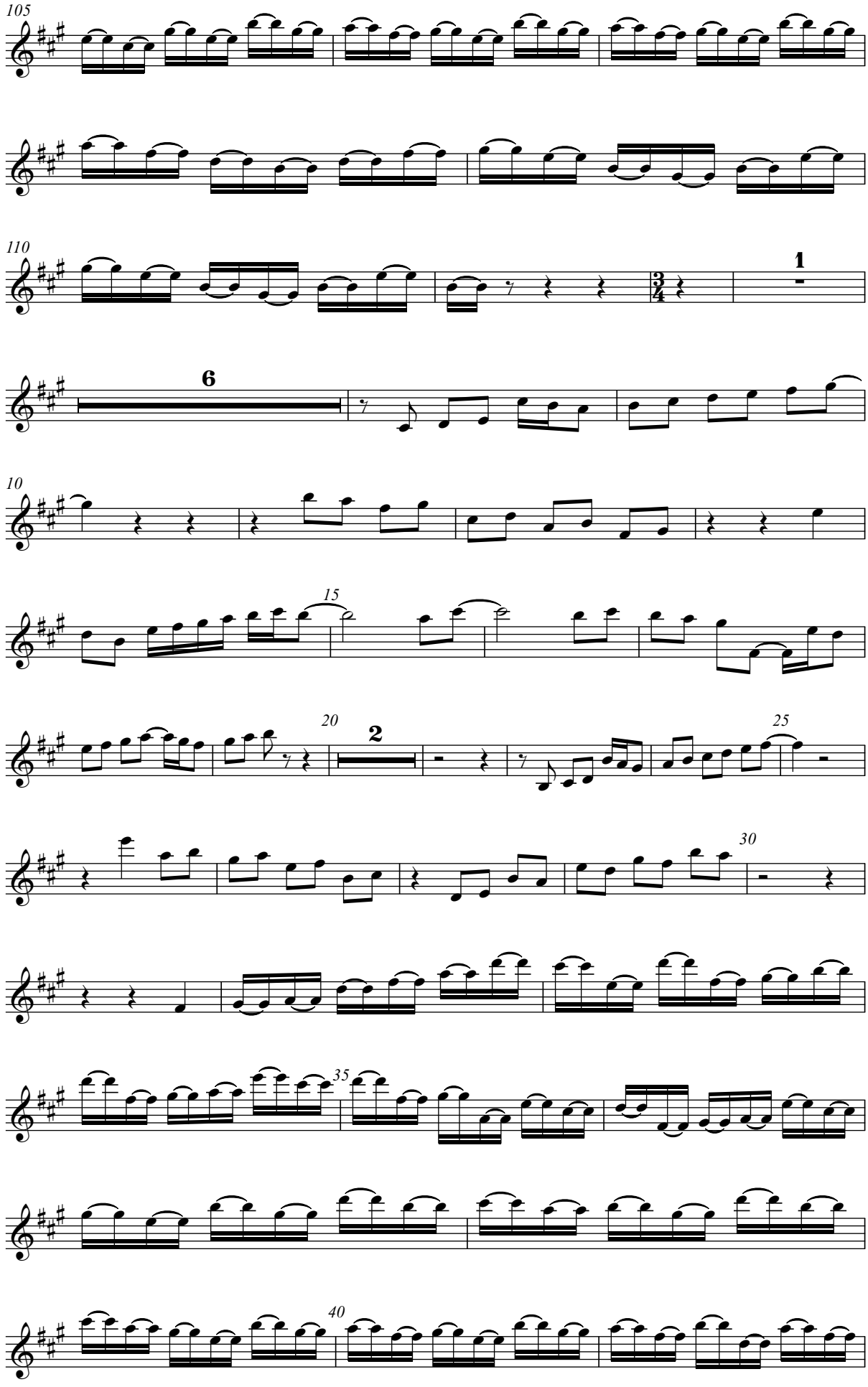
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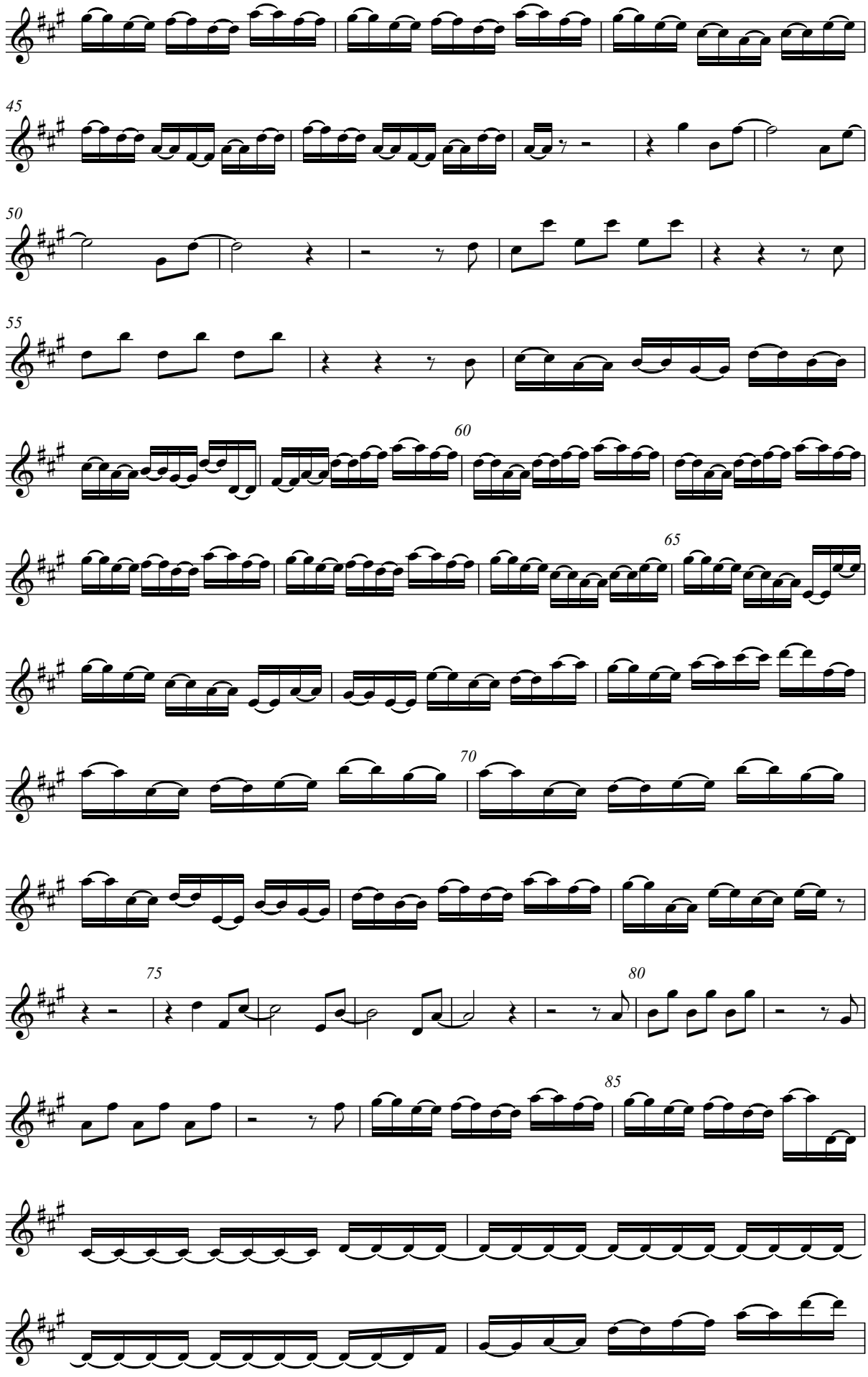
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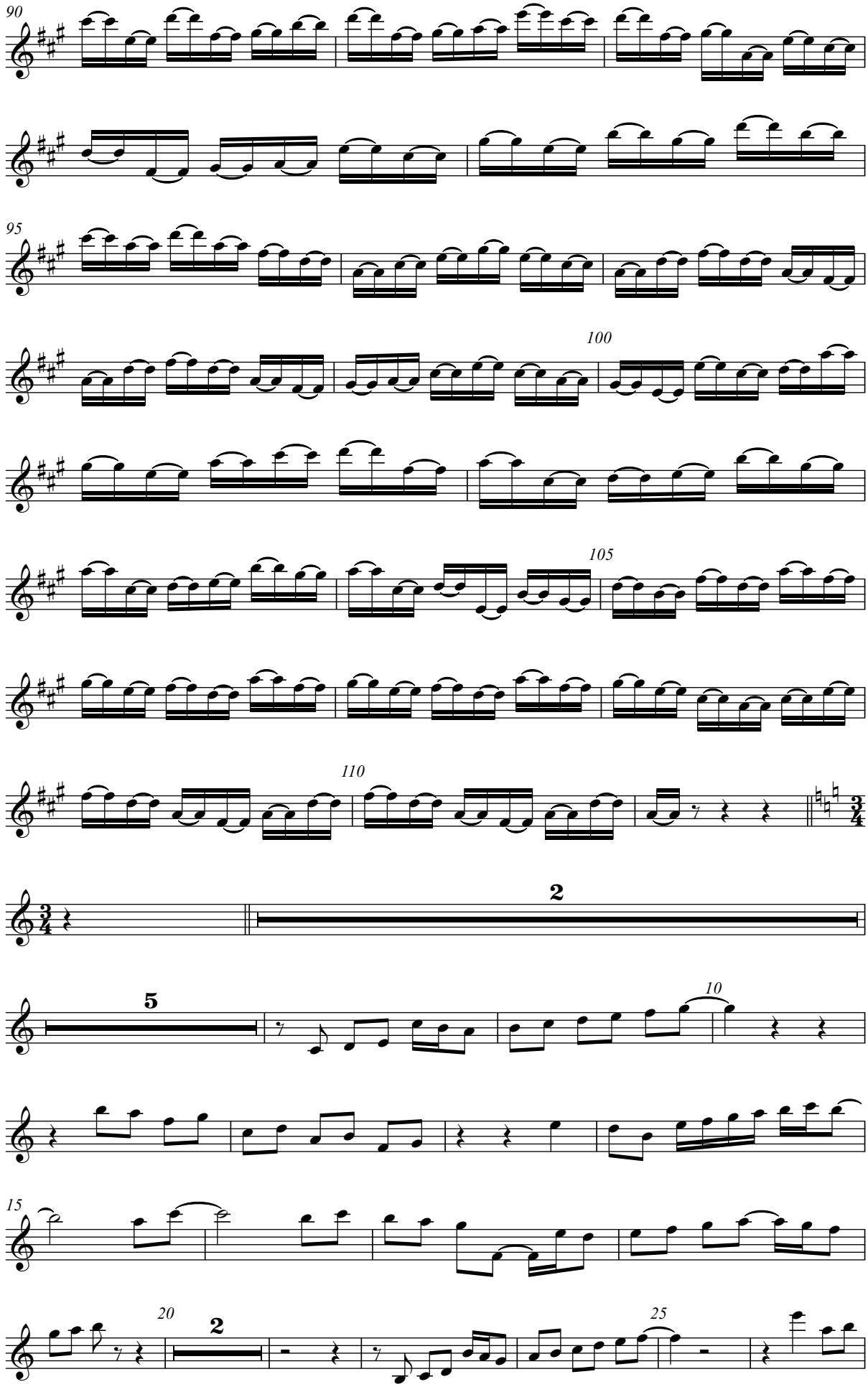
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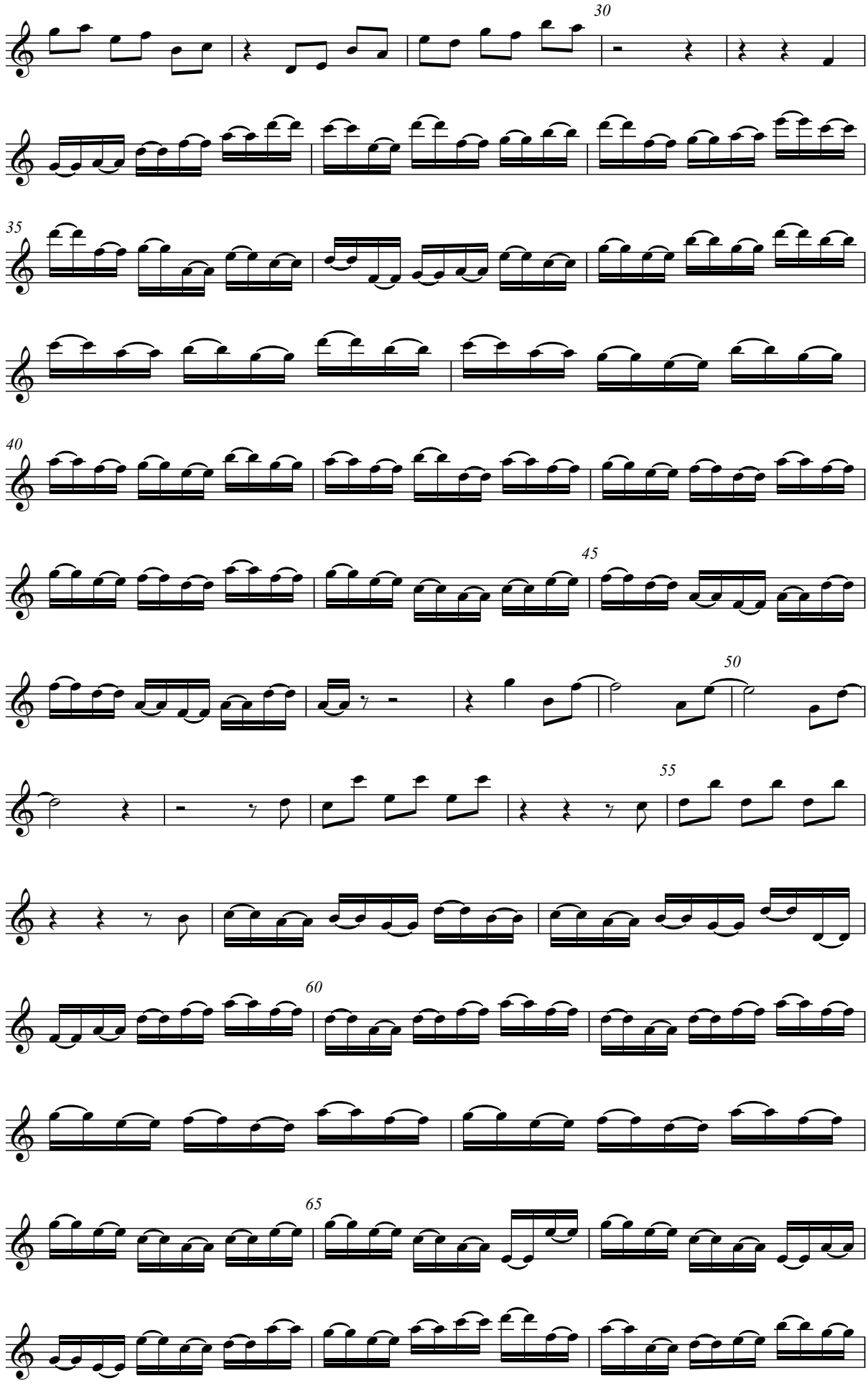
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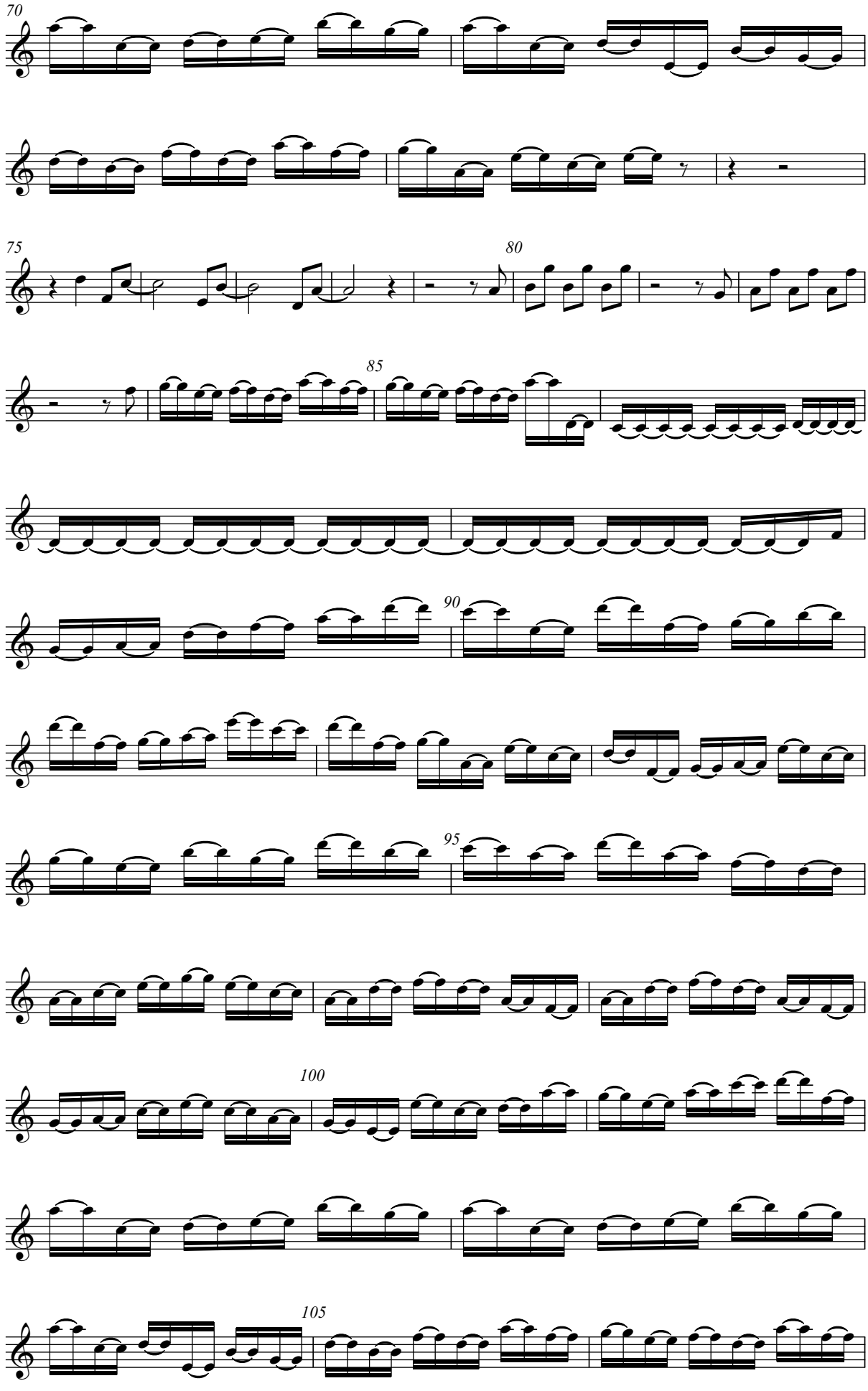
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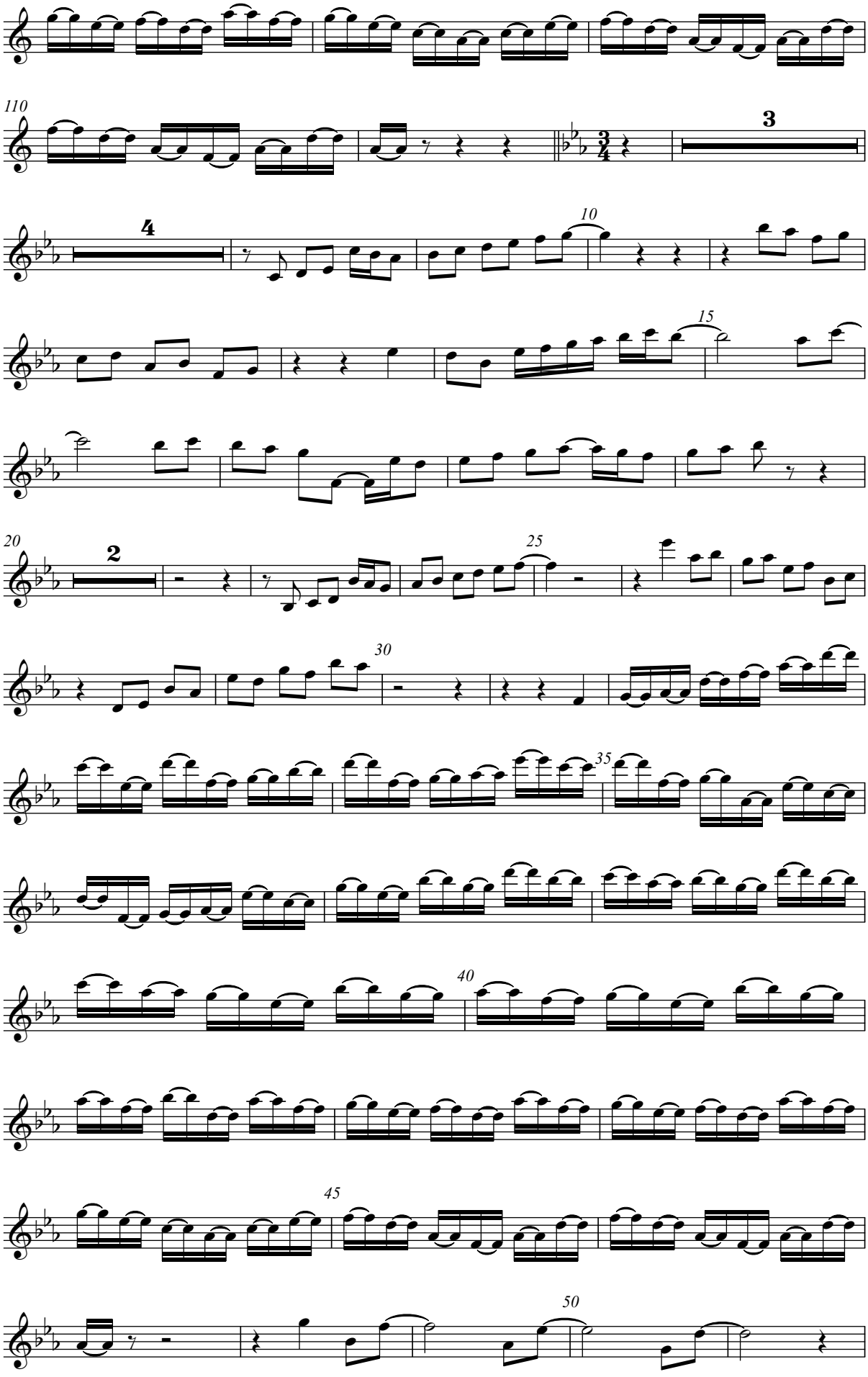
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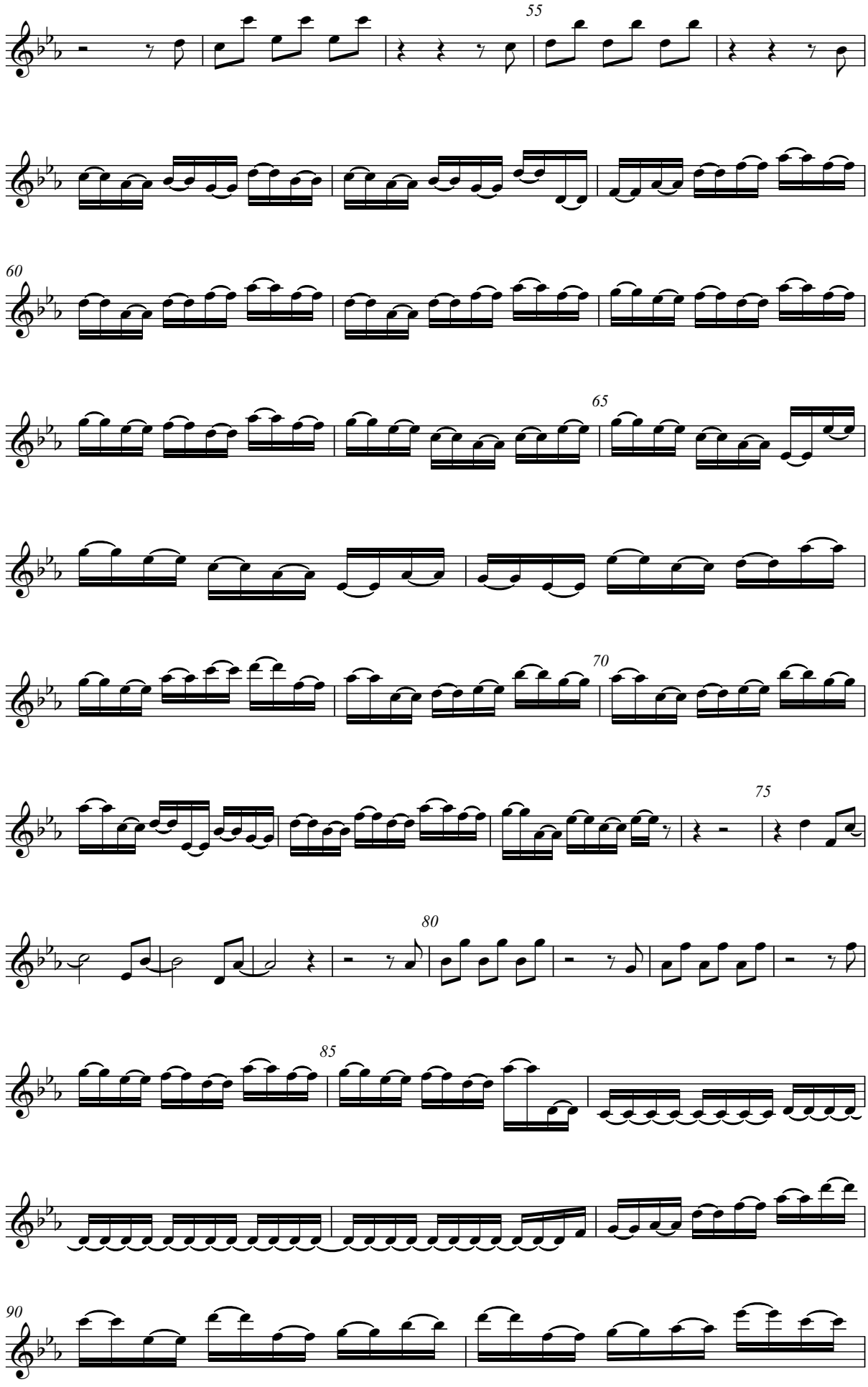
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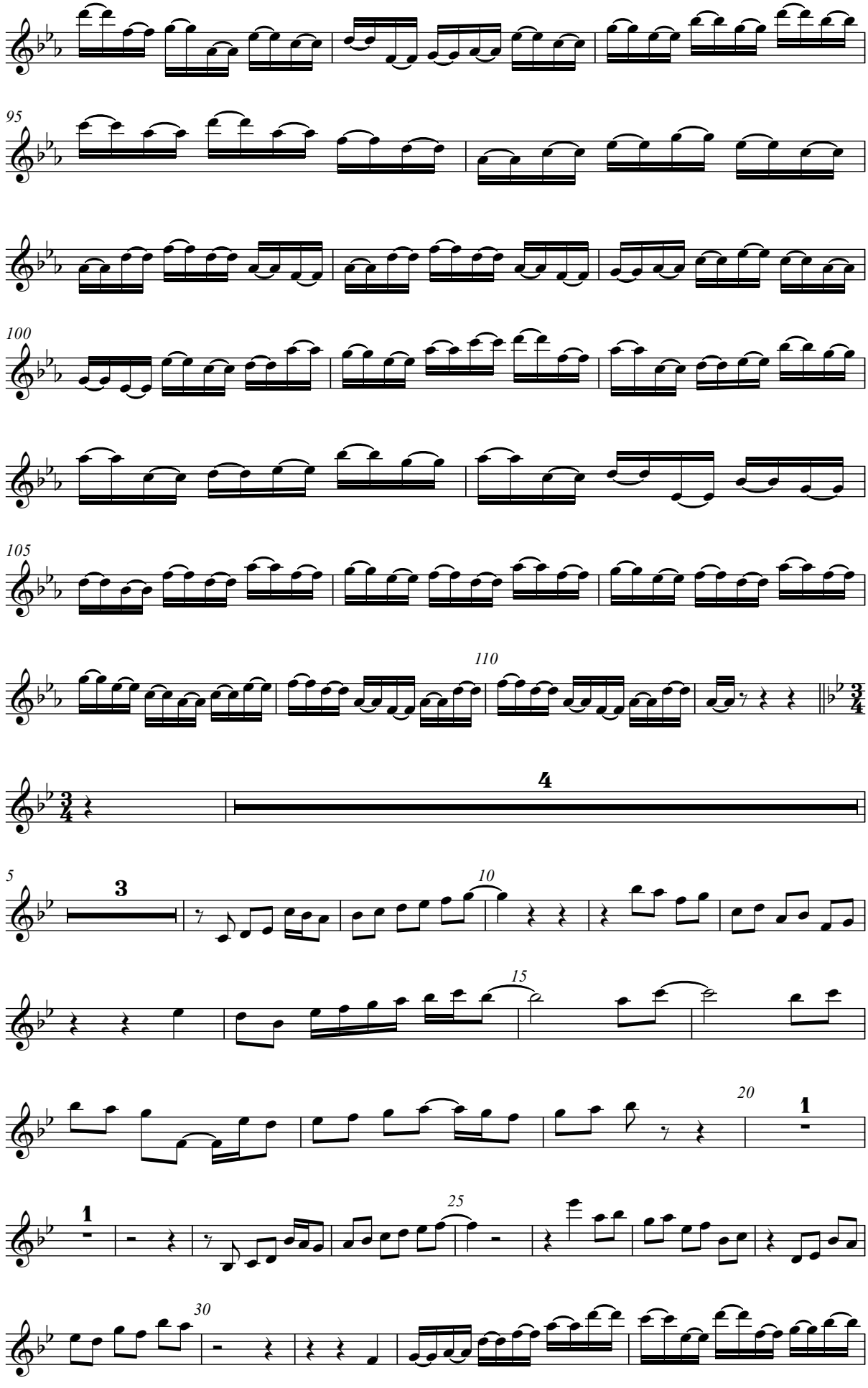
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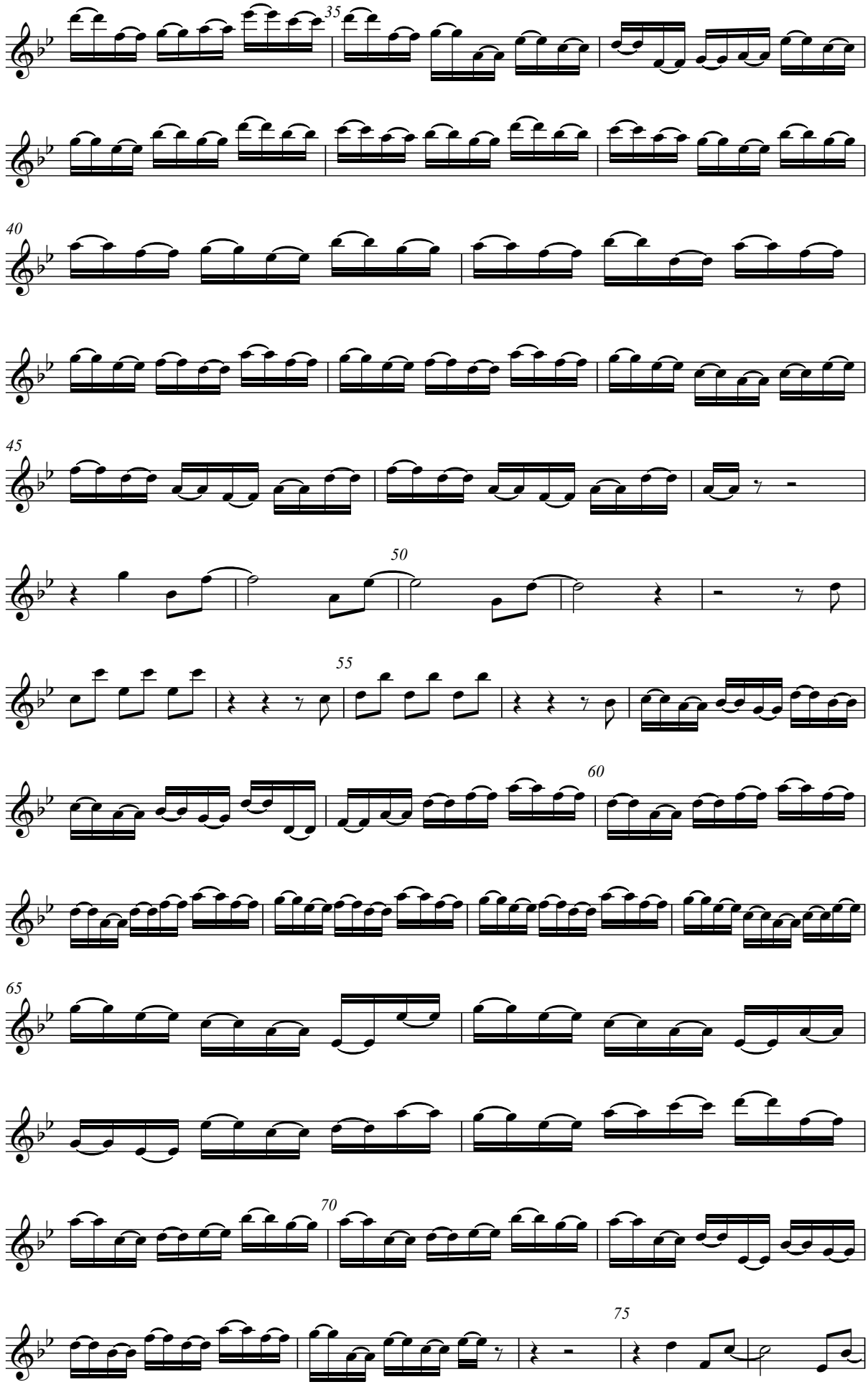
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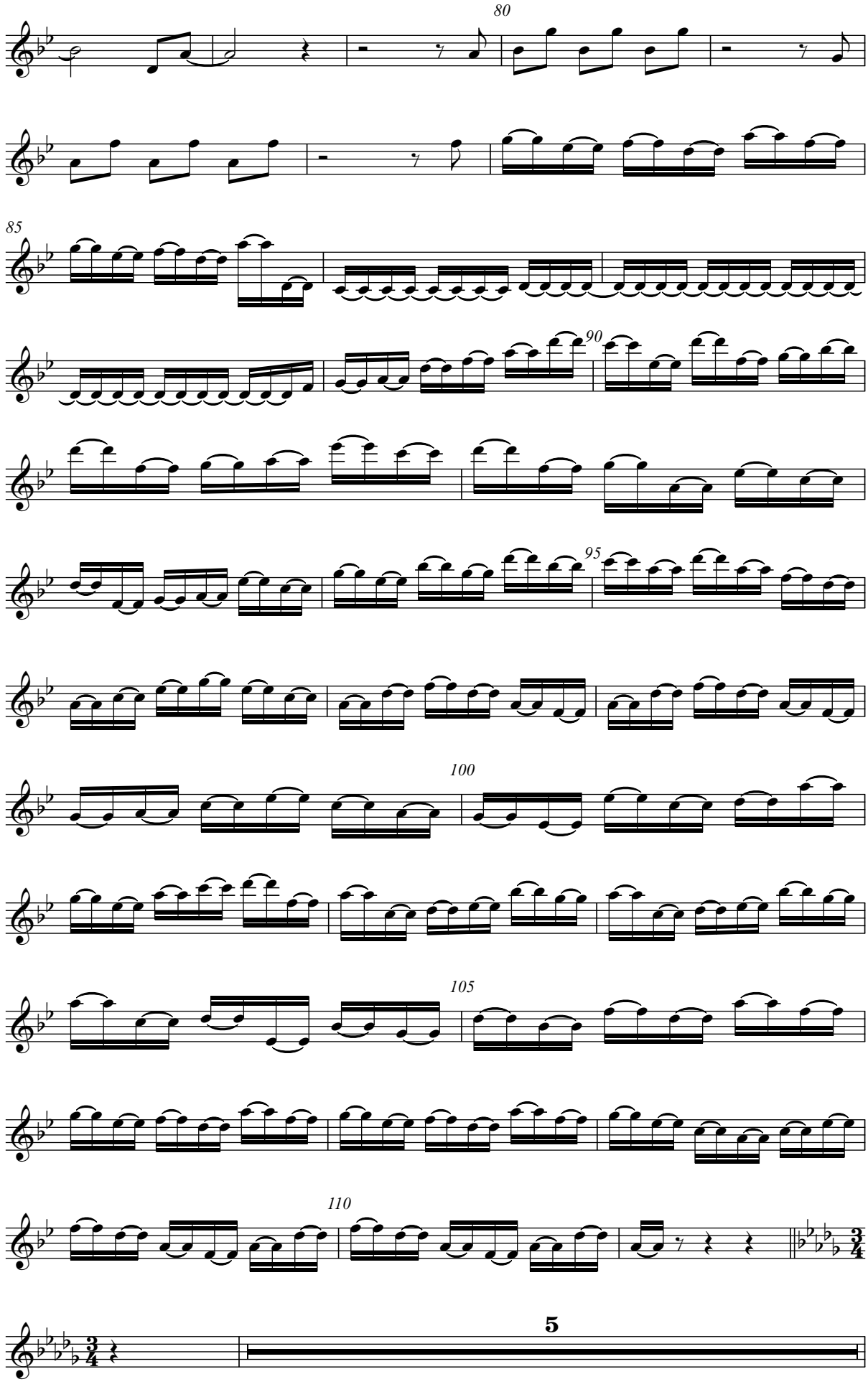
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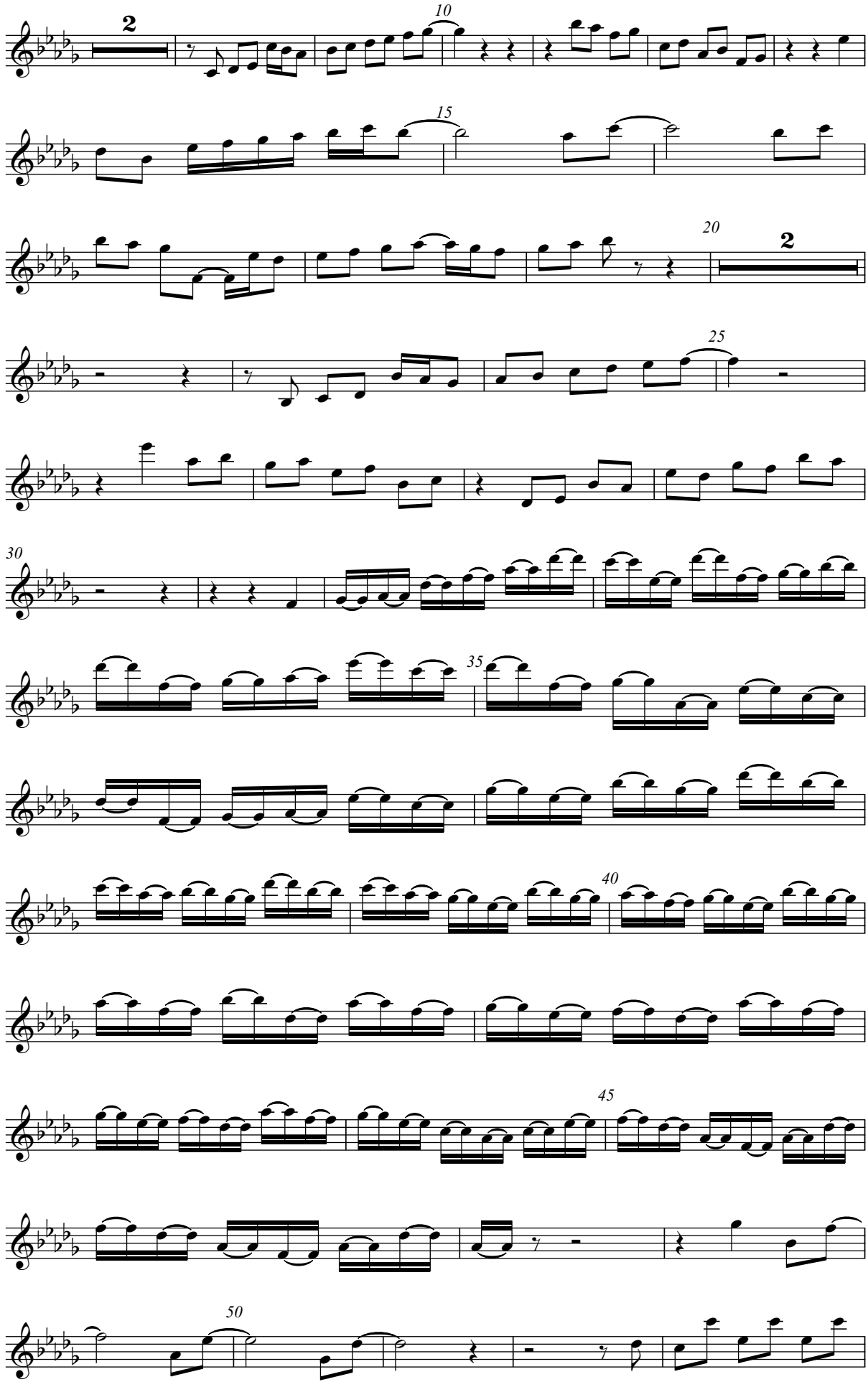
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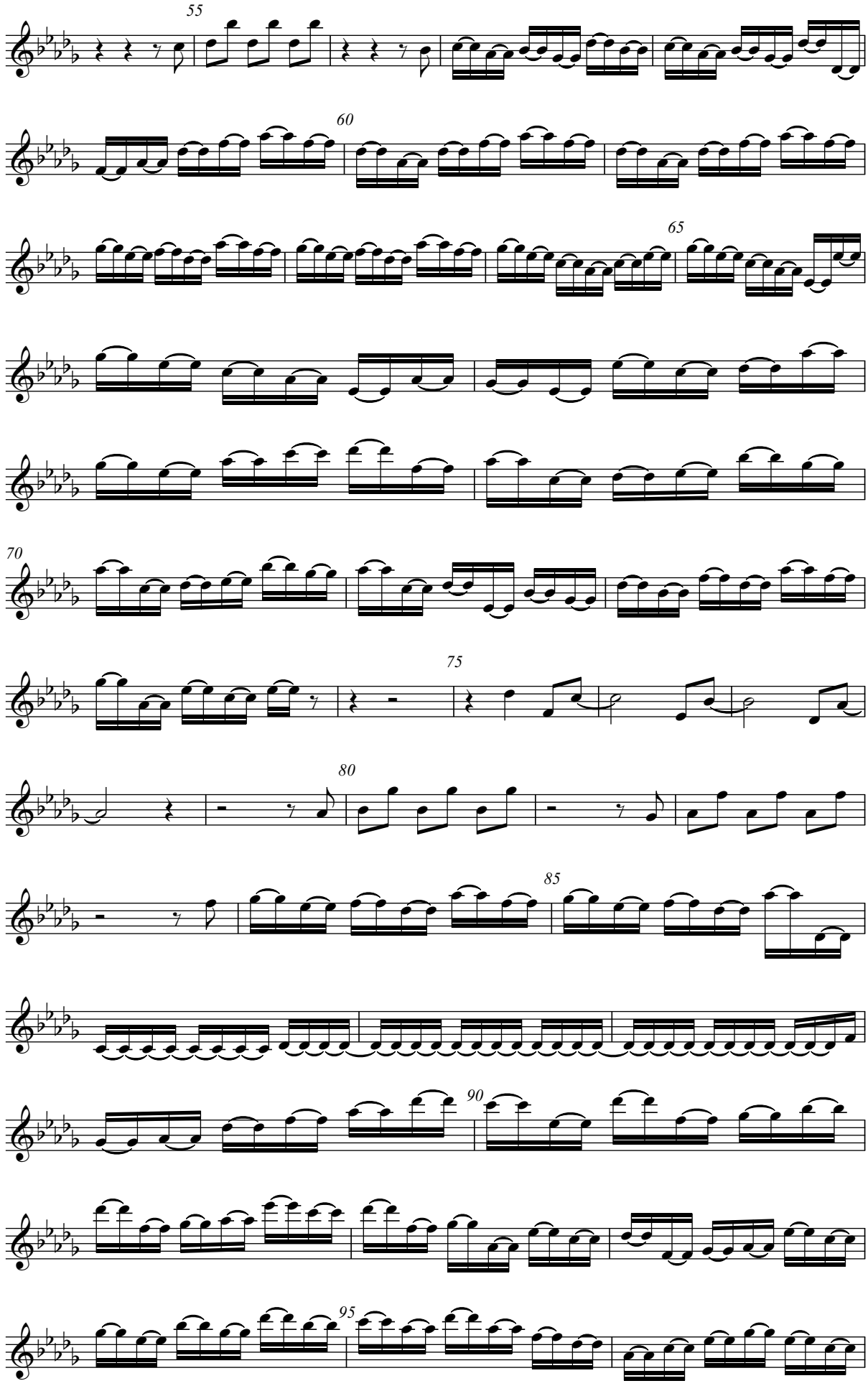
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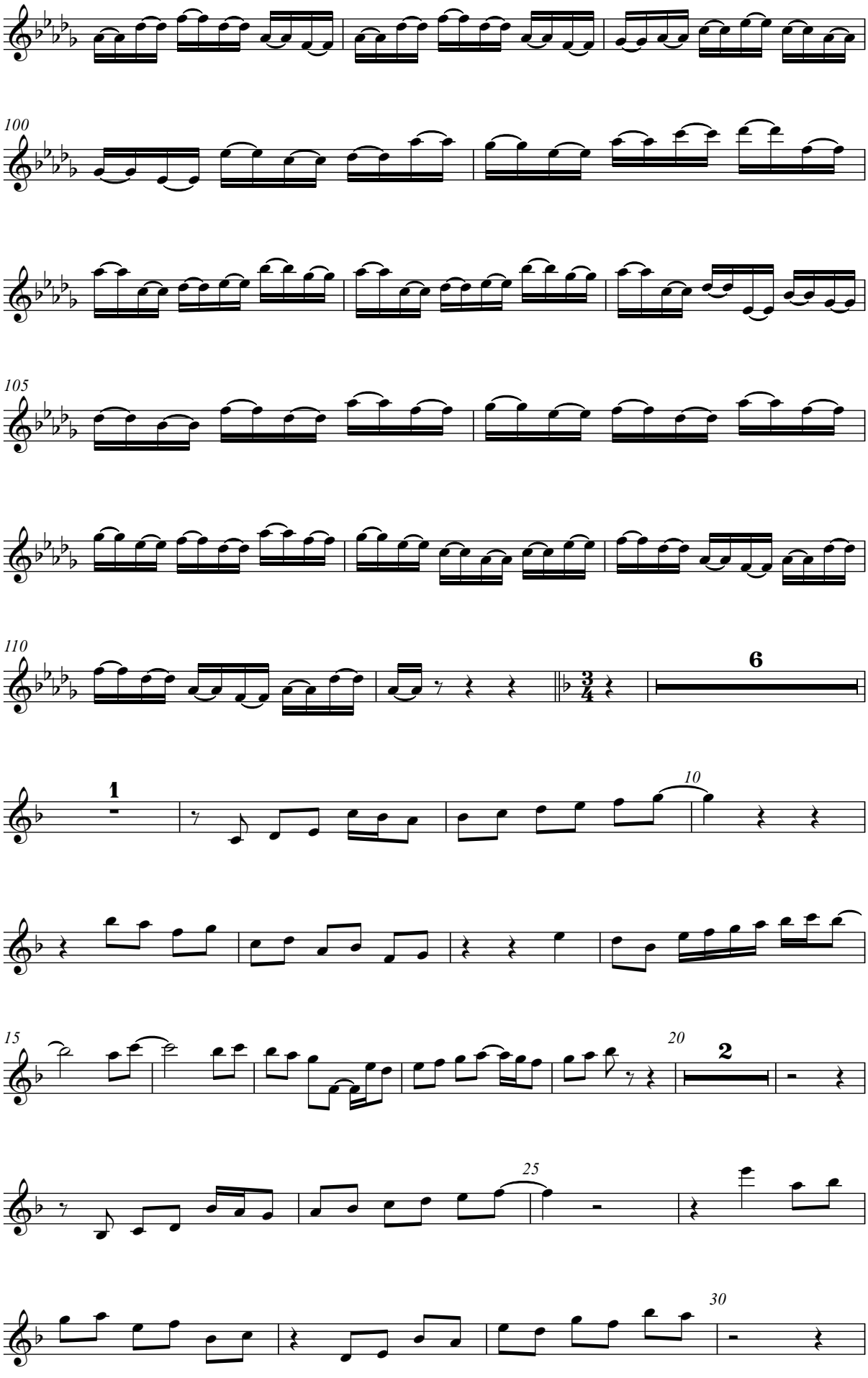
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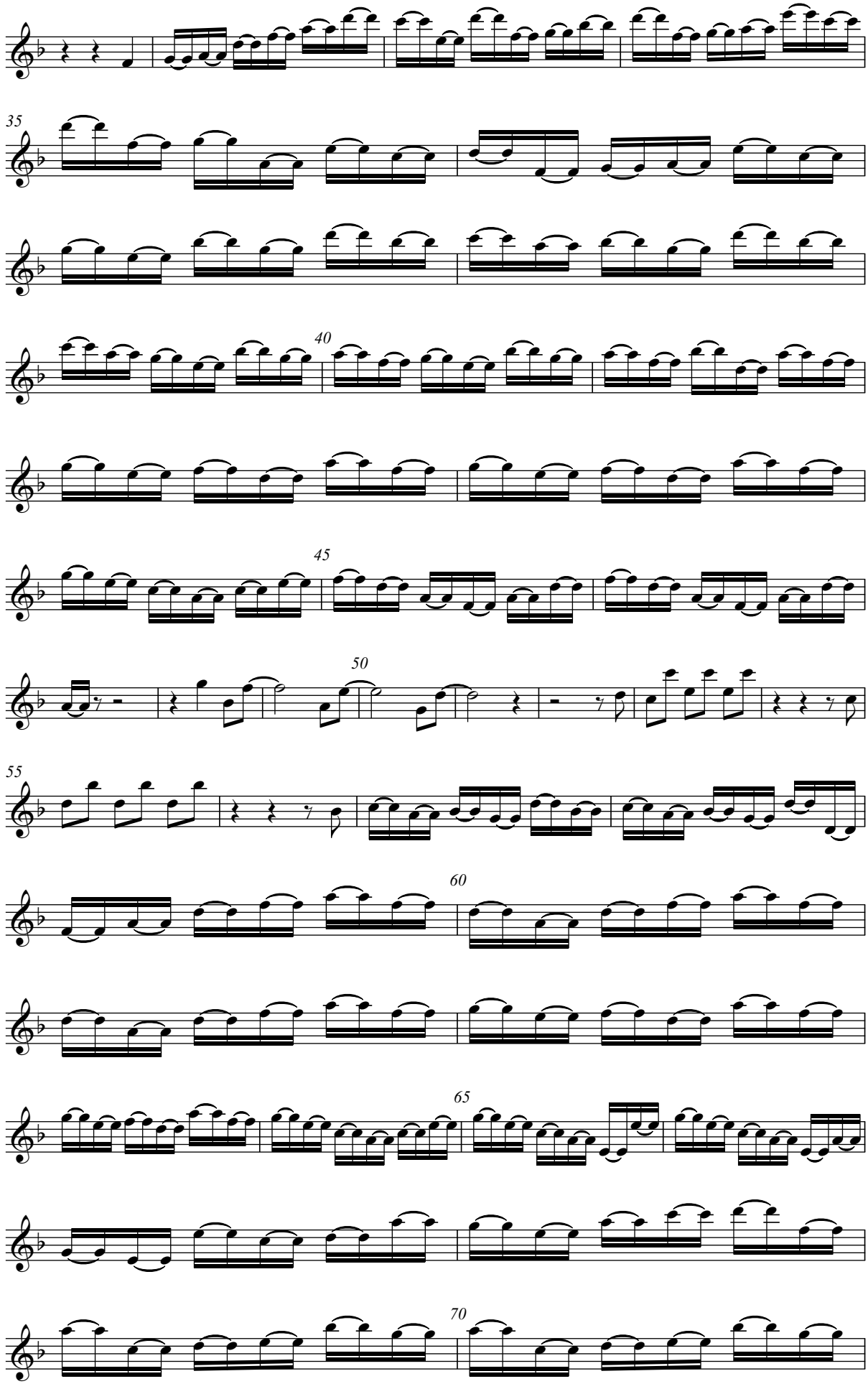
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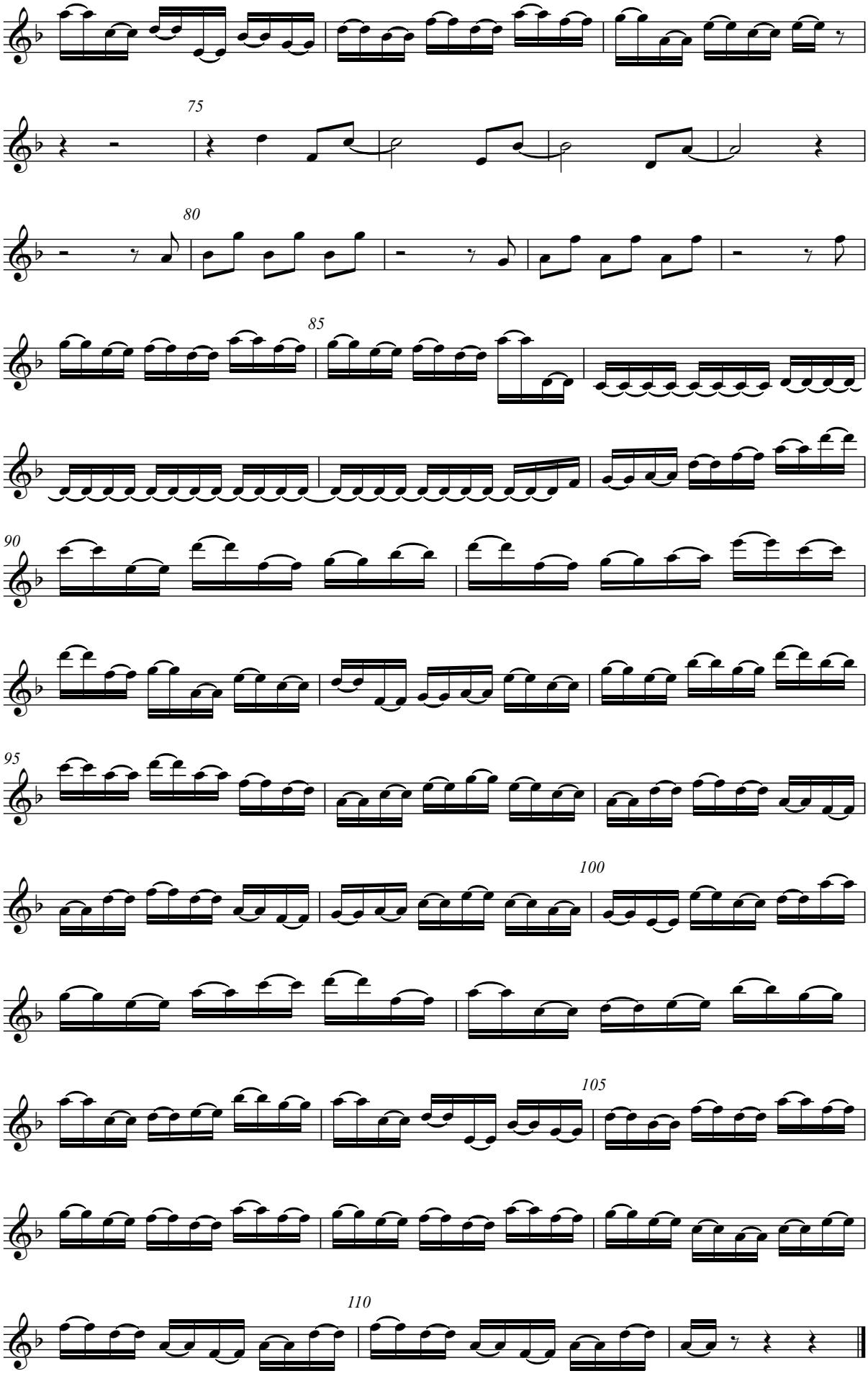
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Violin 2

# Composition on BWV 57_5

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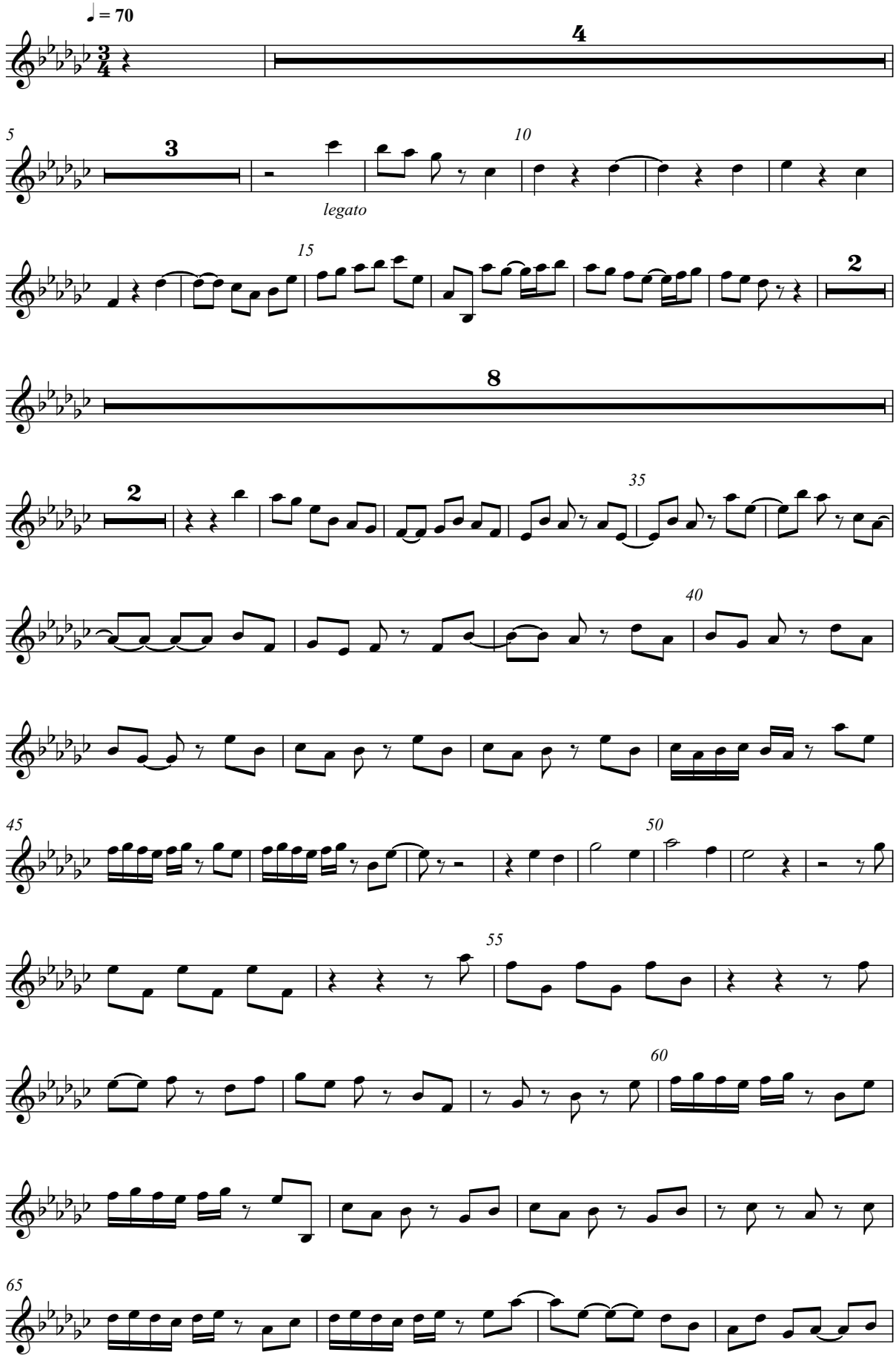
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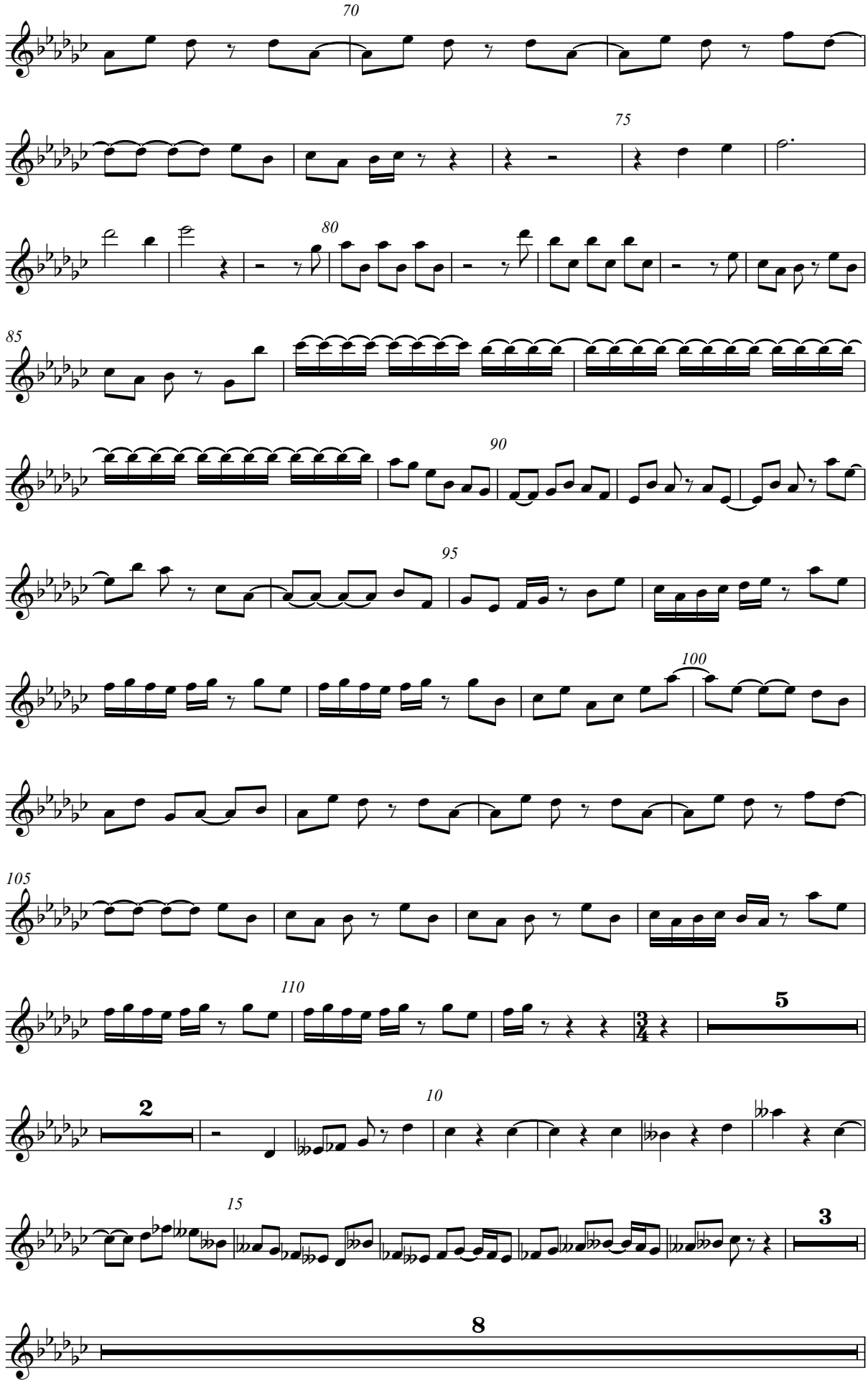
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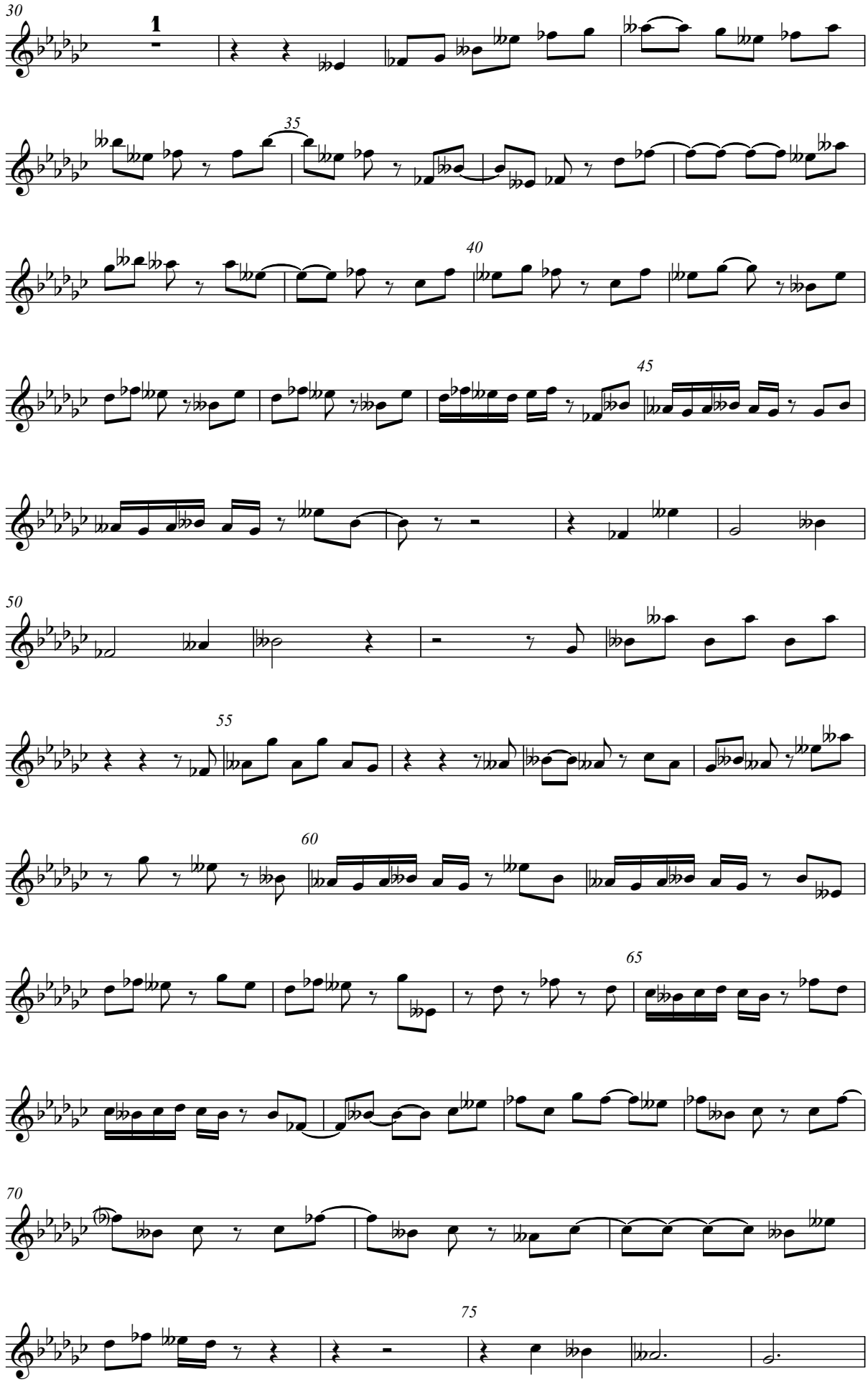
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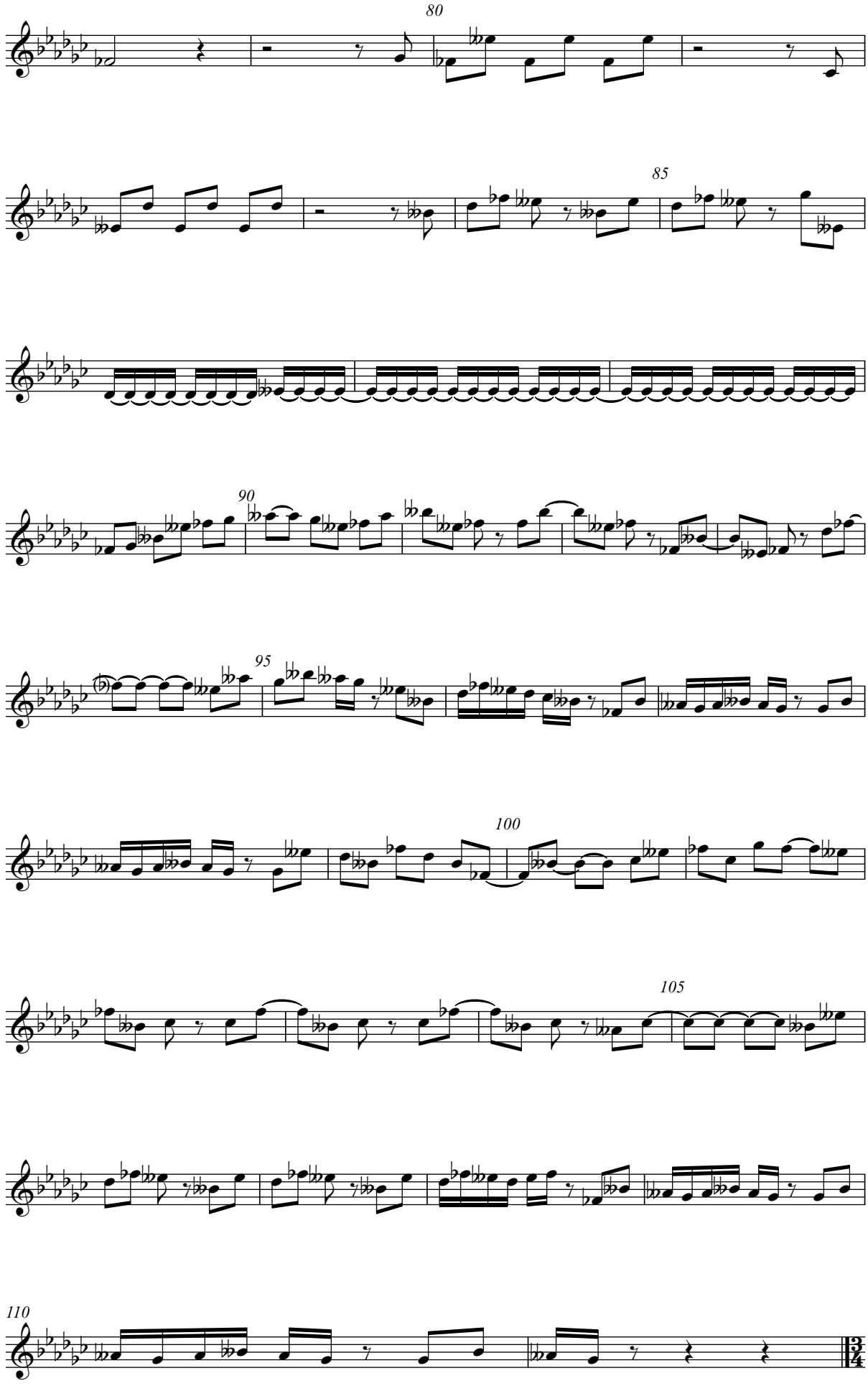
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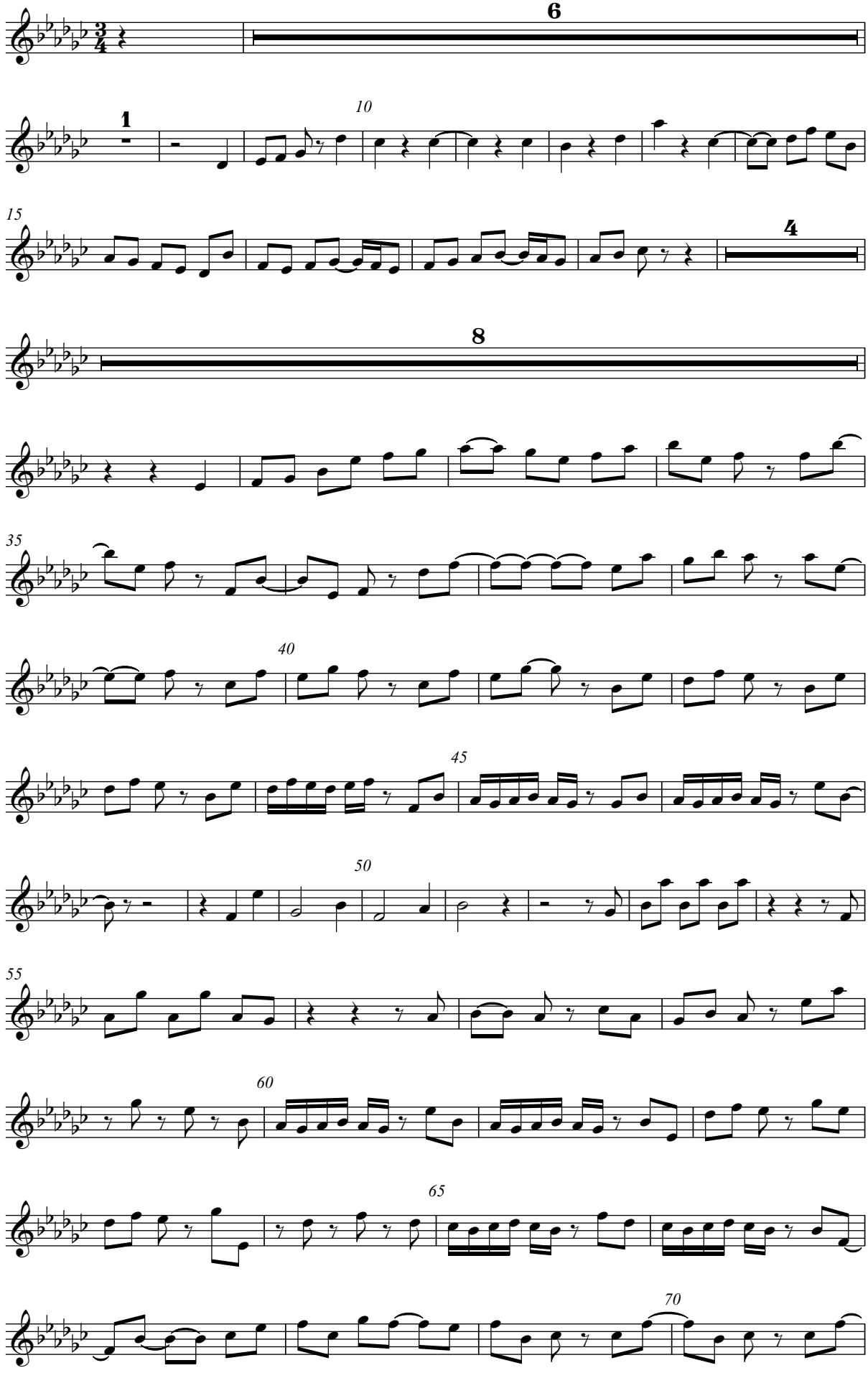
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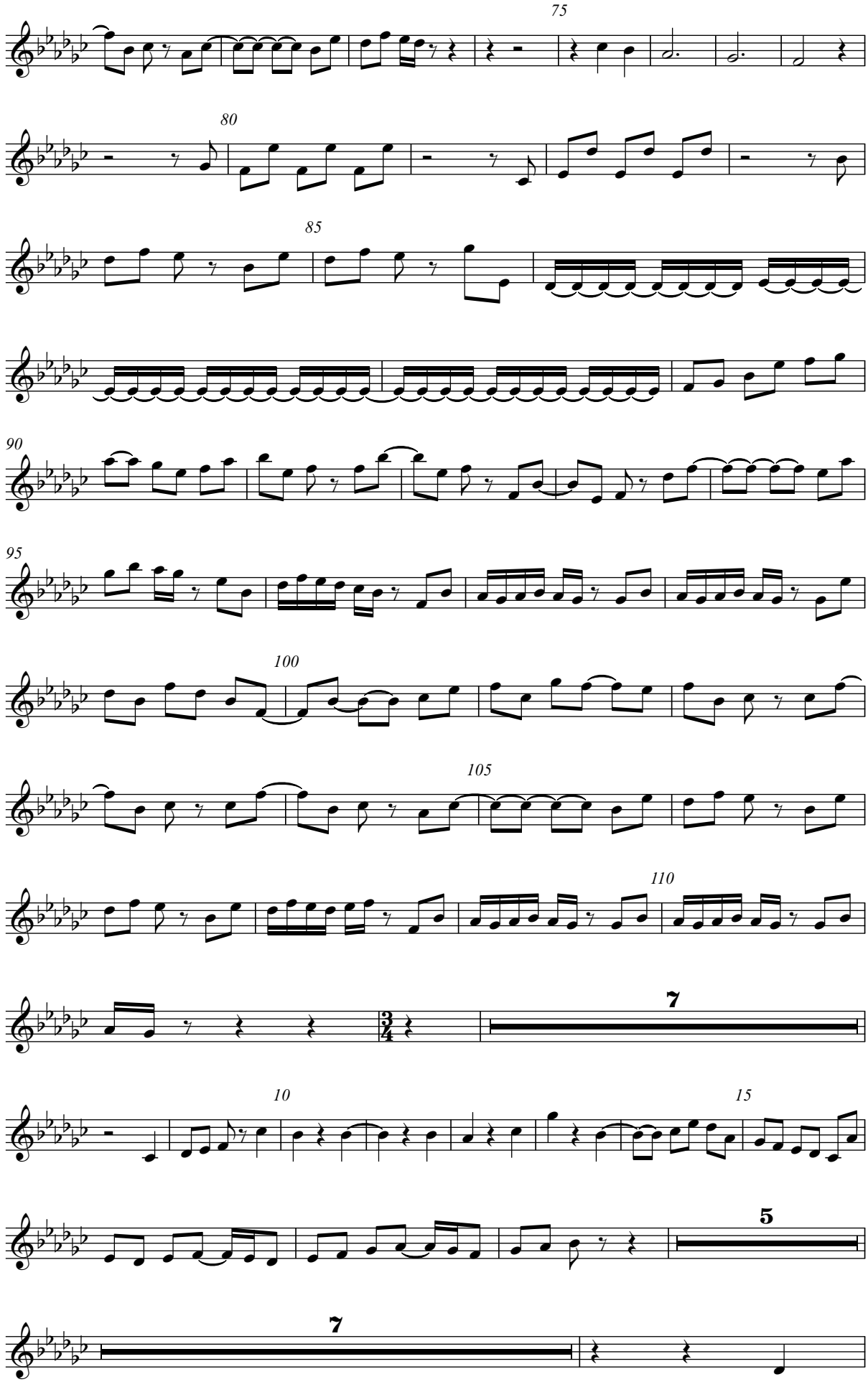
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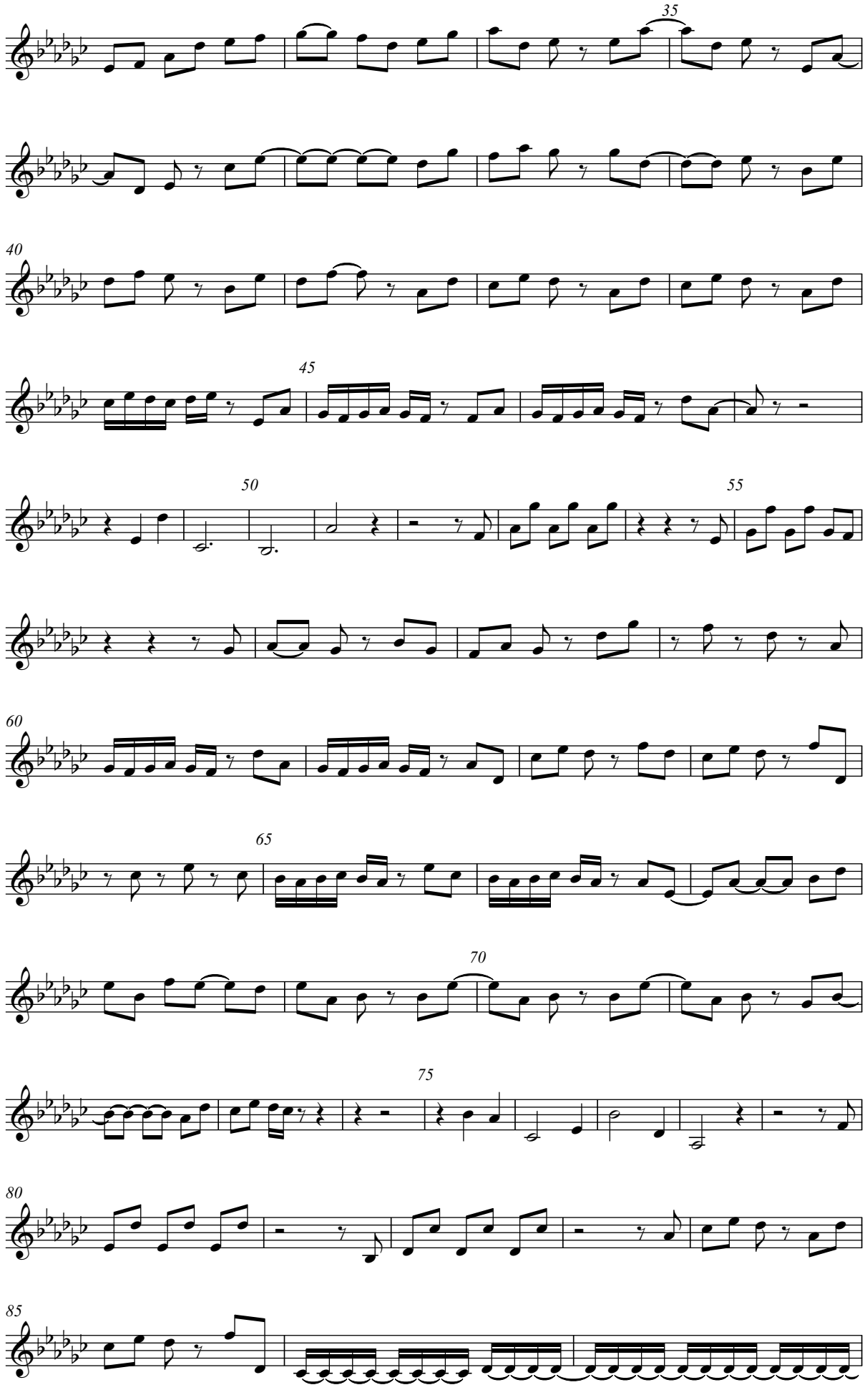
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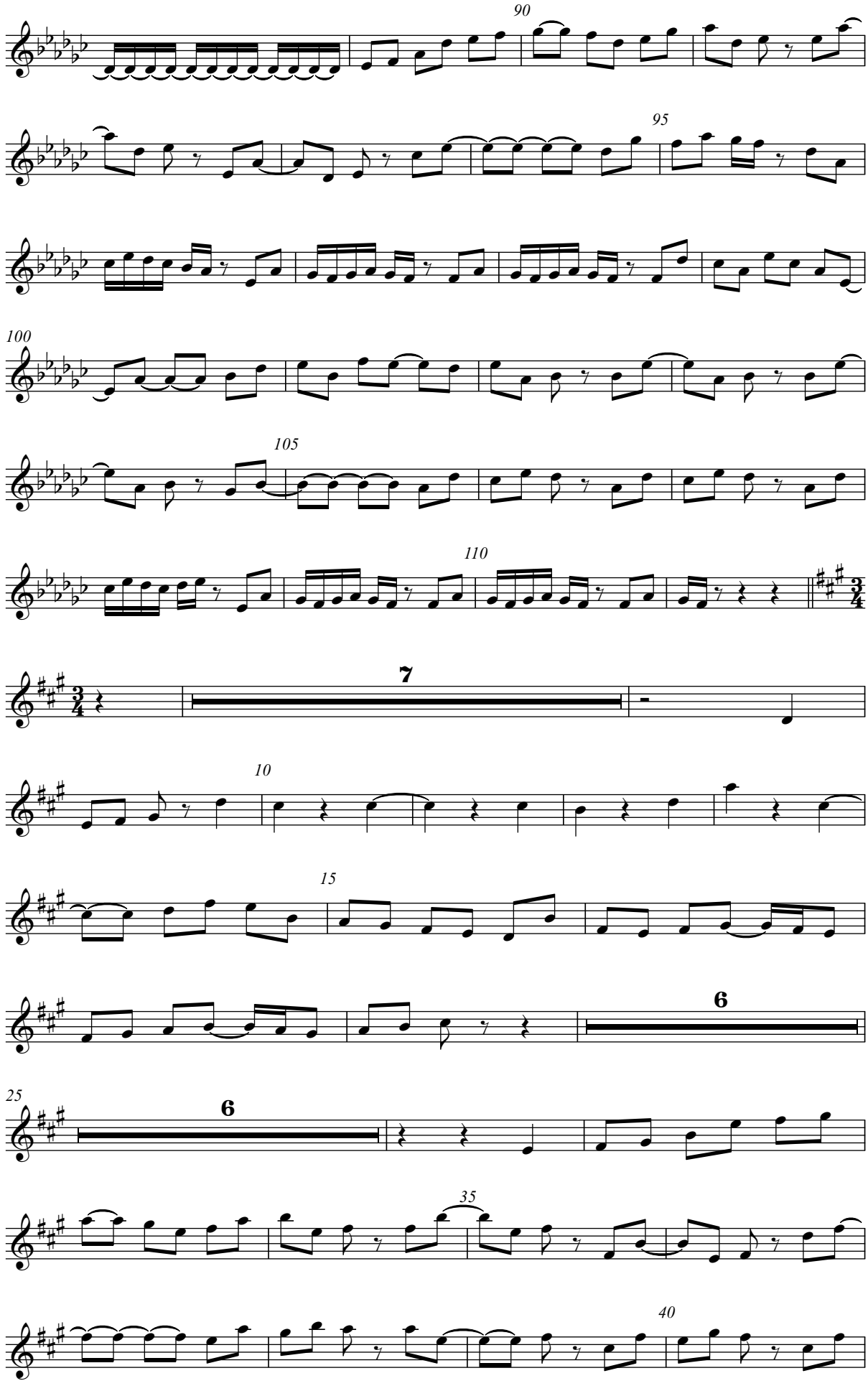
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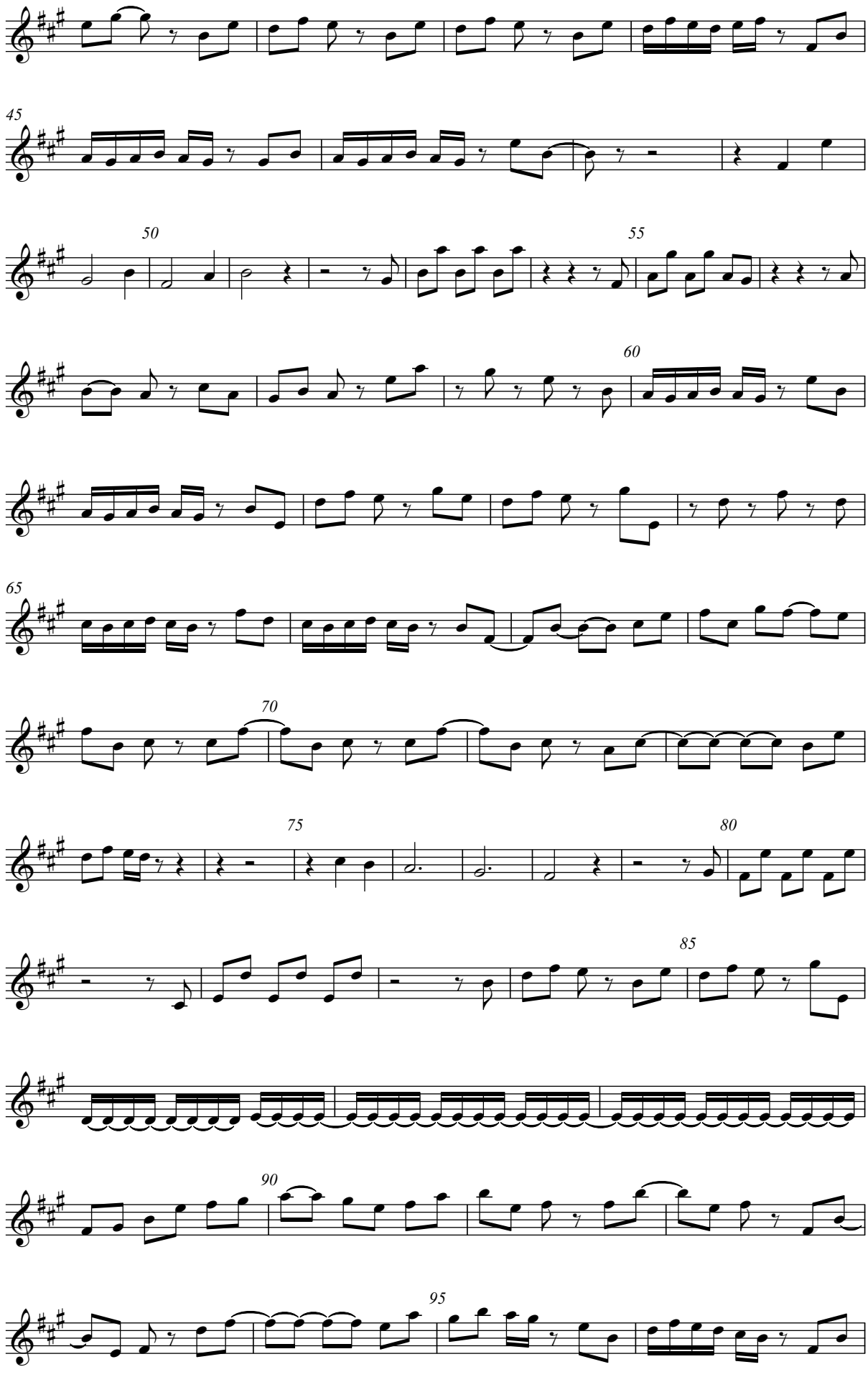
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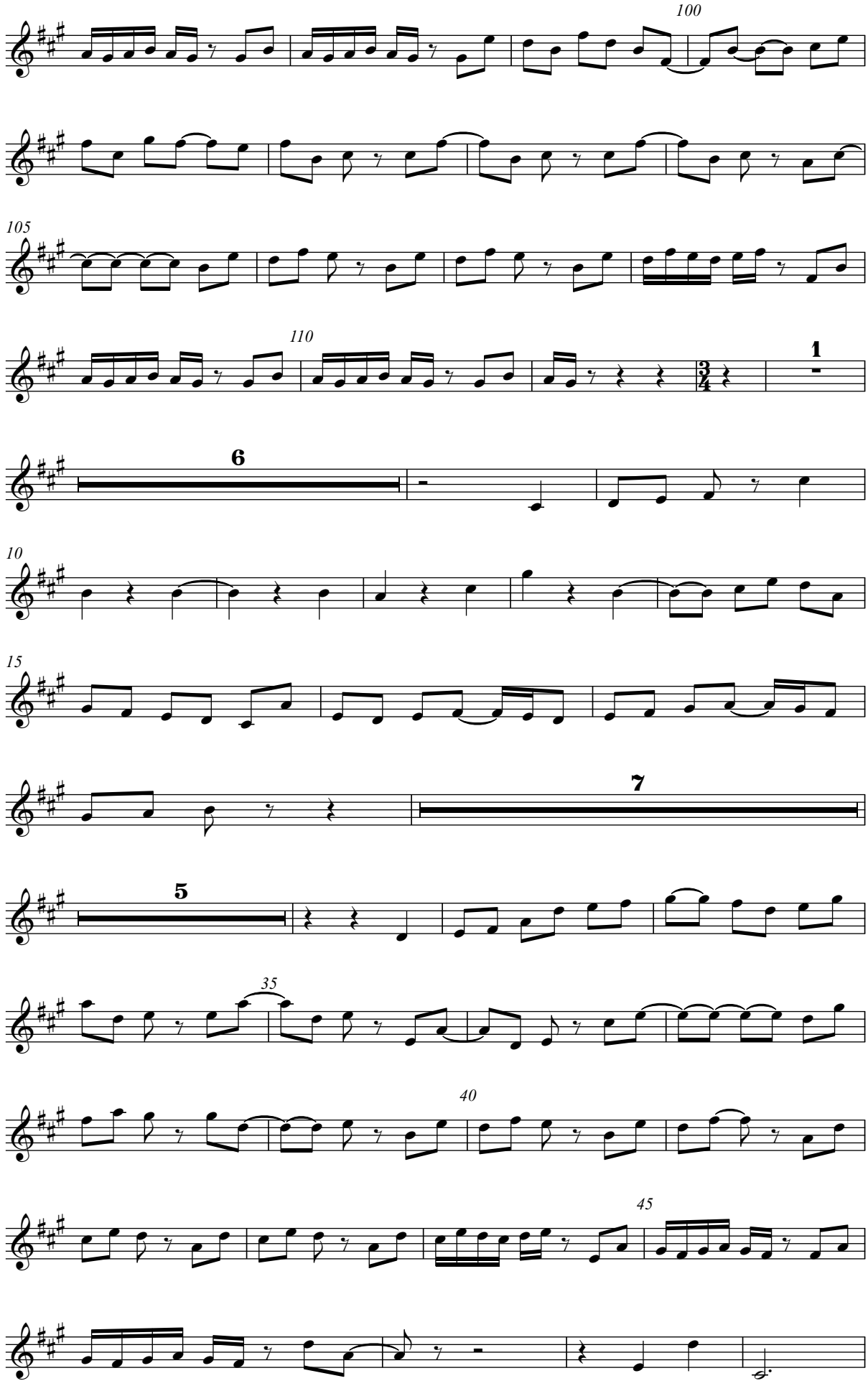
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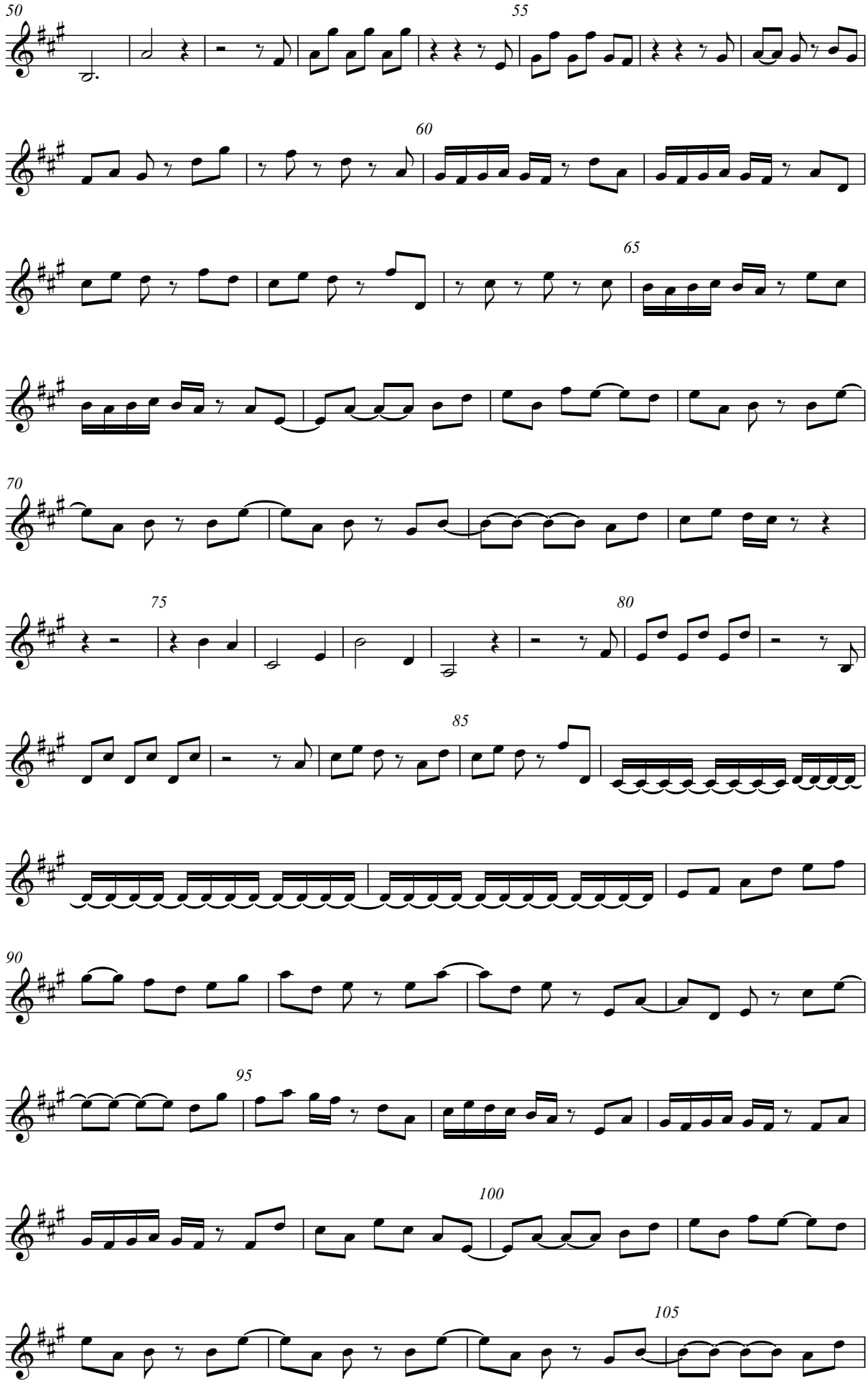
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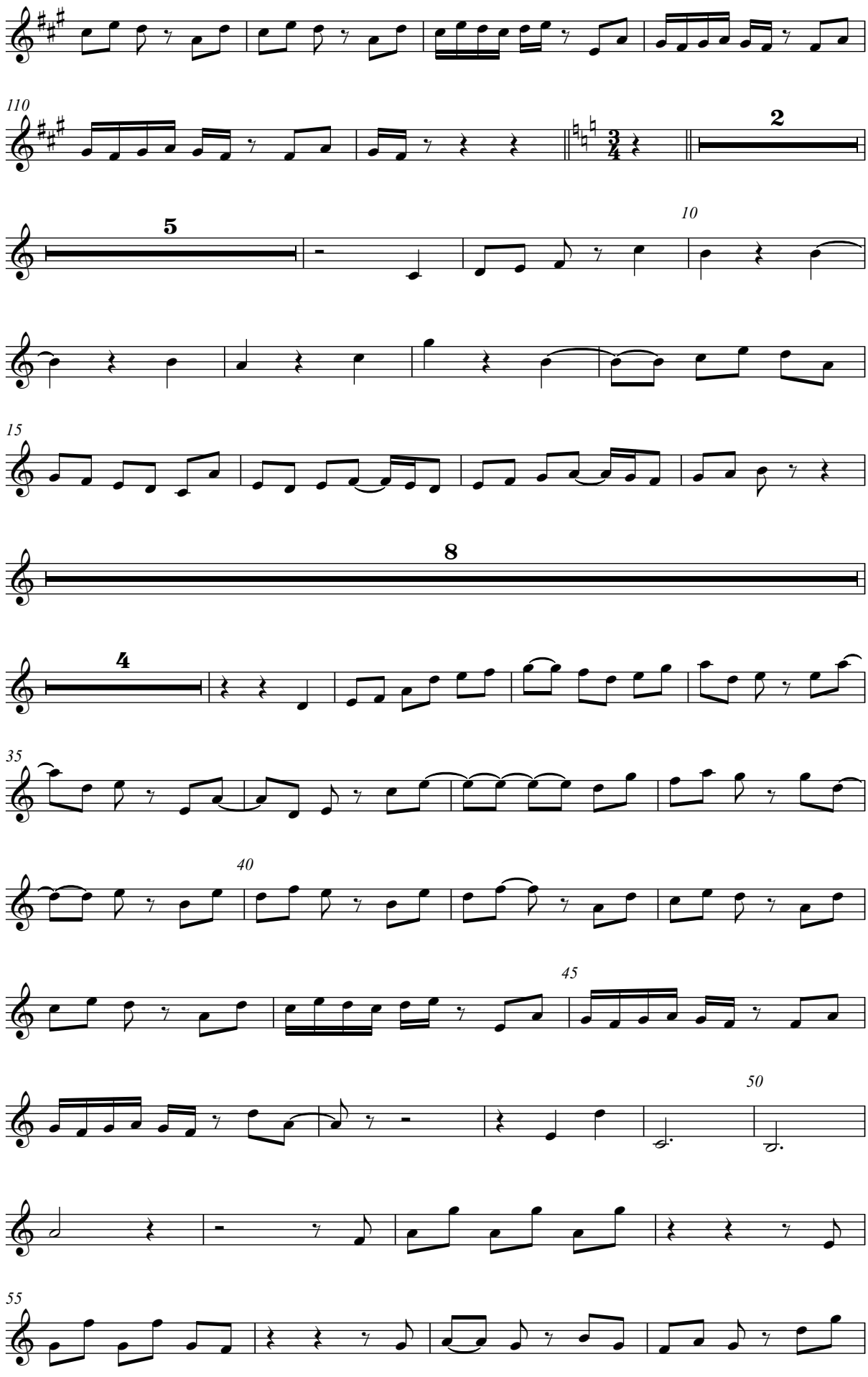
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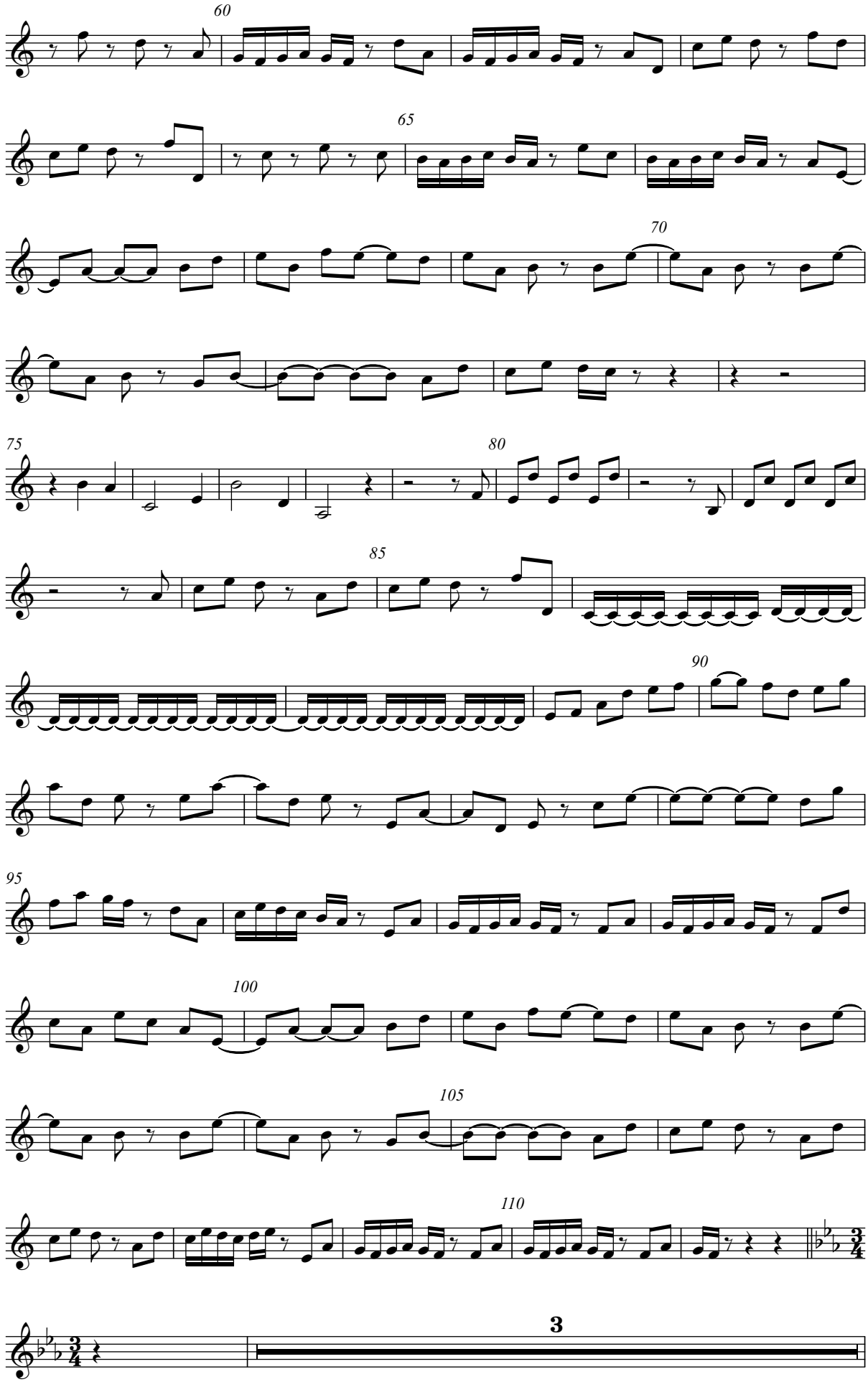
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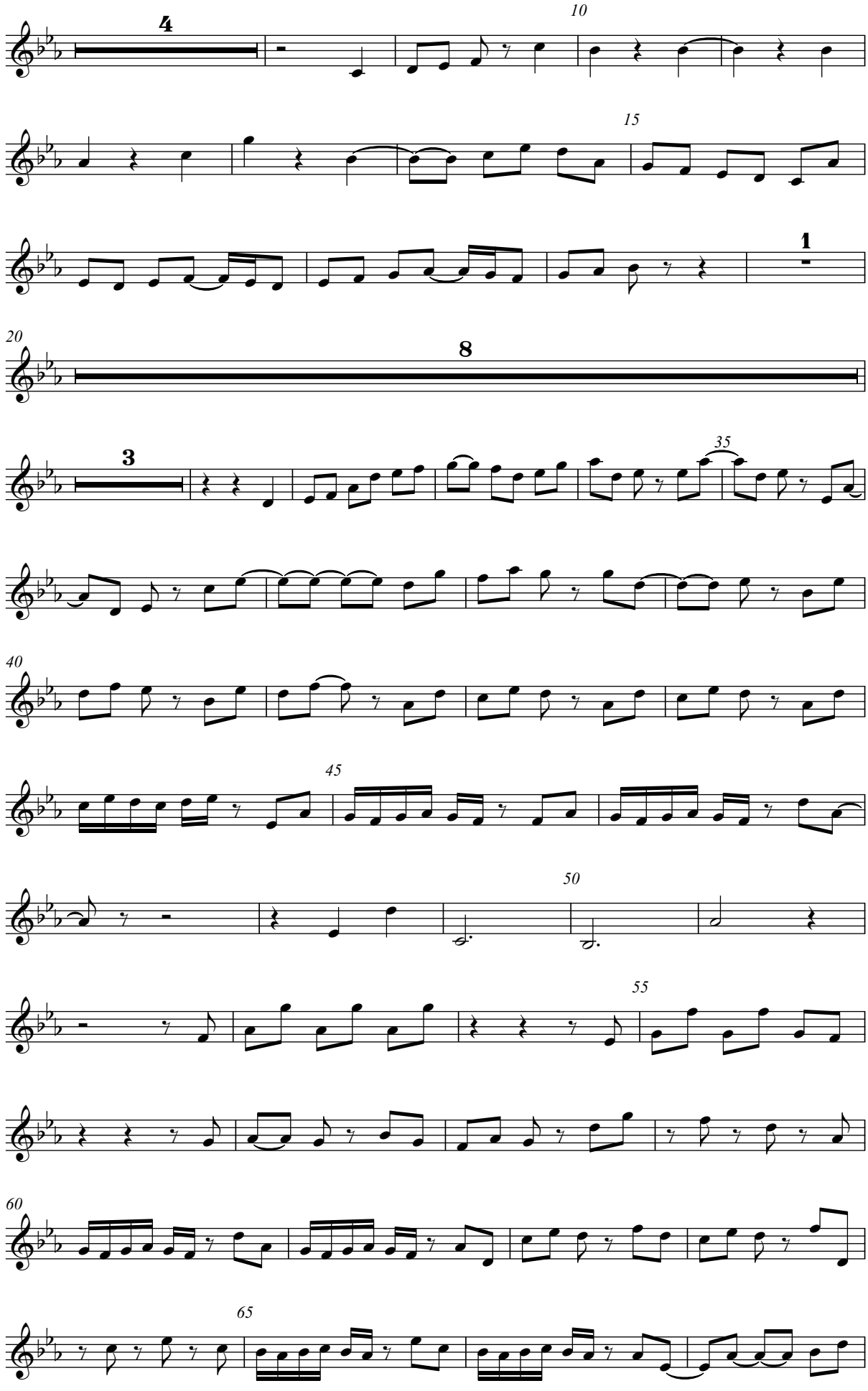
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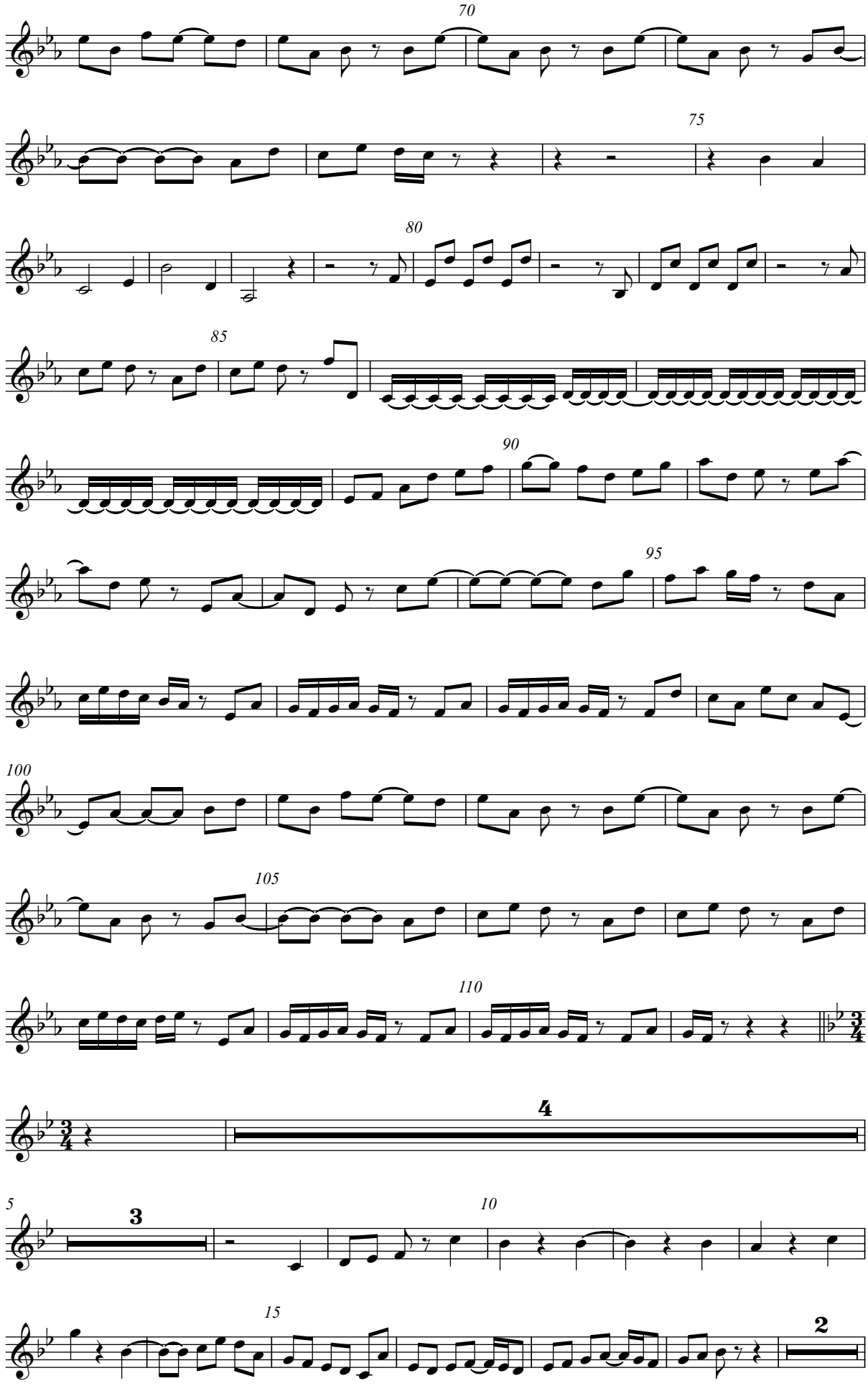
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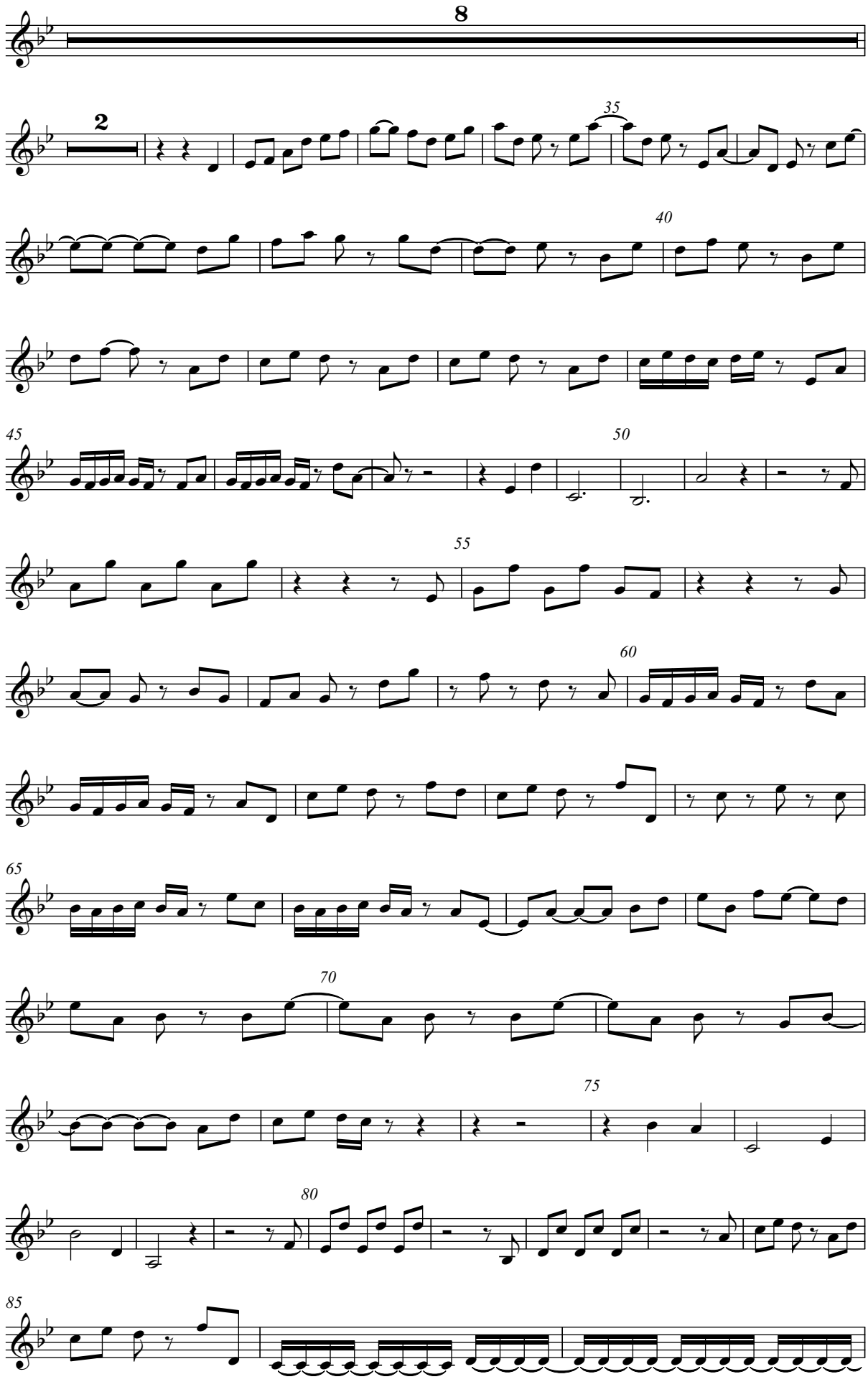
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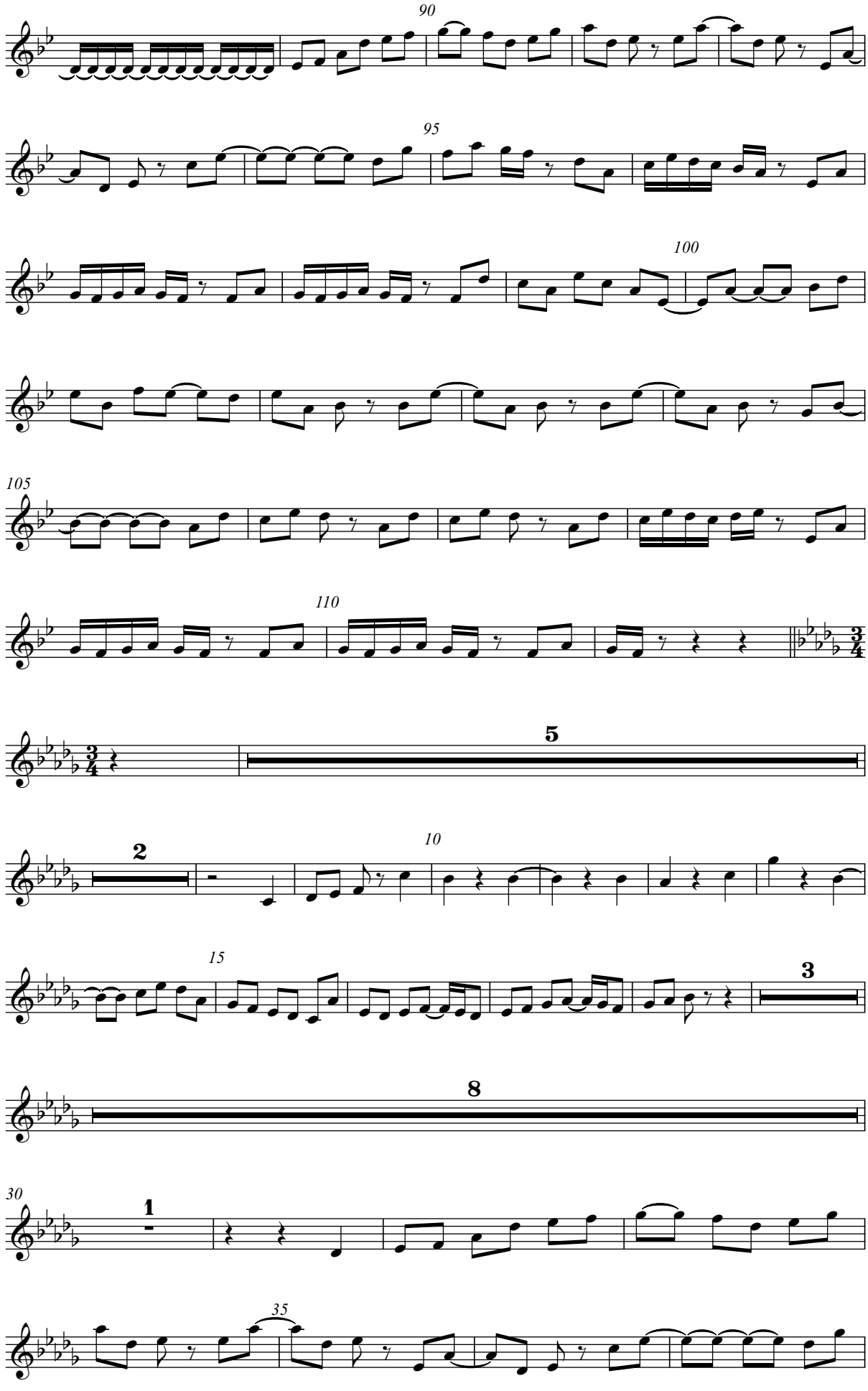
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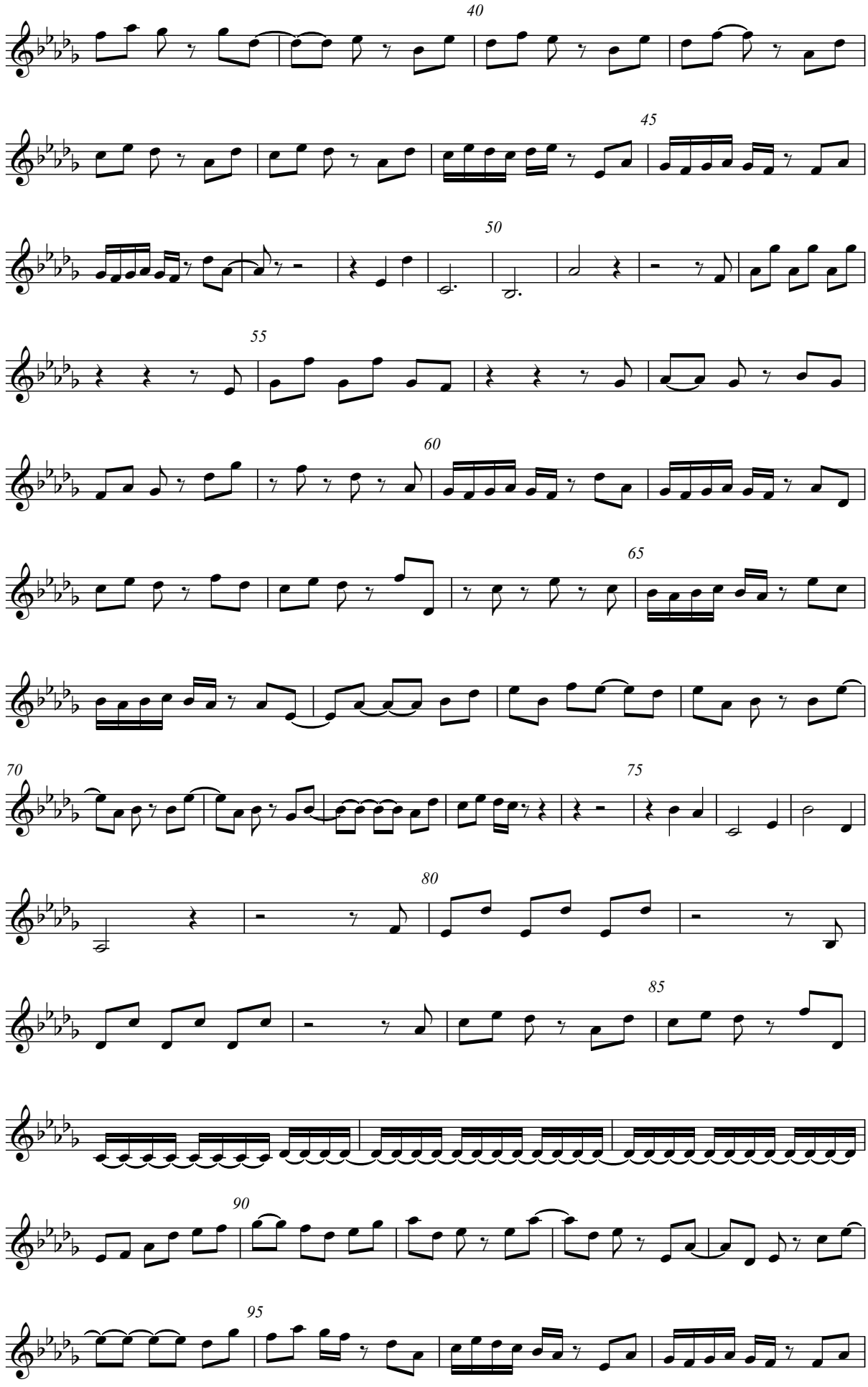
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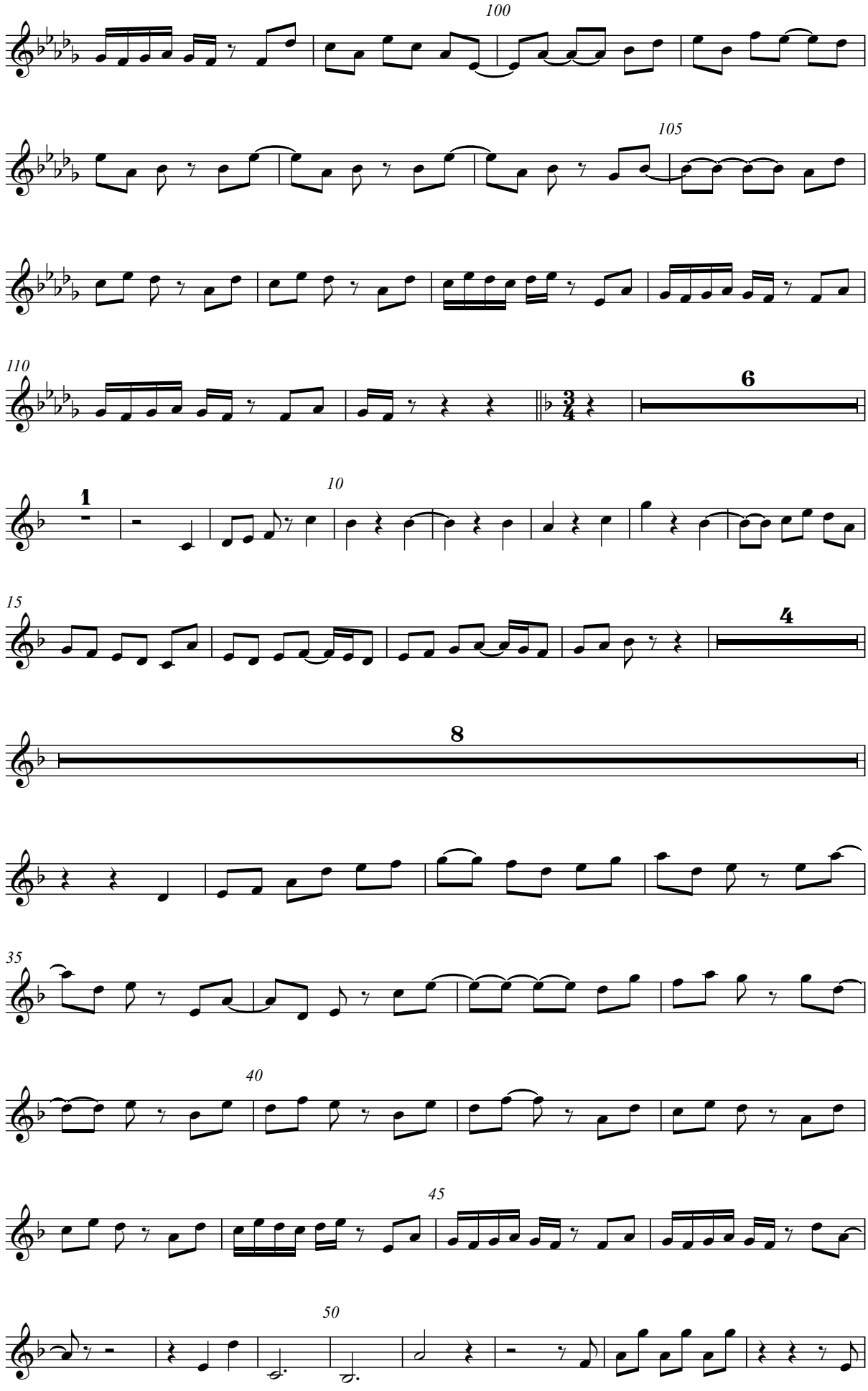
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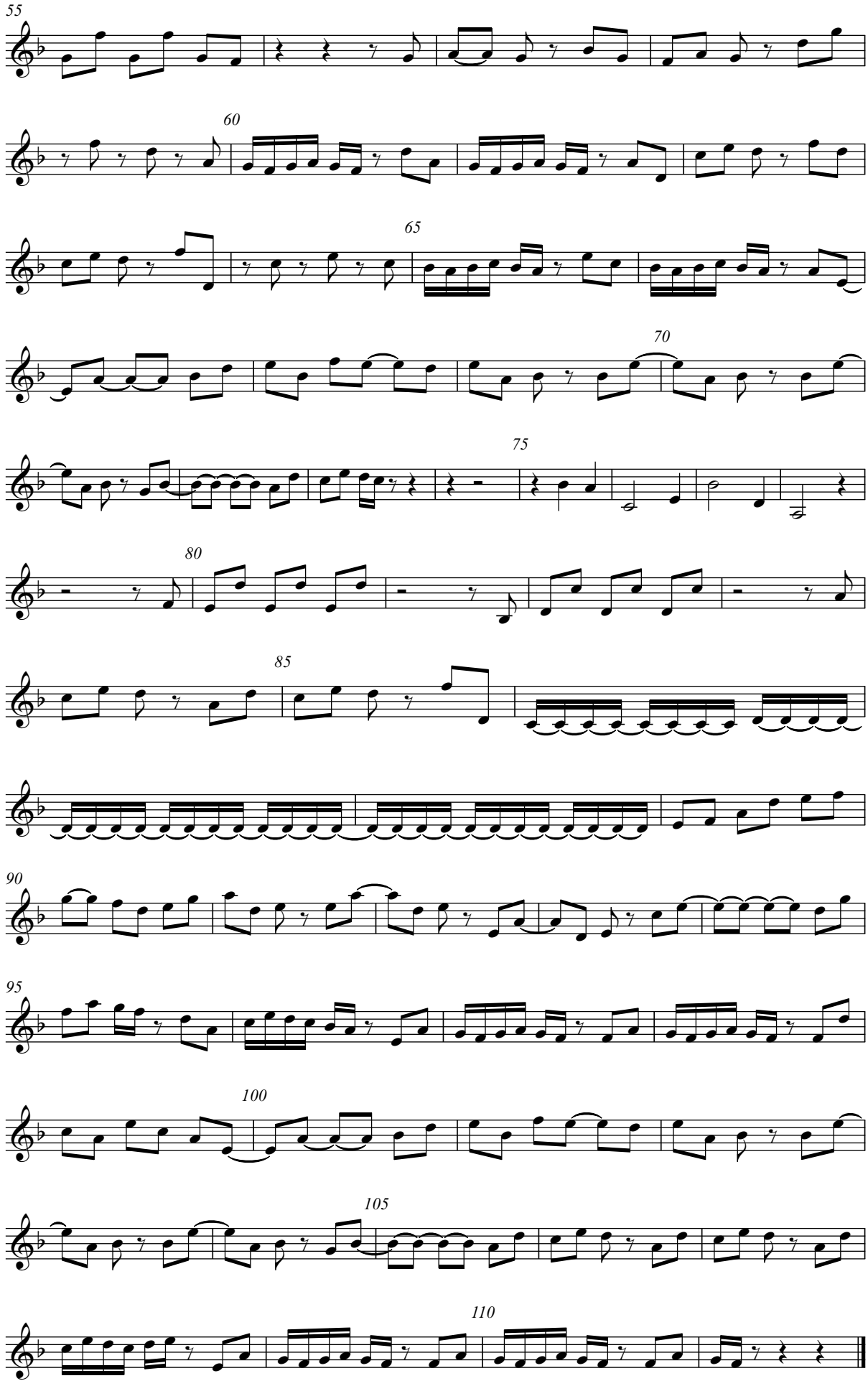


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Viola

# Composition on BWV 57_5

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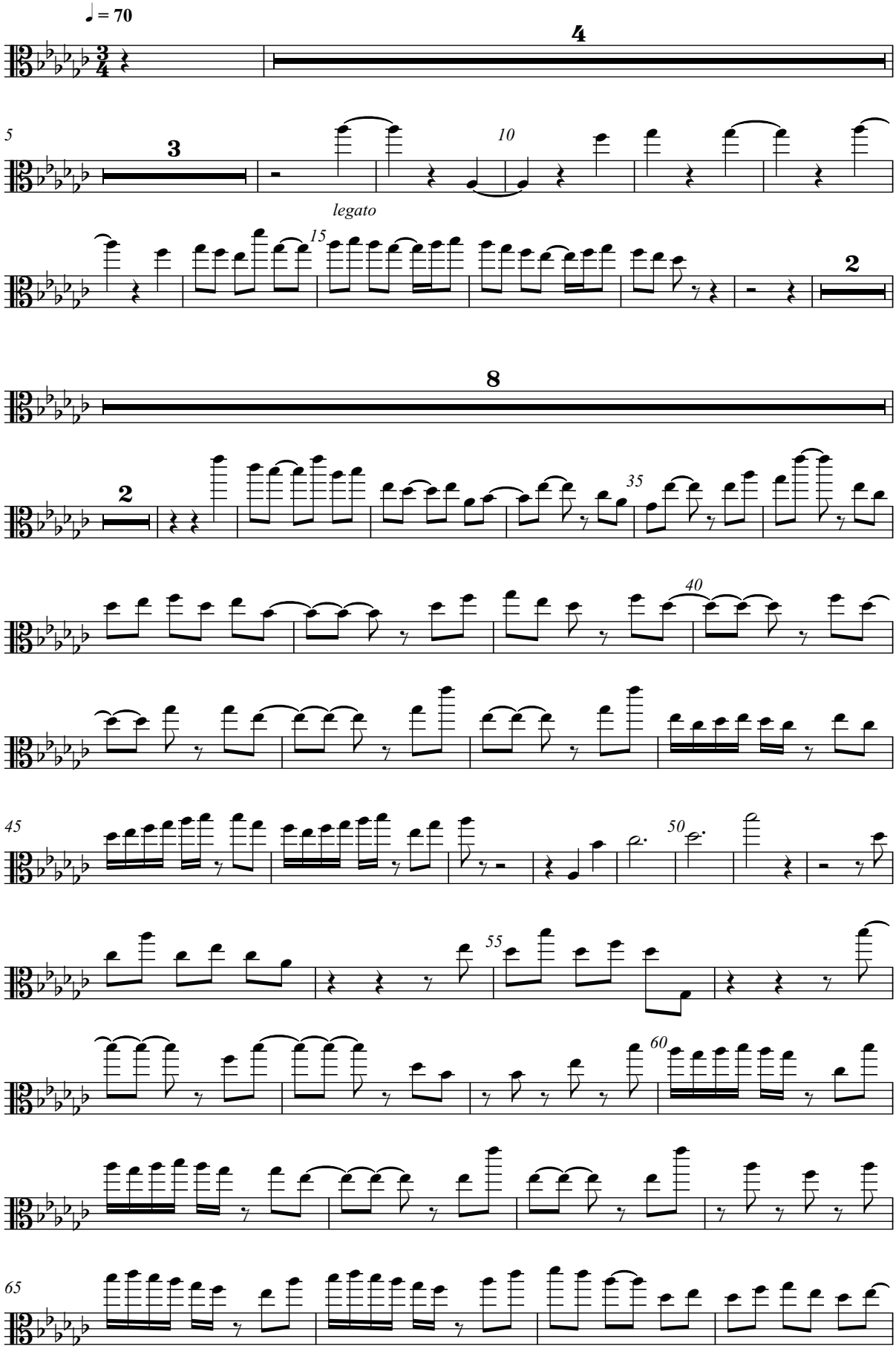
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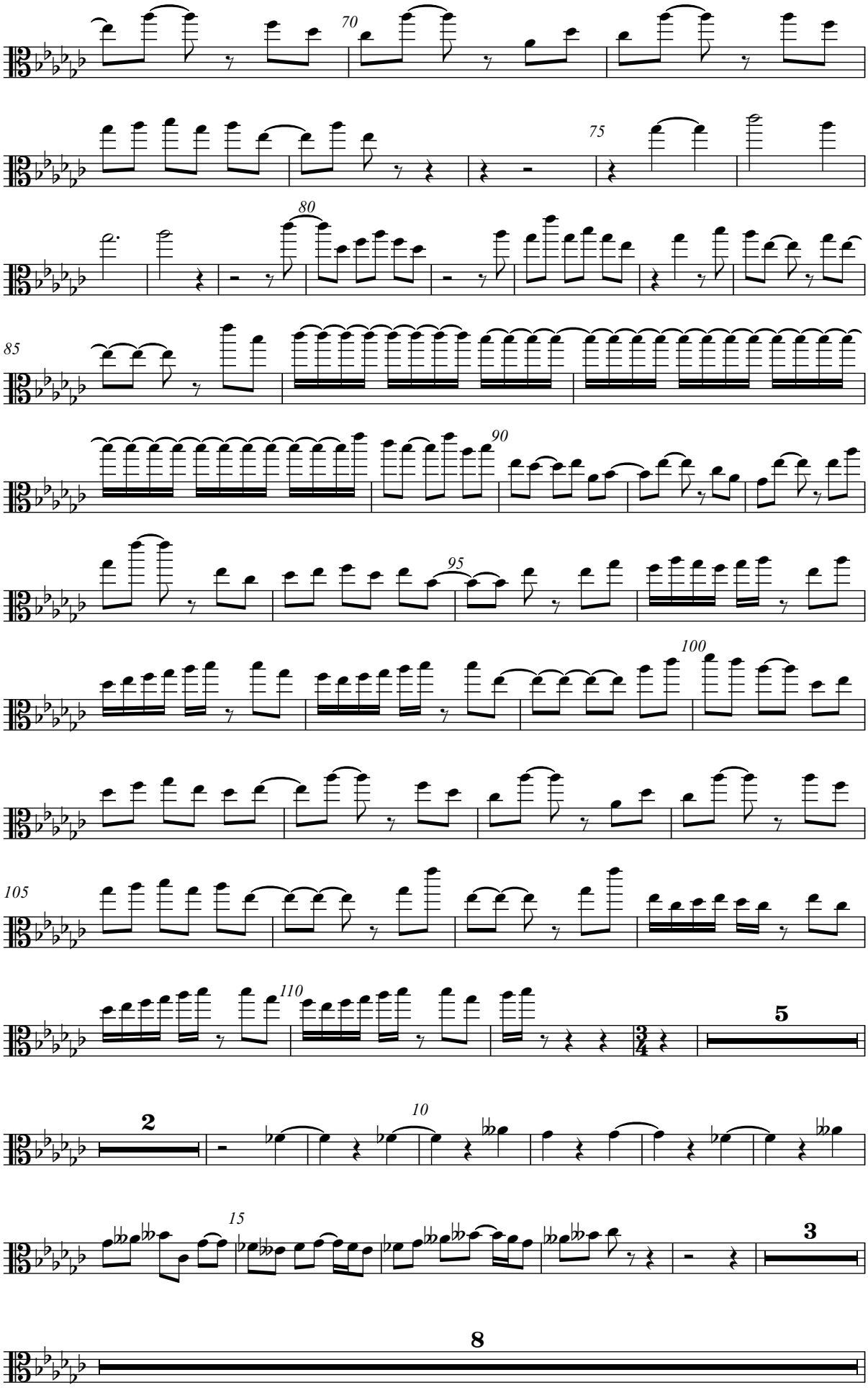
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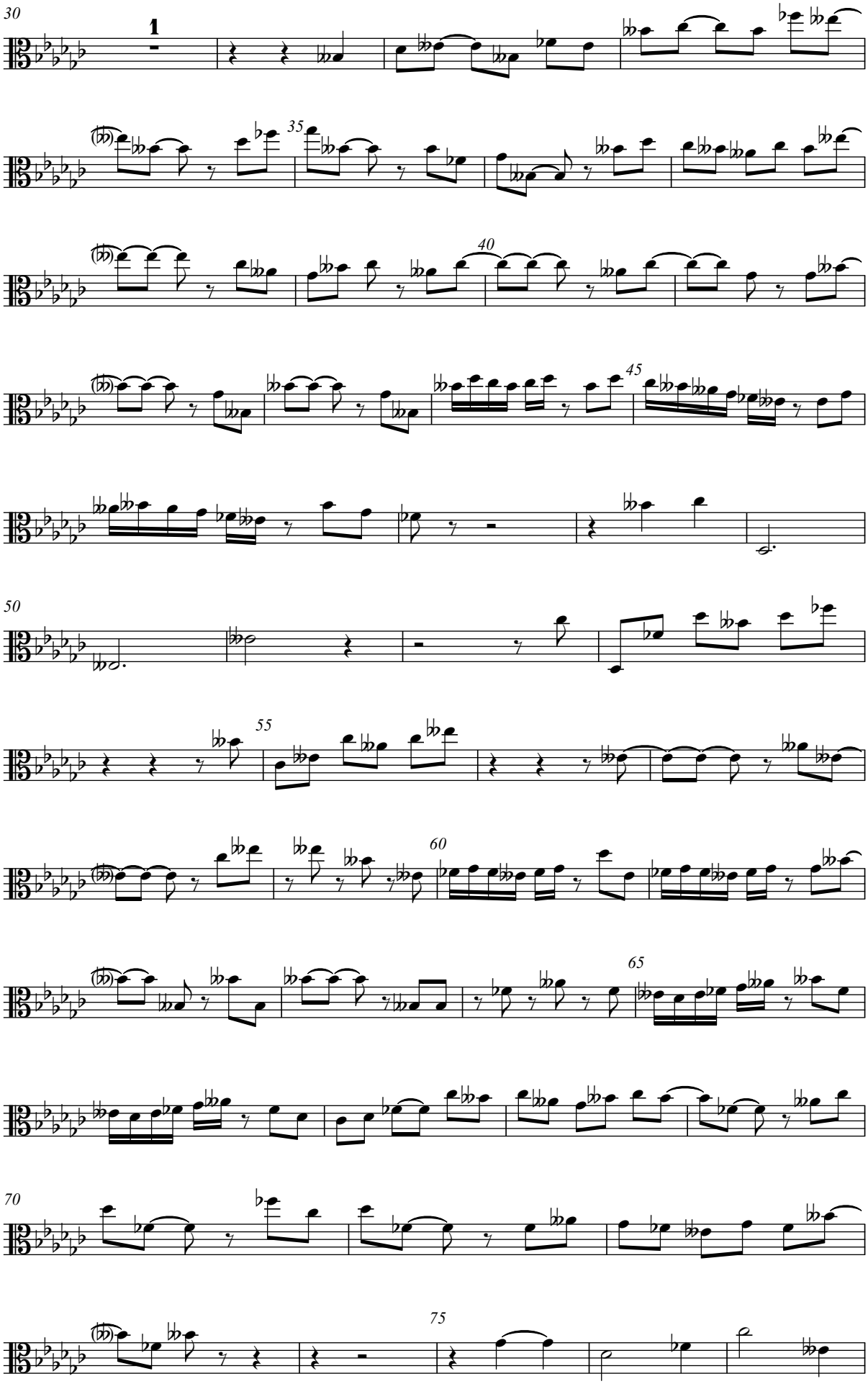
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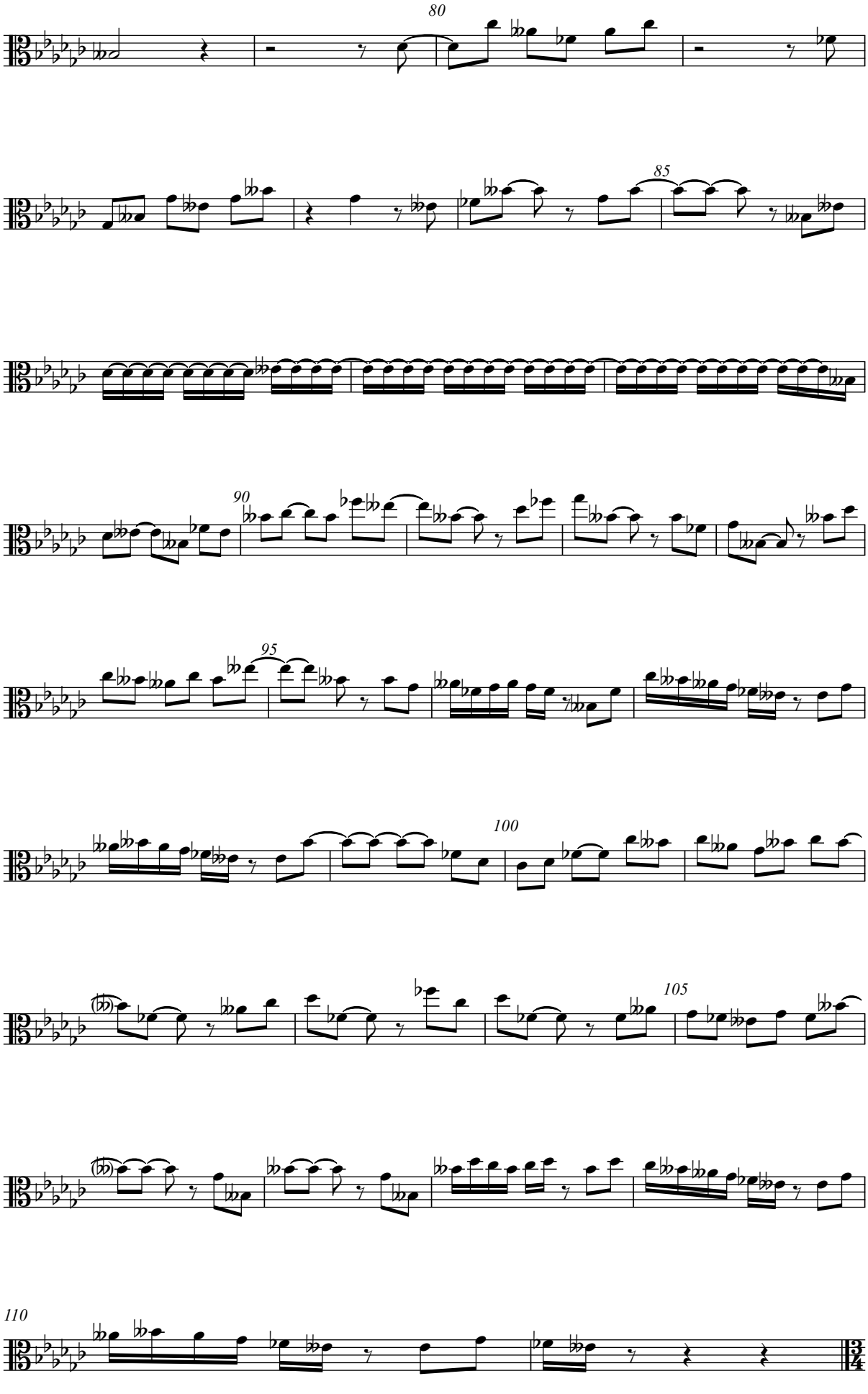
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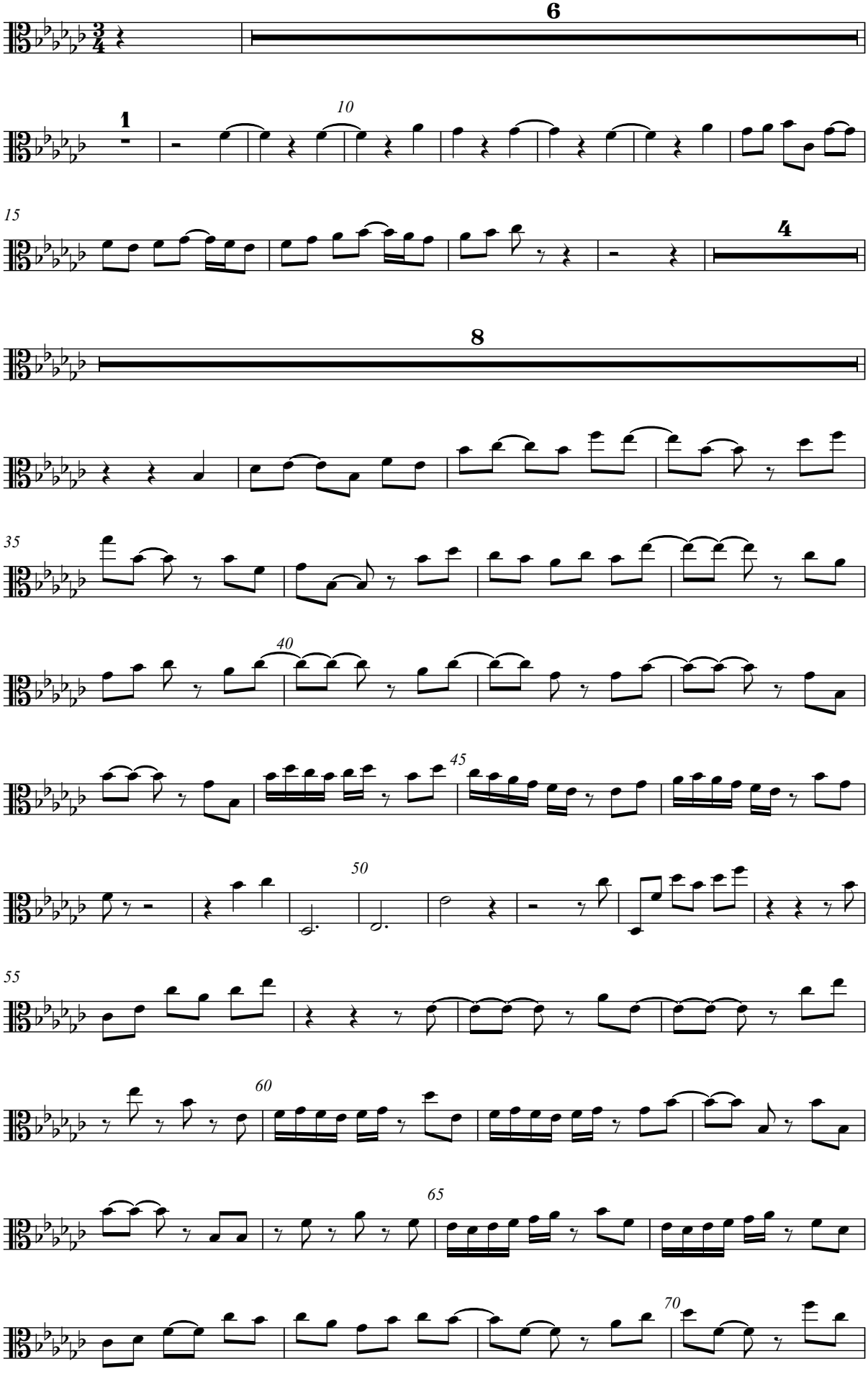
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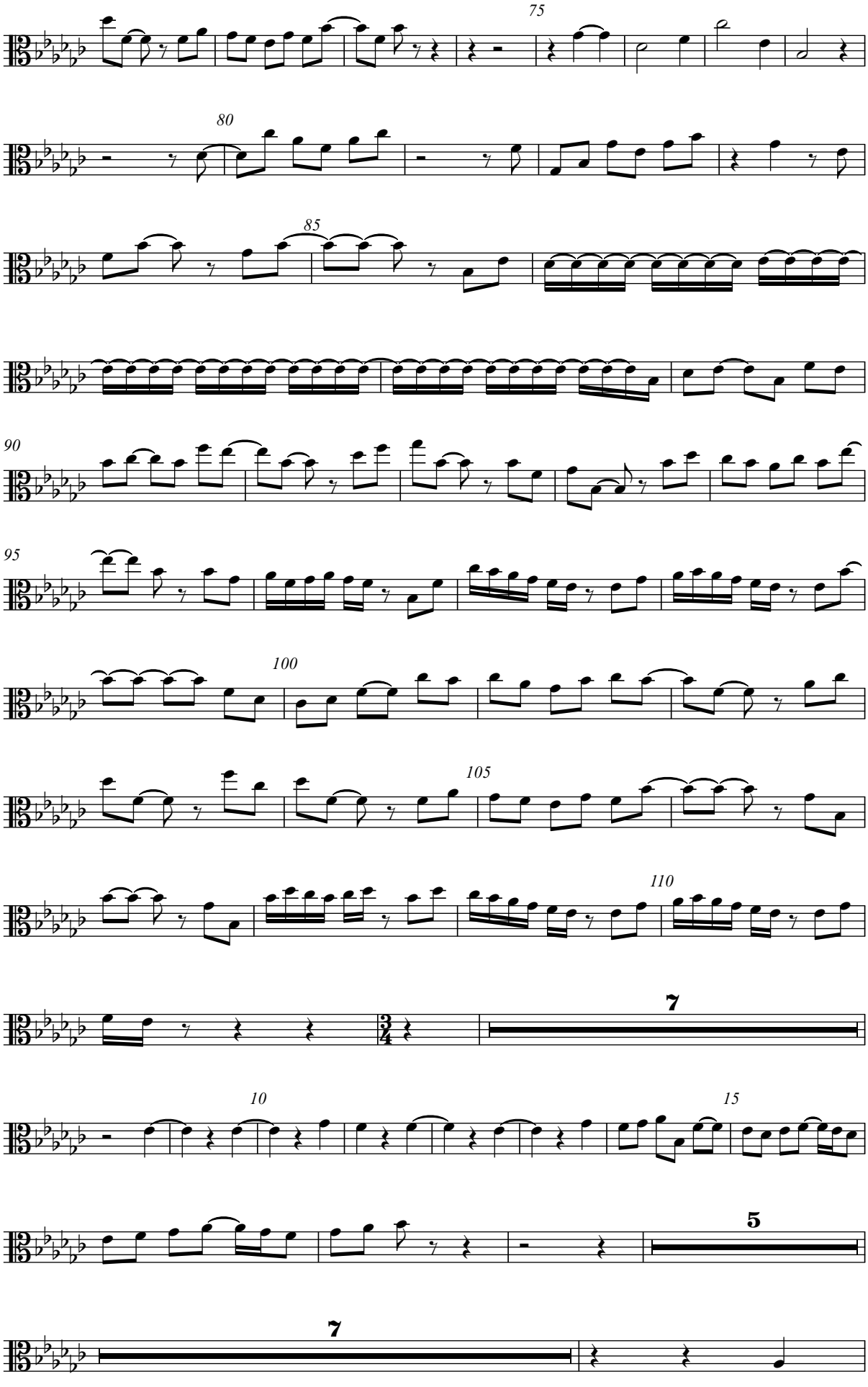
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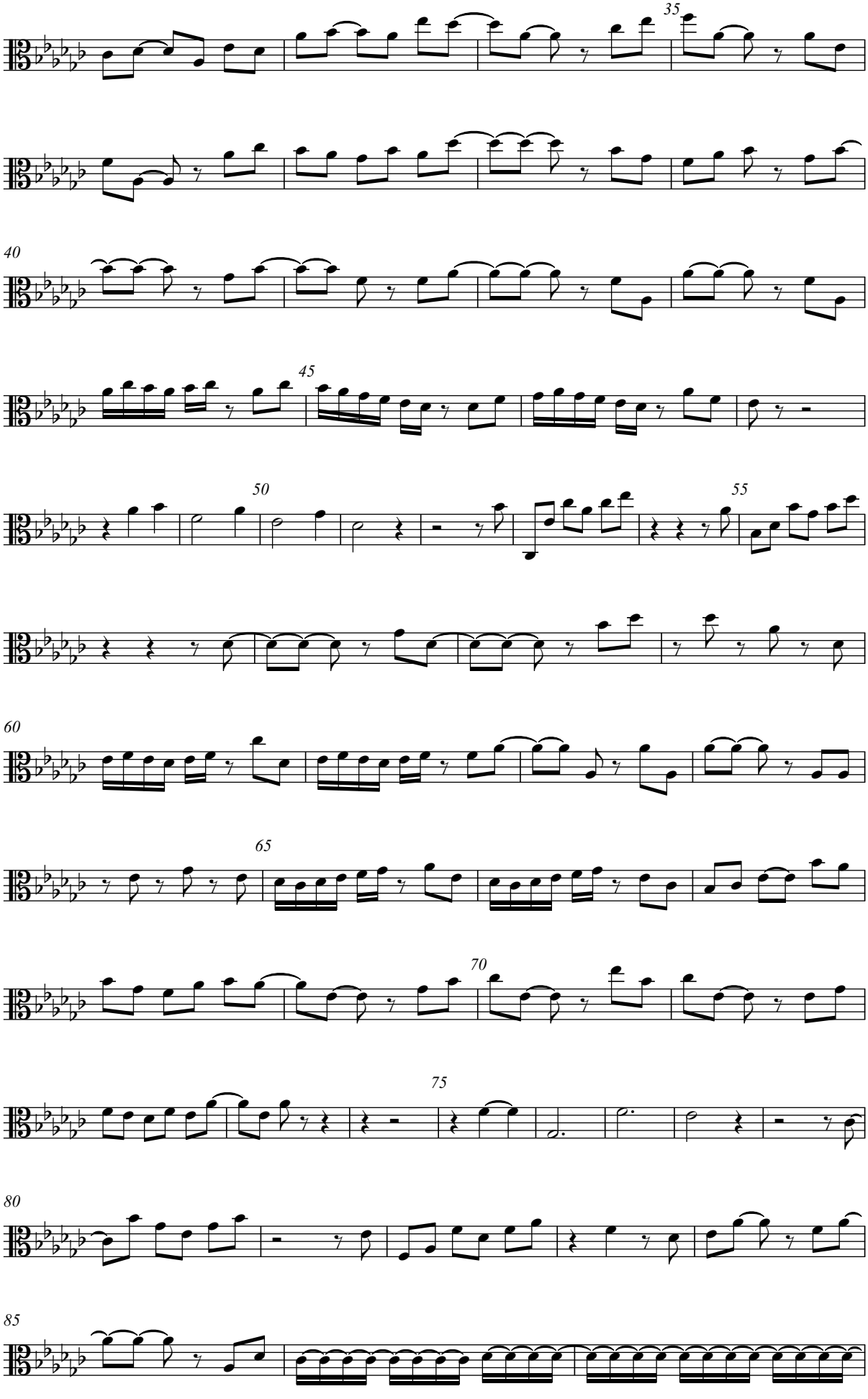
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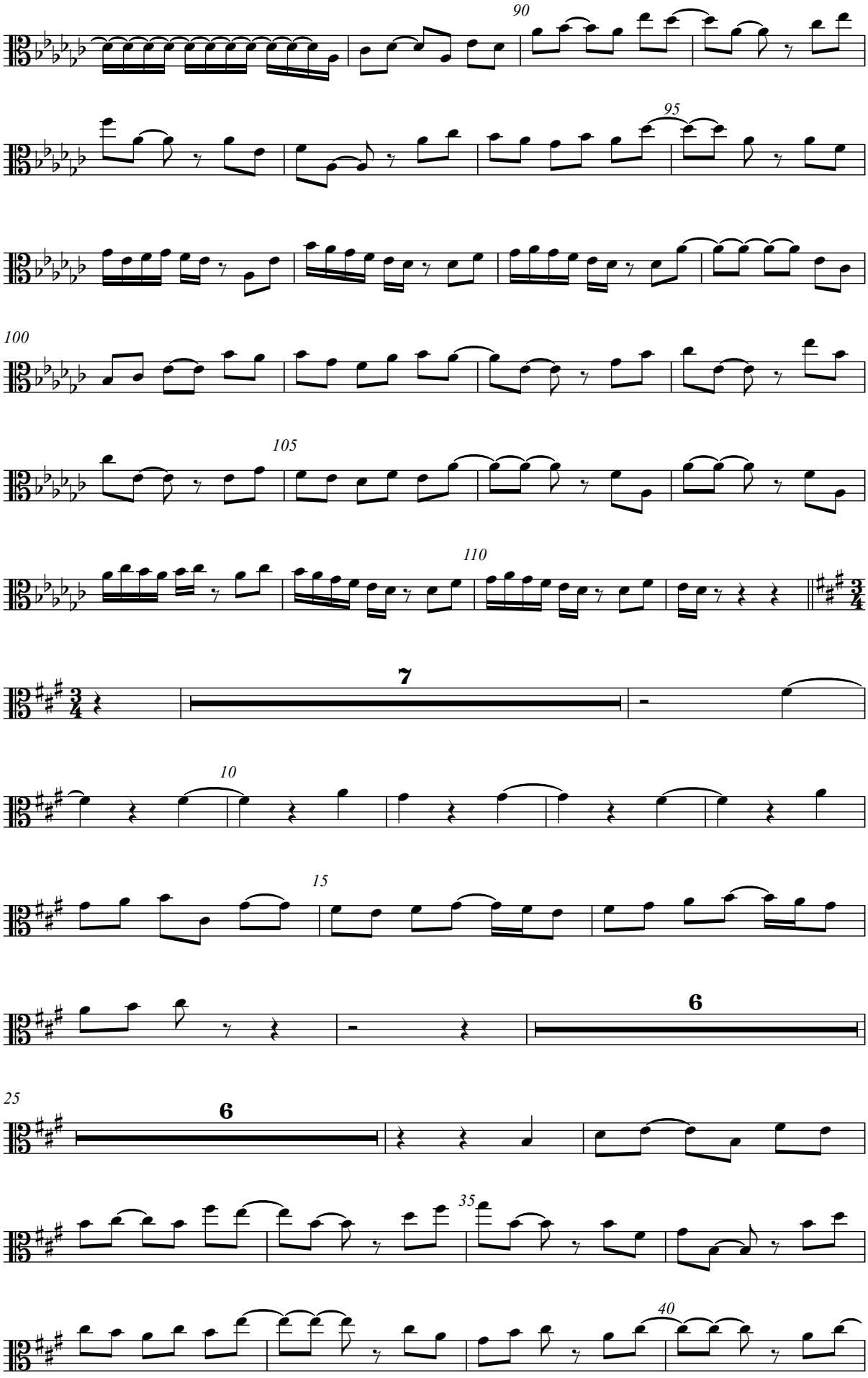
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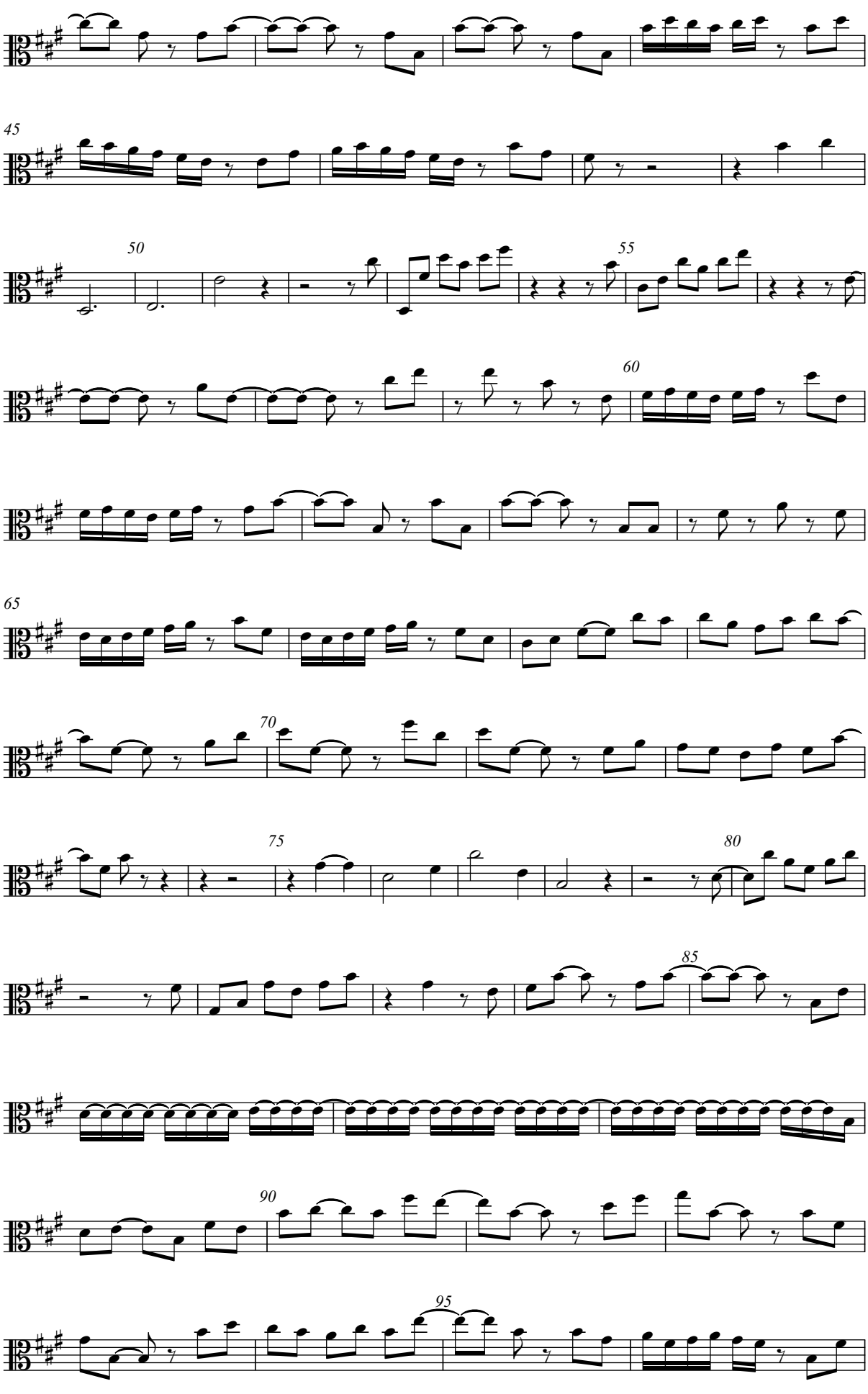
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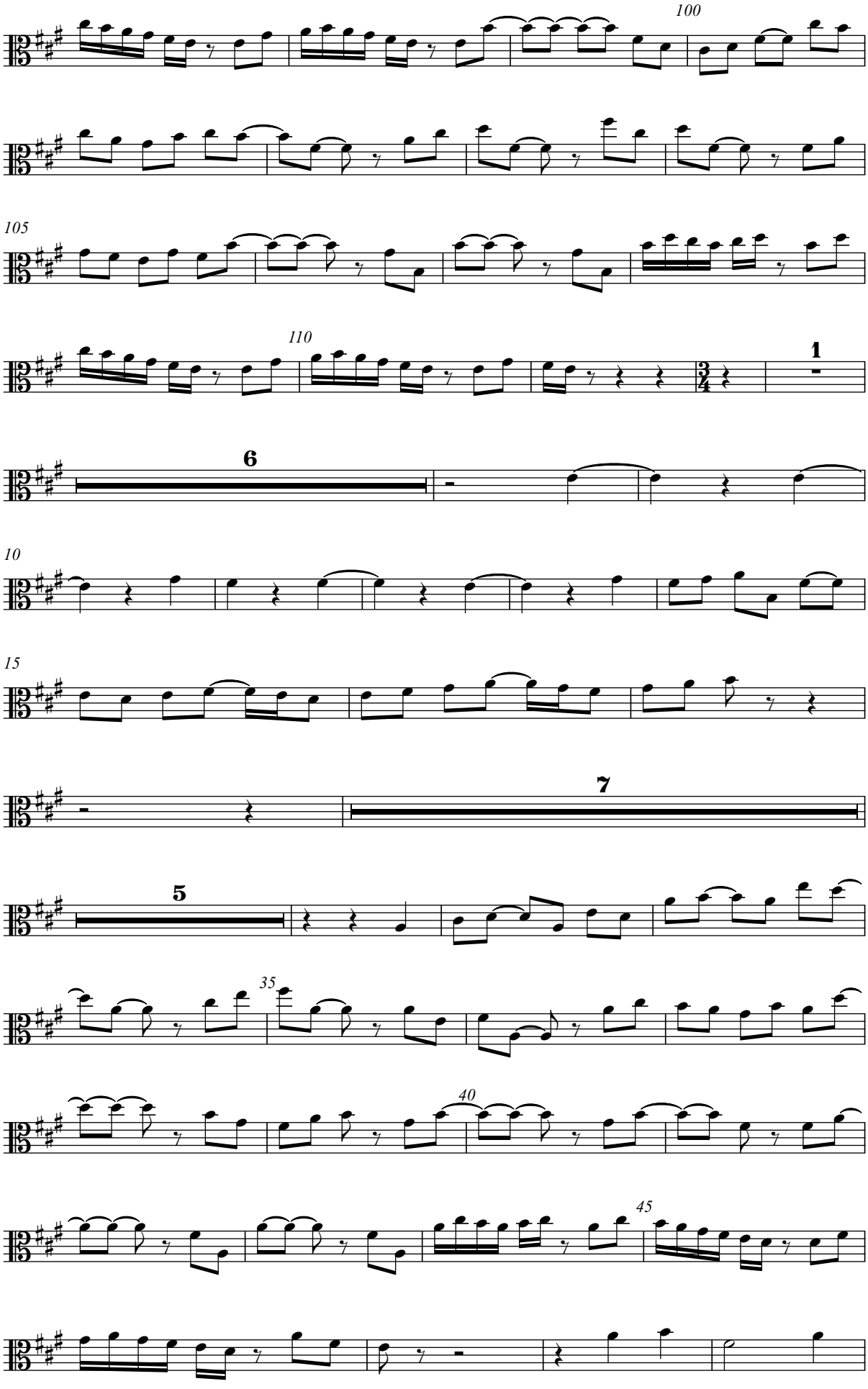
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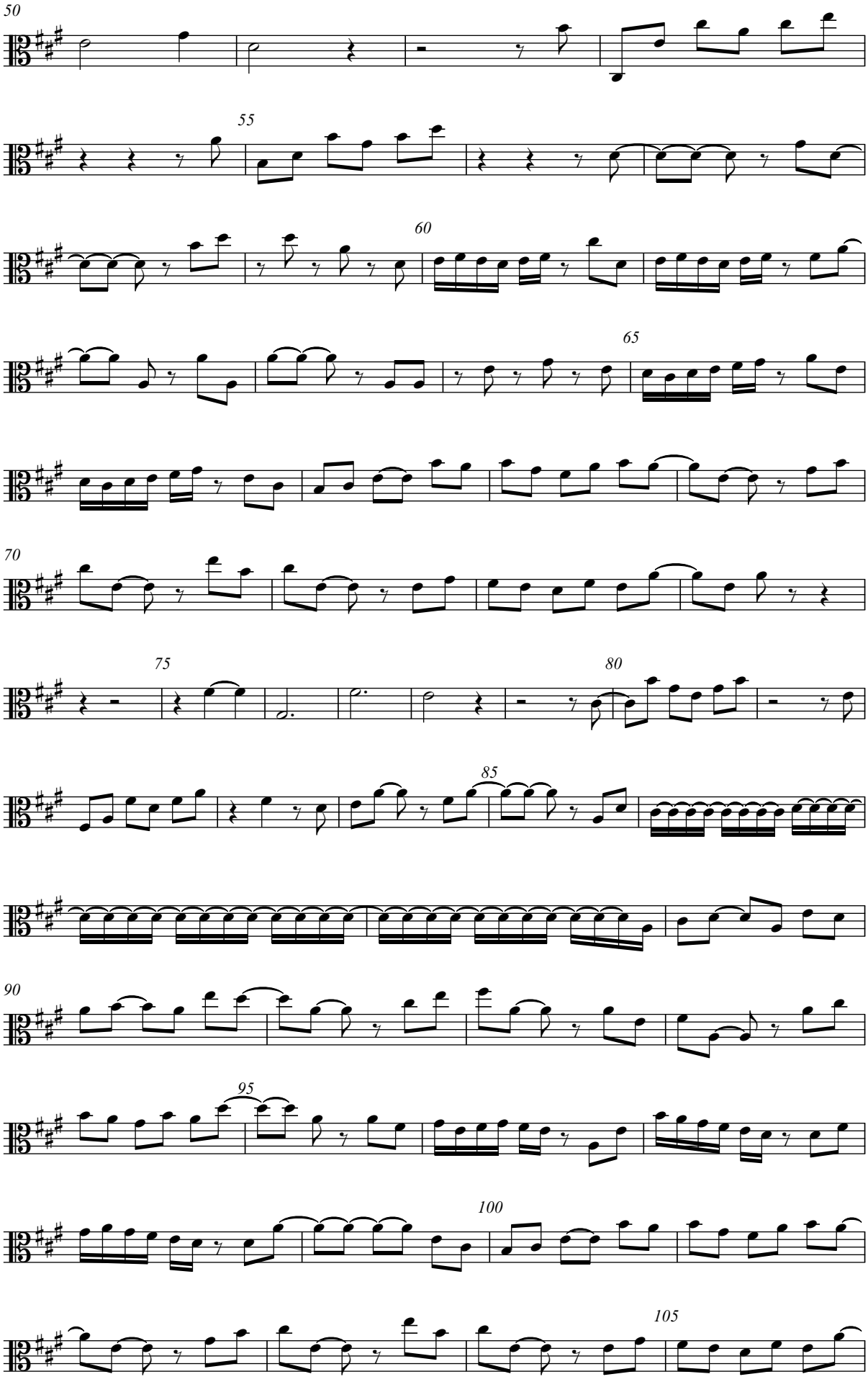
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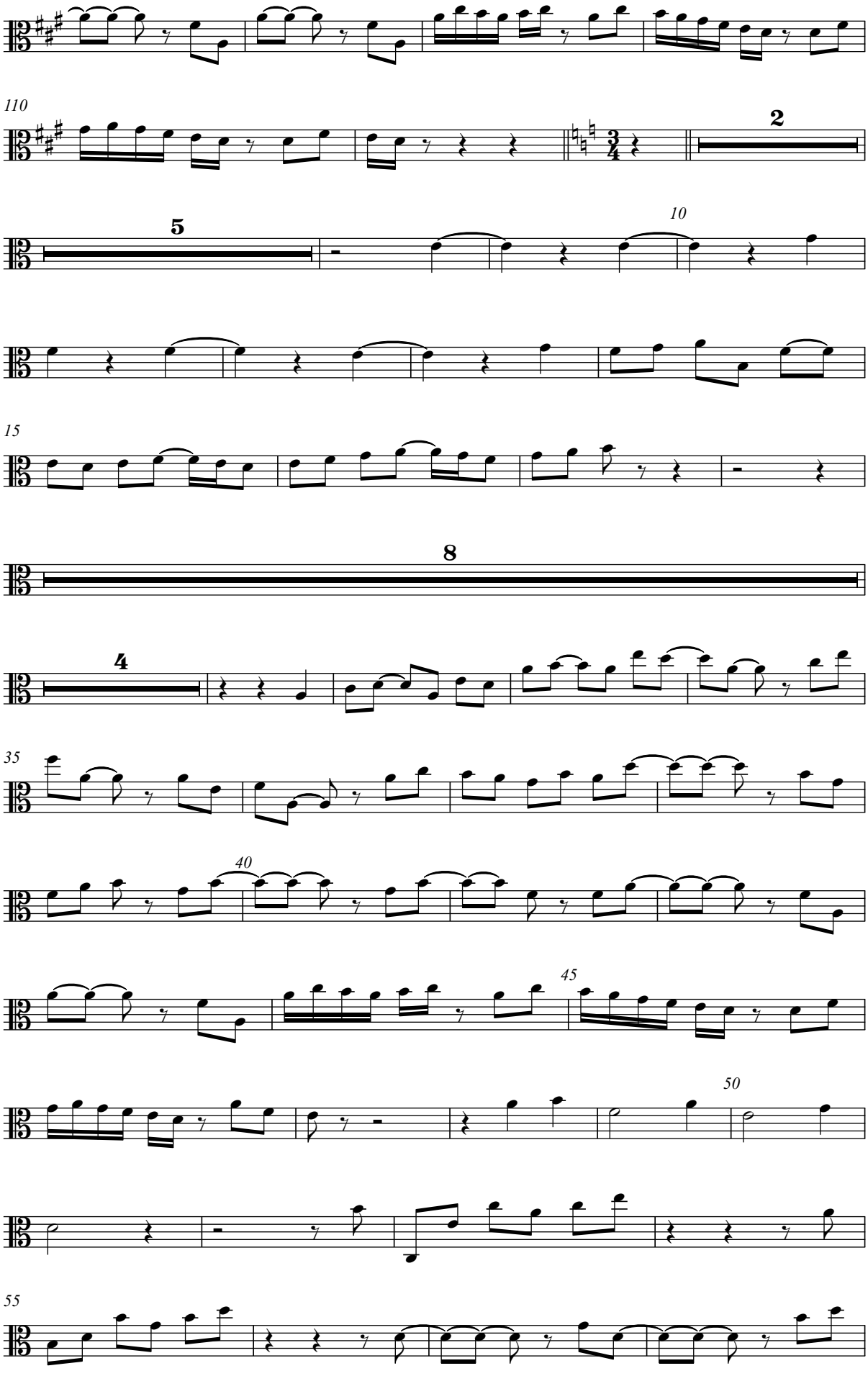
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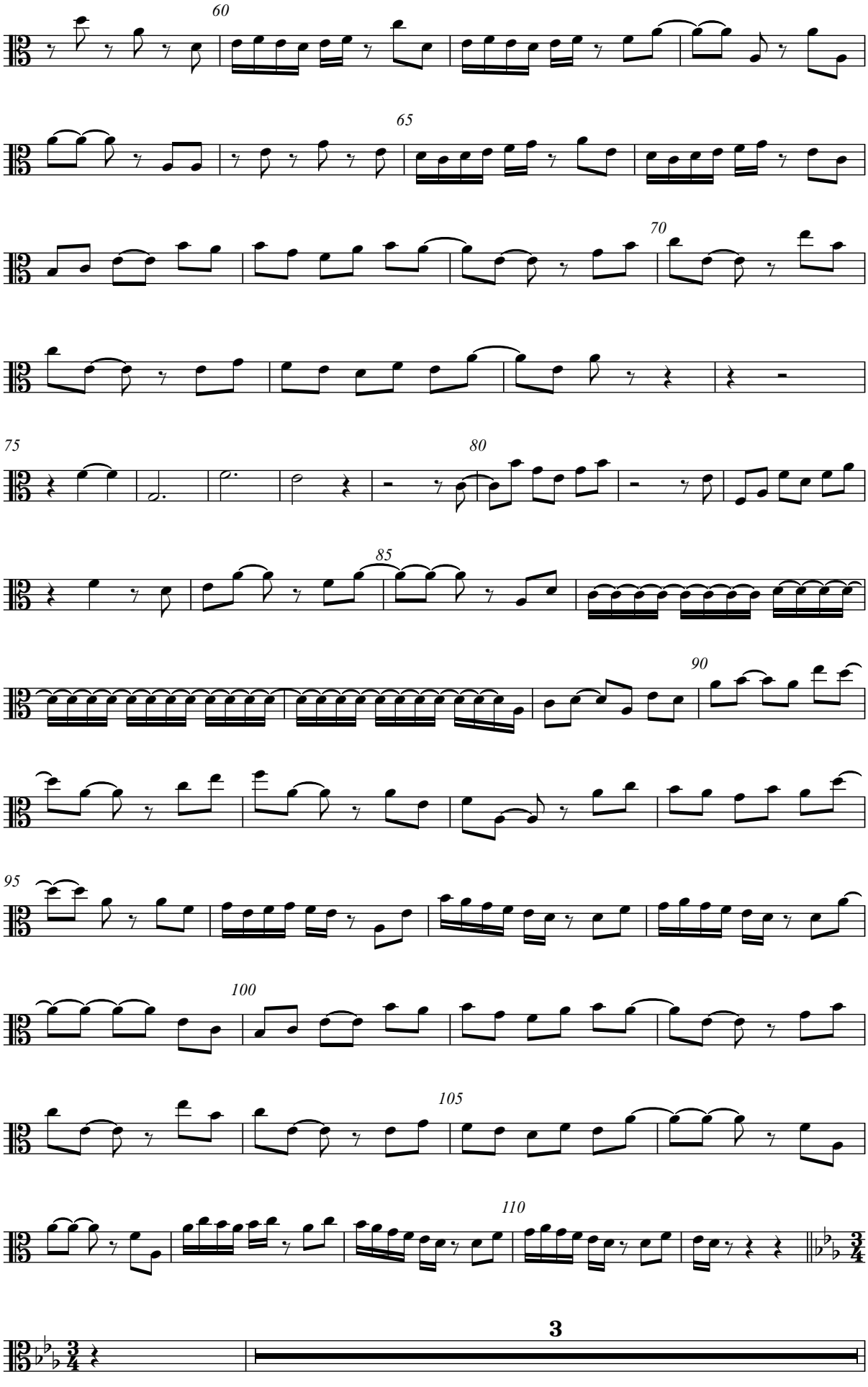
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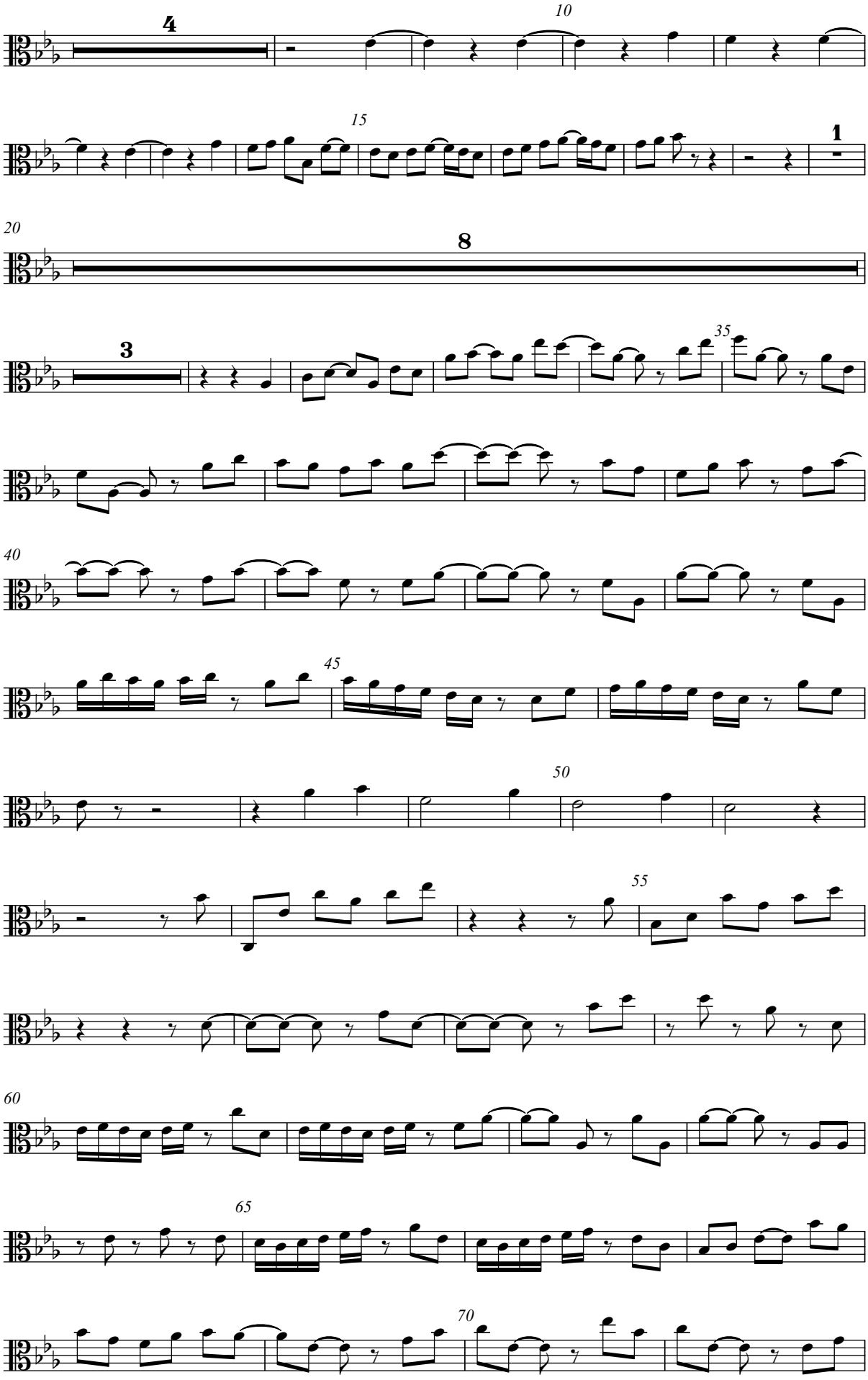
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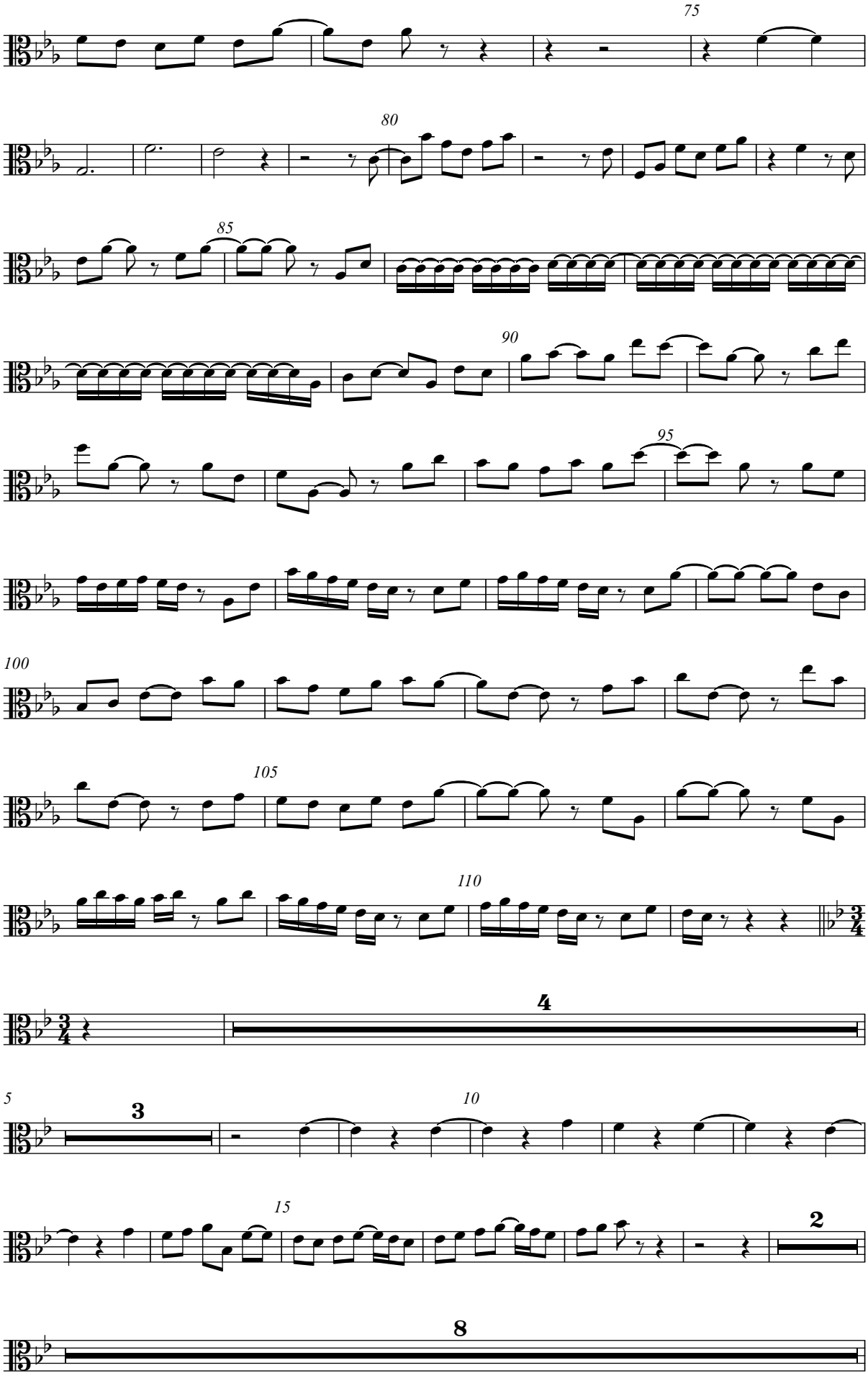
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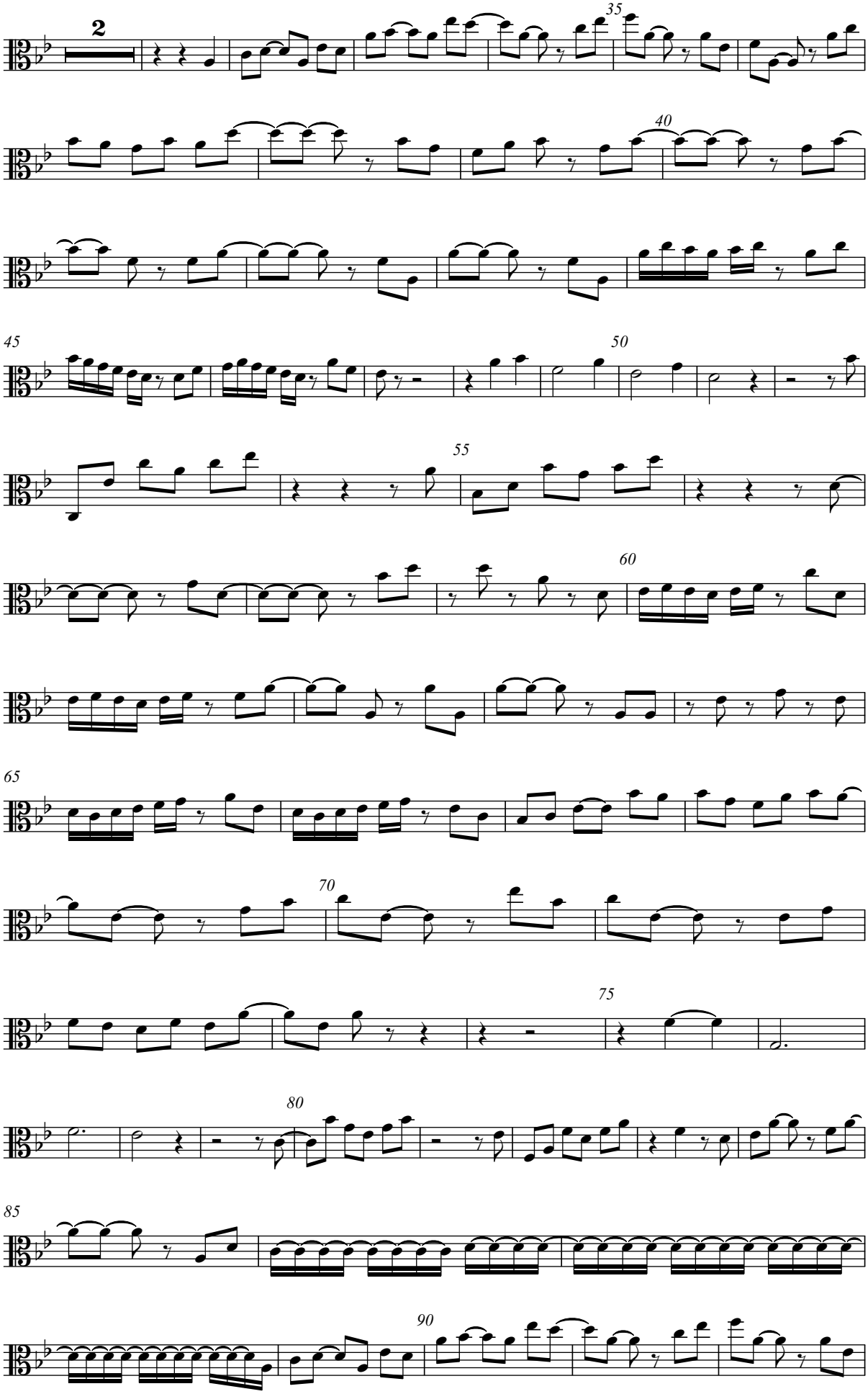
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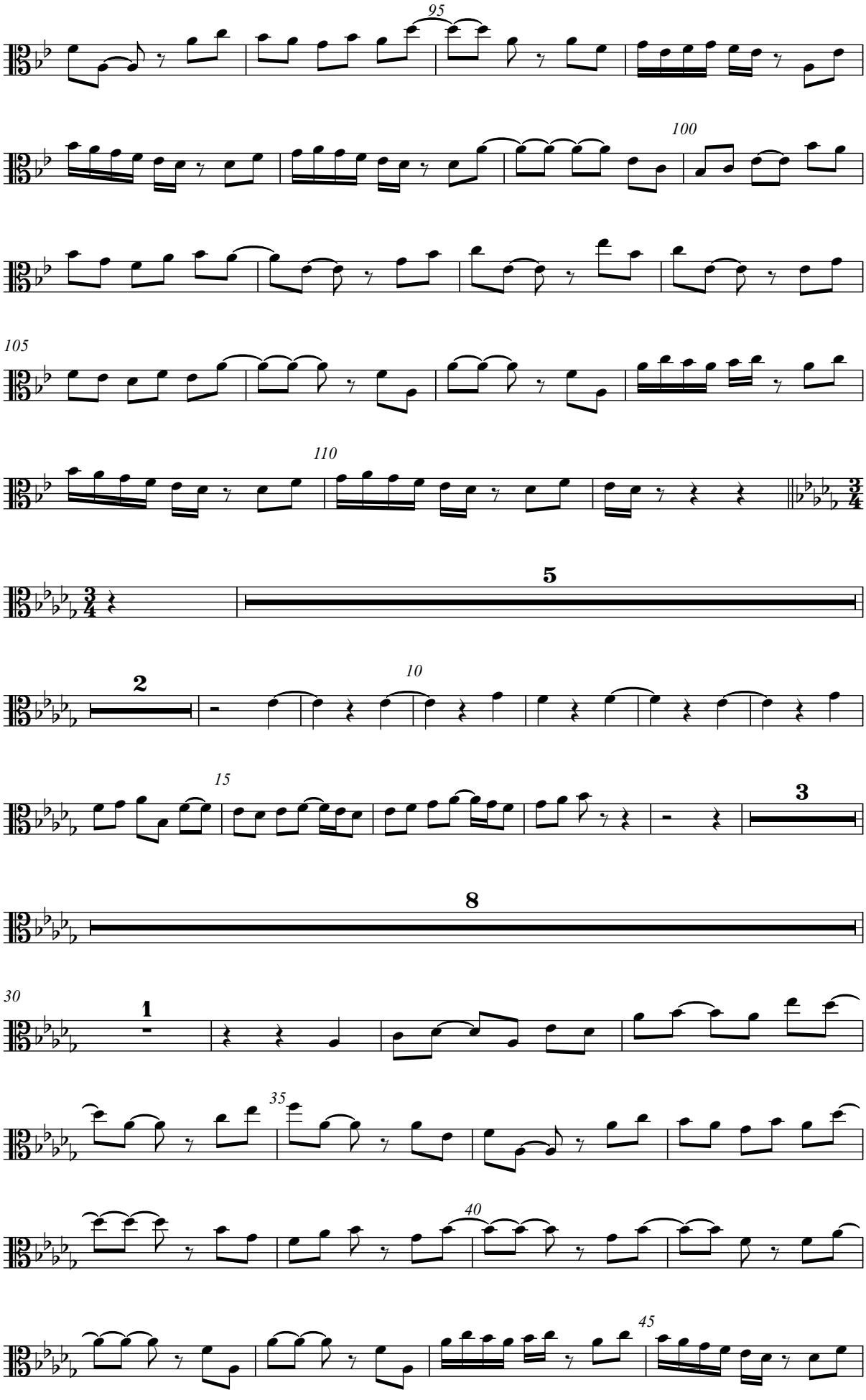
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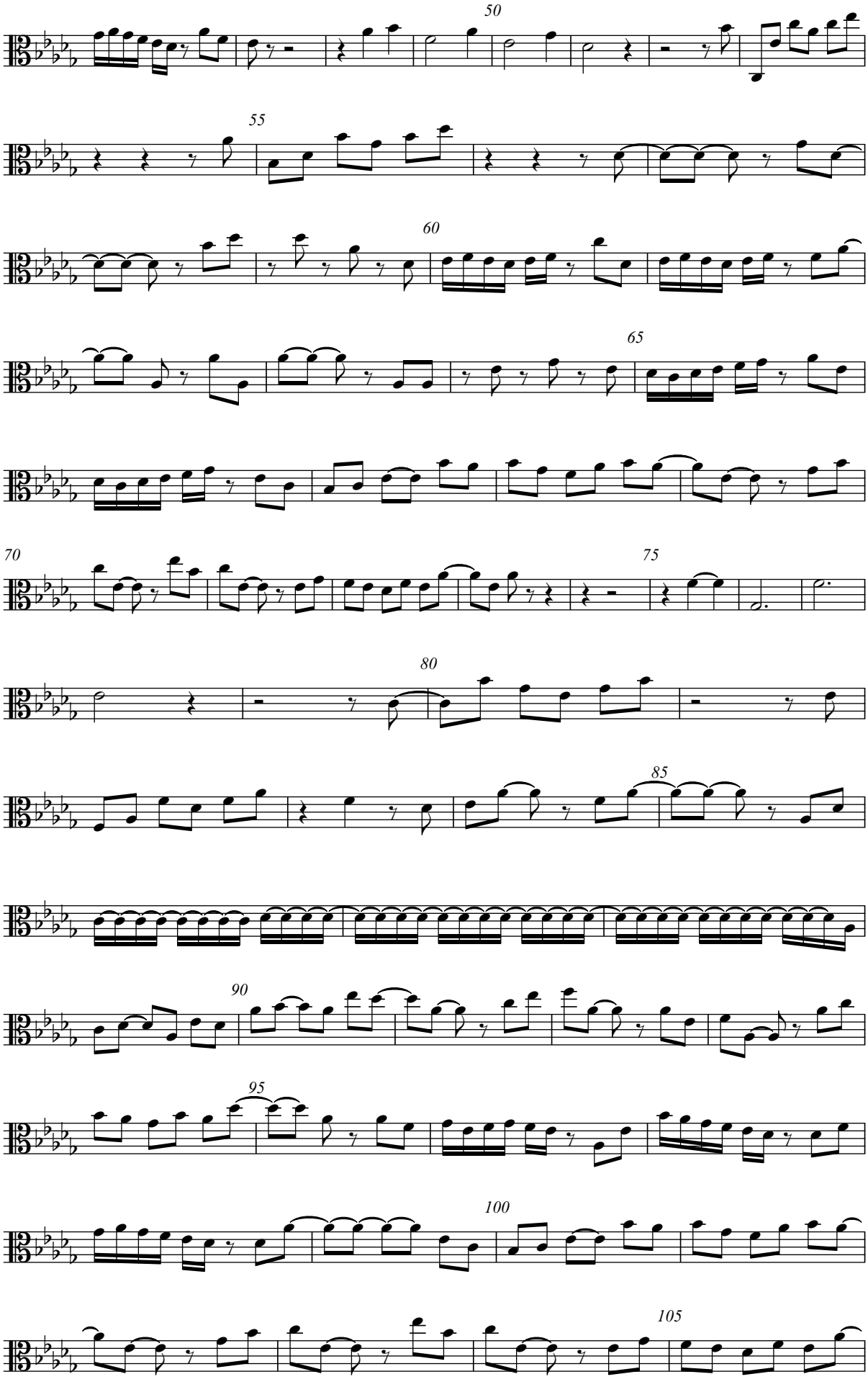
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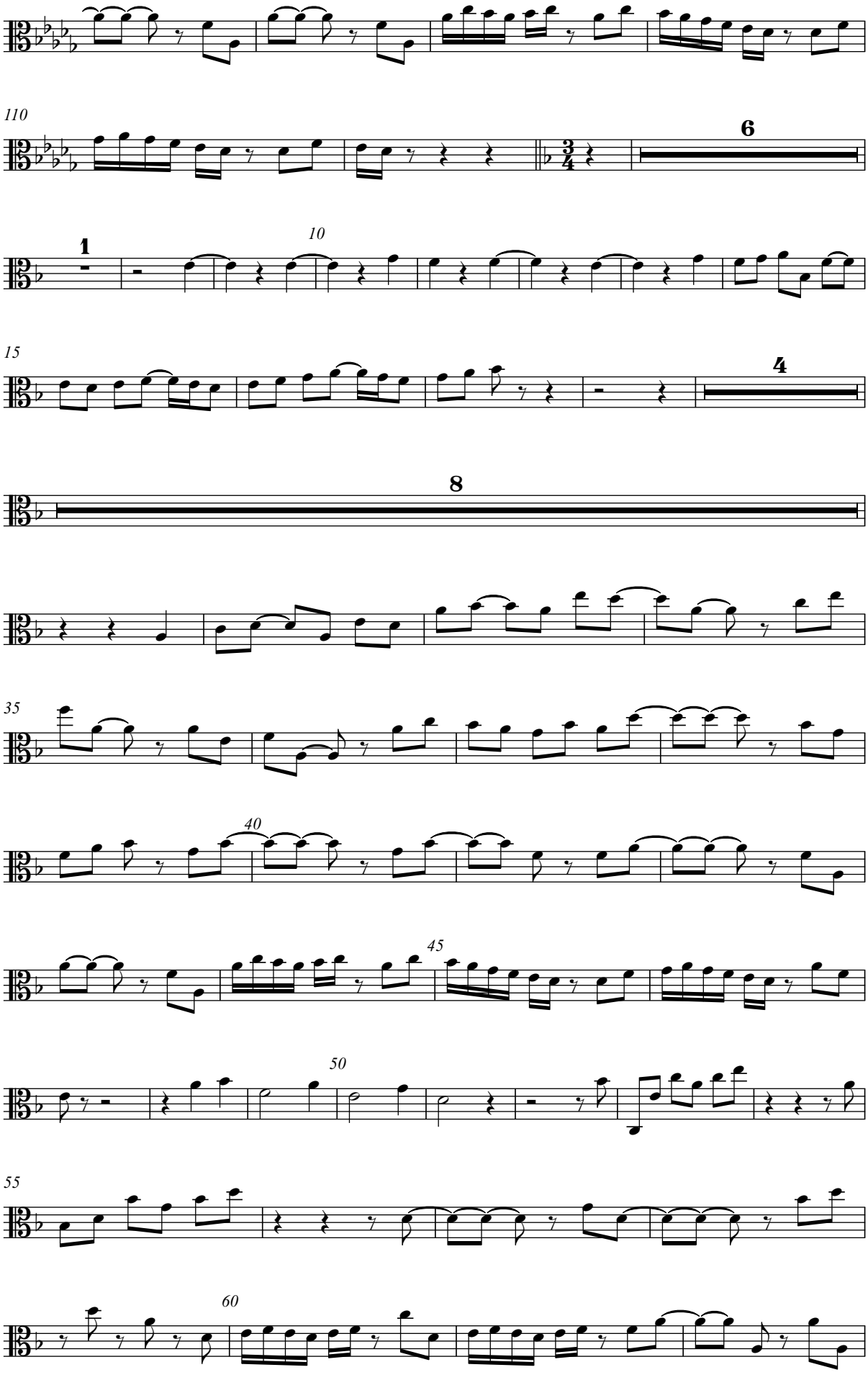
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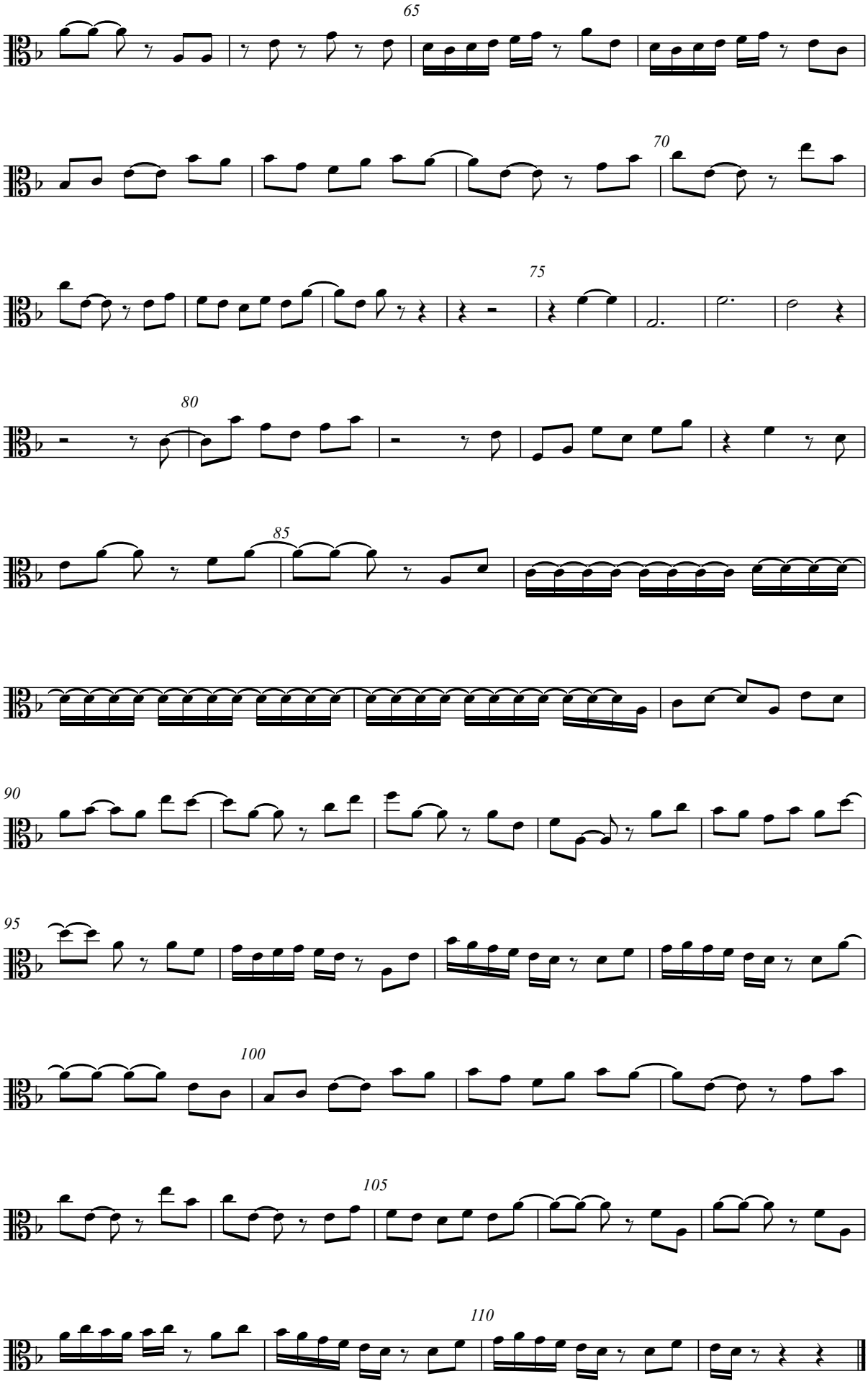
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Bassus 1

# Composition on BWV 57_5

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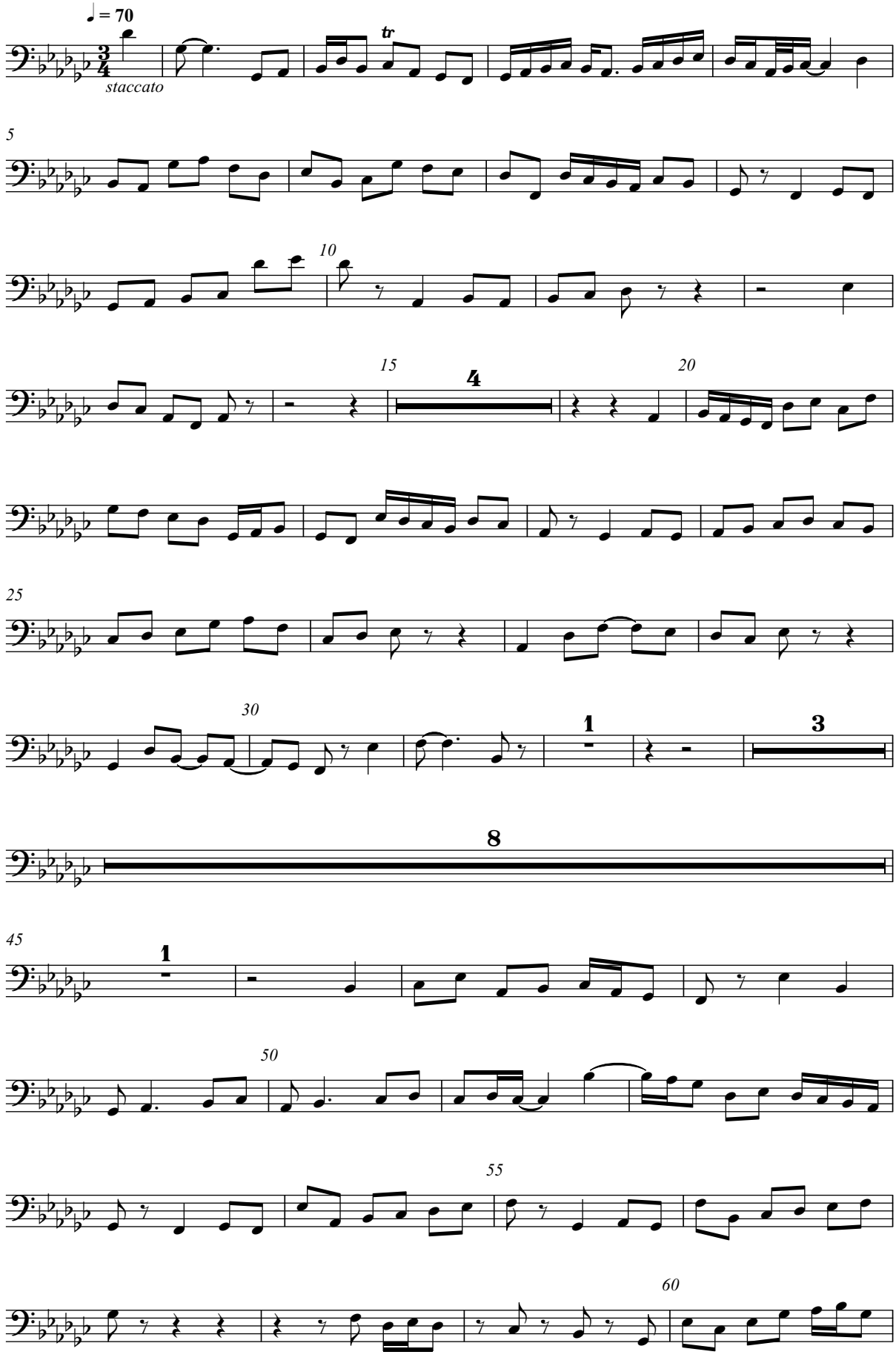
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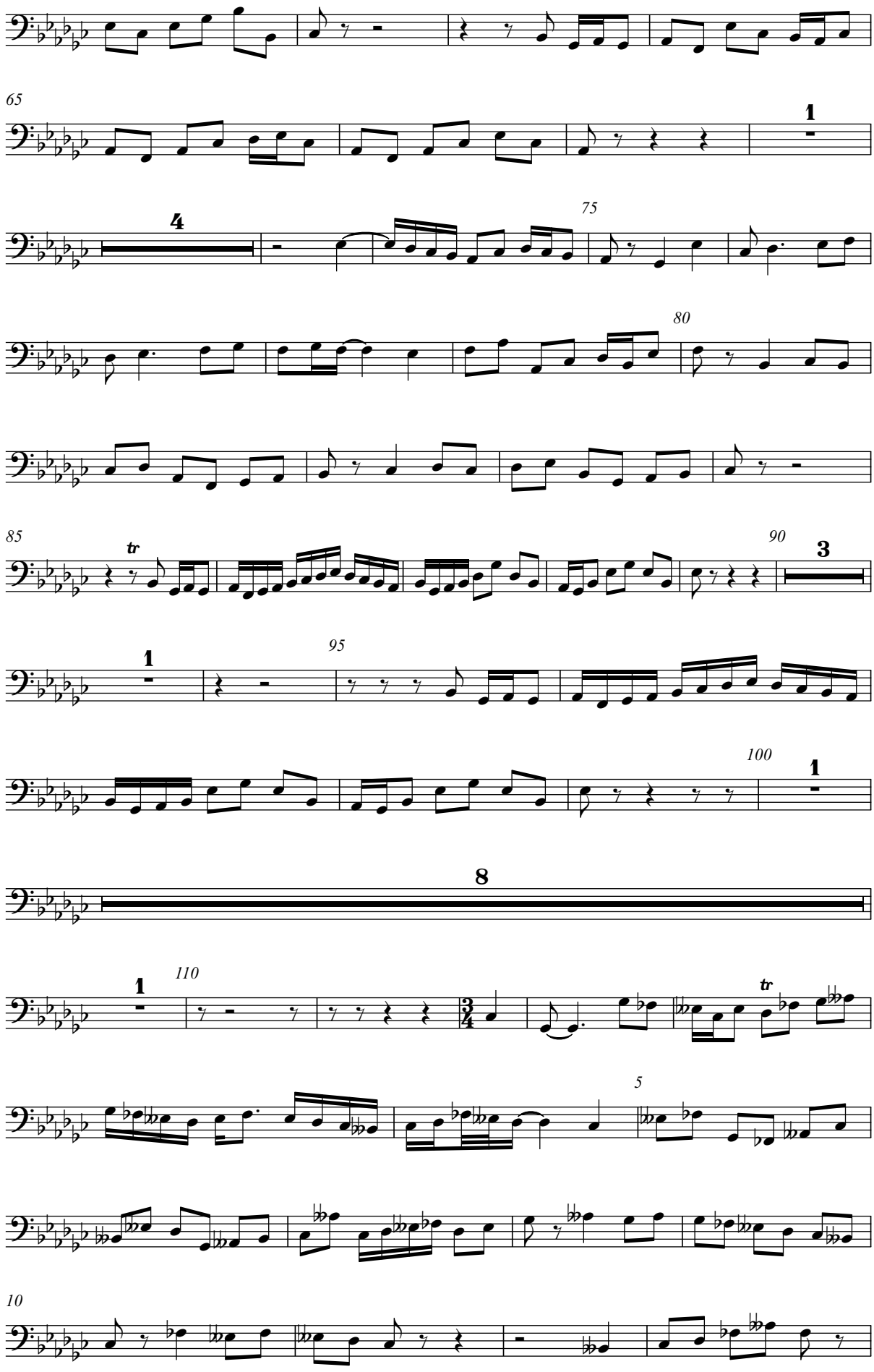
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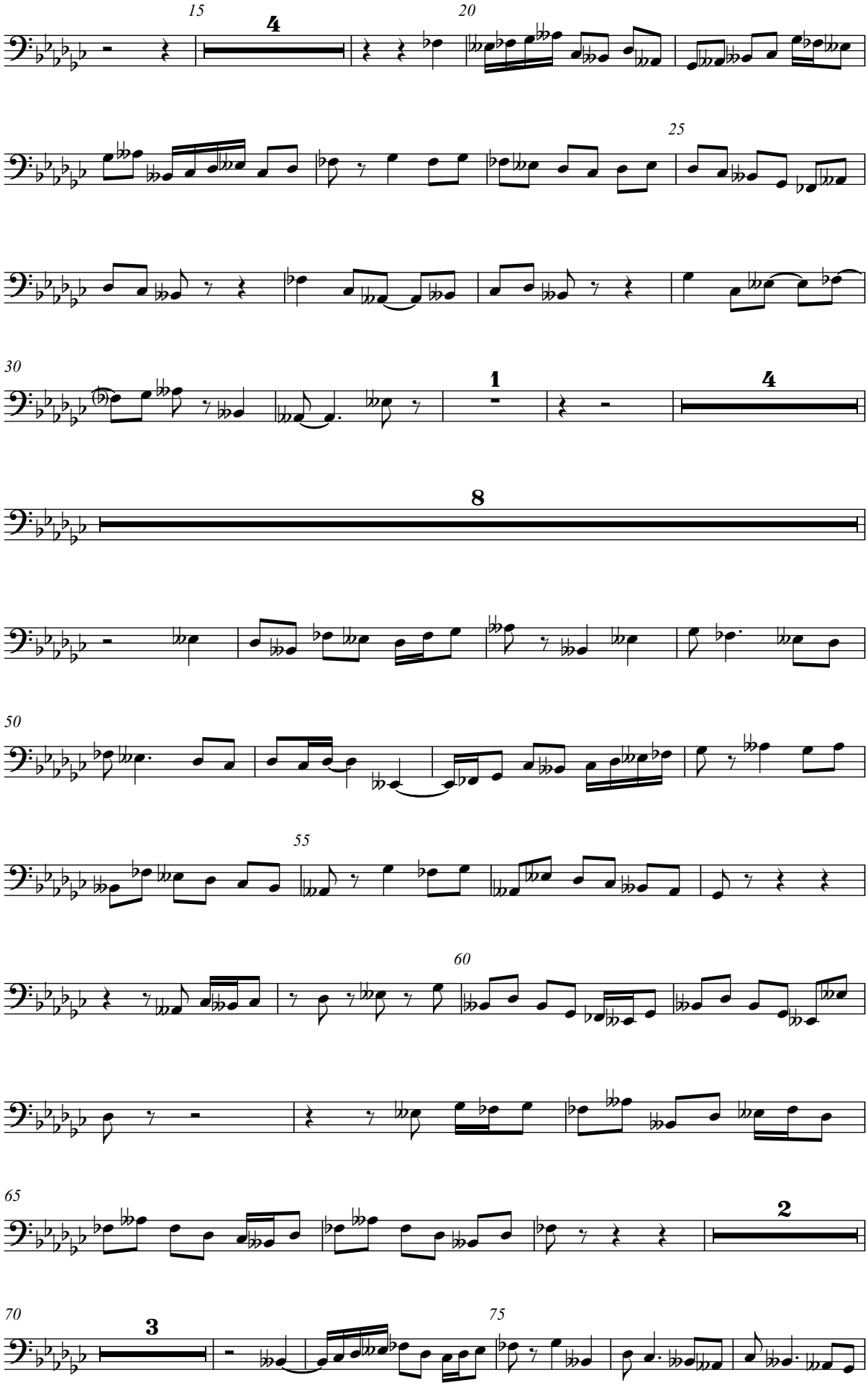
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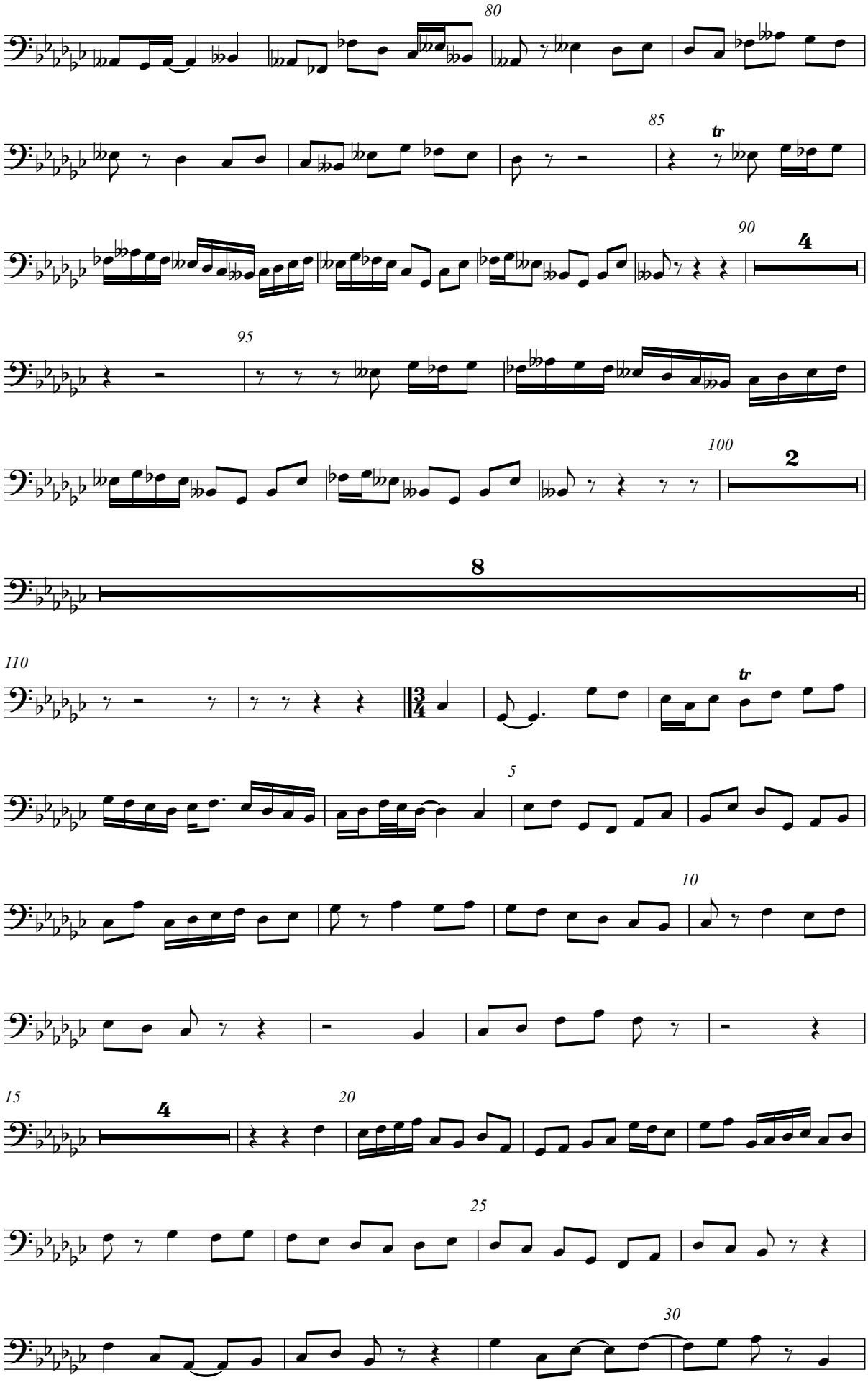
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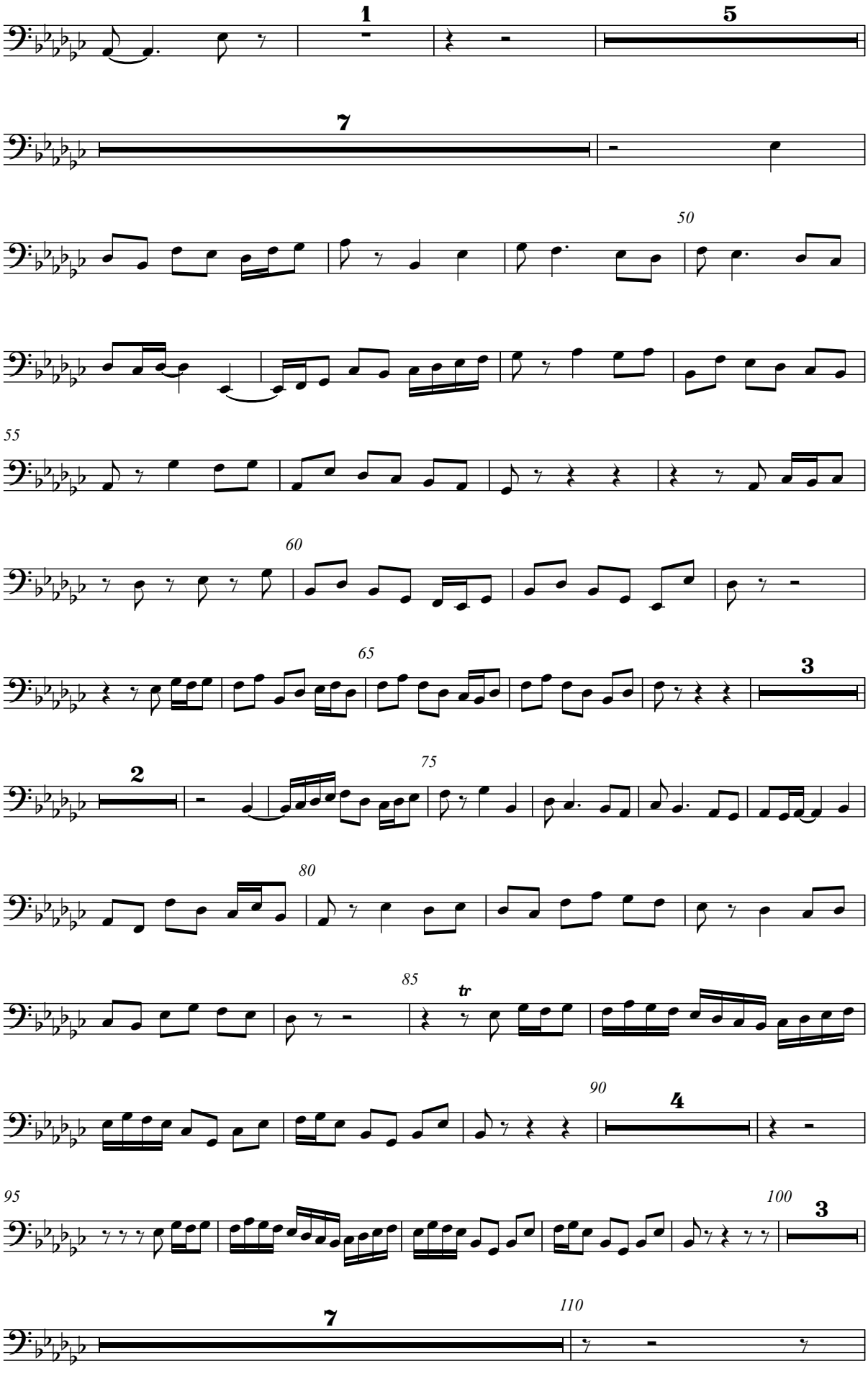
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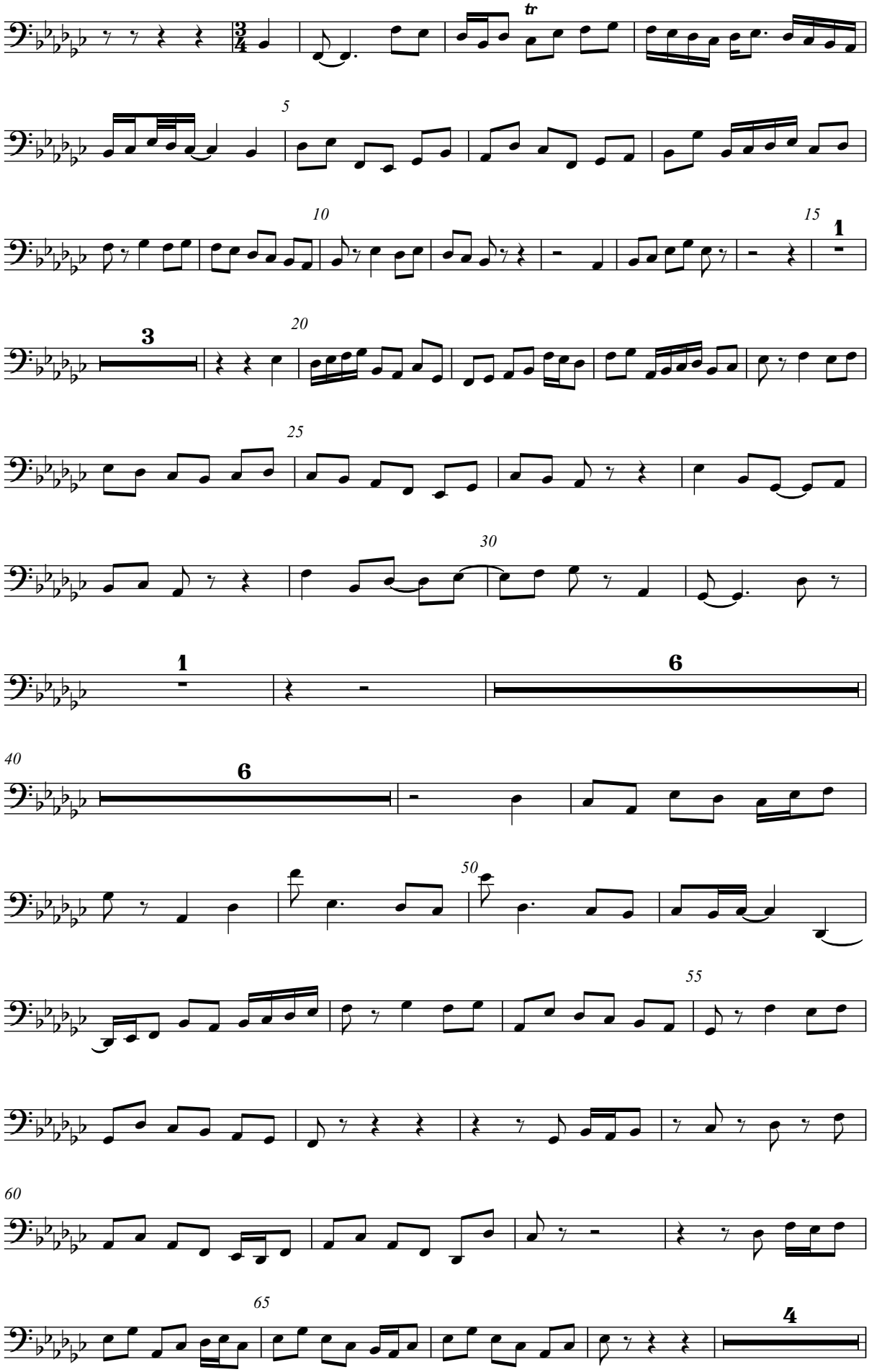
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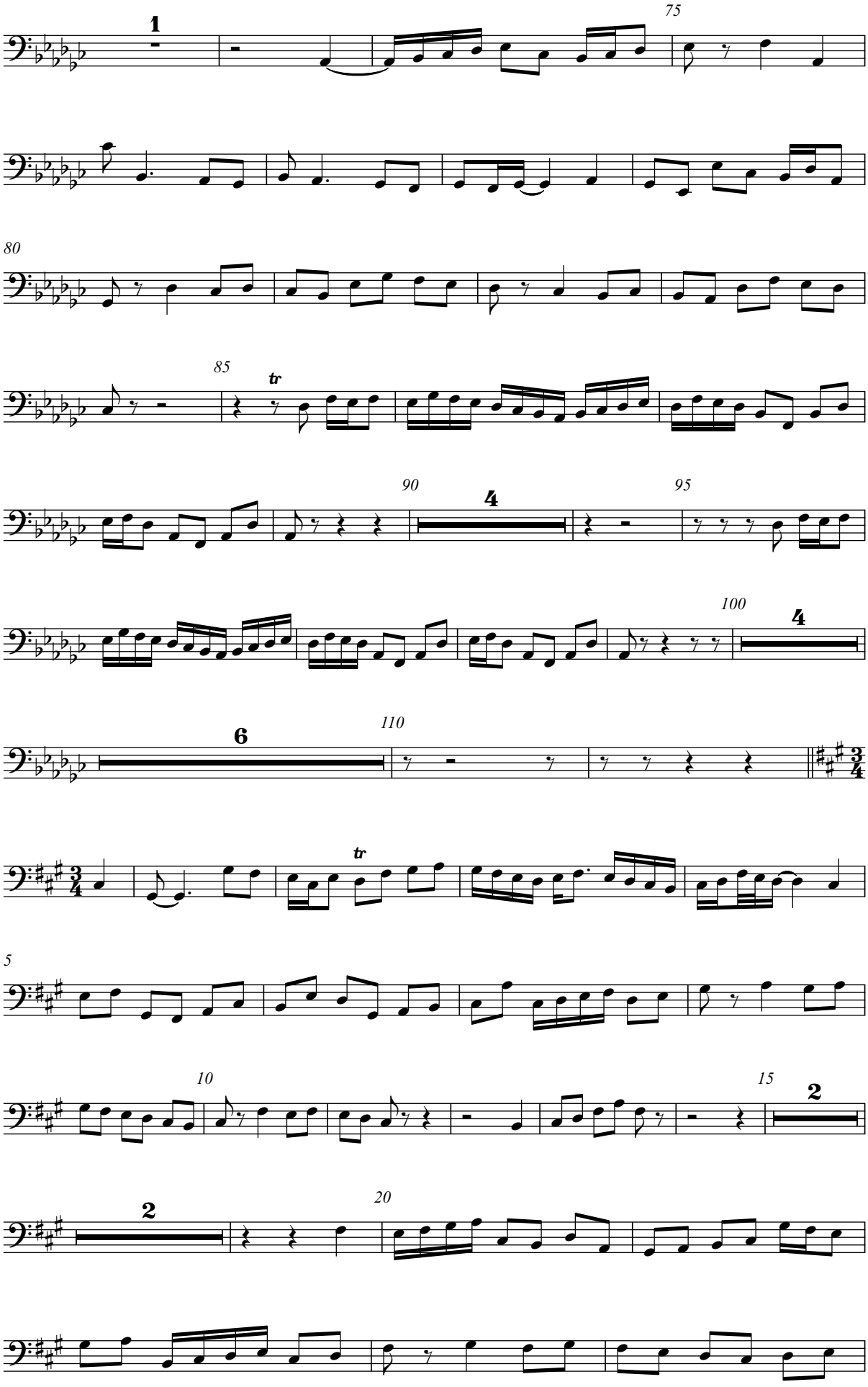
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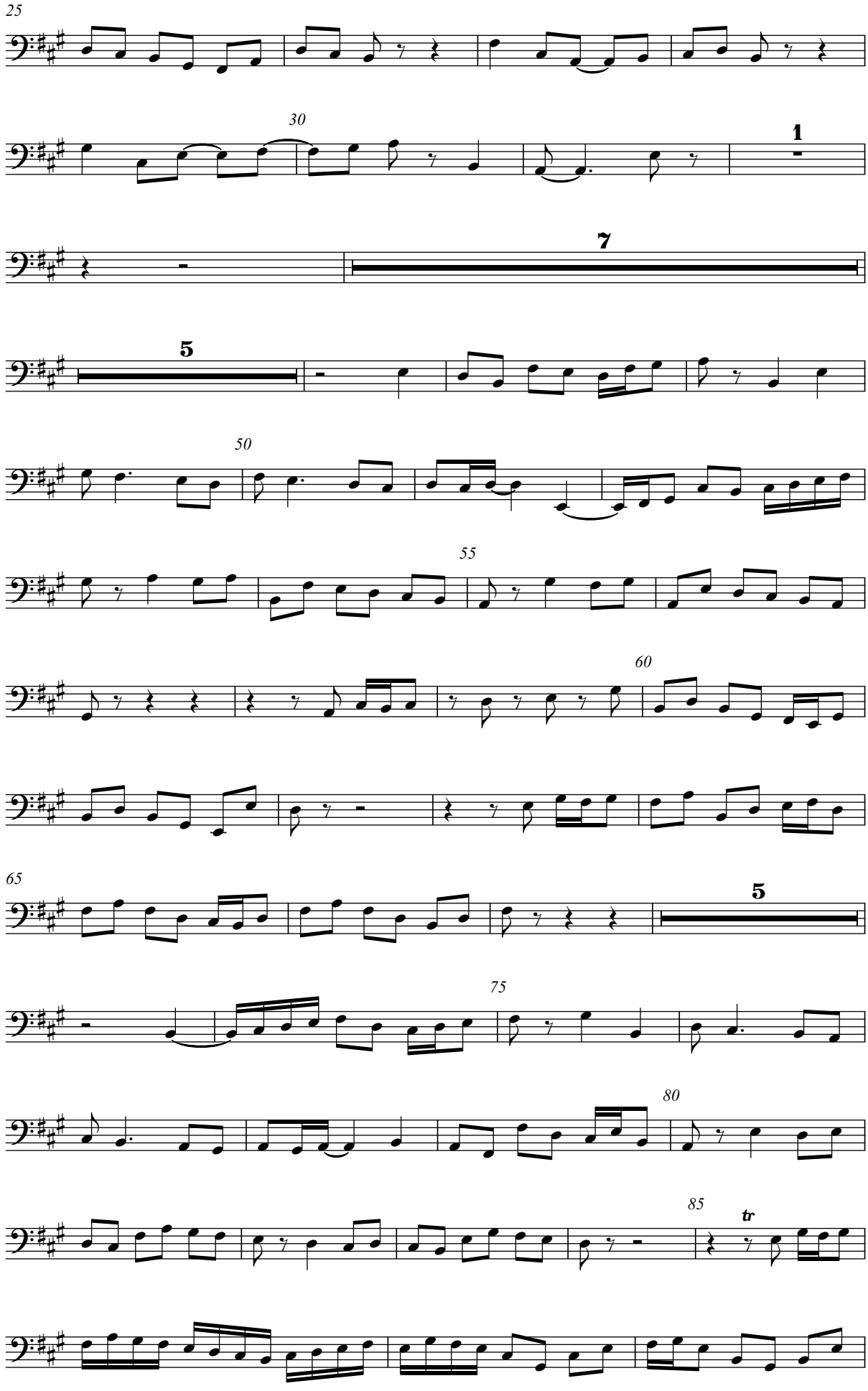
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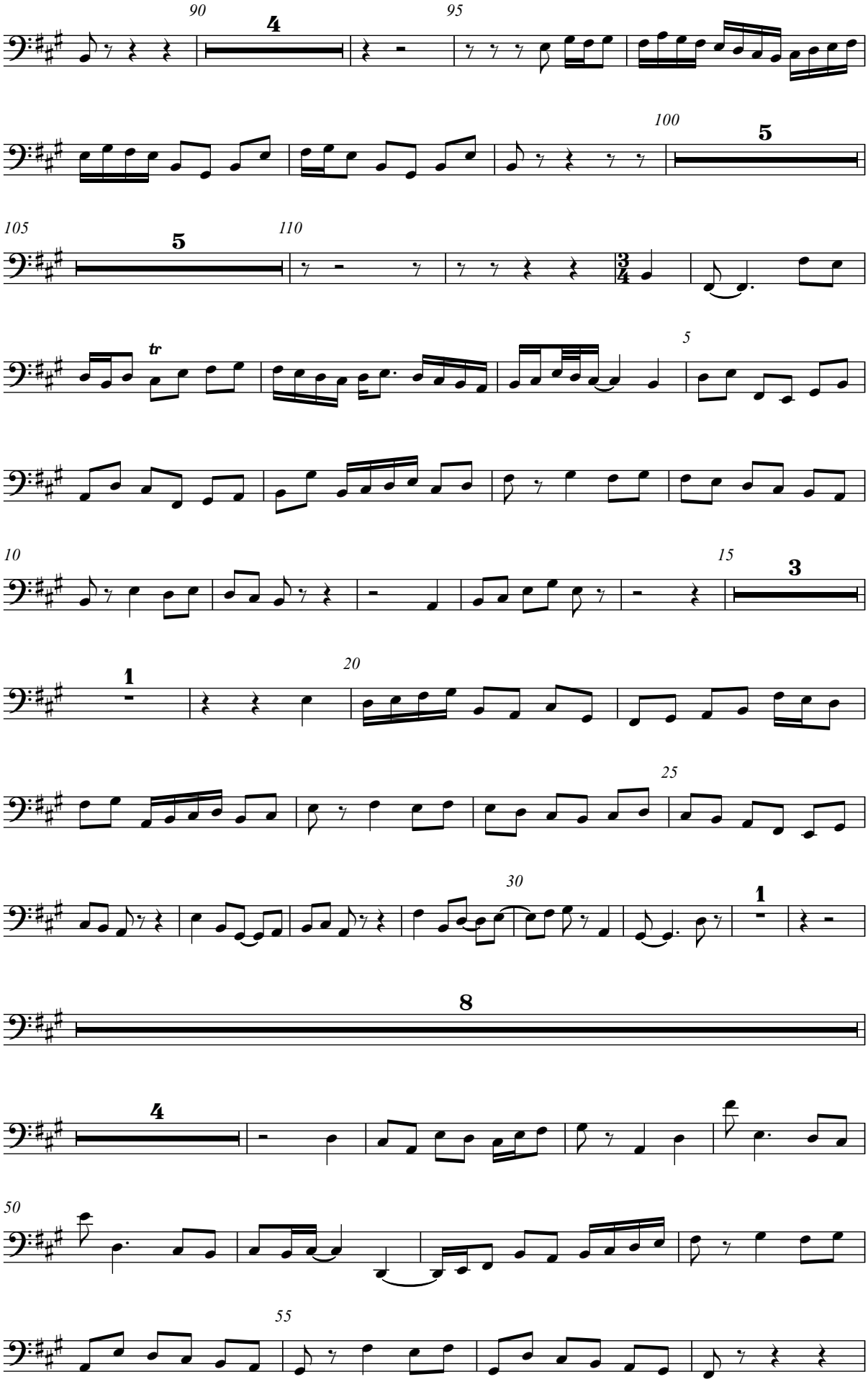
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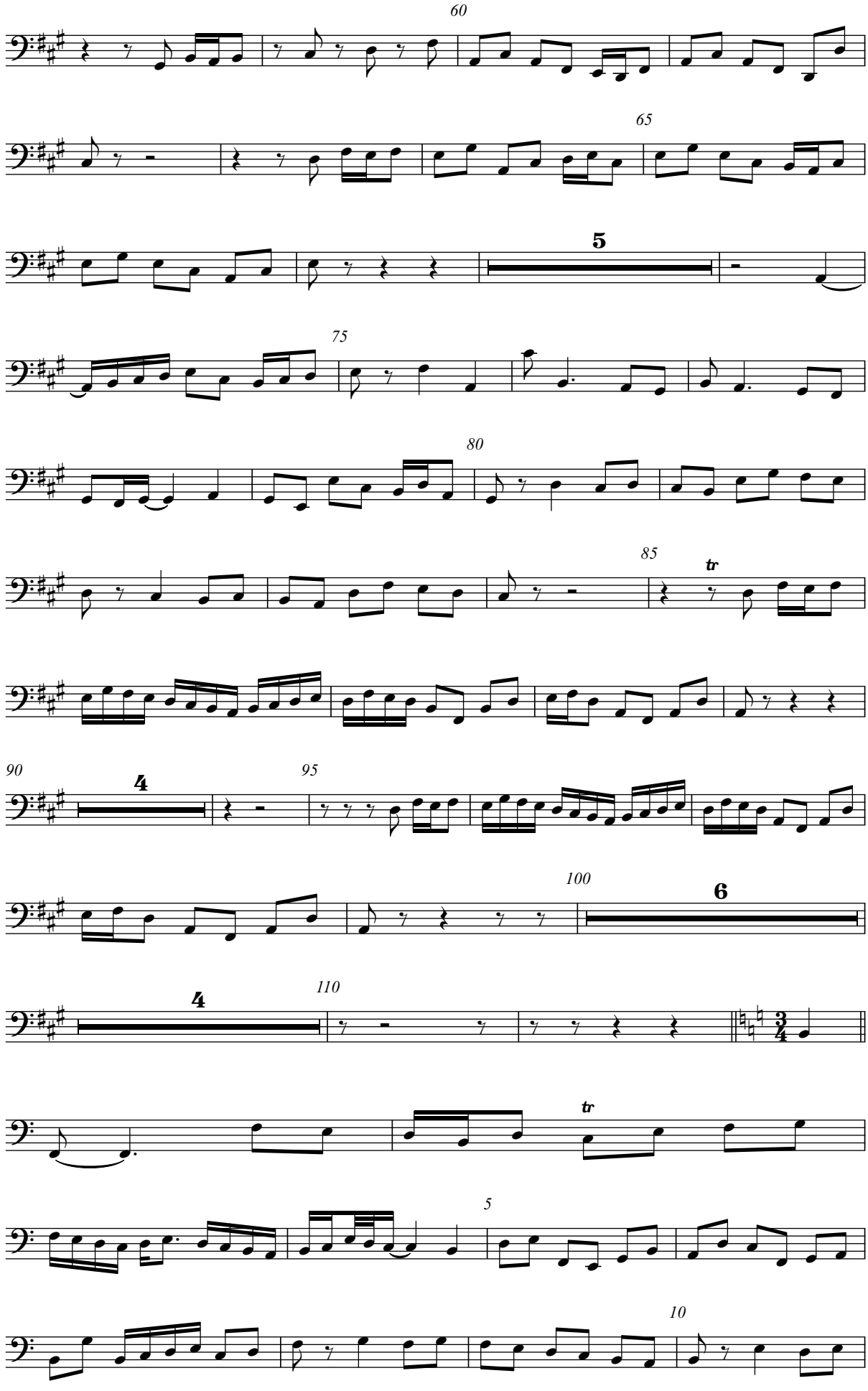
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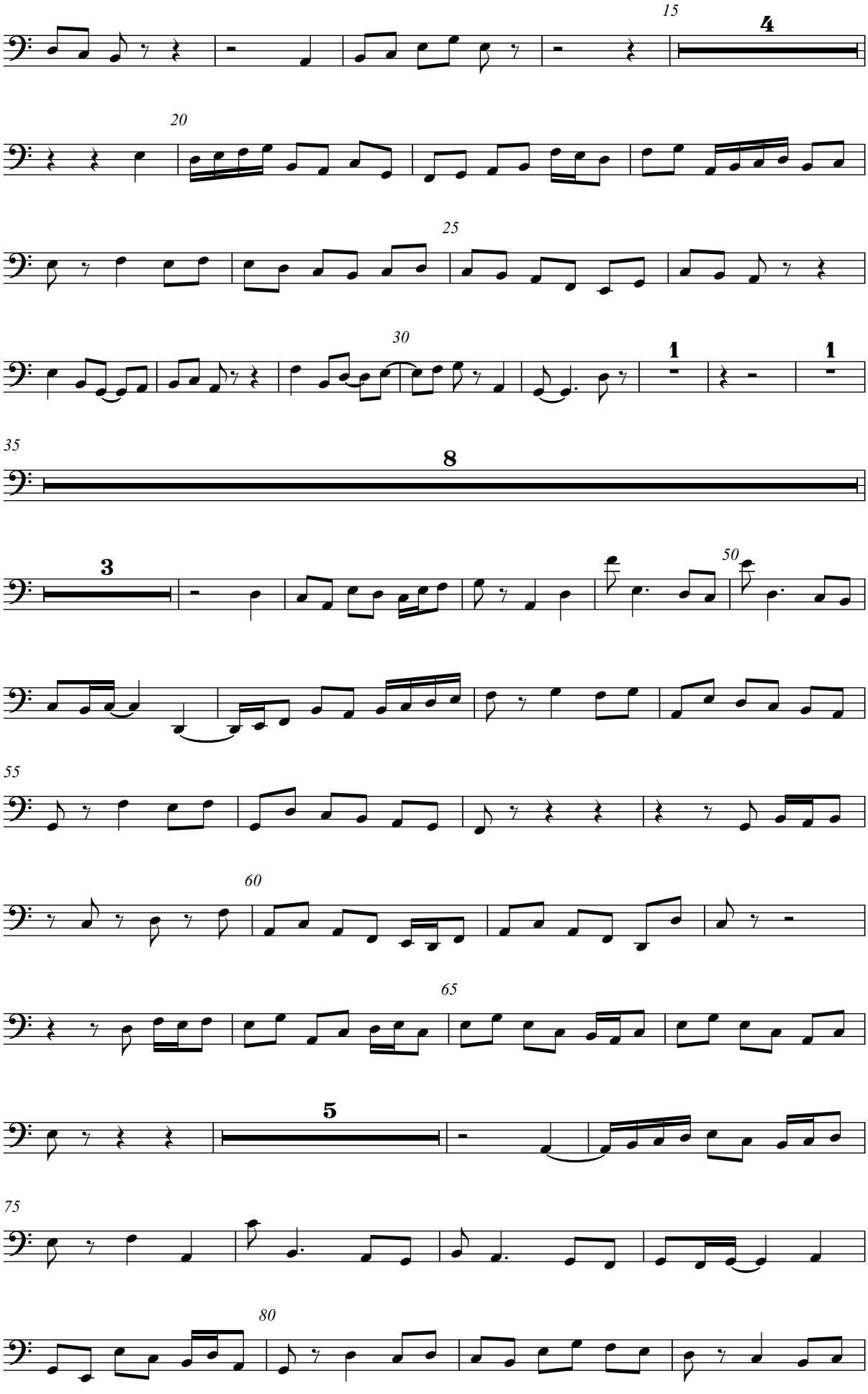
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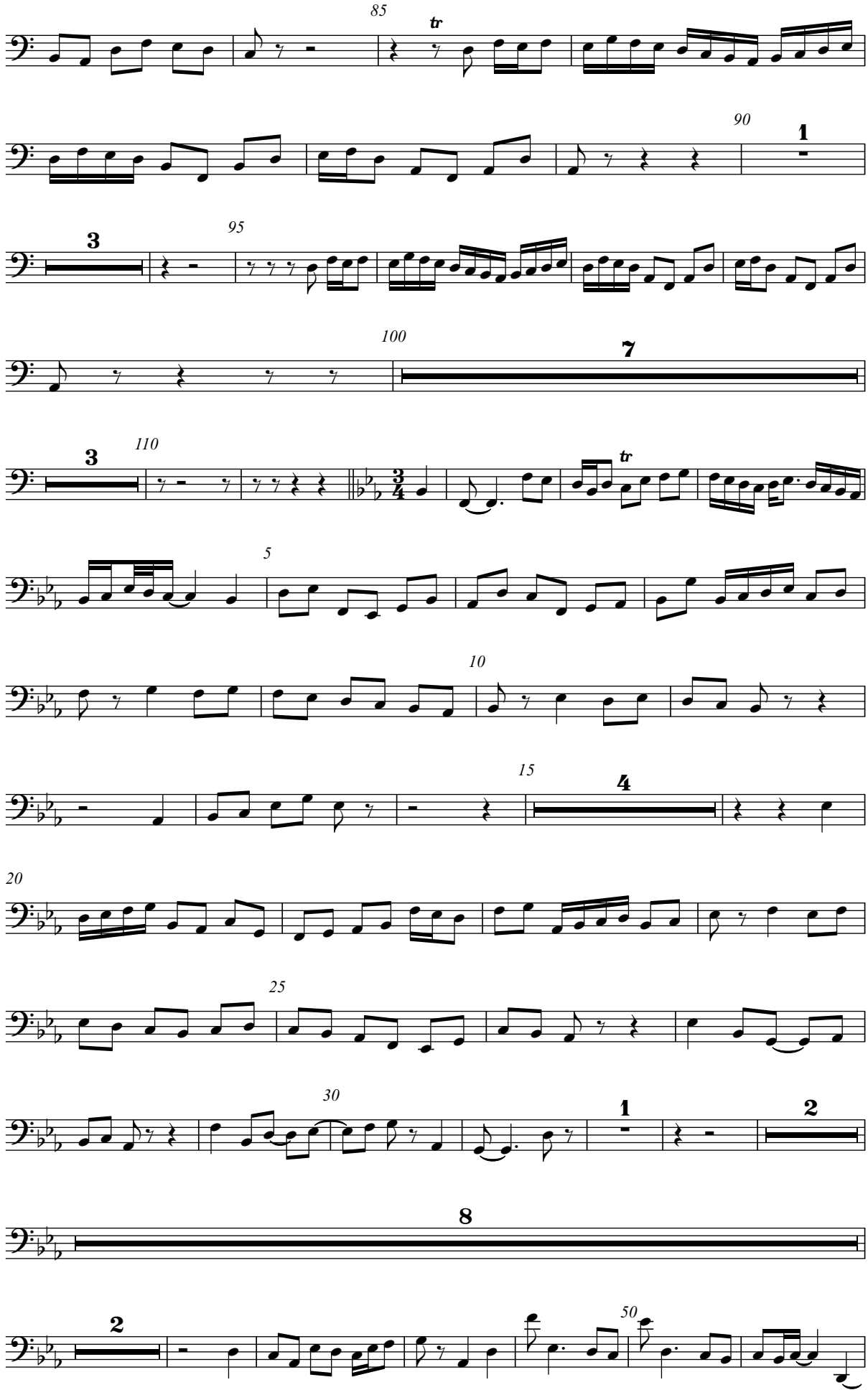
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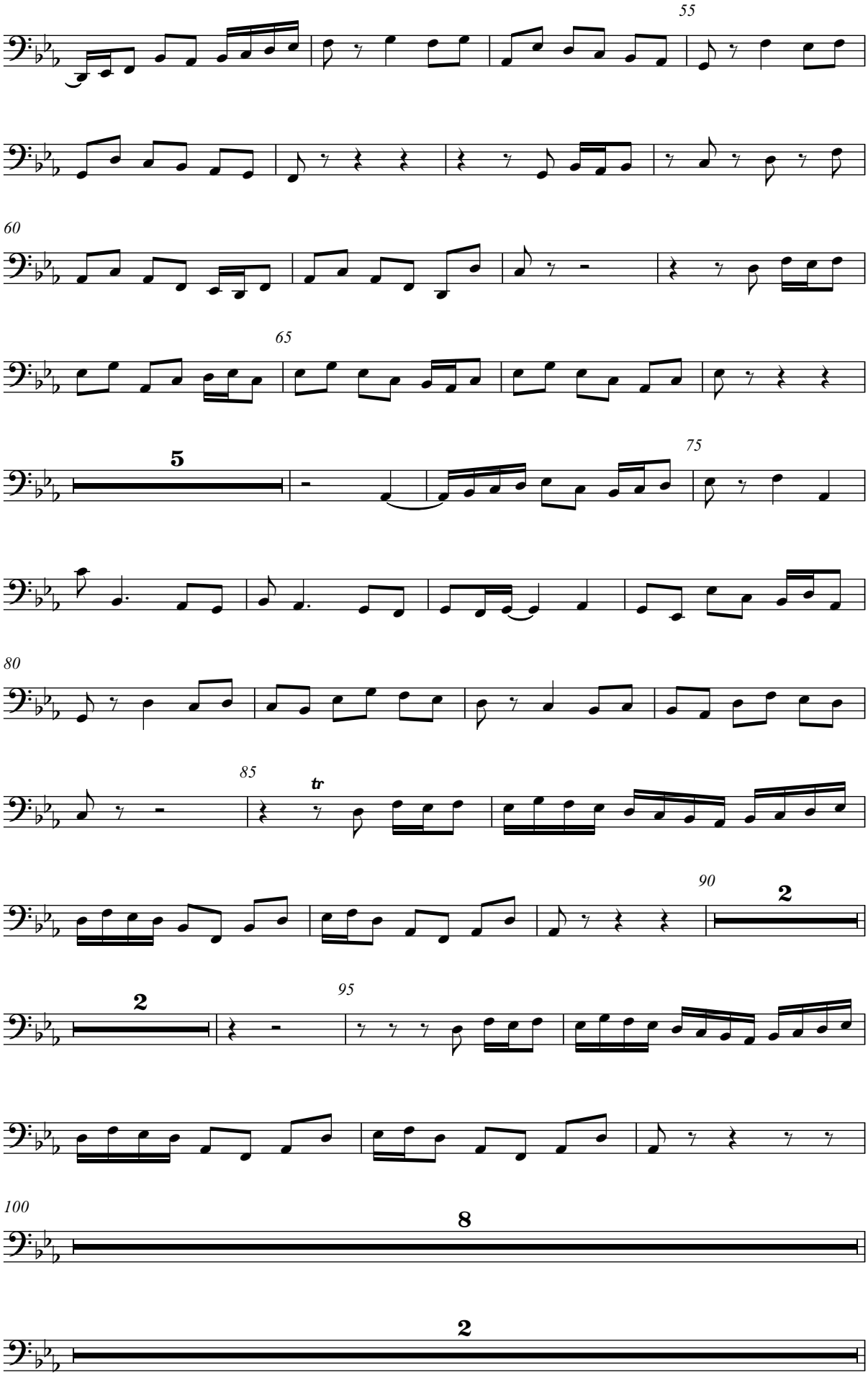
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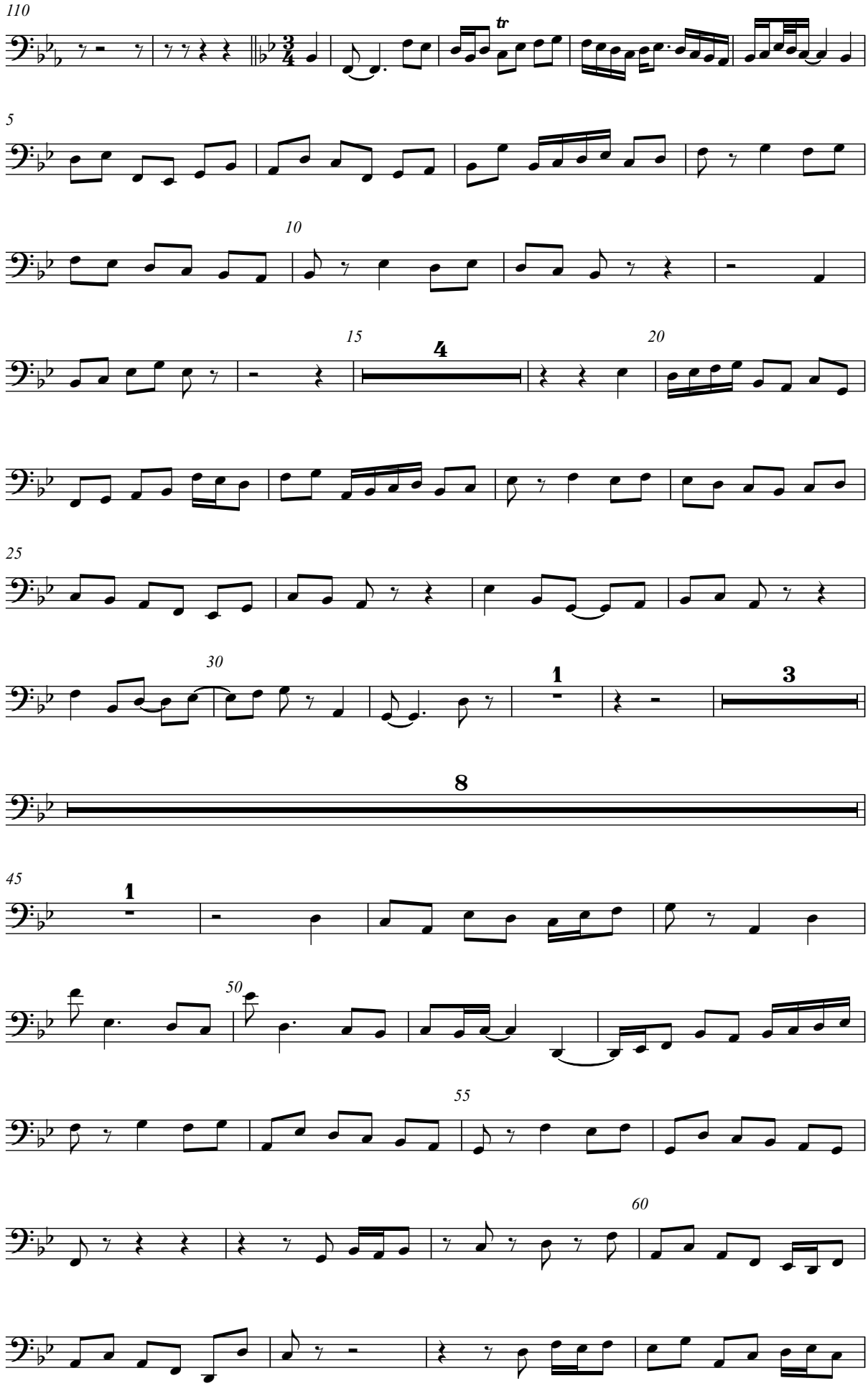
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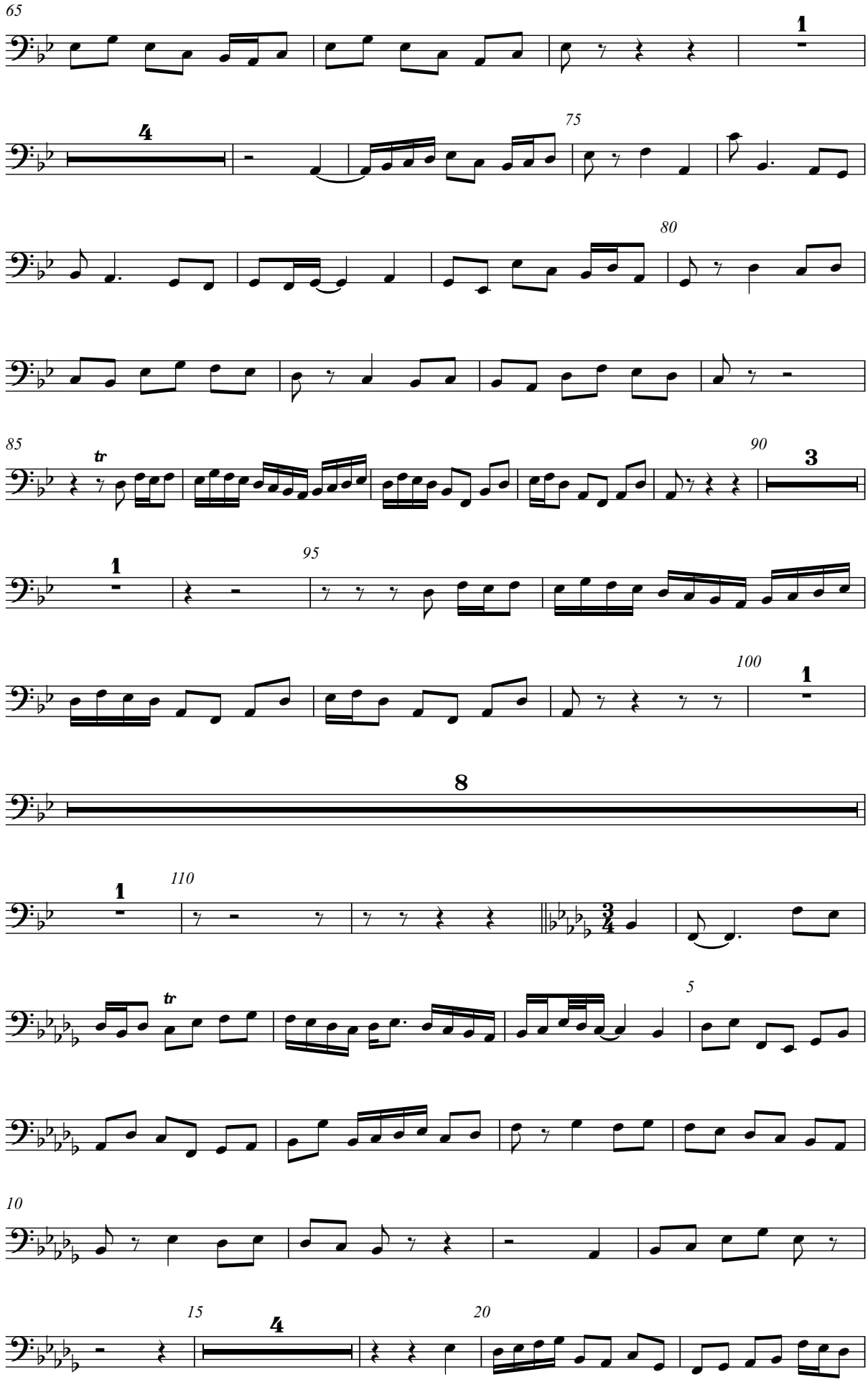
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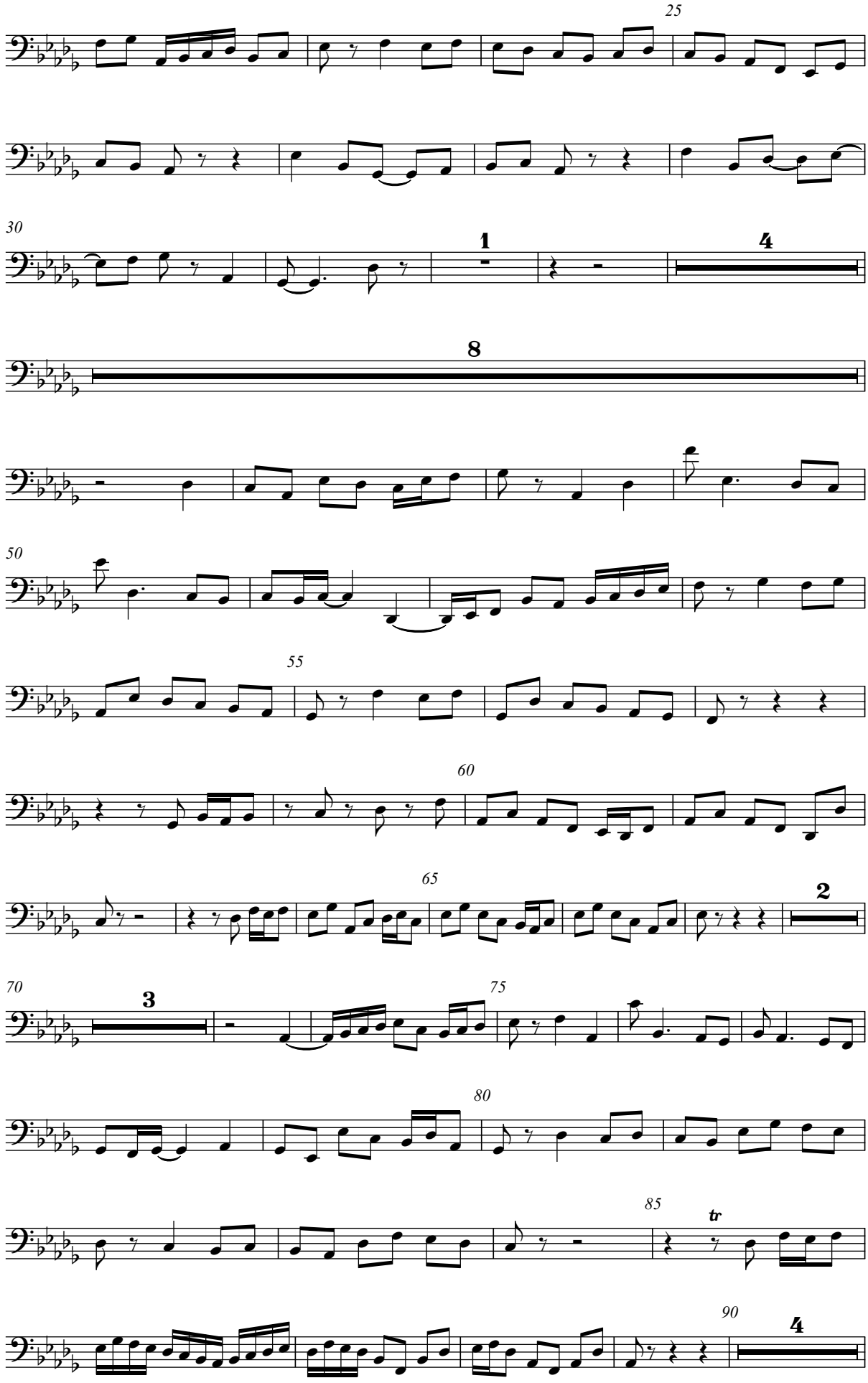
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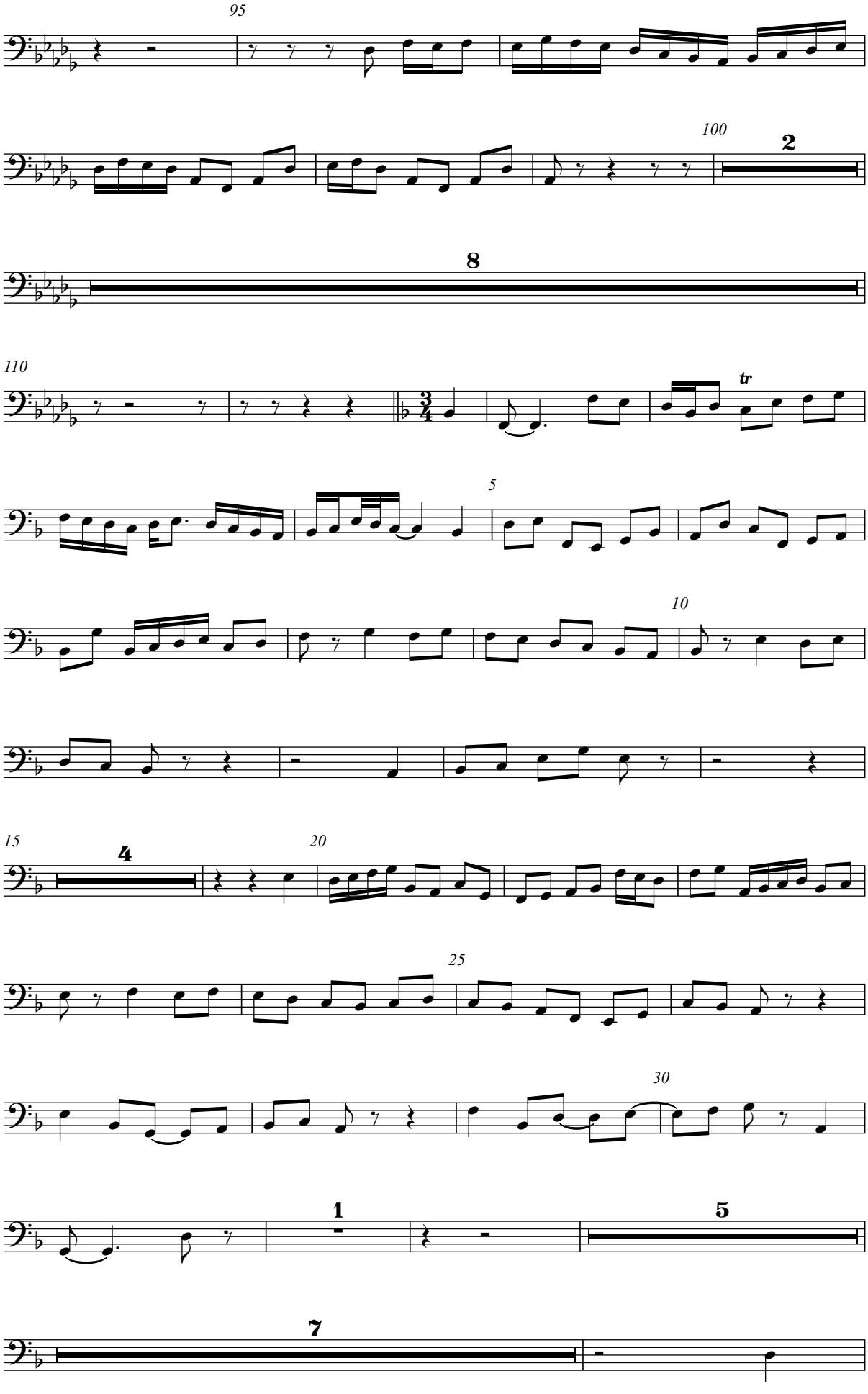
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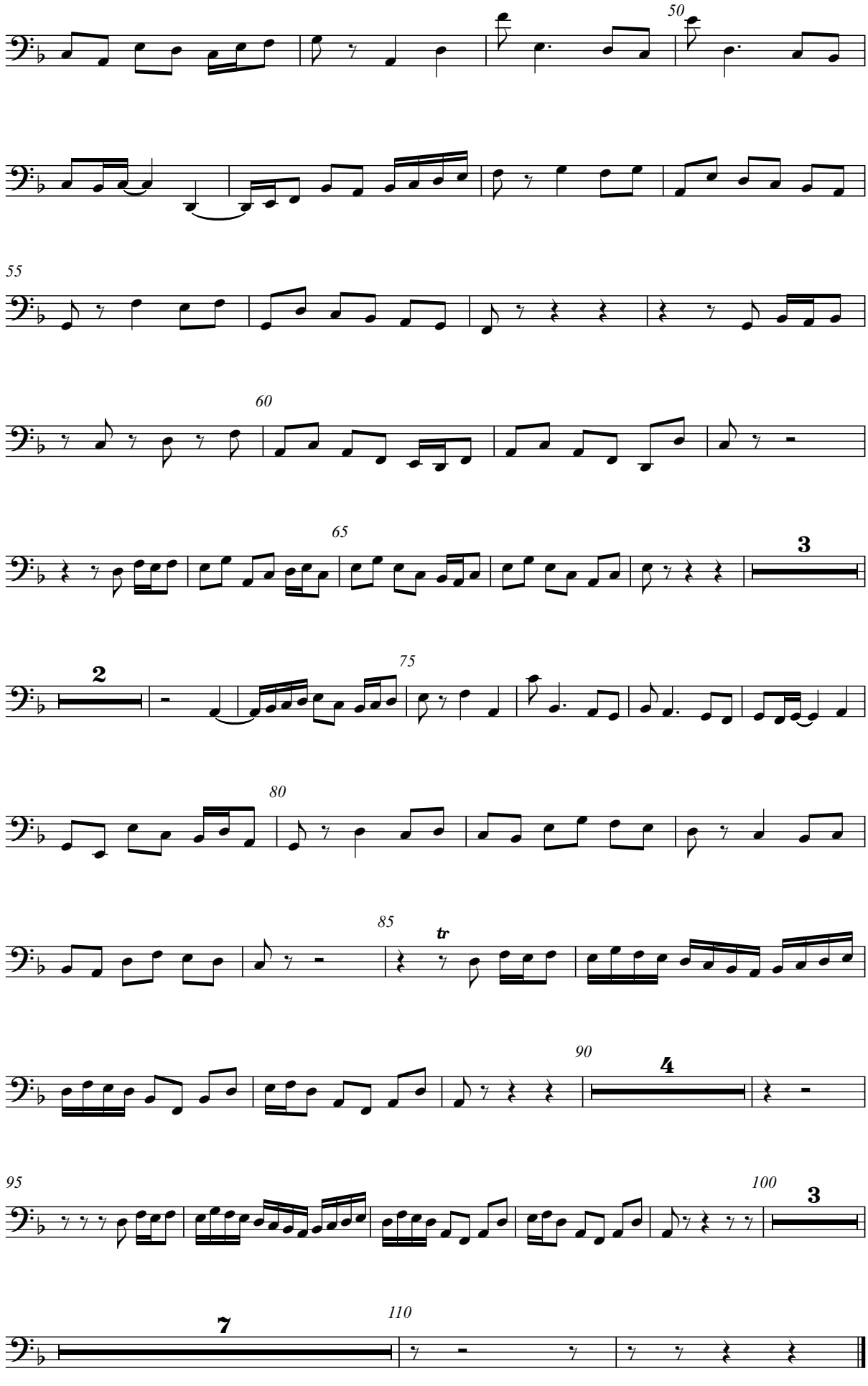
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Bassus 2

# Composition on BWV 57_5

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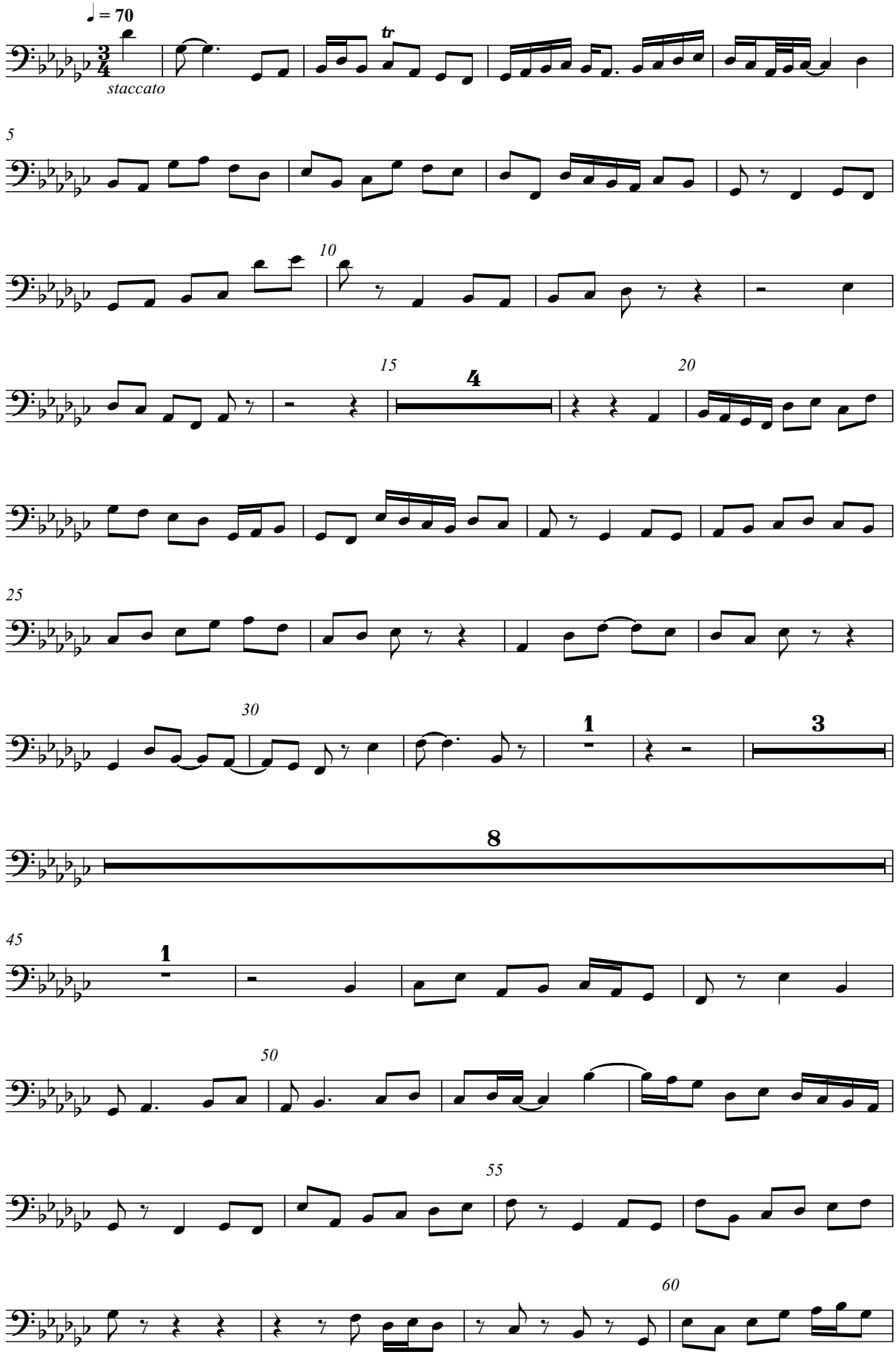
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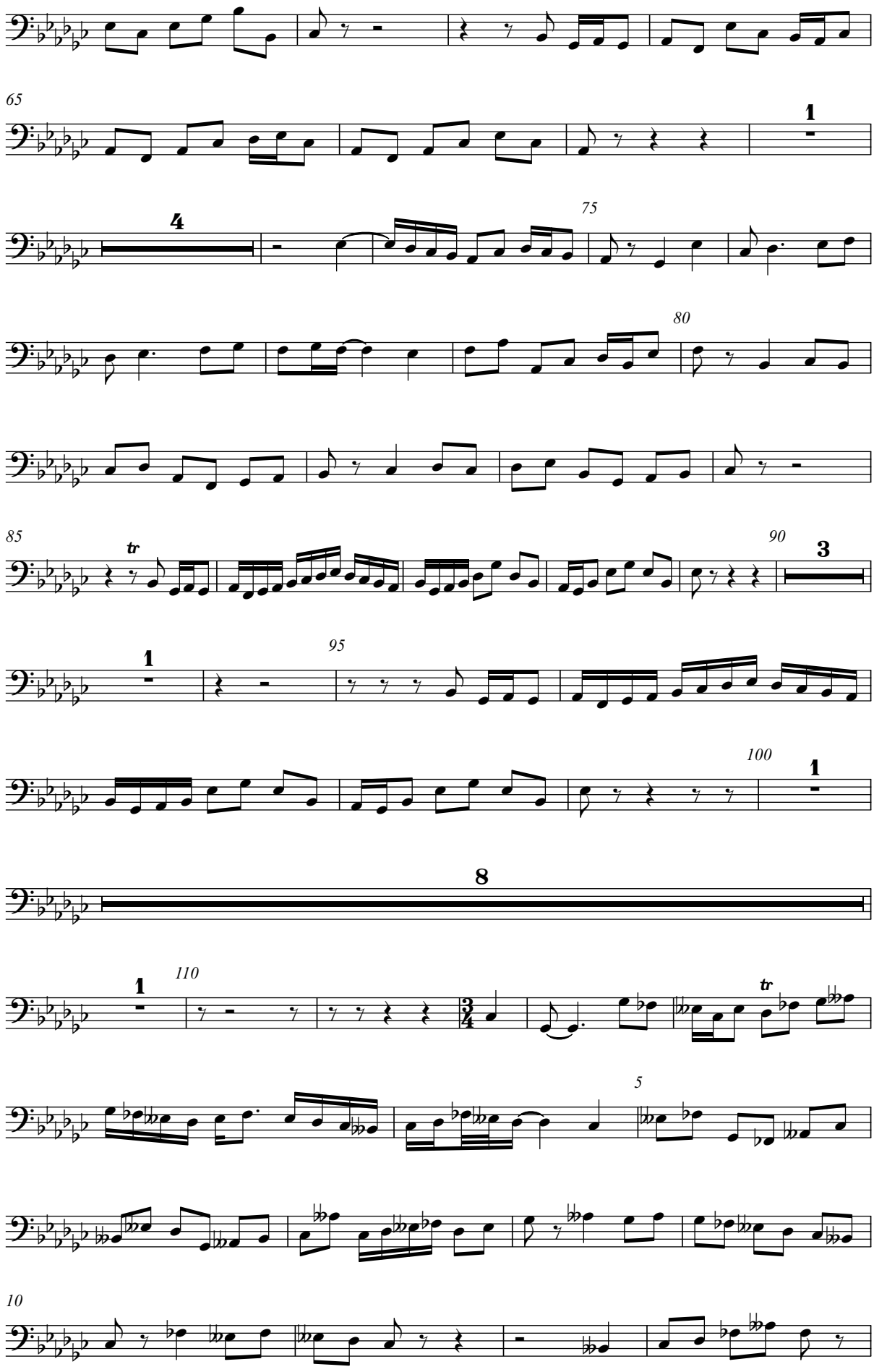
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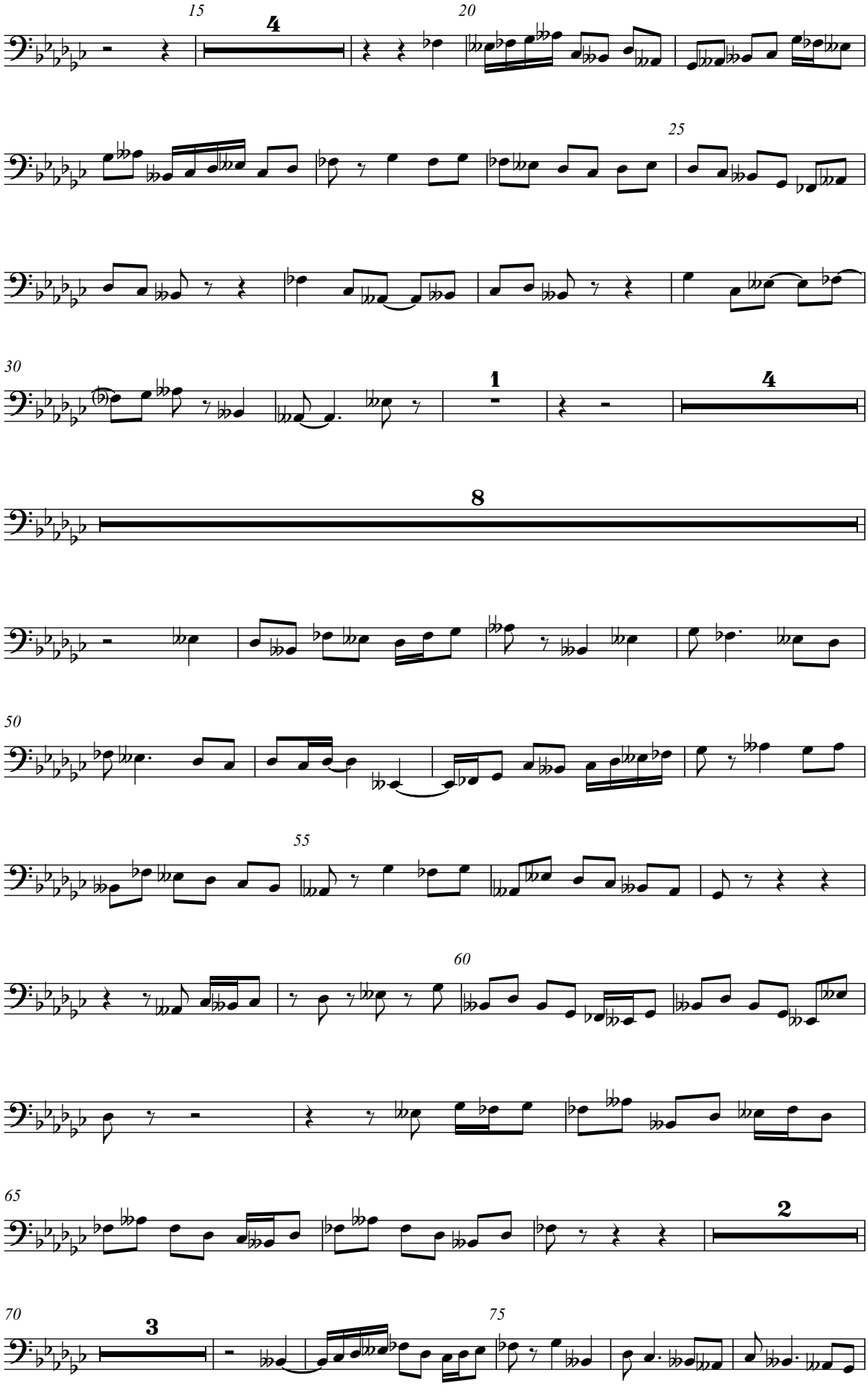
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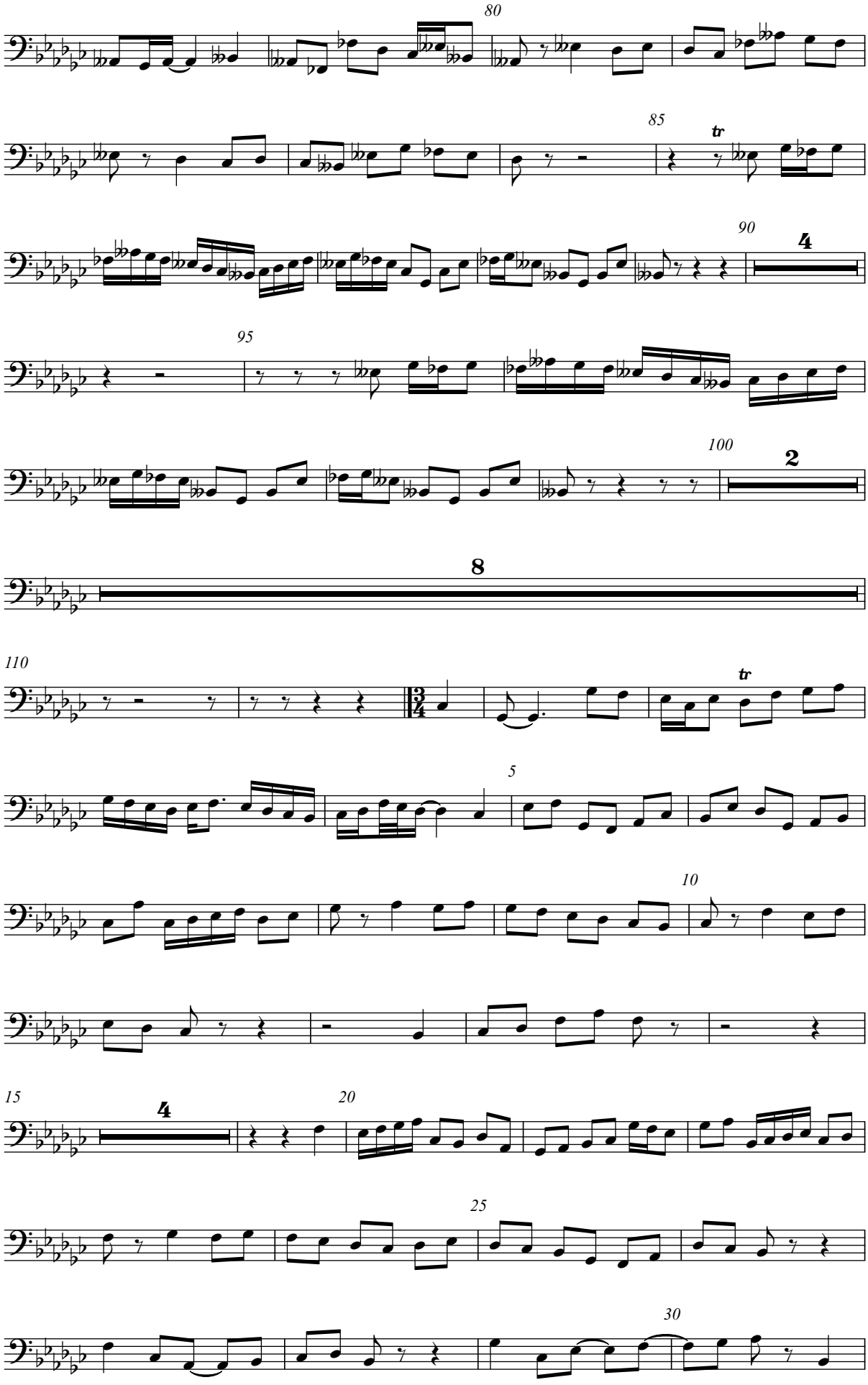
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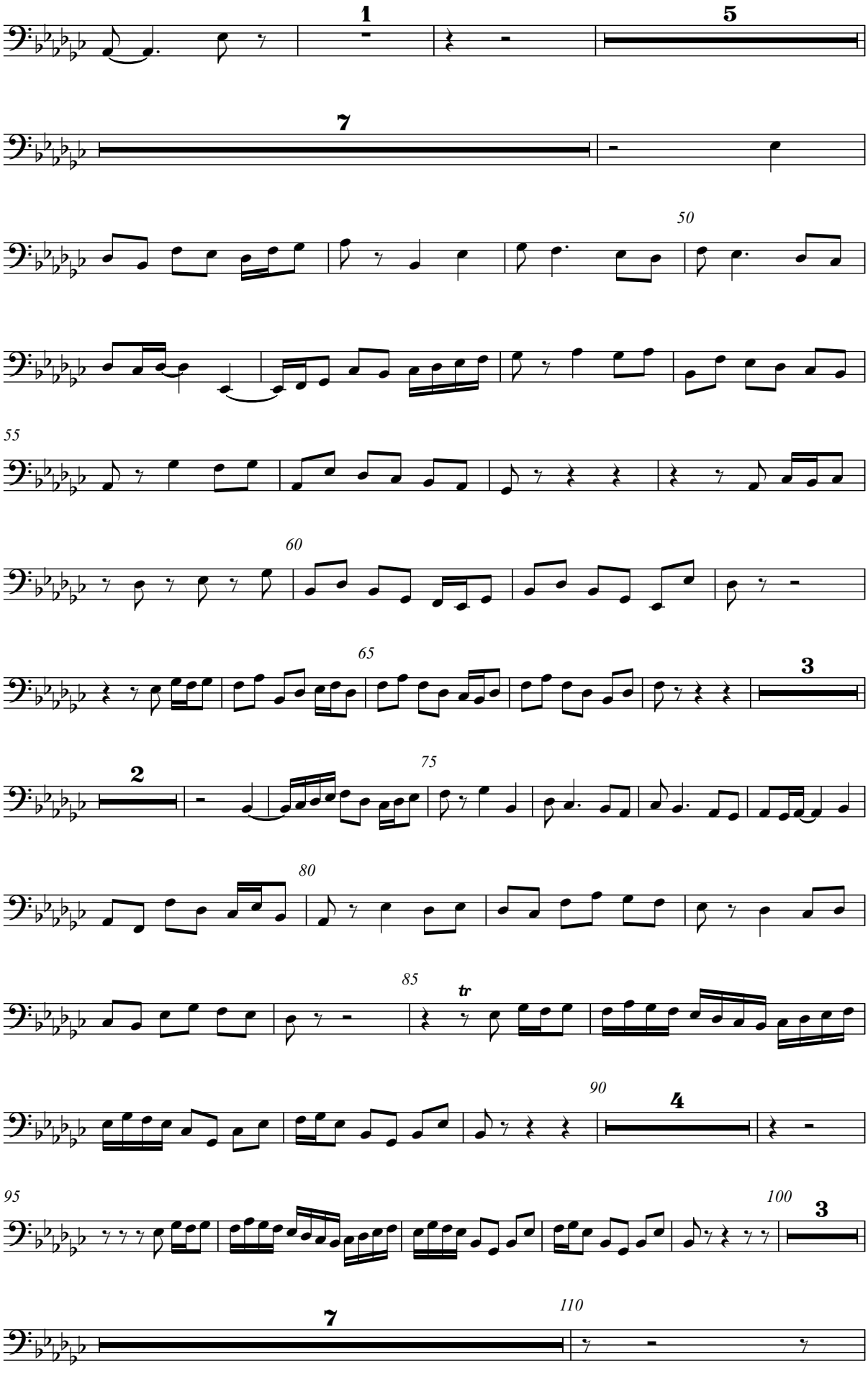
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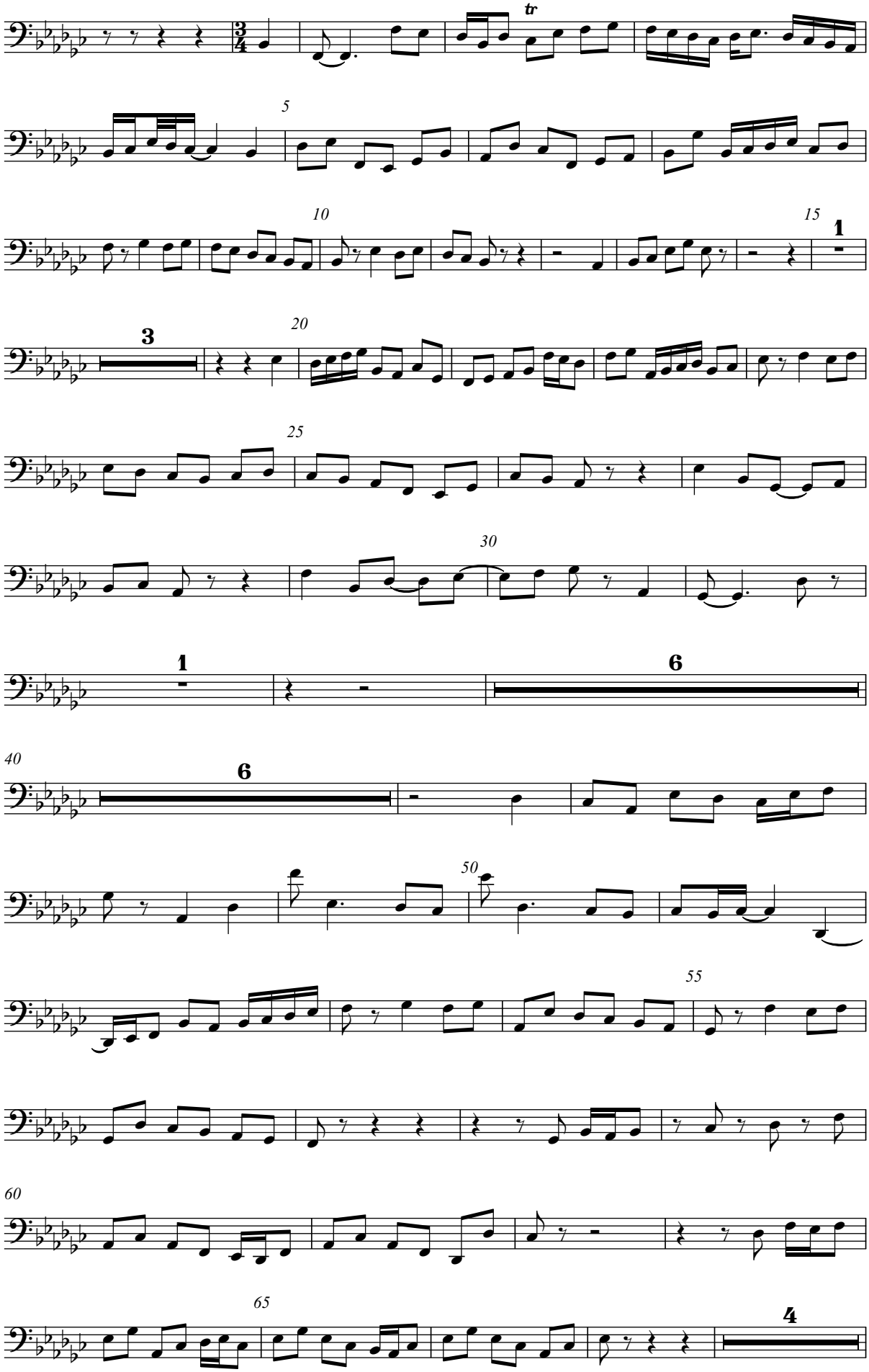
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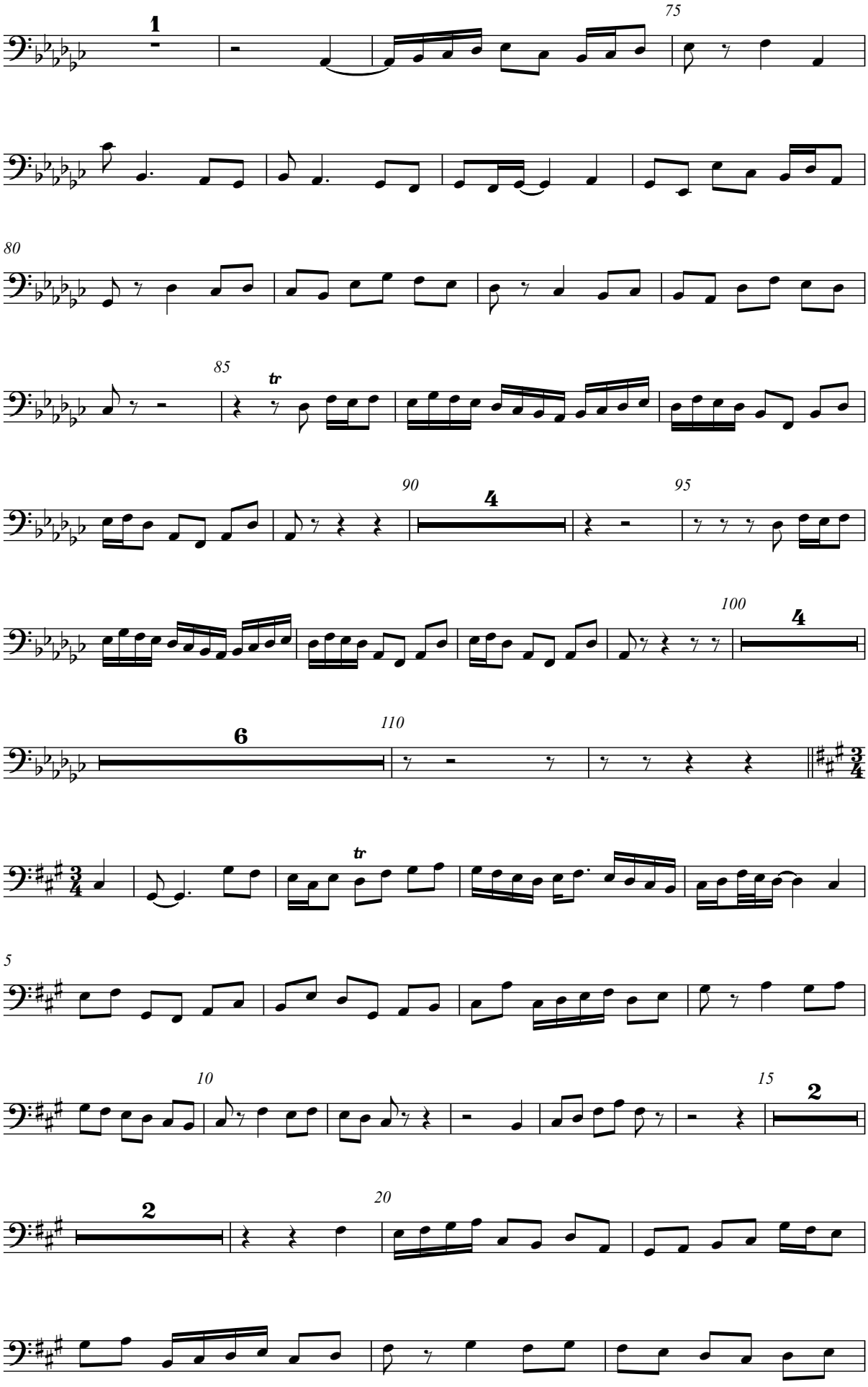
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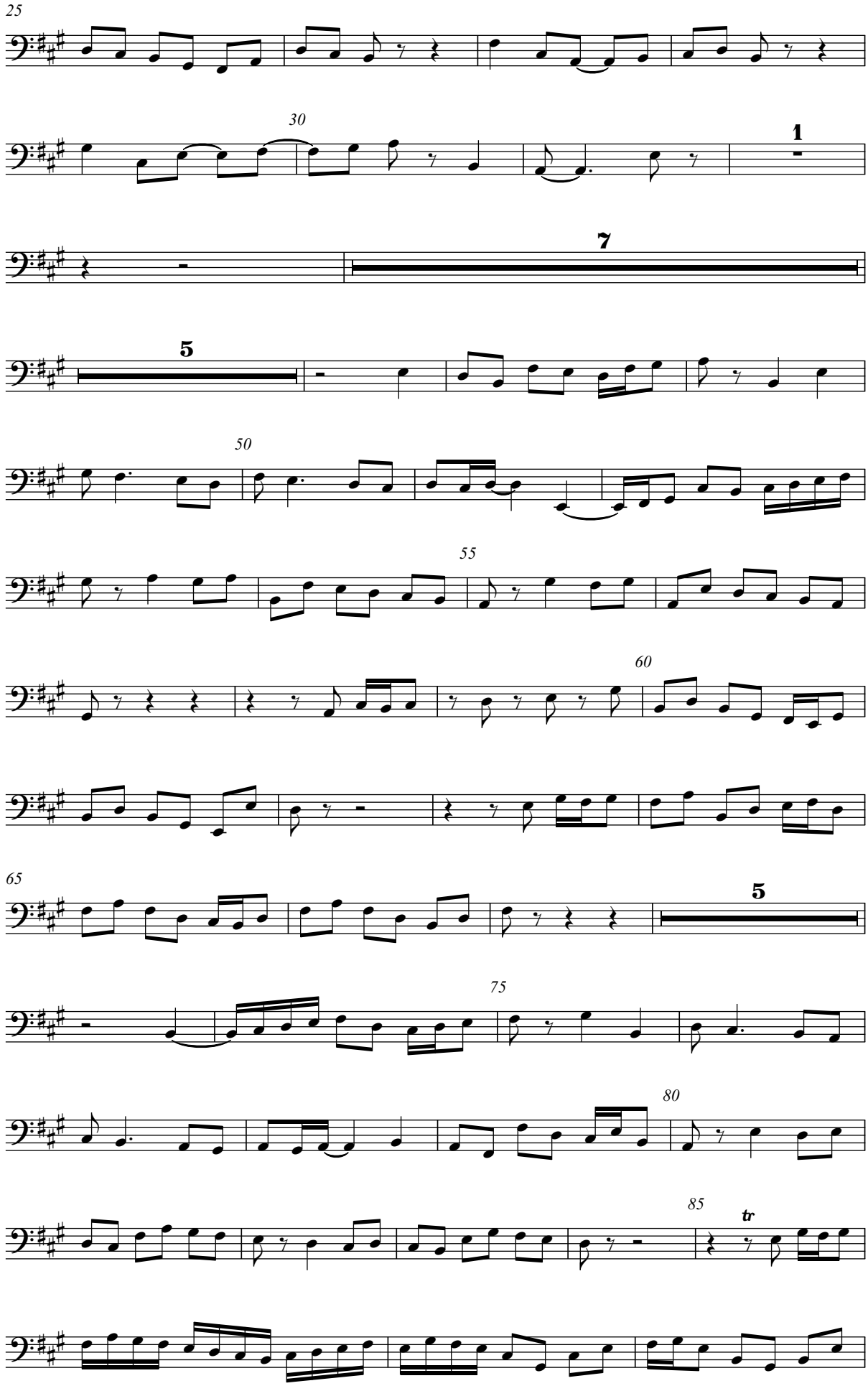
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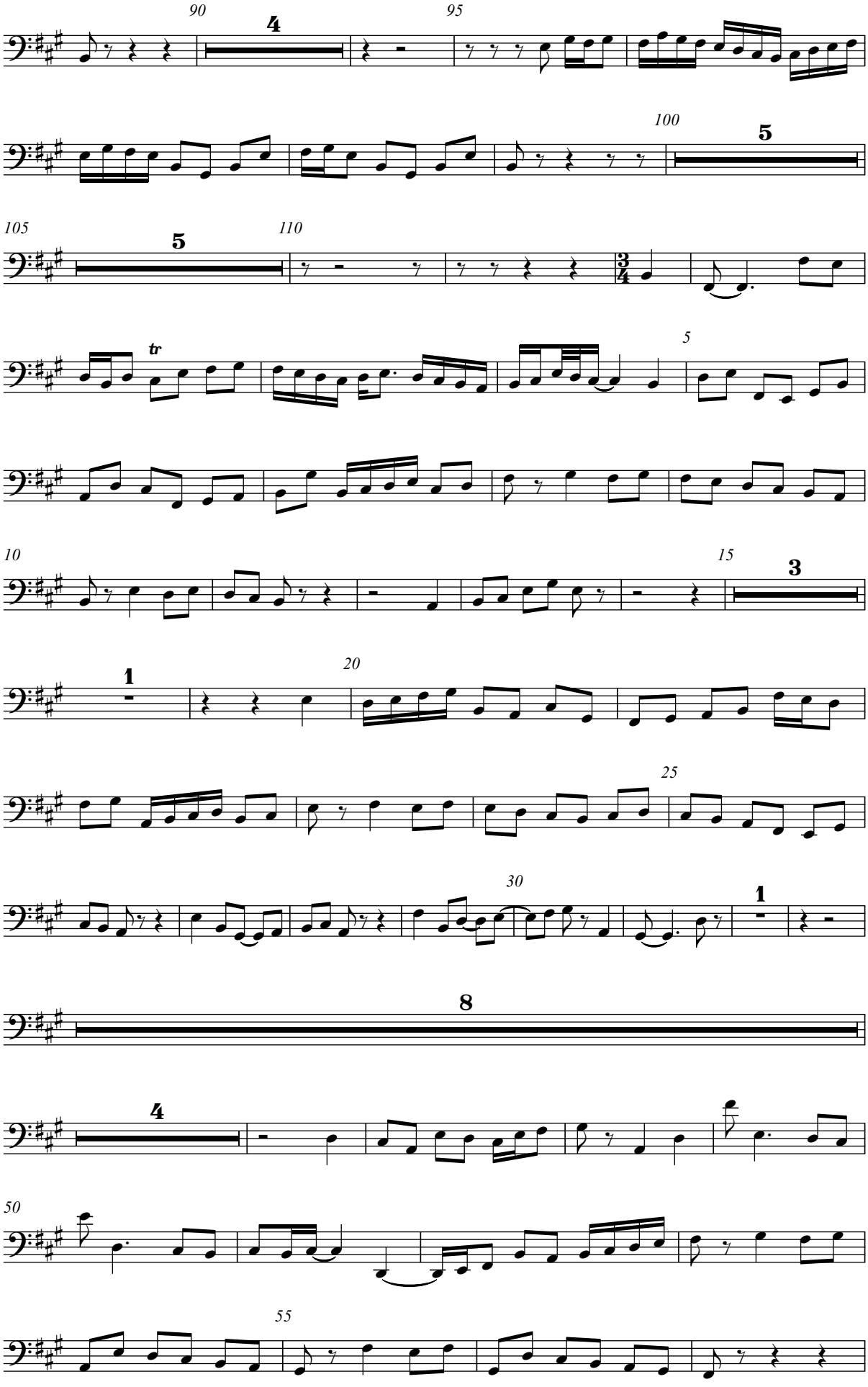
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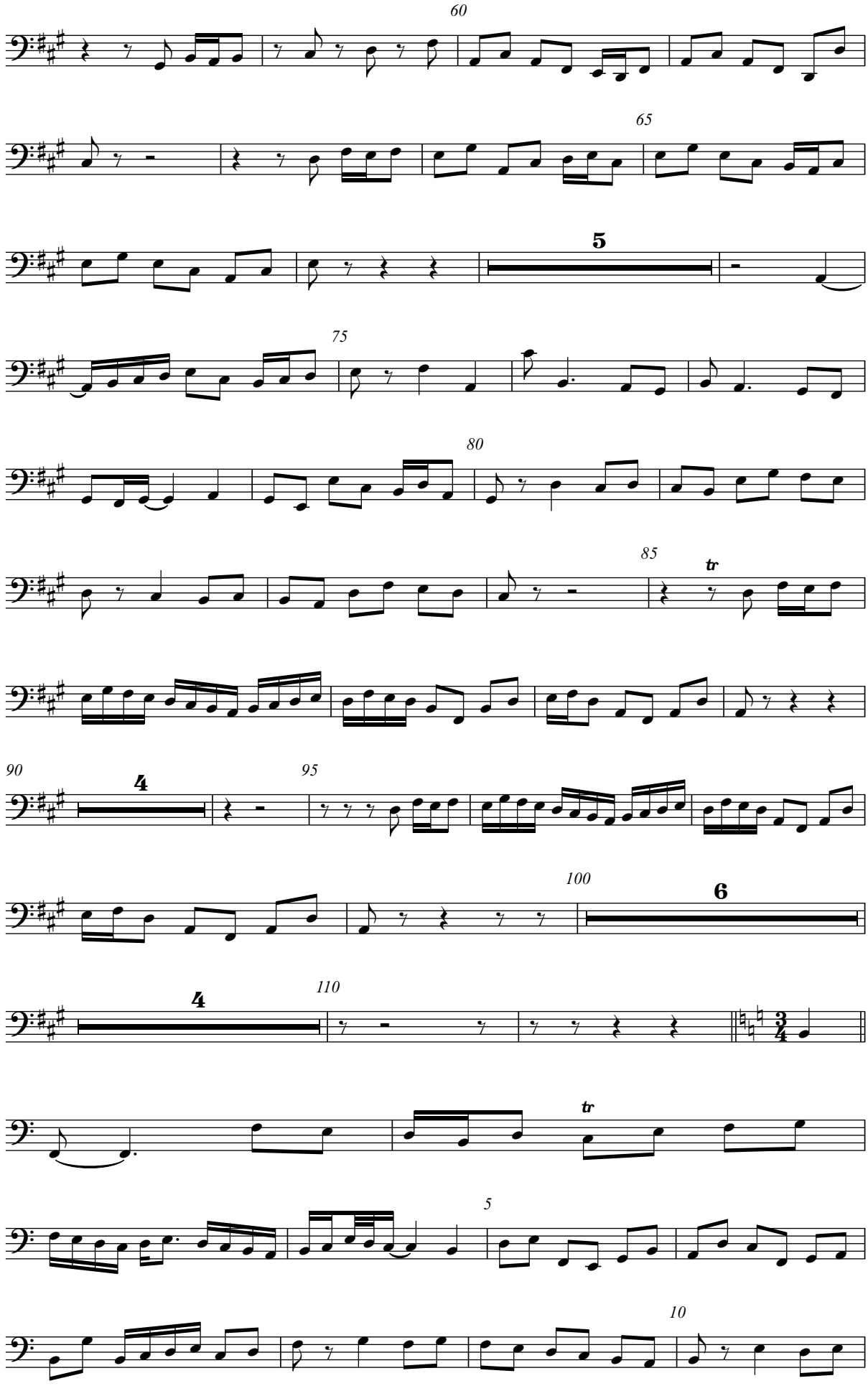
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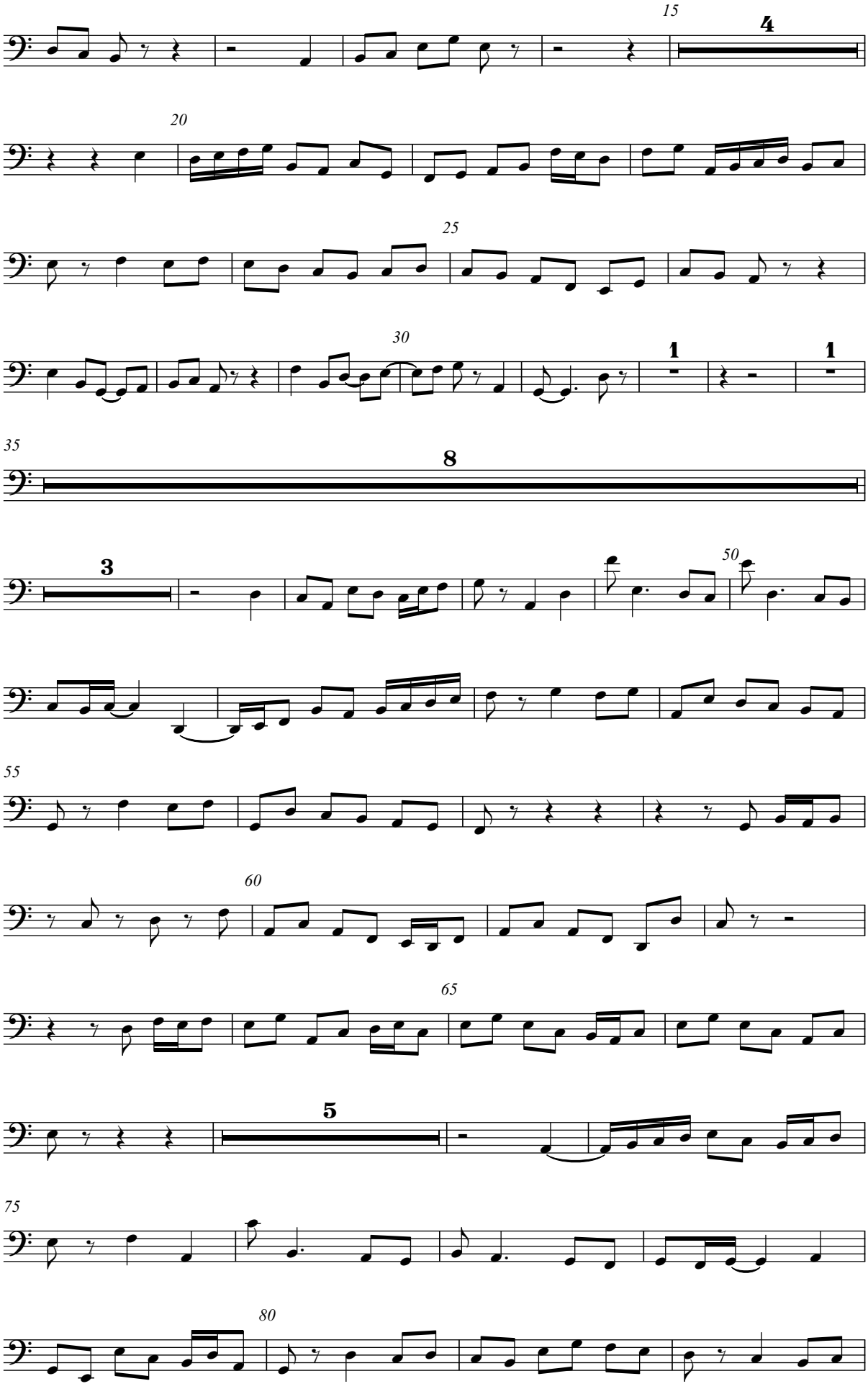
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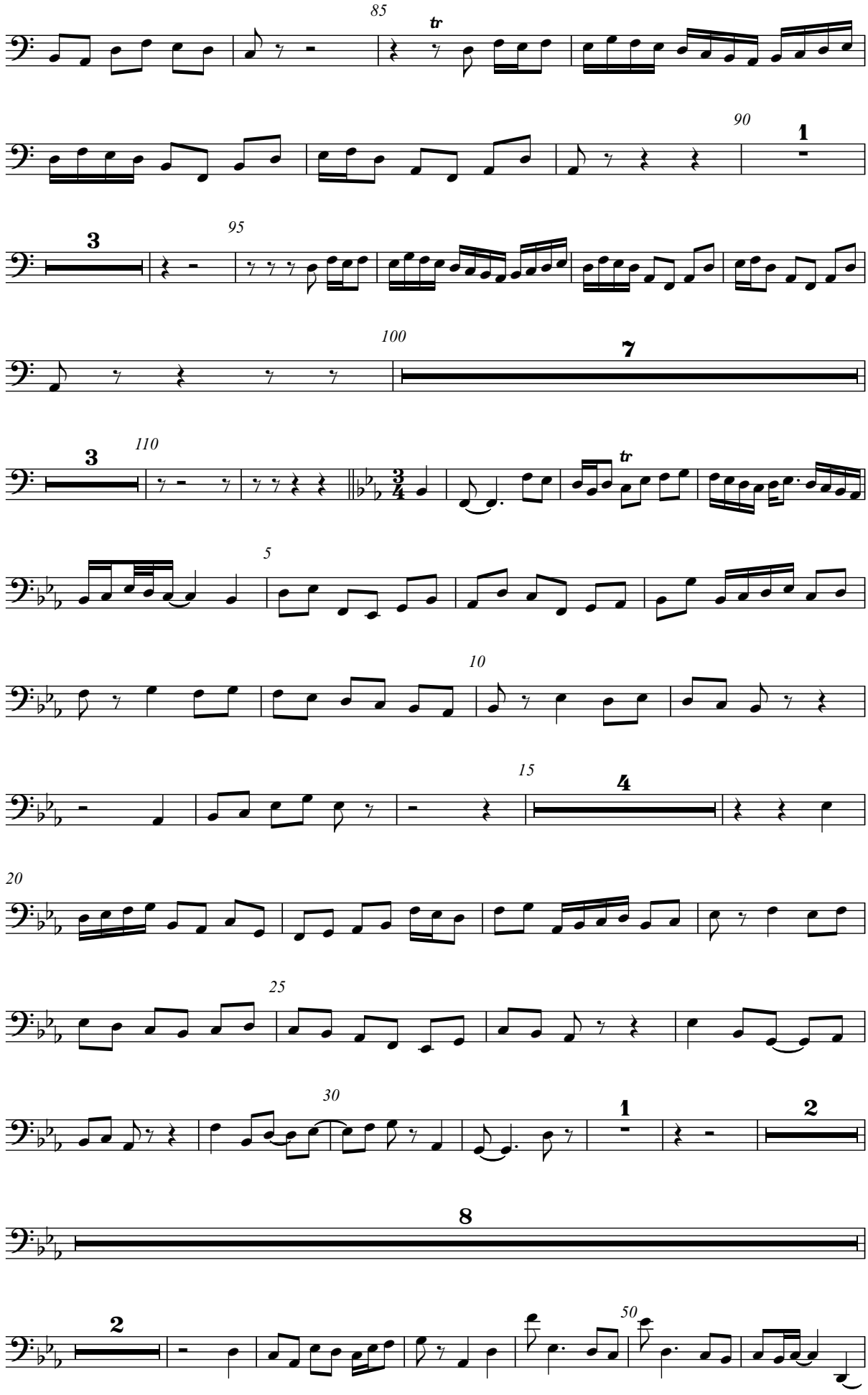
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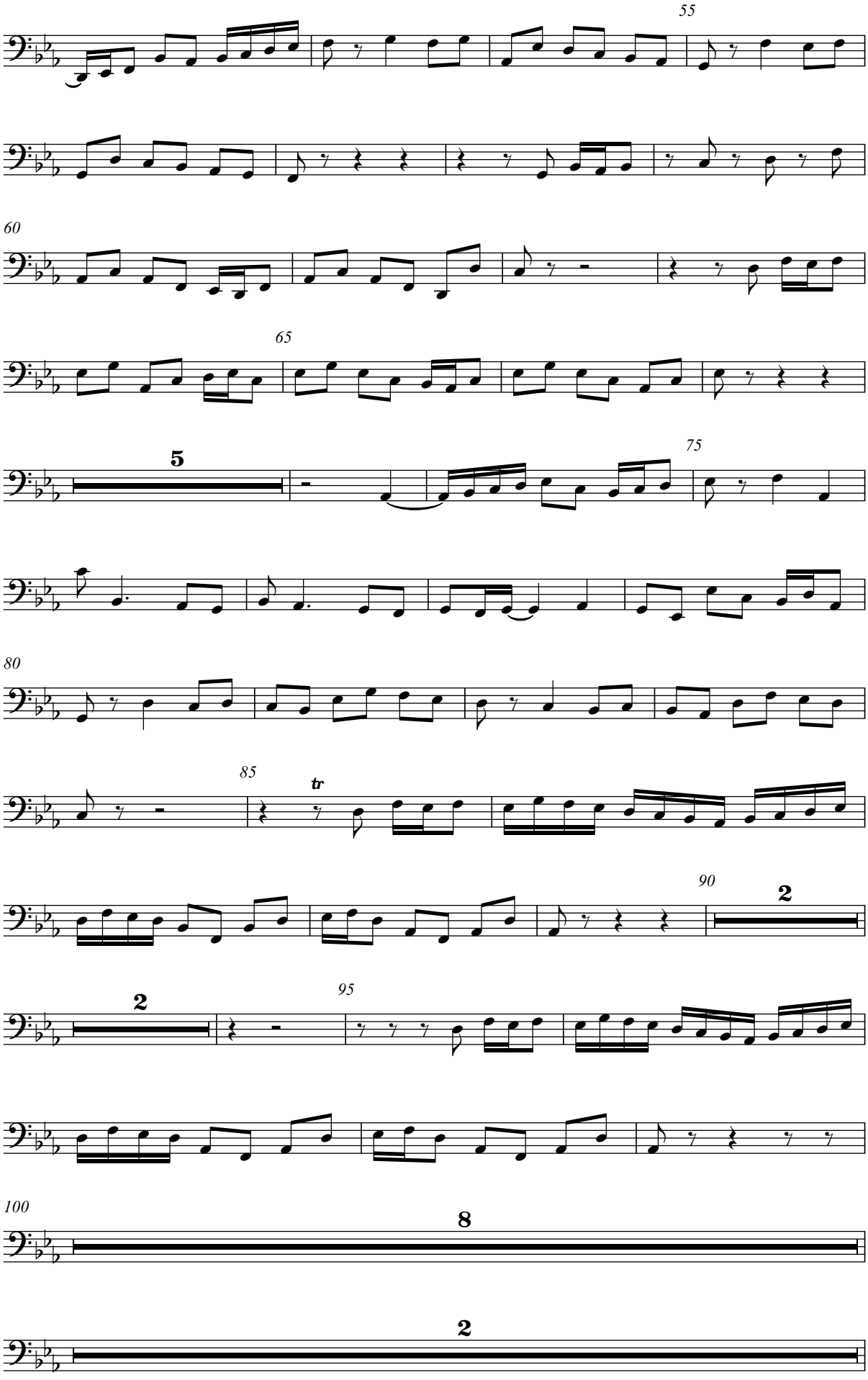
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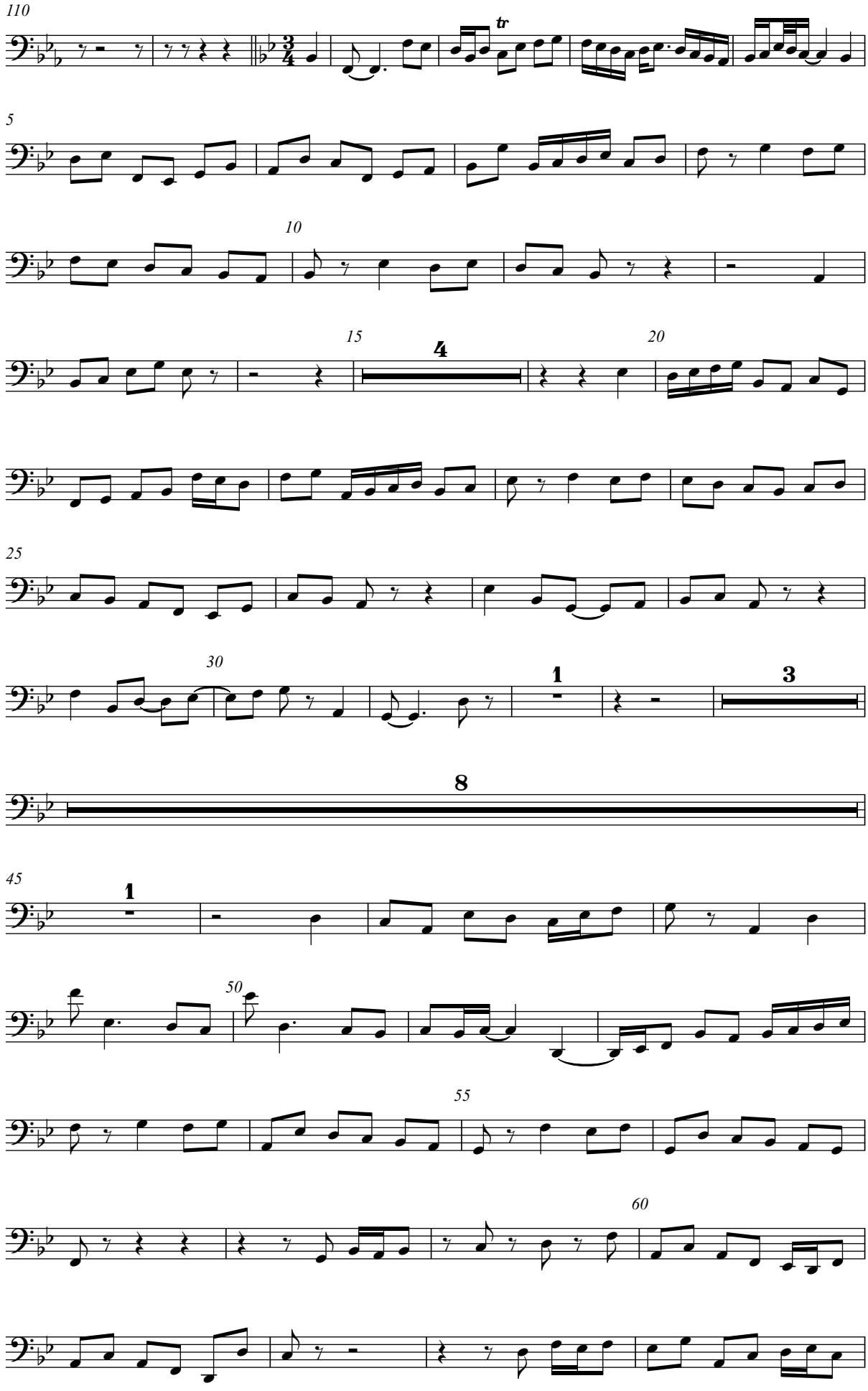
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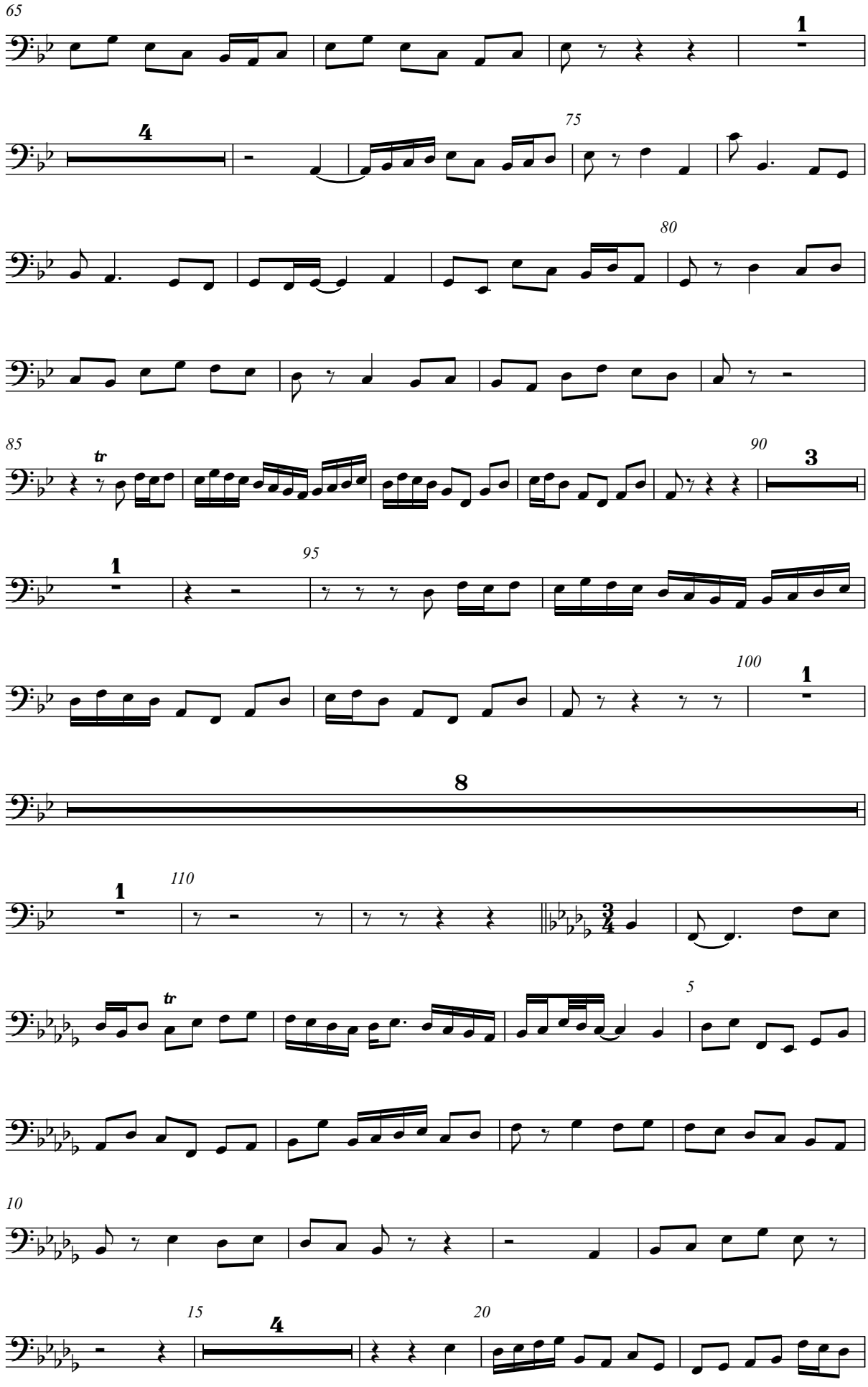
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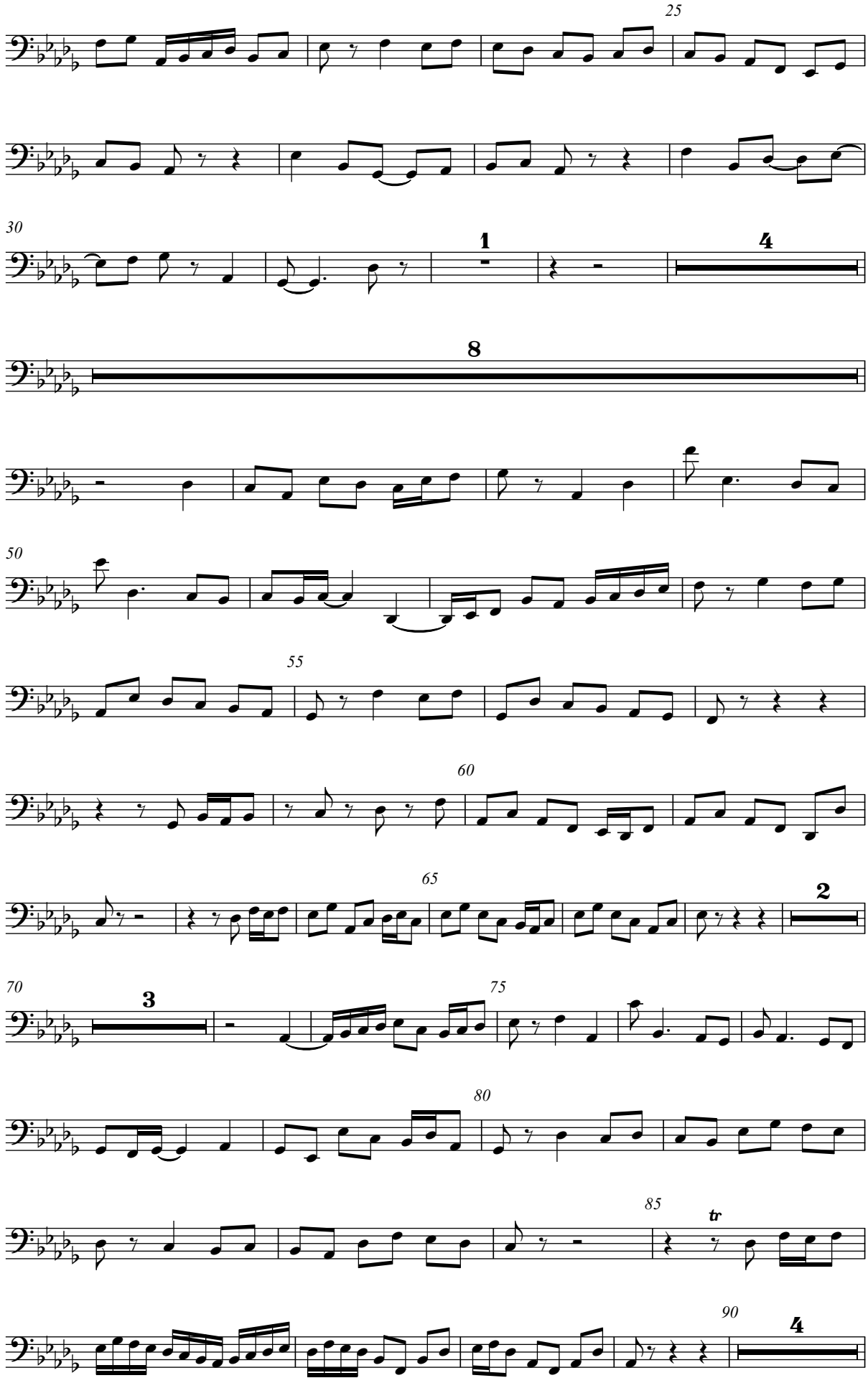
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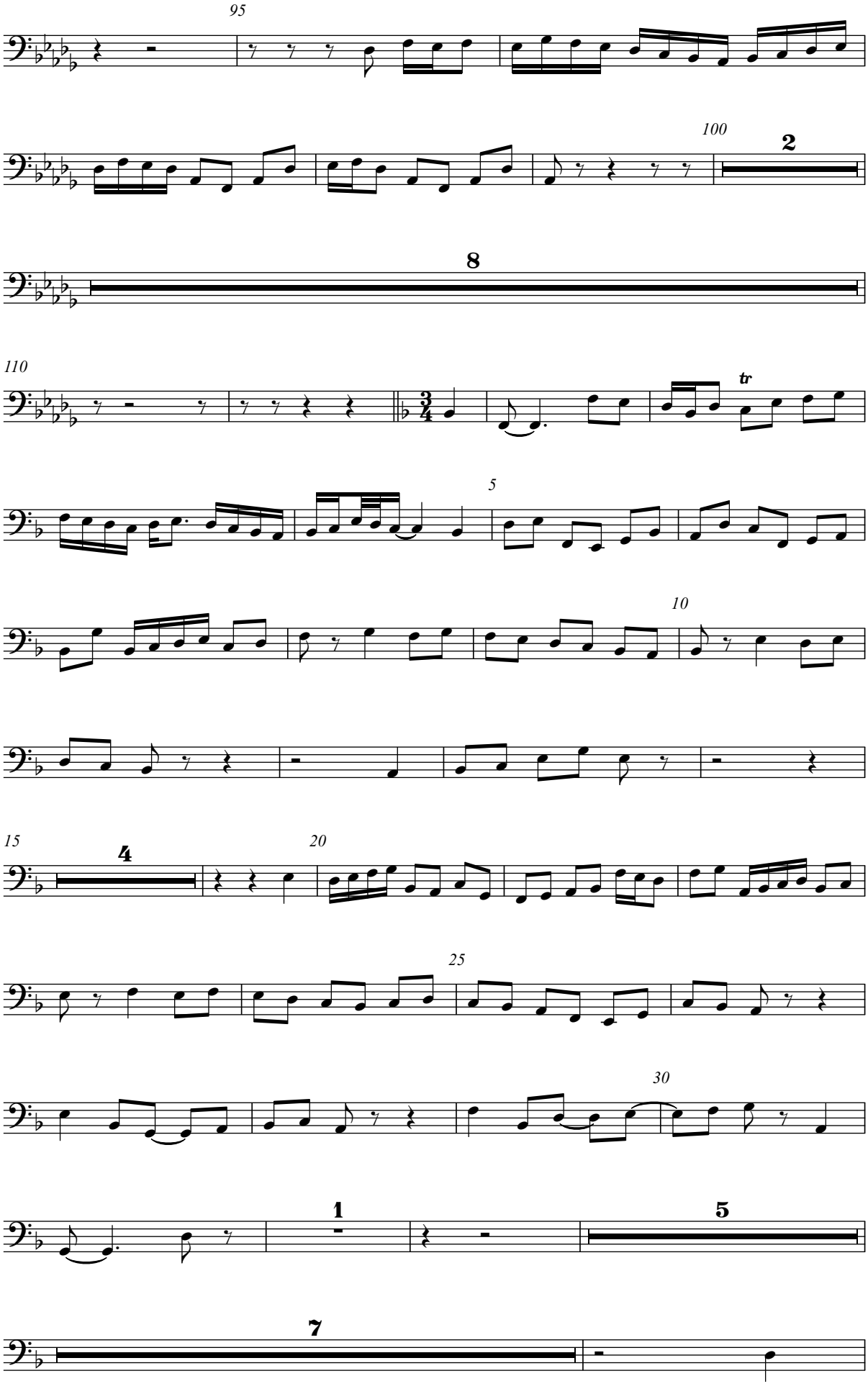
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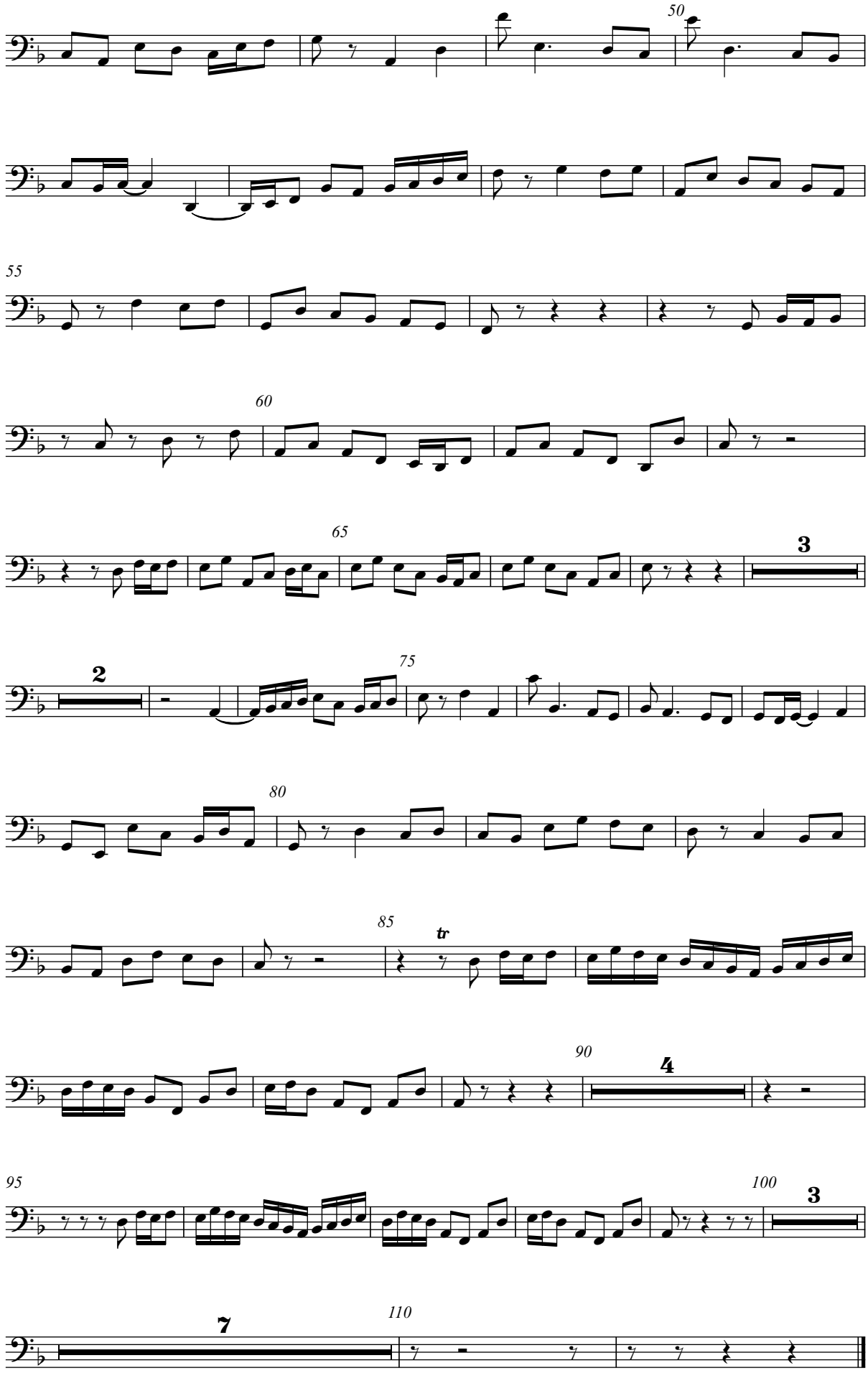
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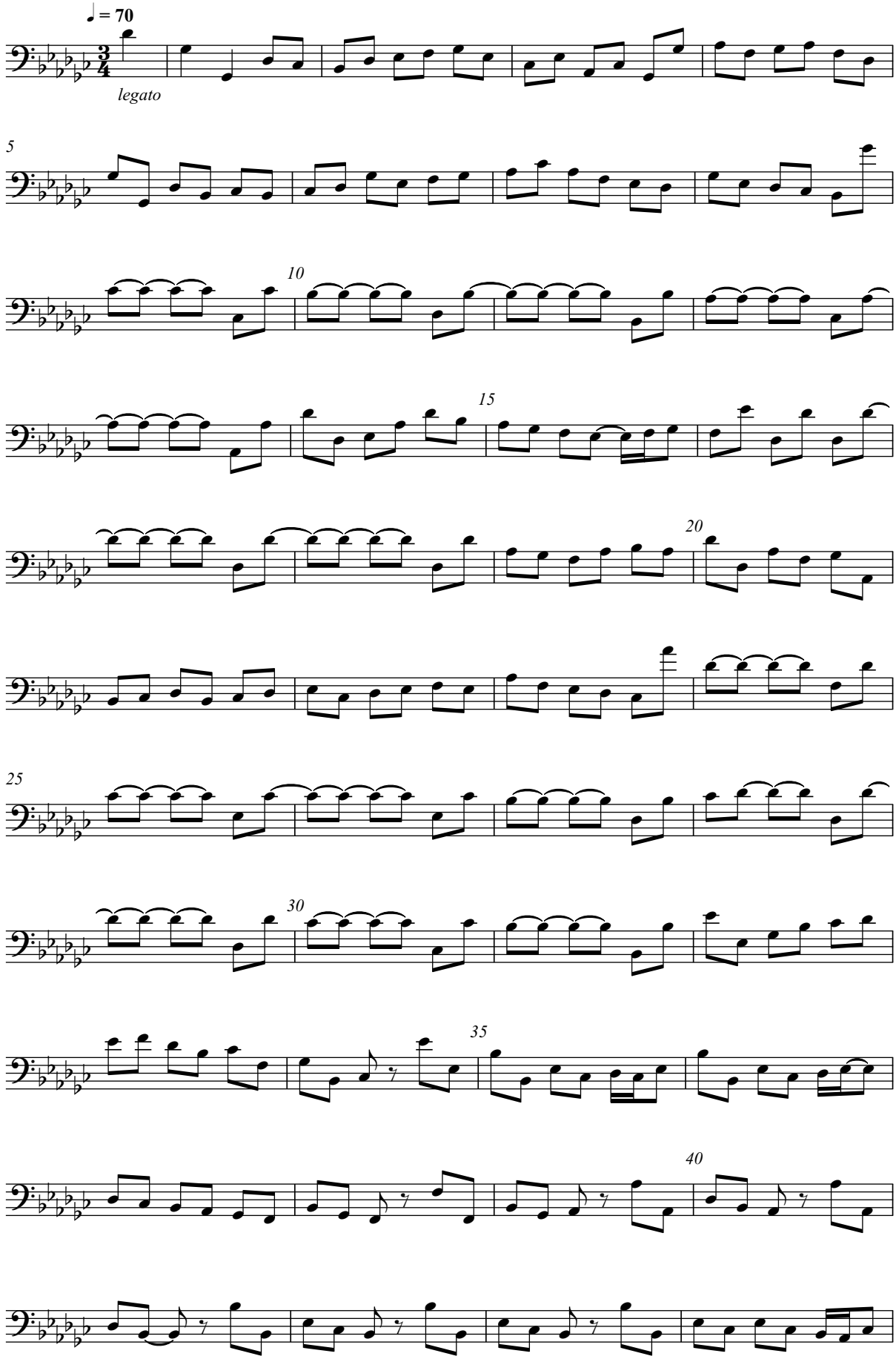
Violoncello

# Composition on BWV 57_5

J. S. Bach / Ana Antão

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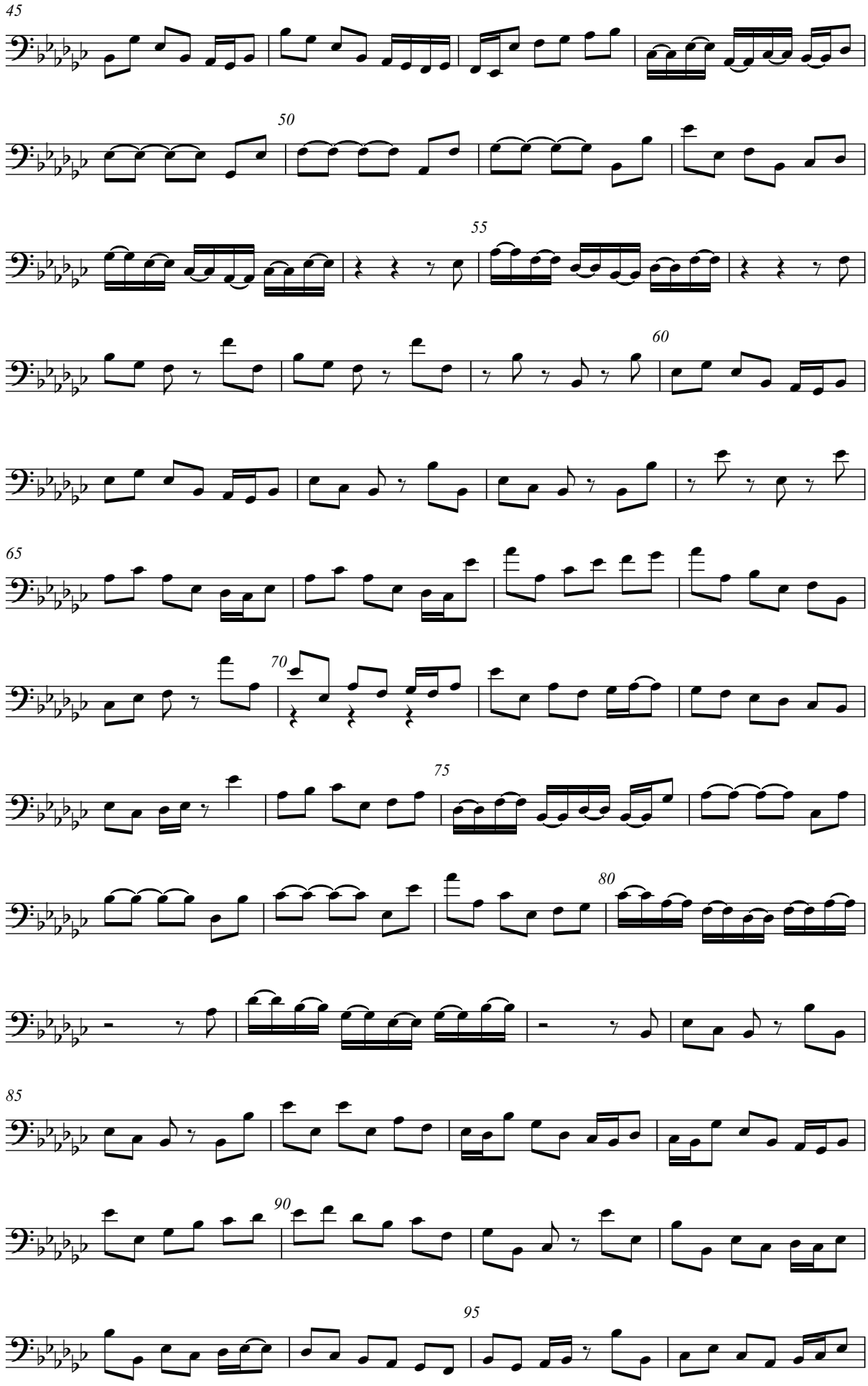
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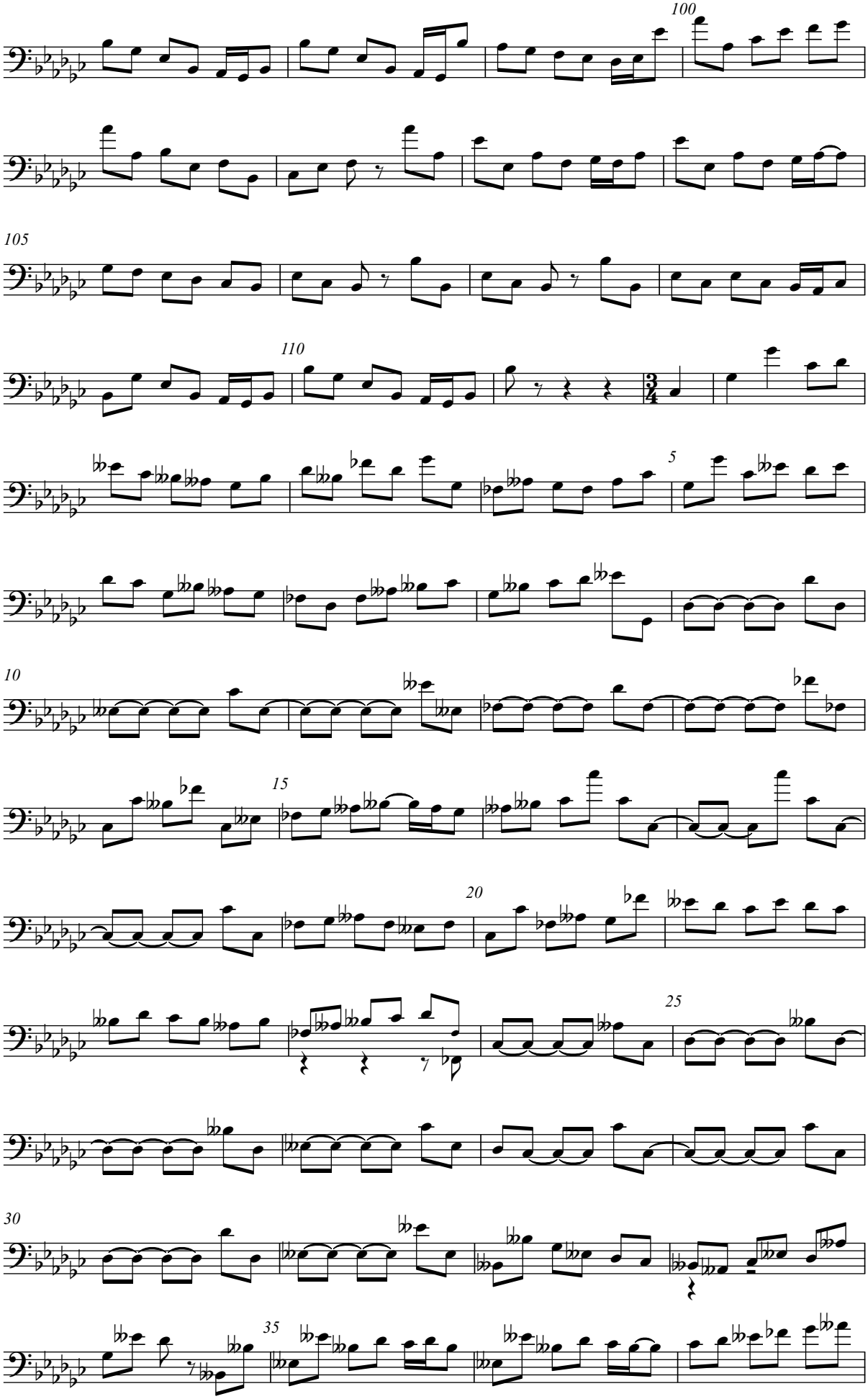
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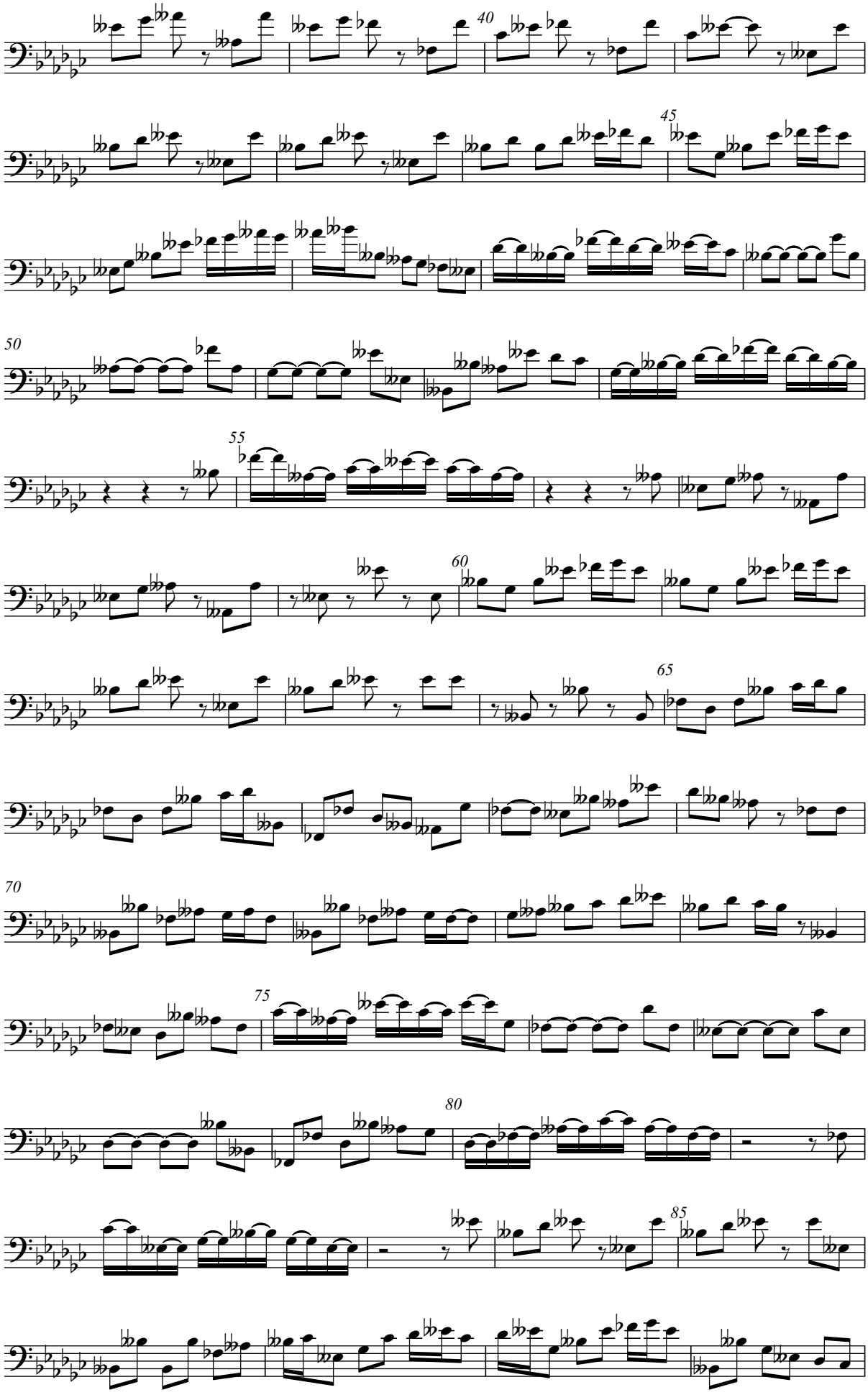
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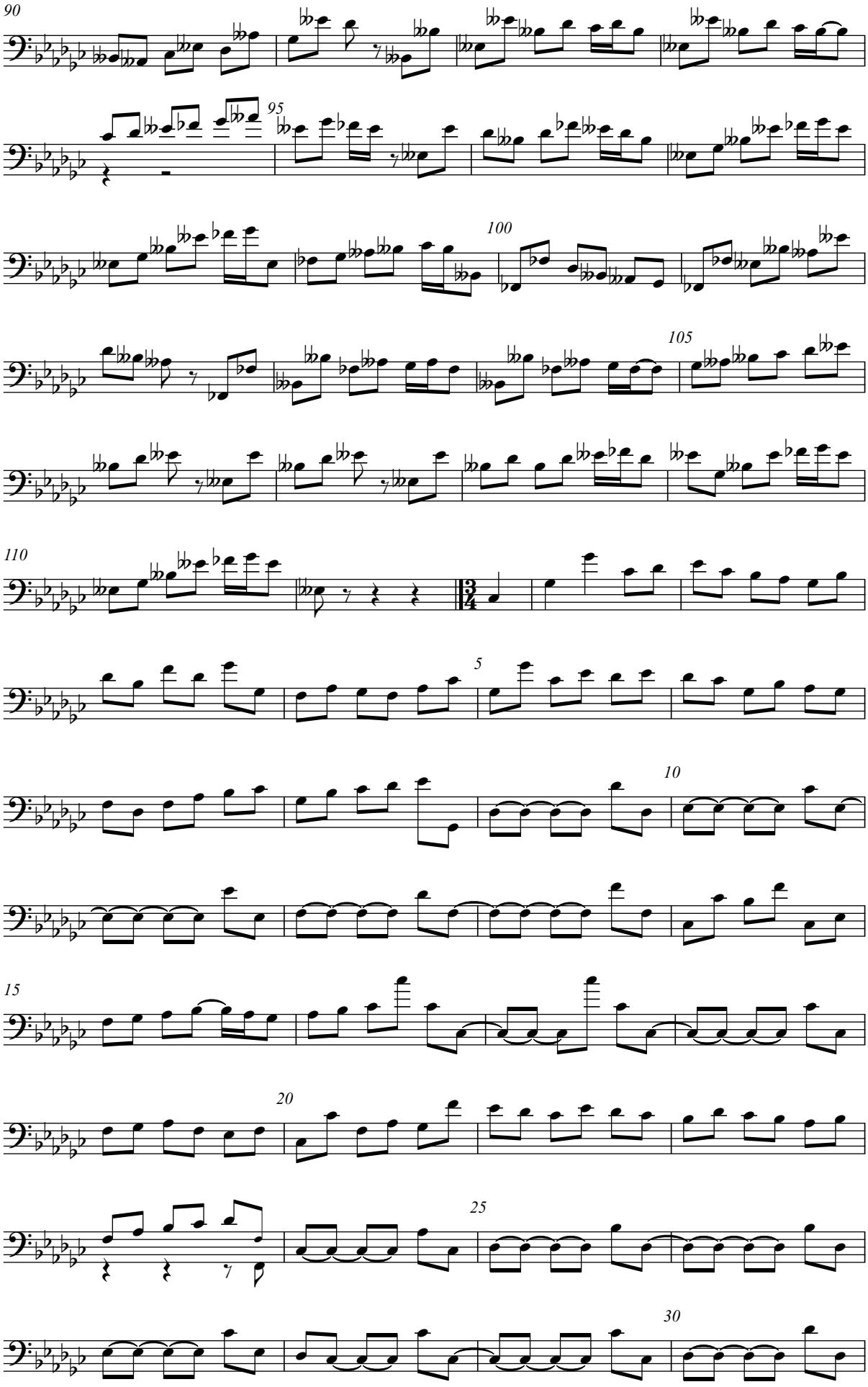
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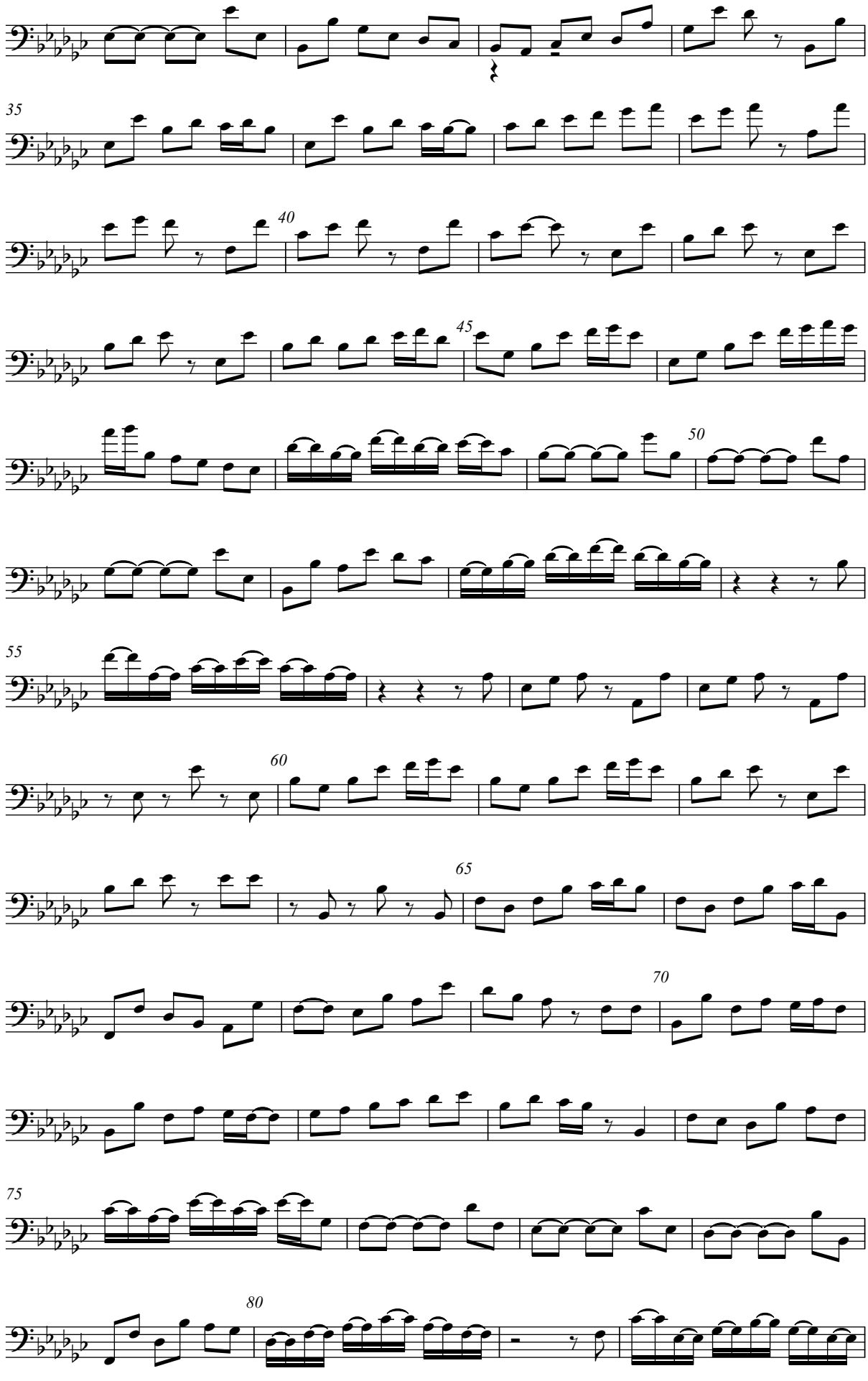
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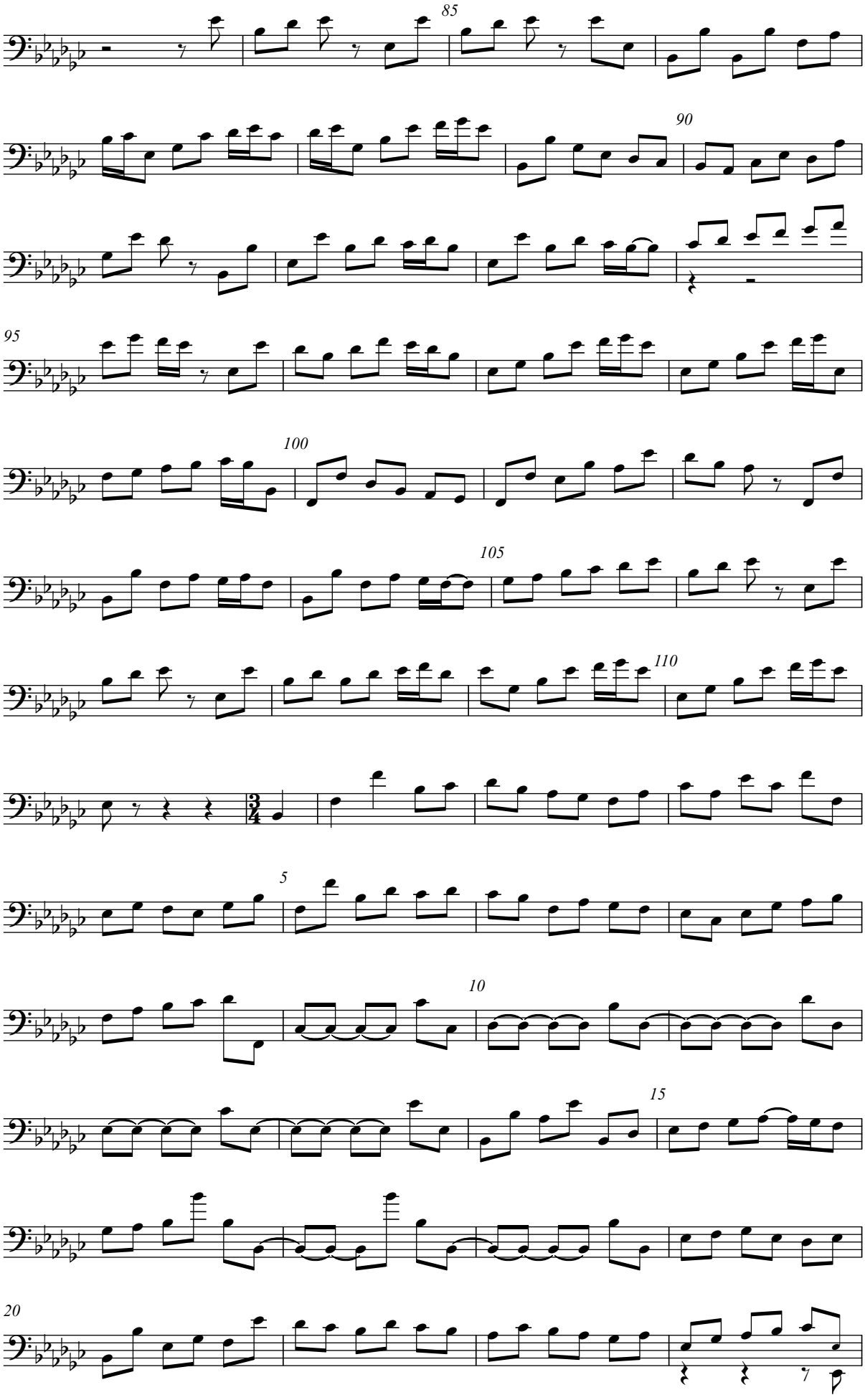
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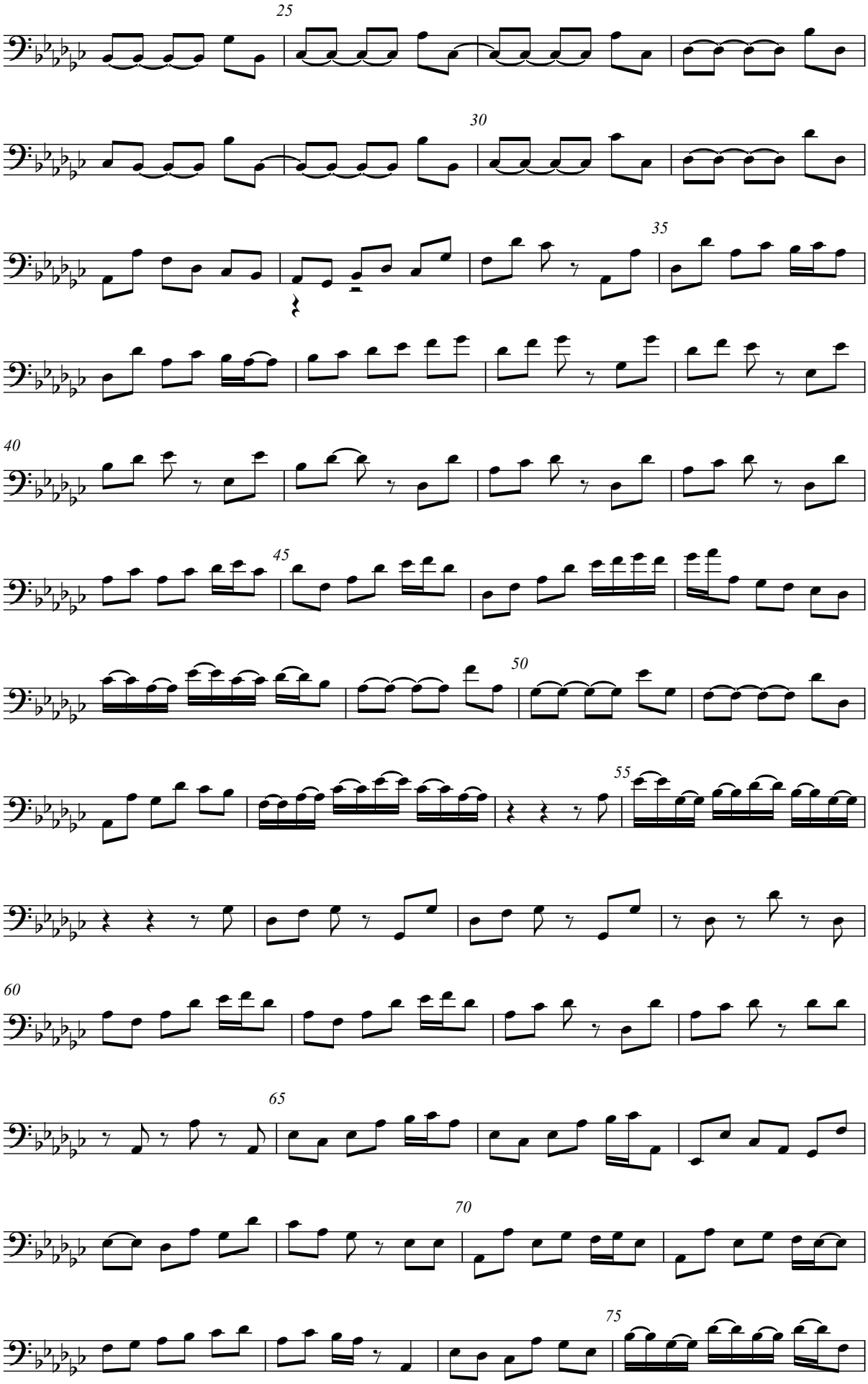
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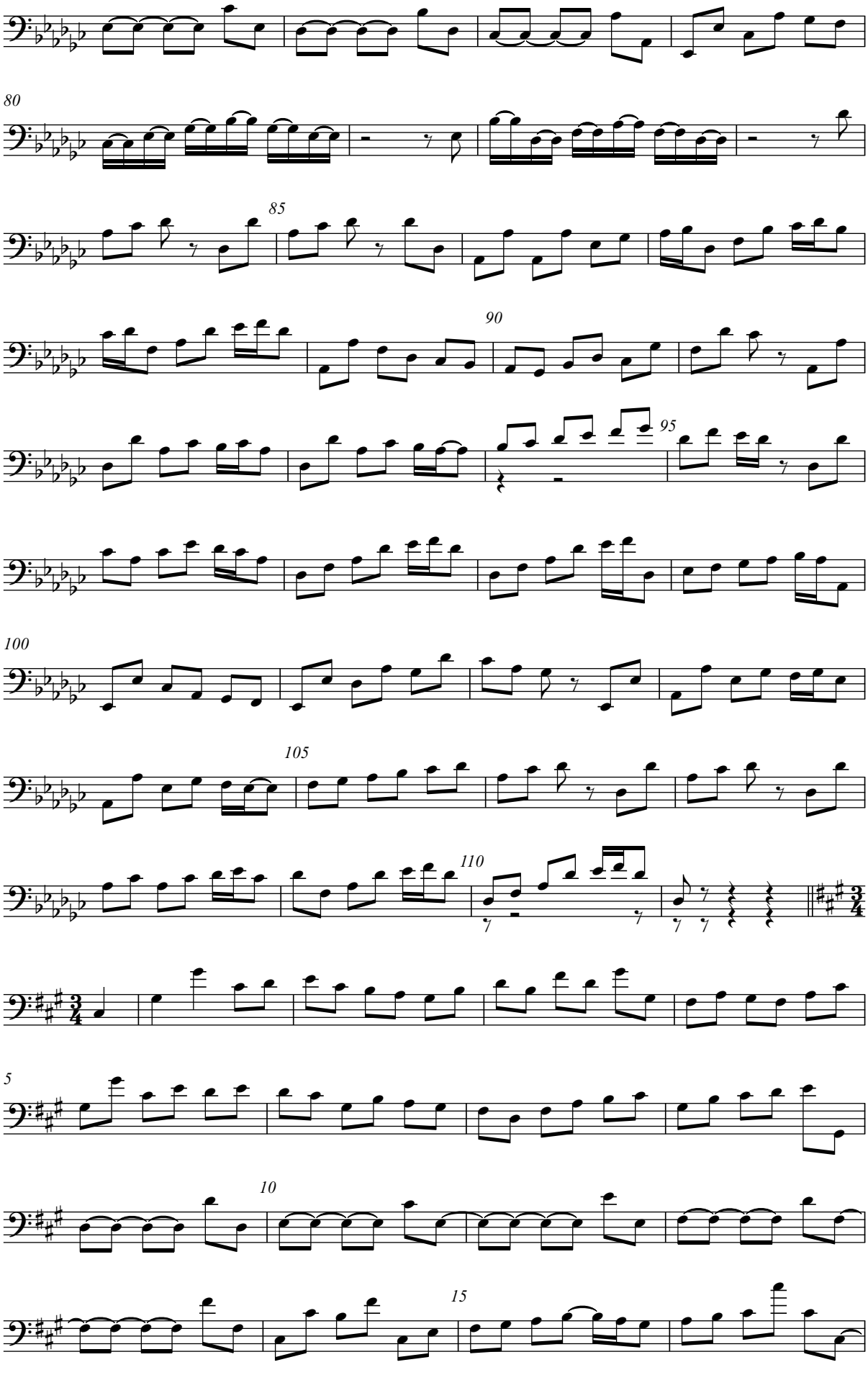
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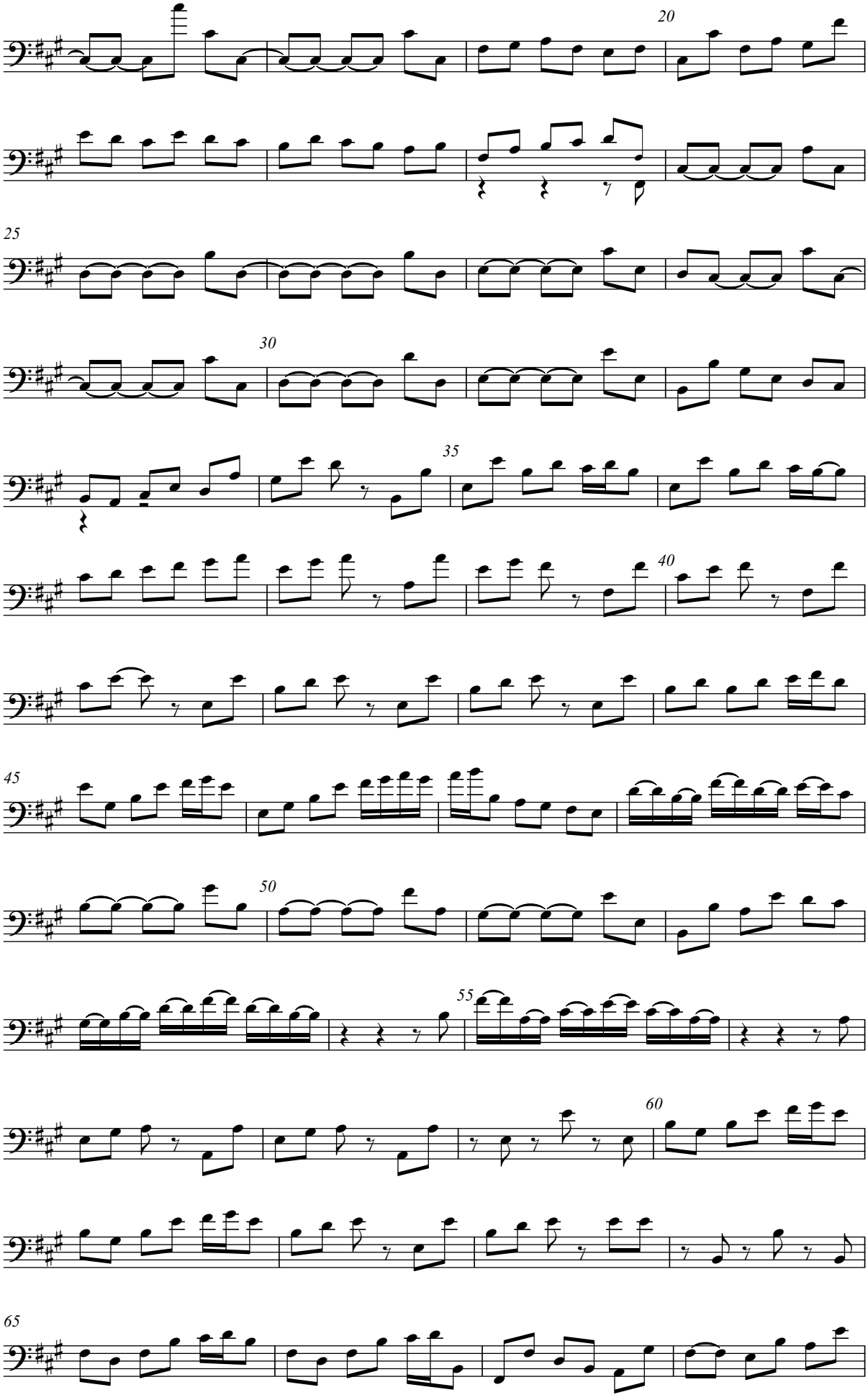
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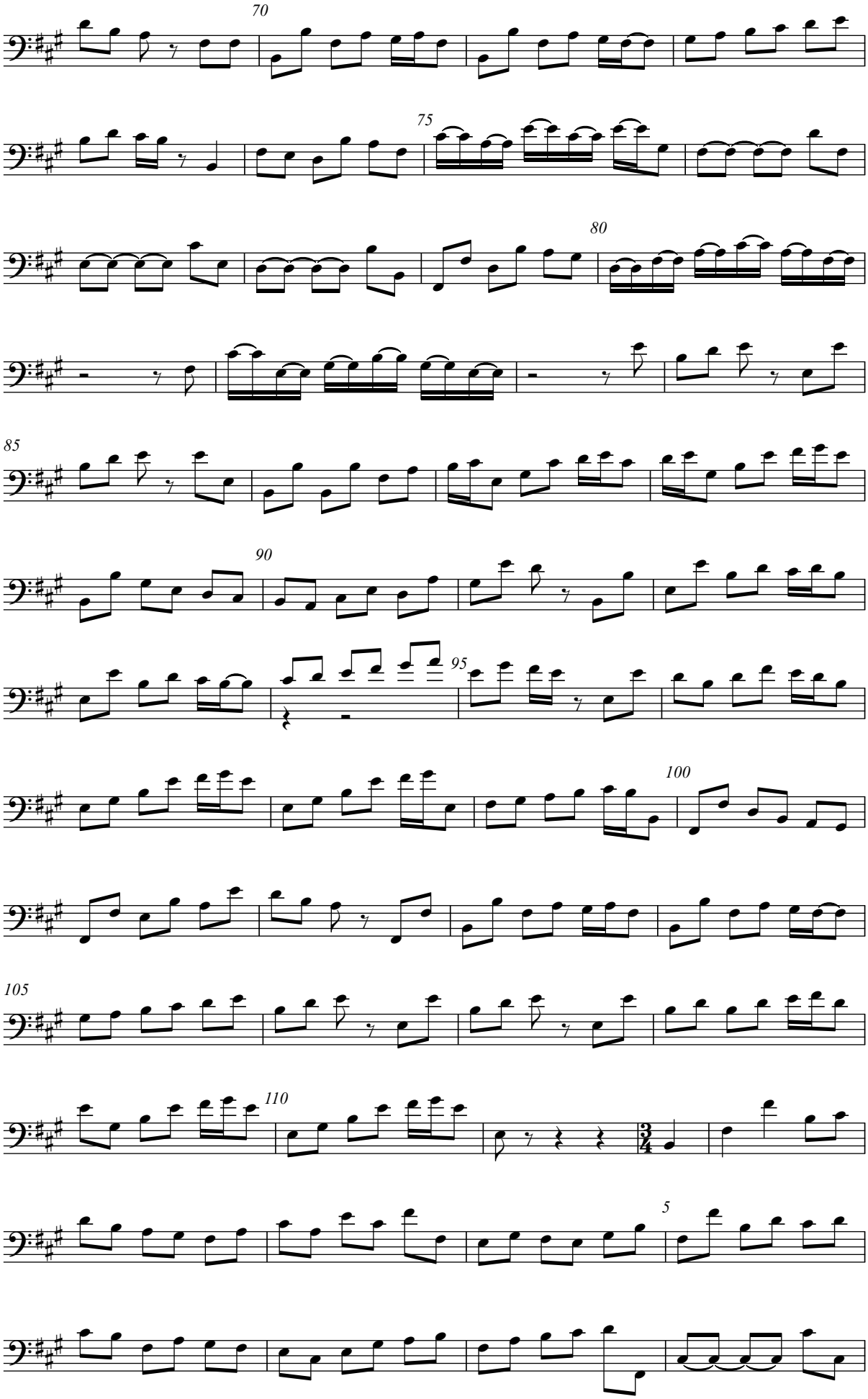
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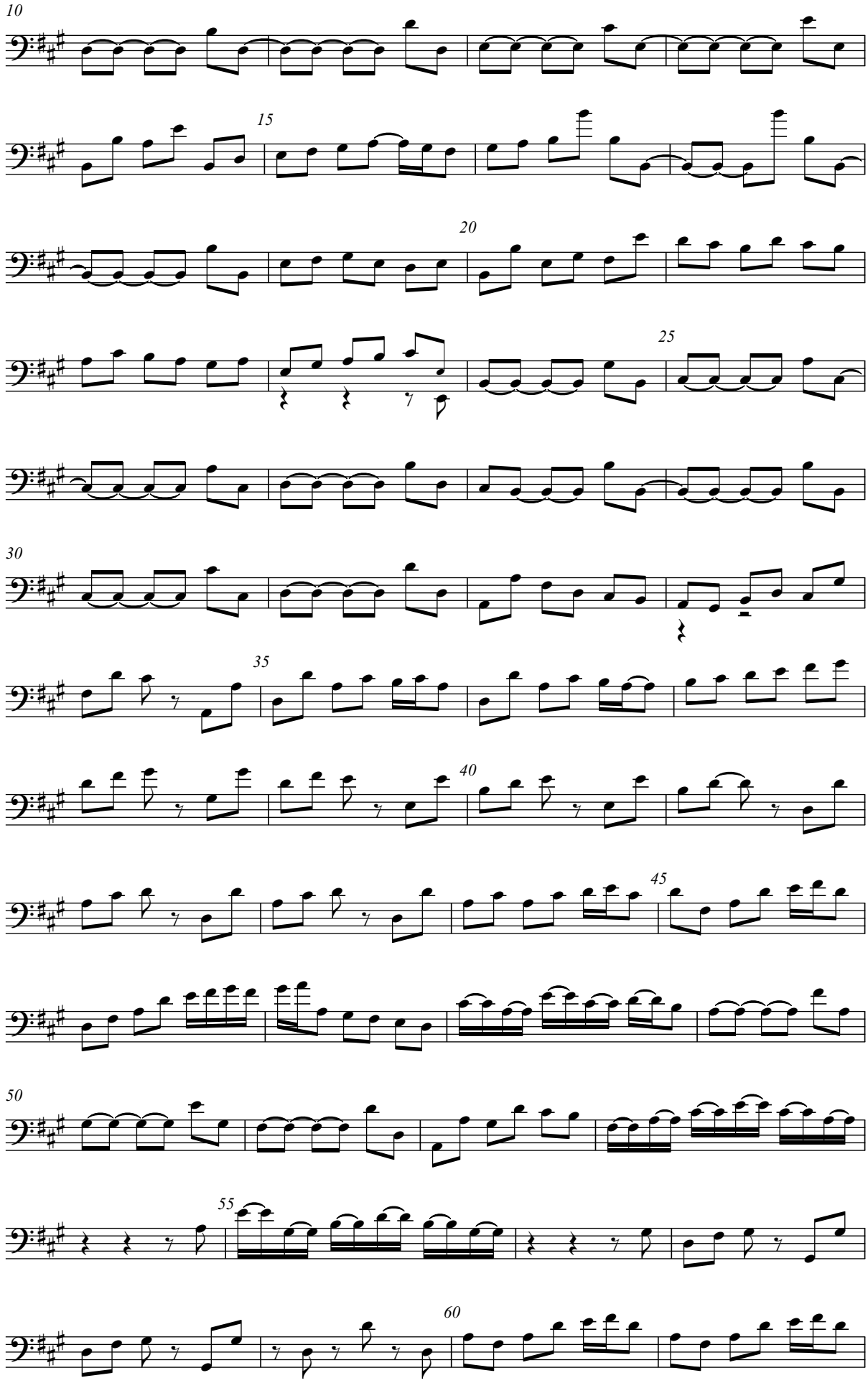
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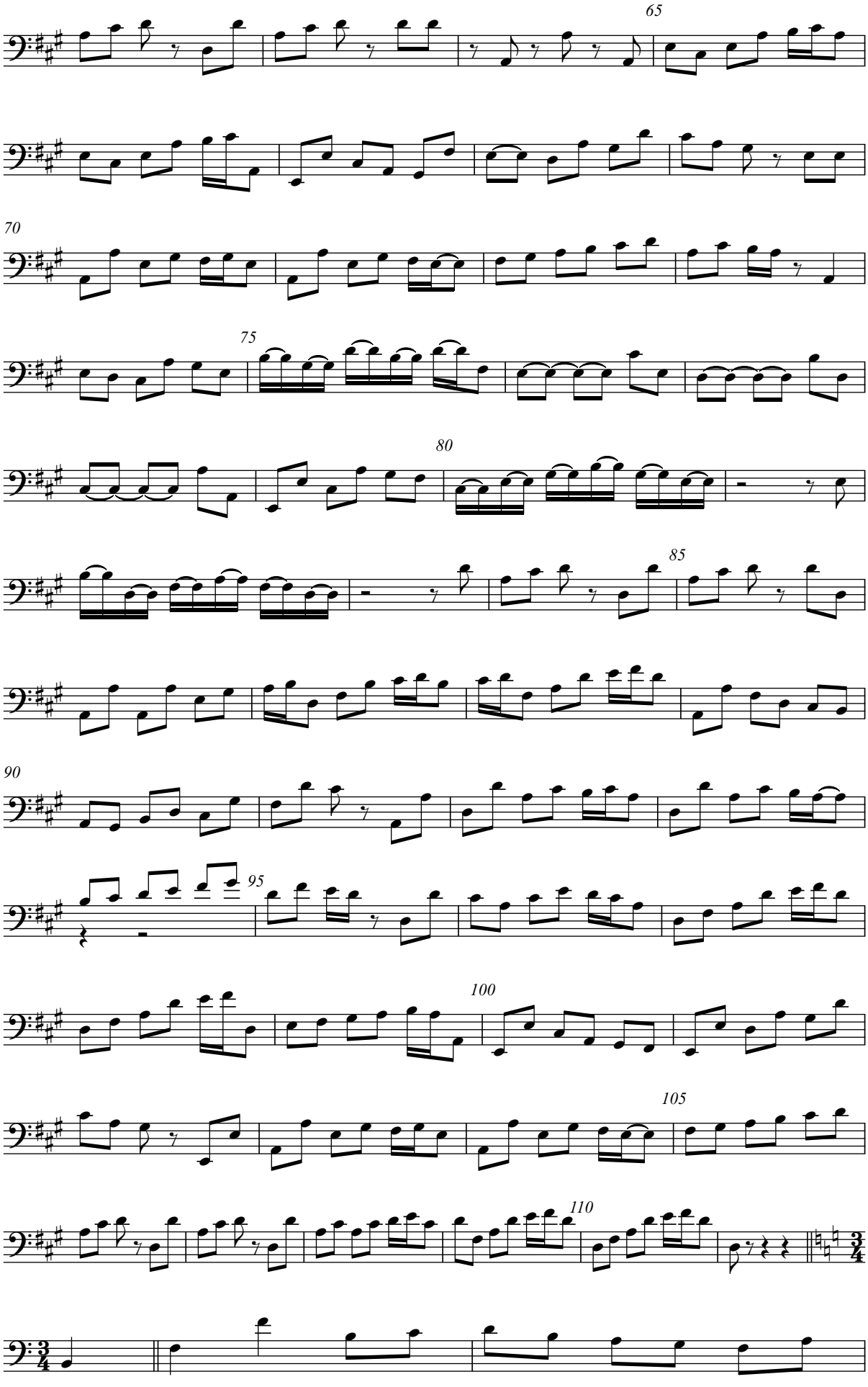
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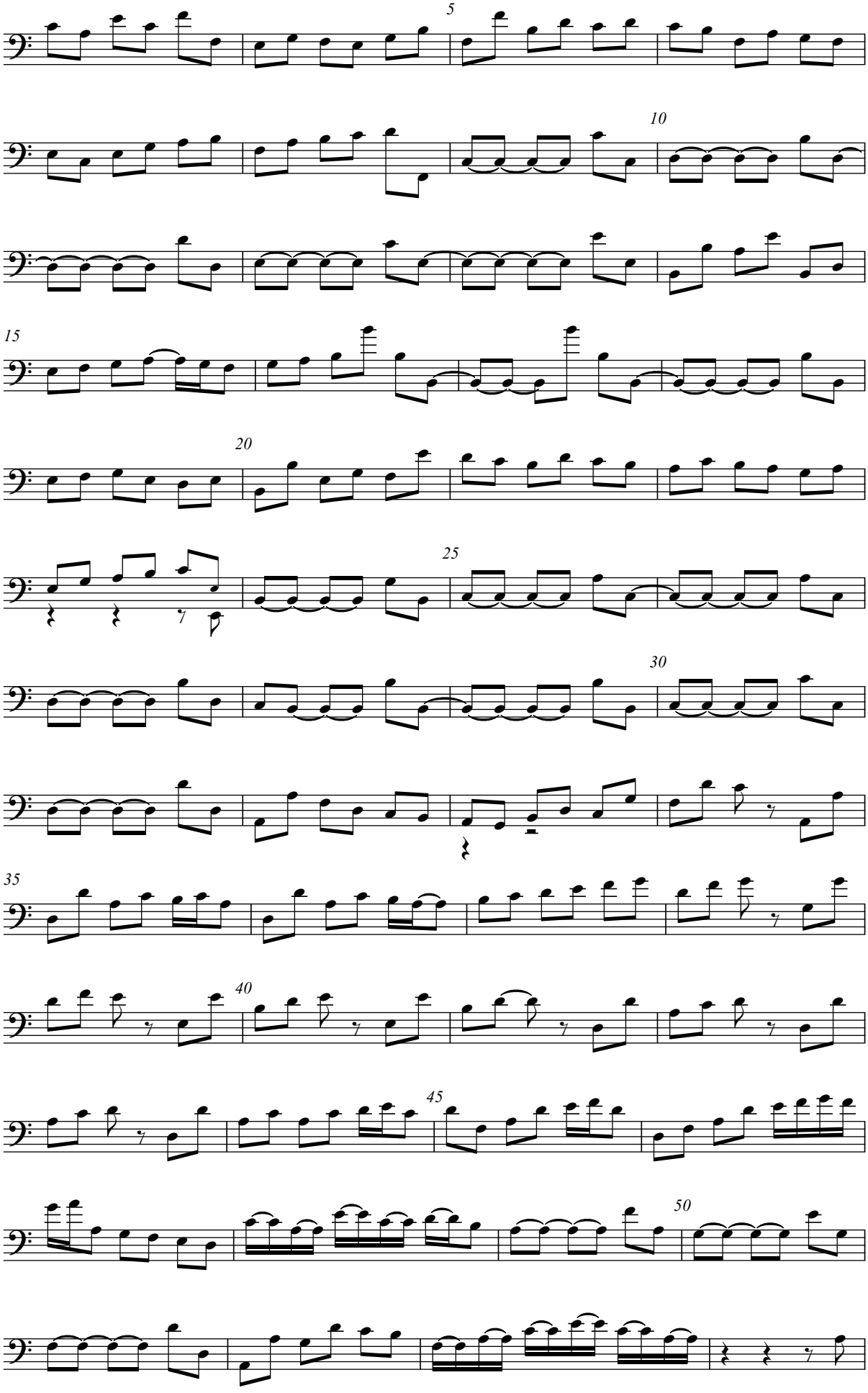
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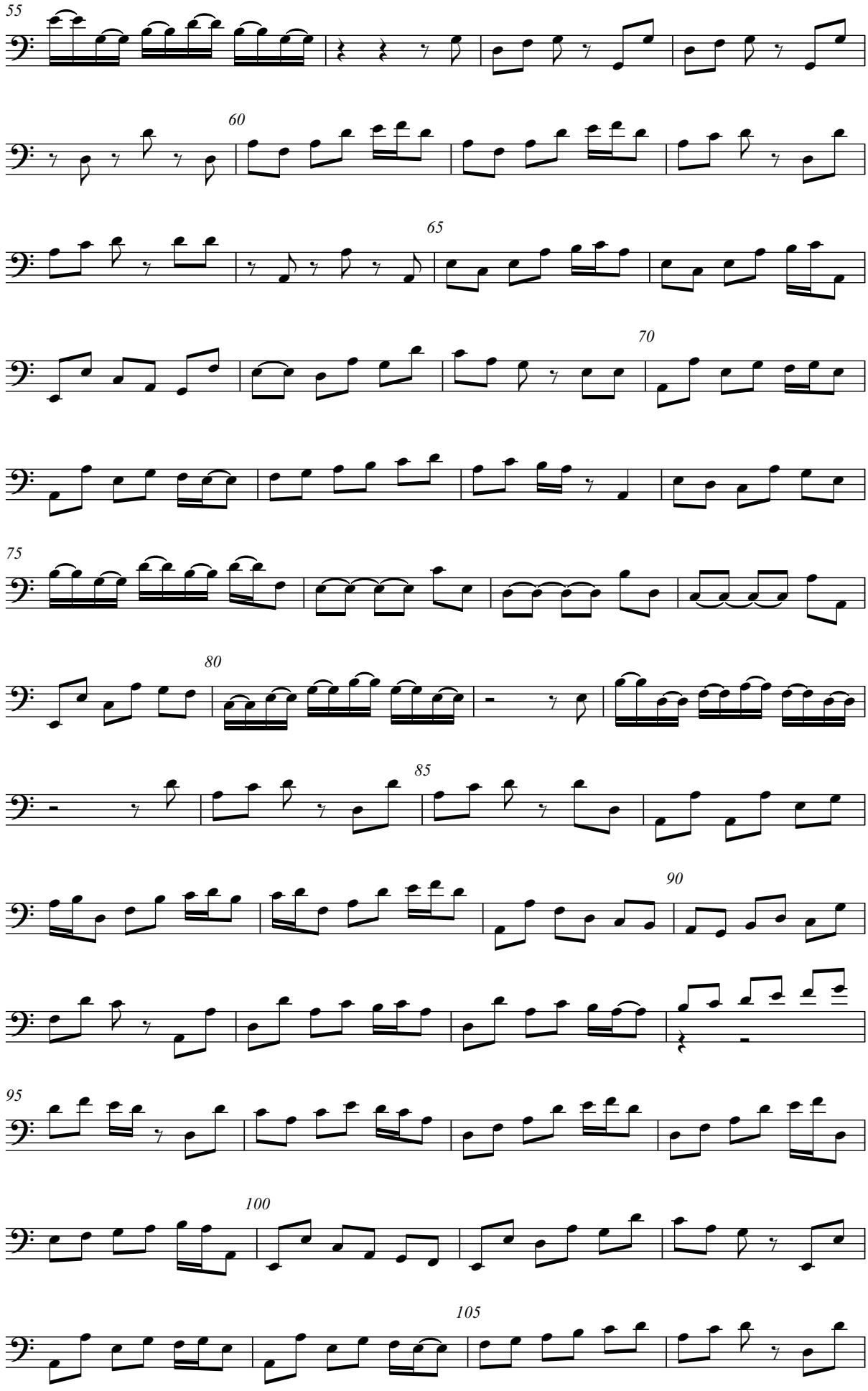
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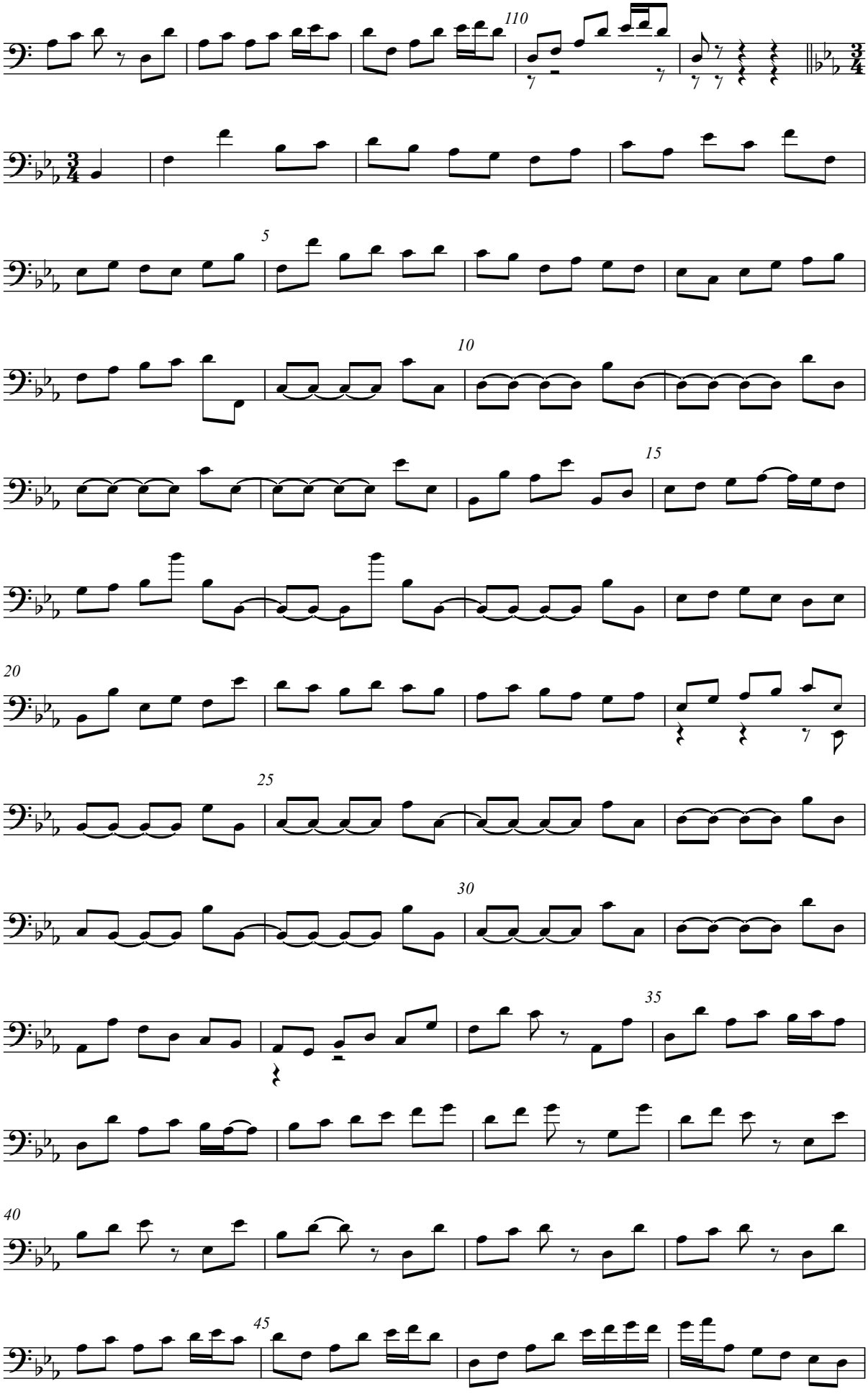
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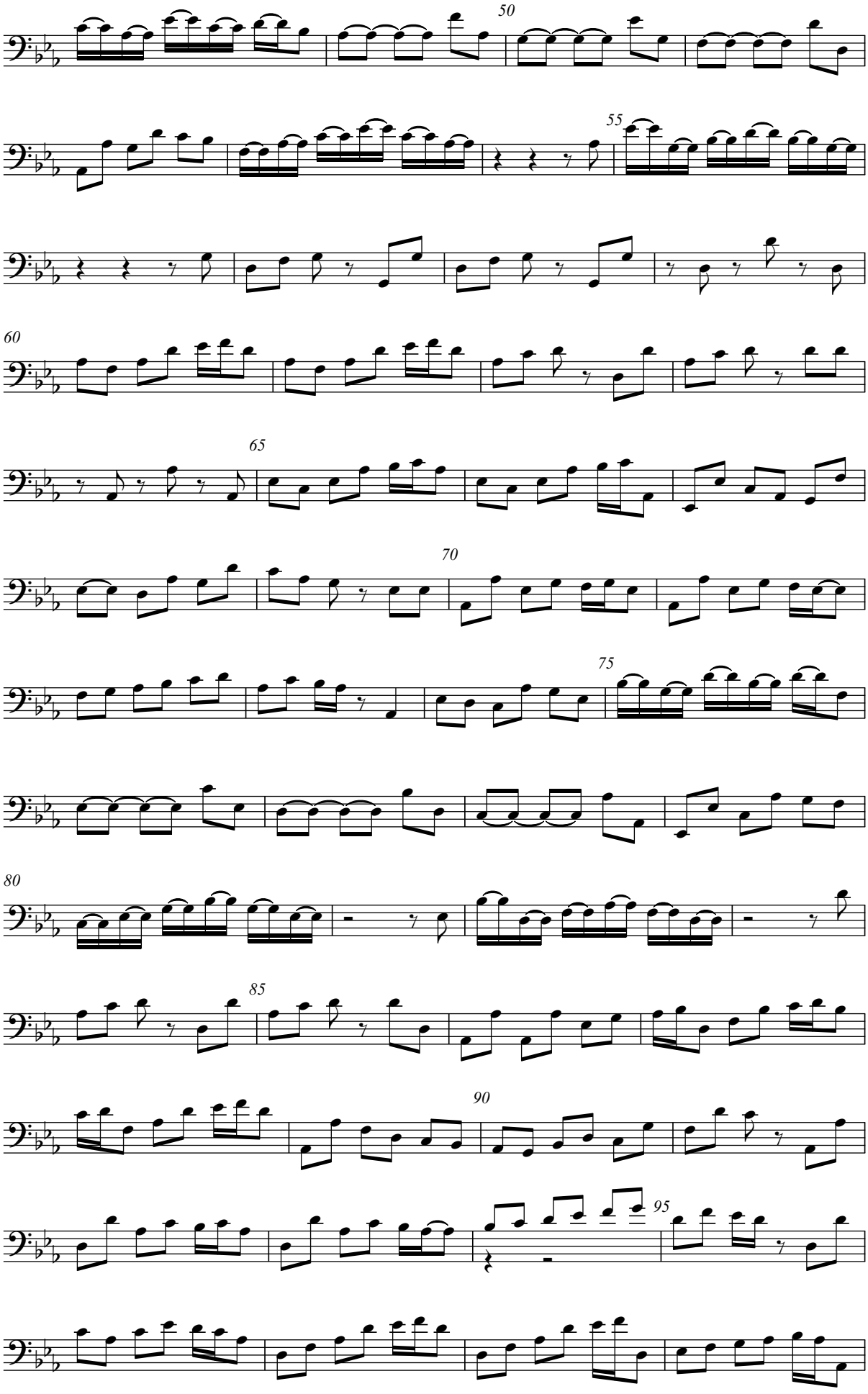
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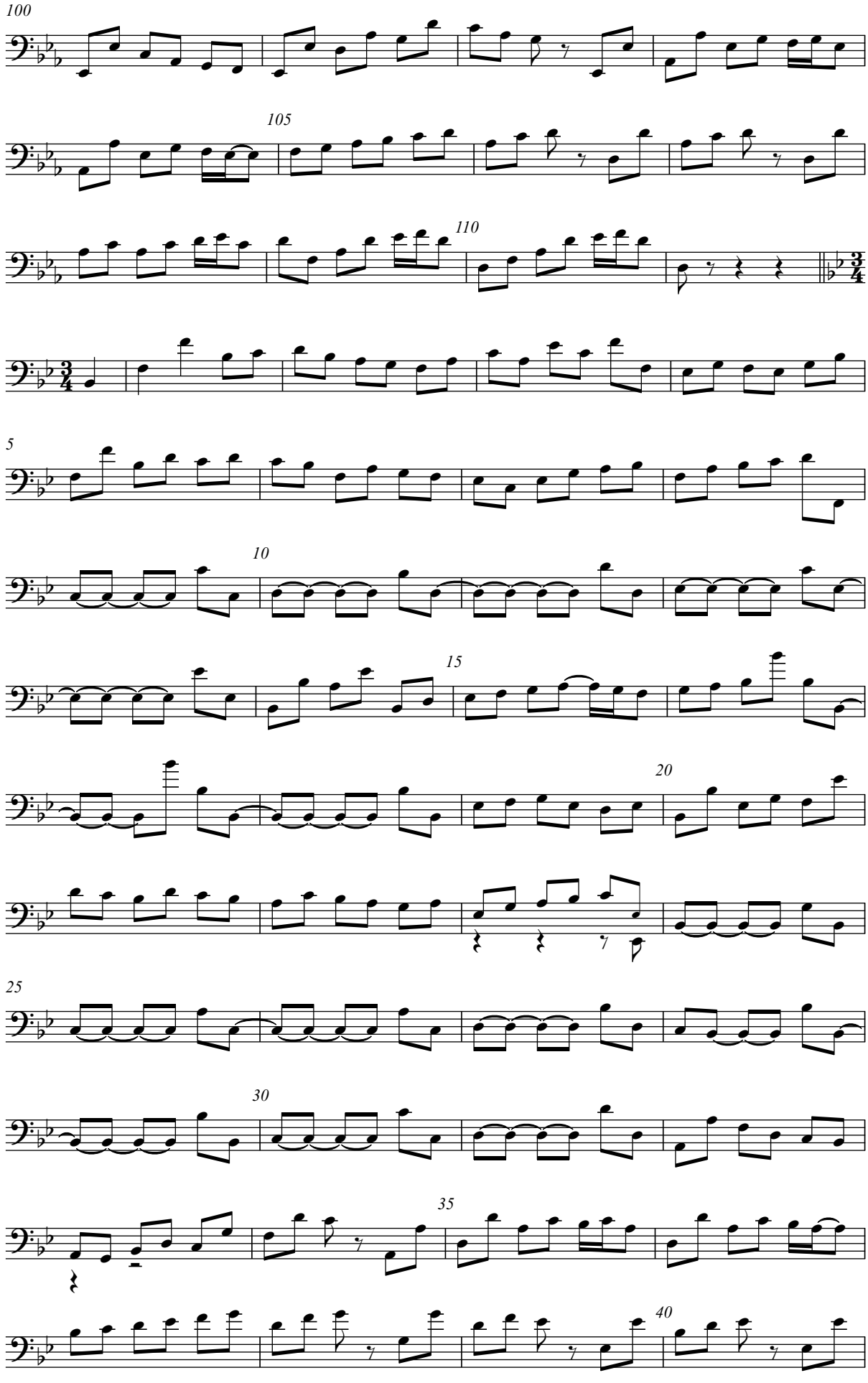
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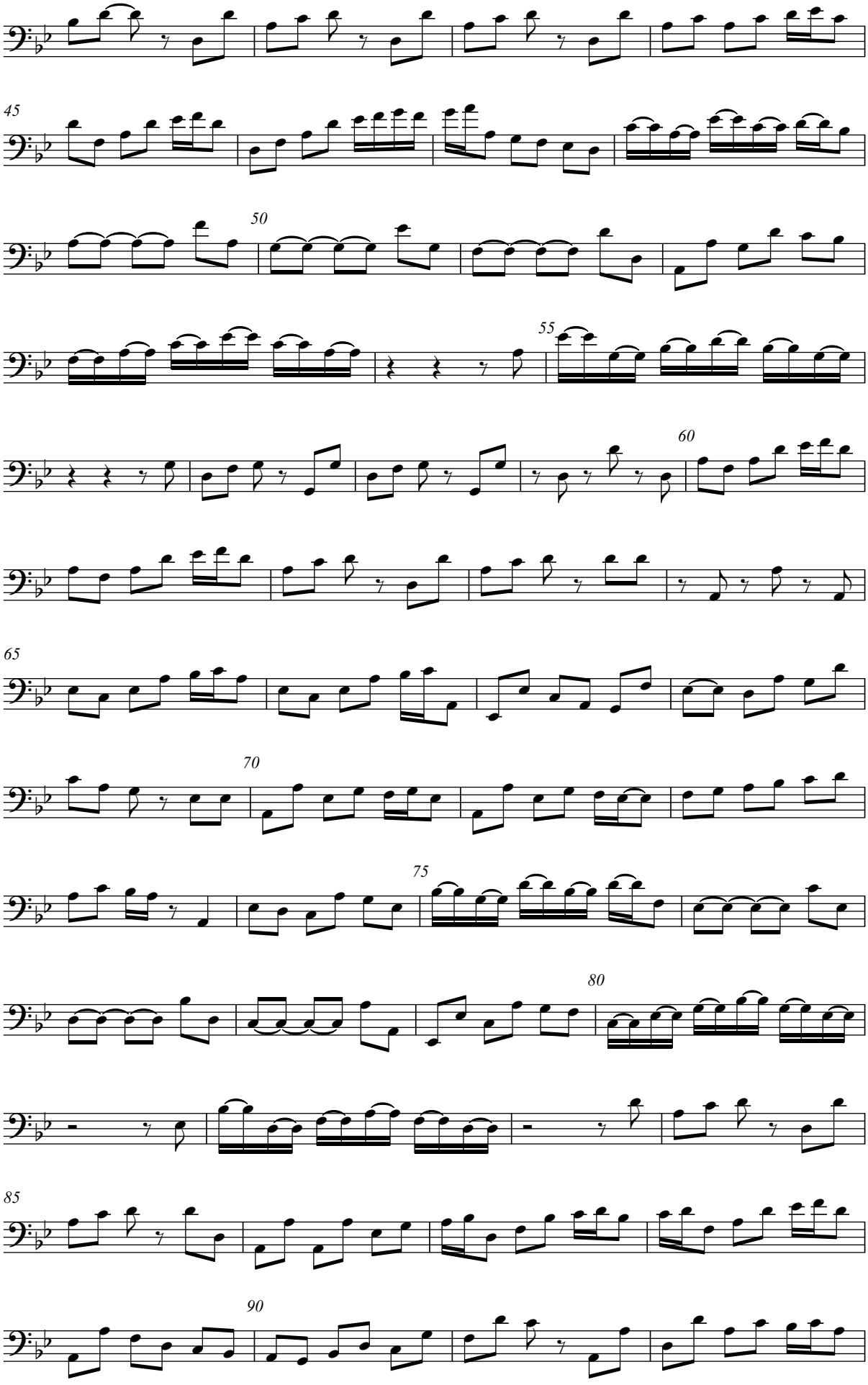
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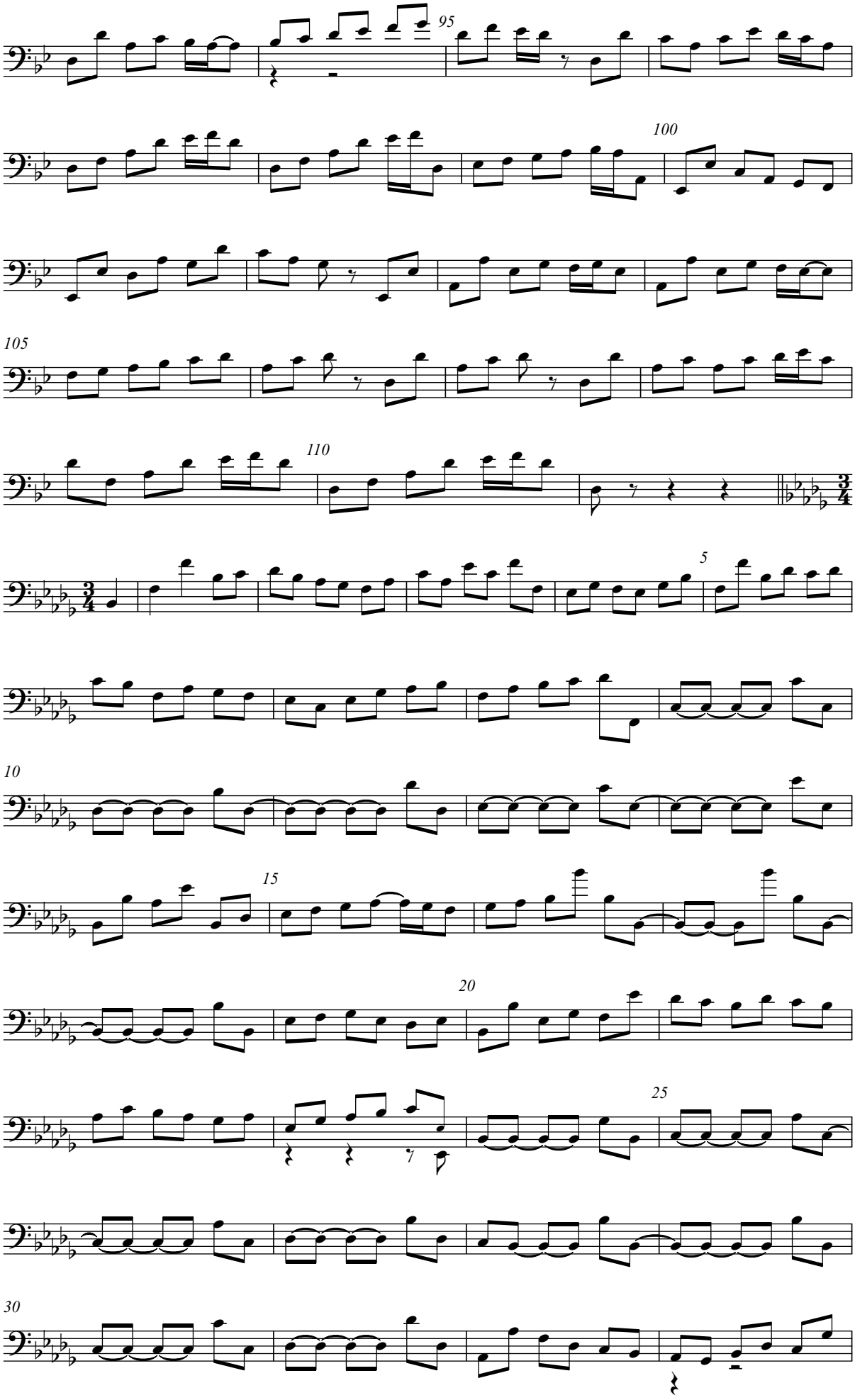
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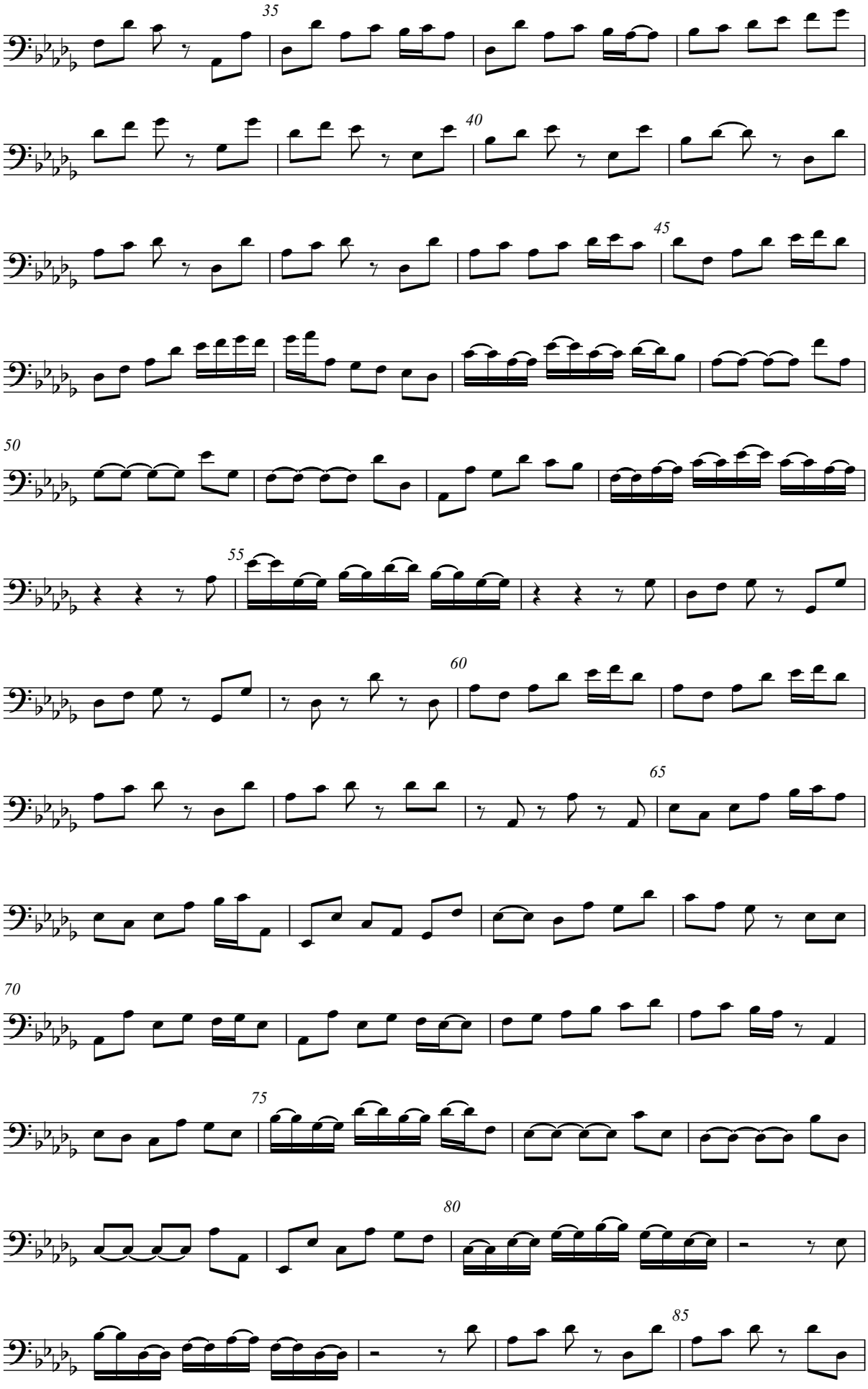
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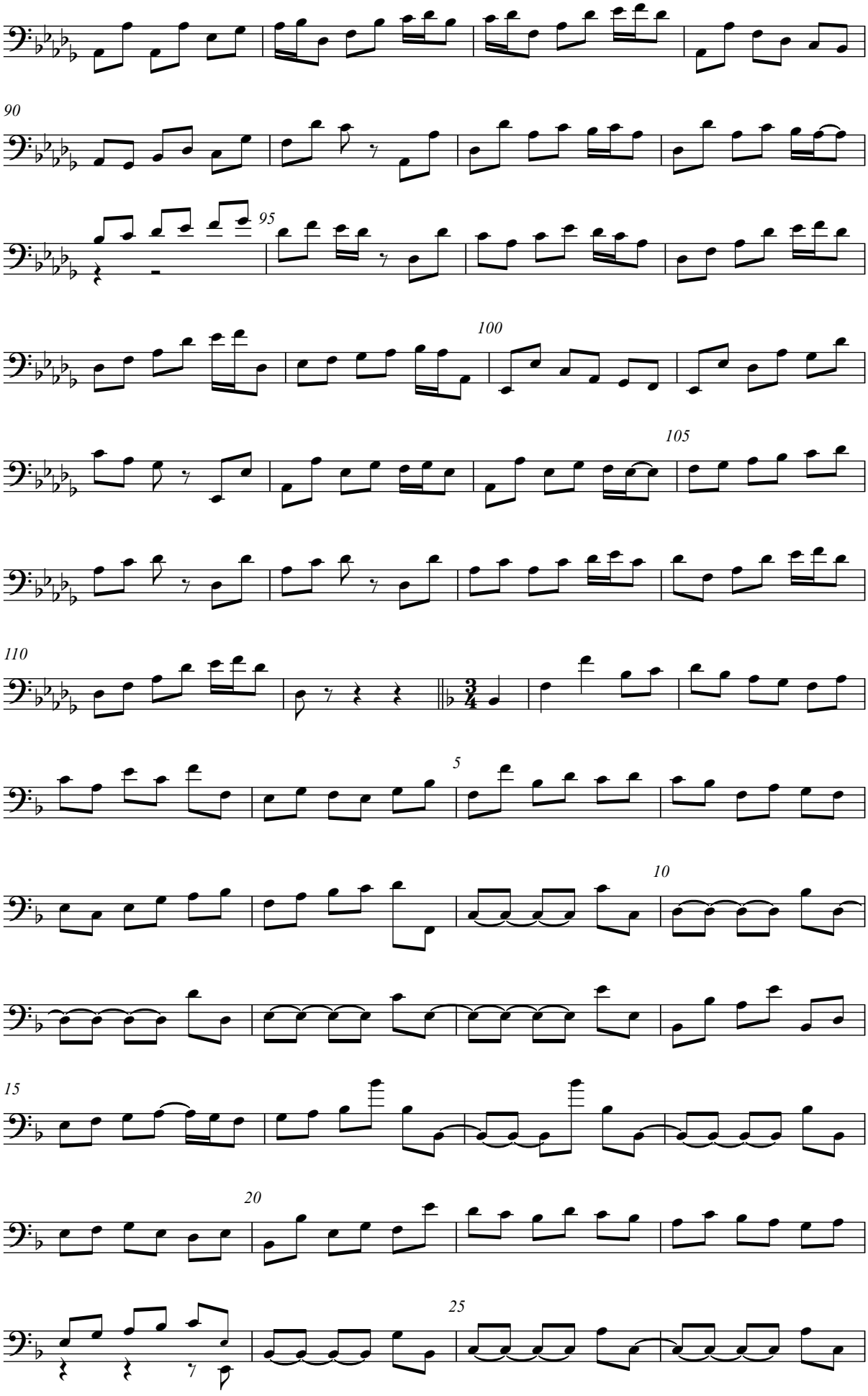
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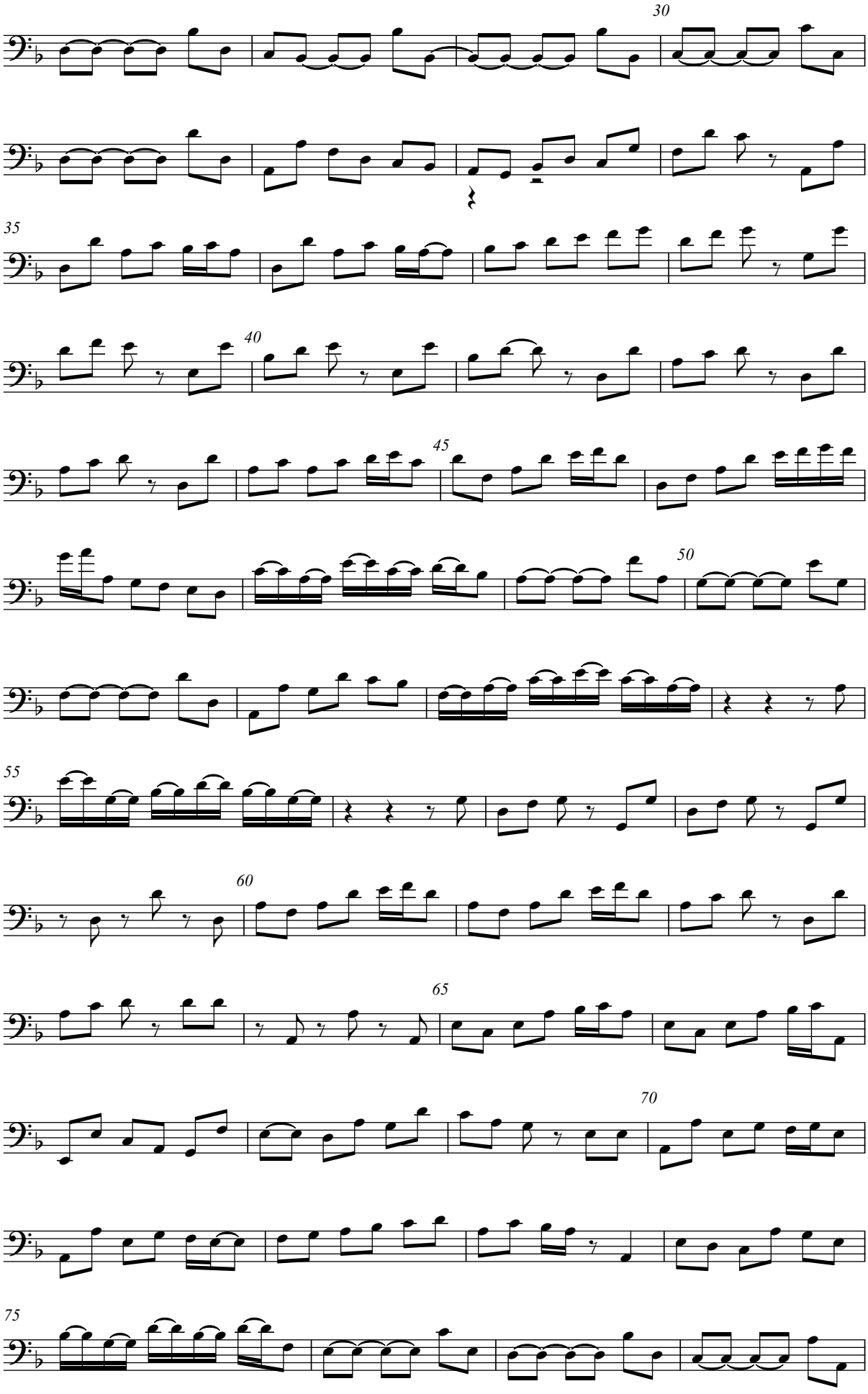
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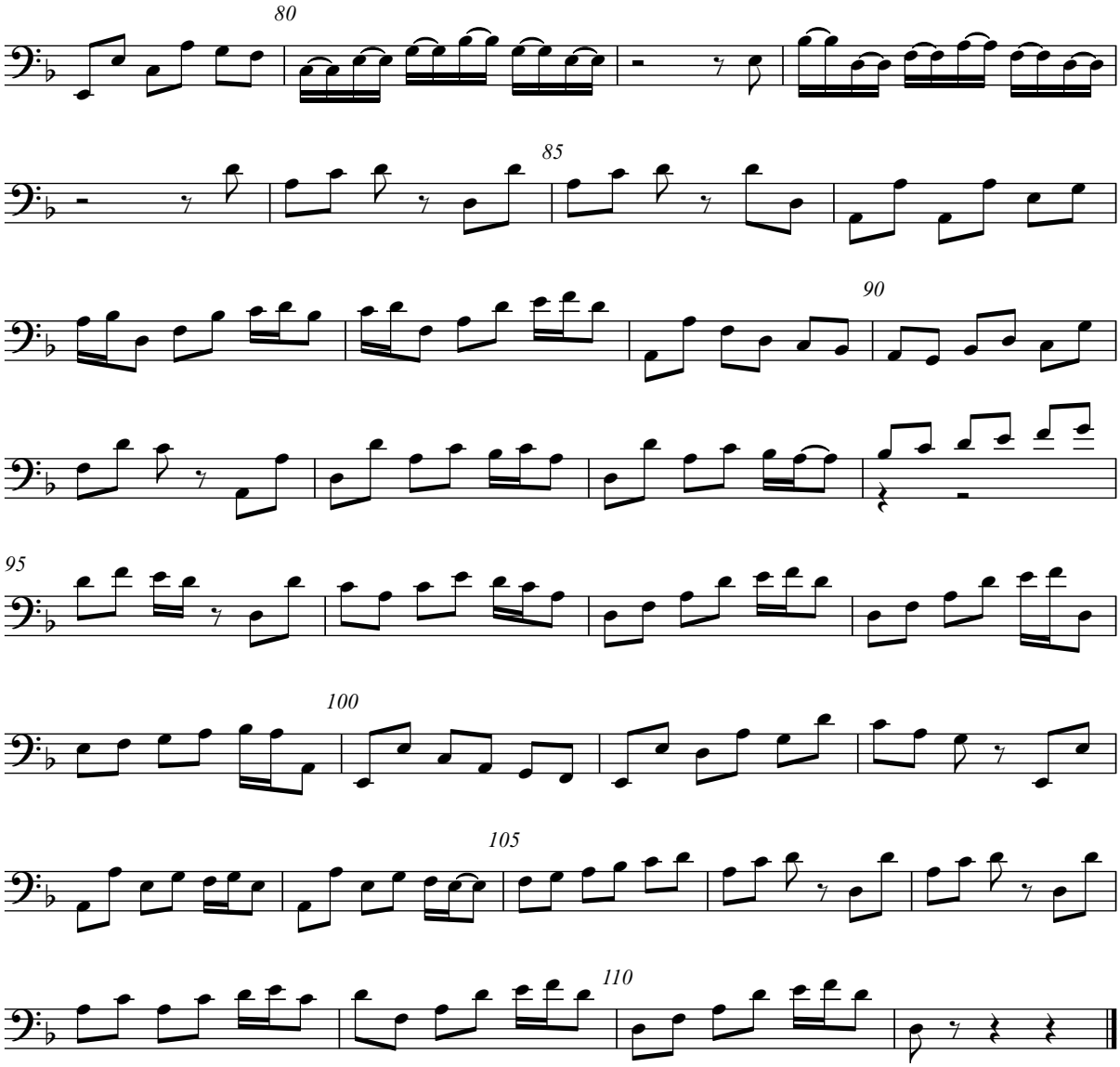


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